

HEBDEN BRIDGE
PICTURE HOUSE



February 2017
Jackie

Films start approx 30 mins after the programme start time stated below. Live Arts/special events actual start time is shown.

Weds 1	La La Land* (12A) at 7.45pm
Thurs 2	La La Land* (12A) at 10.30am NT Live Presents Amadeus (Adv.12A) at 7pm (Doors 6pm)
Fri 3	Manchester by the Sea (15) at 7.45pm
Sat 4	A Monster Calls* (12A) at 1.30pm Reel Film: Bhaji on the Beach (15) at 4.30pm Manchester by the Sea (15) at 7.45pm
Sun 5	A Monster Calls* (12A) at 1.30pm Manchester by the Sea (15) at 4.30pm A Monster Calls* (12A) at 7.45pm
Mon 6	Manchester by the Sea (15) at 7.45pm
Tues 7	Manchester by the Sea (15) at 7.45pm
Weds 8	ROH Presents Woolf Works (Adv.12A) at 7.15pm (Doors 6.15pm)
Thurs 9	Manchester by the Sea (15) at 10.30am A Monster Calls* (12A) at 7.45pm
Fri 10	Jackie* (15) at 7.45pm
Sat 11	Moana (PG) at 1.30pm Friends Present: Raining Stones (15) at 4.30pm Jackie* (15) at 7.45pm
Sun 12	Moana (PG) at 1.30pm Jackie* (15) at 4.30pm ** Passengers* (12A) at 7.45pm
Mon 13	Jackie* (15) at 7.45pm
Tues 14	Passengers* (12A) at 7.45pm
Weds 15	Jackie* (15) at 7.45pm
Thurs 16	Jackie* (15) at 10.30am NT Live Presents saint Joan (Adv.12A) at 7pm (Doors 6pm)
Fri 17	Sing* (U) at 3.30pm T2 Trainspotting* (Cert TBC) at 7.45pm
Sat 18	Sing* (U) at 1.30pm Teatime Classics: Singin' in the Rain (U) at 4.30pm T2 Trainspotting* (Cert TBC) at 7.45pm
Sun 19	Sing* (U) at 1.30pm T2 Trainspotting* (Cert TBC) at 4.30pm **
Mon 20	Lion (PG) at 7.45pm Sing* (U) at 1.30pm Lion (PG) at 7.45pm
Tues 21	Parent & Baby: Lion (PG) at 10.30am Sing* (U) at 1.30pm T2 Trainspotting* (Cert TBC) at 7.45pm
Weds 22	Sing* (U) at 1.30pm T2 Trainspotting* (Cert TBC) at 7.45pm
Thurs 23	Lion (PG) at 10.30am & Sing* (U) at 1.30pm T2 Trainspotting* (Cert TBC) at 7.45pm
Fri 24	Fantastic Beasts and Where to Find Them* (12A) at 1.30pm Denial* (12A) at 7.45pm
Sat 25	Friends Poster Sale from 10.30am to 12.30pm Fantastic Beasts and Where to Find Them* (12A) at 1.00pm Surreal Reels: Easy Rider (18) at 4.30pm Denial* (12A) at 7.45pm
Sun 26	Fantastic Beasts and Where to Find Them* (12A) at 12pm The Adventures of Prince Achmed with Live Music (PG) at 4.30pm Toni Erdmann (15) at 7.45pm
Mon 27	Toni Erdmann (15) at 7.45pm
Tues 28	ROH Presents Sleeping Beauty (Adv.12A) at 7pm (Doors 6pm)
Weds 1	Denial* (12A) at 7.45pm

* - Audio Description available ** - Soft Subtitle screening



TICKETS & CONTACT DETAILS

Films (no advance booking)

We operate a cash only box office and do not accept card payments. There is no telephone booking facility.

Adult	£7
Senior - Over 60	£6
Child & Young Adult (age 3-25)	£5
Passport to Leisure Card Holder	£6
Full Time Student	£5
Family Matinee: Family of Three Group	£15
Elevenes & Parent and Baby (everybody)	£6
Under 3s	Free

Picture This Members enjoy £1 off all of the above prices

Live Arts (advance booking recommended)*

Adult	£15
Senior - Over 60	£13.50
Child & Young Adult (age 3-25)	£12
Passport to Leisure Card Holder	£13.50
Full Time Student	£12

Picture This Members enjoy £1.50 off all of the above prices

*Some Live Arts screenings/events may be at lower prices.

Contact

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Find and follow us online at Twitter @hbpicturehouse and Facebook at HebdenBridgePictureHouse



THE PICTURE HOUSE

The Picture House is a single screen cinema, showing the best in mainstream, foreign language and independent film. Our state-of-the-art digital technology allows us to bring you live satellite broadcasts of theatre, opera, ballet and live music from around the world, enhancing our varied programme. We also stage live events at the Picture House, with a number of international comedy & music acts performing throughout the year. The 1920s cinema is available for hire (commercially & by the community), please contact the cinema on 01422 847287, or visit our website for full details.



LIVE ARTS IN FEBRUARY

Advance booking recommended. Tickets priced £15/£13.50/£12 available via our website and in person during box office hours.

NATIONAL THEATRE LIVE AMADEUS (Adv.12A)

Thursday 2nd February at 7.00pm (Doors 6.00pm)

Peter Shaffer's iconic play had its premiere at the National Theatre in 1979, winning multiple Olivier and Tony awards before being adapted into an Academy Award-winning film. In this new production, directed by Michael Longhurst (Constellations, World of Extreme Happiness), Lucian Msamati (Ma Rainey's Black Bottom) plays Salieri - with live orchestral accompaniment by Southbank Sinfonia.



ROYAL BALLET

WOOLF WORKS (Adv.12A)

Wednesday 8th February at 7.15pm (Doors 6.15pm)

Wayne McGregor's ballet triptych Woolf Works, inspired by the writings of Virginia Woolf, met with outstanding critical acclaim on its premiere in 2015, and went on to win McGregor the Critics' Circle Award for Best Classical Choreography and the Olivier Award for Best New Dance Production.



NATIONAL THEATRE LIVE SAINT JOAN (Adv.12A)

Thursday 16th February at 7.00pm (Doors 6.00pm)

Joan: daughter, farm girl, visionary, patriot, king-whisperer, soldier, leader, victor, icon, radical, witch, heretic, saint, martyr, woman. Josie Rourke (Les Liaisons Dangereuses, The Vote, Coriolanus) directs Gemma Arterton (Gemma Boveri, Nell Gwynn, Made in Dagenham) as Joan of Arc in this electrifying production.



ROYAL BALLET

THE SLEEPING BEAUTY (Adv.12A)

Tuesday 28th February at 7.00pm (Doors 6.00pm)

The Sleeping Beauty holds a special place in The Royal Ballet's repertory. It was the ballet with which the Company reopened the Royal Opera House in 1946 after World War II, its first production at its new home in Covent Garden. Margot Fonteyn danced the role of the beautiful Princess Aurora in the first performance, with Robert Helpmann as Prince Florimund. Sixty years later, in 2006, the original 1946 staging was revived by then Director of The Royal Ballet Monica Mason and Christopher Newton, returning Oliver Messel's wonderful designs and glittering costumes to the stage.



LIVE ARTS & EVENTS COMING SOON

Advance booking recommended. Tickets priced £15/£13.50/£12 available via our website and in person during box office hours.

ZIGGY STARDUST & THE SPIDERS FROM MARS + DOCUMENTARY (PG)

Tuesday 7th March at 8pm (Doors 7pm) Advanced tickets £12/£11/£10



NATIONAL THEATRE LIVE HEDDA GABLER (Adv.12A)

Thursday 9th March at 7.00pm (Doors 6.00pm)



ROYAL OPERA HOUSE

MADAMA BUTTERFLY (Adv.12A)

Thursday 30th March at 7.15pm (Doors 6.15pm)



NATIONAL THEATRE LIVE TWELFTH NIGHT (Adv.12A)

Thursday 6th April at 7pm (Doors 6pm)



ROYAL SHAKESPEARE COMPANY JULIUS CAESAR (Adv.12A)

Wednesday 26th April at 7pm (Doors 6.15pm)



ROYAL SHAKESPEARE COMPANY ANTONY & CLEOPATRA (Adv.12A)

Wednesday 24th May at 7pm (Doors 6pm)



FRIENDS OF THE PICTURE HOUSE POSTER SALE

Saturday 25th February from 10.30am to 12.30pm

Don't miss the opportunity to purchase a film/live arts poster at a bargain price, helping to raise funds for the Friends of the Picture House. Most posters will be on sale priced £5 and refreshments will be available too!



ELEVENSES AT THE PICTURE HOUSE

Doors are open for all Eleveneses screenings from 10.15am, and the programme begins at 10.30am. All Eleveneses films start at 11.00am.

Thurs 2nd February

La La Land* (12A)

Thursday 9th February

Manchester by the Sea (15)

Thurs 16th February

Jackie* (15)

Thurs 23rd February

Lion (PG)

Thurs 2 March

Denial* (12A)



All tickets for Eleveneses are just £6 and include a free tea or coffee and a biscuit. Please note no discounts are available on tickets for these screenings.

PARENT & BABY SCREENINGS

With the lights turned up a little (and the sound down a notch or two), we help to create a stress-free environment exclusively for parents and guardians to enjoy films with their babies (aged under 12 months).

Tues 21st February Lion (PG) at 10.30am

All tickets are £6 and include a free tea/coffee or glass of squash. Please visit our website for further information.

SOFT SUBTITLES & AUDIO DESCRIPTION

The following screenings will be shown with soft subtitles projected onto the screen for the hearing impaired, and these are signified by a double asterisk. **. Please note all other screenings of these films are without soft subtitles.

Sun 12th February Jackie* (15) at 4.30pm **

Sun 19th February T2 Trainspotting* (Cert TBC) at 4.30pm **

All films with Audio Description available are signified by a single asterisk *. Details of these films are often limited at time of print, so please check our website for more details as they are announced.

FACILITIES FOR DISABLED PEOPLE



We have audio headsets which offer amplification for the hearing impaired and (for specified films) audio description for the visually impaired; please ask at the Box Office to borrow a headset. Level access is via a ramp to the right hand side of the building. Those with a RADAR key can contact the Box Office directly to gain admission. There is an accessible toilet in the foyer (accessed through the auditorium).

LA LA LAND (12A)*
Weds 1st & Thurs 2nd February (Thurs Elevenses)

Dir: Damien Chazelle | USA | 2016 | 128 mins
Cast: Ryan Gosling, Emma Stone, J.K. Simmons, Finn Wittrock



Ryan Gosling and Emma Stone are terrific in *Whiplash* director Damien Chazelle's beguiling musical romance, *La La Land*. Set in contemporary Hollywood, pianist Seb (Gosling) and wannabe movie star Mia (Stone) fall in love, but find professional success comes at personal cost. Full of smartly choreographed numbers performed with dazzling charisma by its stars, Chazelle's musical is an undoubted masterpiece. "Ryan Gosling and Emma Stone shine in a sun-drenched musical masterpiece" ***** Peter Bradshaw, Guardian

MANCHESTER BY THE SEA (15)
Fri 3rd to Tues 7th & Thurs 9th February (Thurs Elevenses)



Dir: Kenneth Lonergan | USA | 2016 | 135 mins
Cast: Casey Affleck, Lucas Hedges, Michelle Williams, Kyle Chandler

Fans of writer-director Kenneth Lonergan's perfectly pitched dramas *You Can Count on Me* (2000) and *Margaret* (2011) will be thrilled by the shattering, superlative *Manchester by the Sea*. Casey Affleck is Lee, a Boston janitor who after a family tragedy, returns to his North Shore hometown to visit his nephew. There, he takes on new responsibilities while coming back into contact with his ex-wife Randi (Michelle Williams) and confronting the weight of the past. Evincing an eye for comedy against tragedy and a sprawling, yet specific interest in the texture of real life, this is perhaps Lonergan's most fully realised film to date, offering us a glimpse into a near complete, emotionally overwhelming world.

A MONSTER CALLS (12A)*
Sat 4th, Sun 5th & Thurs 9th February

Dir: J. A. Bayona | Spain/UK/USA | 2016 | 108 mins
Cast: Lewis MacDougall, Liam Neeson, Felicity Jones, Sigourney Weaver



Liam Neeson, Felicity Jones and Sigourney Weaver star in Spanish director J.A. Bayona's (*The Orphanage*, *The Impossible*) heartbreaking, magical fable, based on Patrick Ness' novel, about a young boy struggling to face loss. Set in a northern town, it sees 12-year-old Connor (Lewis MacDougall) thrown into turmoil by his mother's (Jones) illness. Scared and angry, he's confronted one night by a monstrous tree come to life (voiced by Neeson). With shades of Guillermo Del Toro's gothic inventiveness, *A Monster Calls* is overwhelmingly moving; combining superbly pitched drama with beautiful watercolour animation, it's a fantastical tale of real-life tragedies and truths for all ages.

REEL FILM: BHAJI ON THE BEACH (15)
Sat 4th February

Dir: Gurinder Chadha | UK | 1993 | 101 mins
Cast: Lalita Ahmed, Shaheen Khan, Kim Vithana, Jimmi Harkishin, Sarita Khajuria



Gurinder Chadha's (*Bend it Like Beckham*) triumphant 1993 debut, scripted by Meera Syal, follows a group of British Asian women on a Blackpool day trip; where they learn one another's secrets, upset stereotypes, experience racism and sexism and befriend and bicker with each other. Hilarious and heartwarming, it's a feminist statement, perceptive on age, identity, diaspora and the joy and energy of difference. Presented in 35mm glory via our 1950s projector, it's not to be missed on the big screen!

JACKIE (15)*
Fri 10th to Mon 13th, Weds 15th, Thurs 16th Feb (Thurs Elevenses)



Dir: Pablo Larraín | USA | 2016 | 100 mins
Cast: Natalie Portman, Peter Sarsgaard, Billy Crudup, John Hurt, Greta Gerwig

Oscar-winner Natalie Portman (*Black Swan*) may well win a second Academy Award for her virtuosic performance as Jackie Kennedy in Pablo Larrain's daring, protean study of the former First Lady following her husband's extraordinary assassination. She plays Jackie as Jackie played herself: a controlling and very private woman who fully understood the business of mythmaking via Camelot's image of youth, beauty and grace. But after his brutal murder she must cope with unimaginable trauma and define her family's legacy, all while being watched by millions. A startlingly, eerie and brilliant film documenting one of the most incendiary chapters in American history.

MOANA (PG)
Sat 11th & Sun 12th February

Dir: John Musker, Ron Clements | USA | 2016 | 113 mins
Voice cast: Auli'i Cravalho, Dwayne Johnson, Jemaine Clement, Alan Tudyk, Nicole Scherzinger



Disney's new animation is a thrilling, colourful adventure following a teenage Polynesian princess, Moana from Motunui Island who must set out on a daring mission to save her people from a dire threat. During her journey across the seas she meets the once-mighty demigod Maui (voiced by Dwayne Johnson, aka 'The Rock'), who guides her in her quest to become a master way-finder. Together they voyage over the ocean; encountering enormous monsters and fighting seemingly impossible odds. Along the way, Moana fulfills the ancient quest of her ancestors and discovers the one thing she always sought: her own identity.

FRIENDS PRESENT: RAINING STONES (15)
Sat 11th February

Dir: Ken Loach | UK | 1993 | 90 mins
Cast: Bruce Jones, Julie Brown, Ricky Tomlinson, Tom Hickey, Gemma Phoenix



One of Ken Loach's (*Kes*; *I, Daniel Blake*) most acclaimed films (winner of the 1993 Cannes Jury Prize), the witty, intelligent, provocative and beautifully observed *Raining Stones* tells the story of a man who can't afford to buy his daughter a Communion dress. Out of work and desperate to raise funds, Bob (Bruce Jones) tries any number of schemes – including stealing a sheep with his best friend (Ricky Tomlinson) and lifting turf from the local Conservative Club's bowling green – against a backdrop of unemployment and deprivation. Playing on the tension between spiritual and earthly concerns, Loach eloquently shows how poverty derails even the best intentions while documenting one man's personal struggle.

PASSENGERS (12A)*
Sun 12th & Tues 14th February



Dir: Morten Tyldum | USA | 2016 | 116 mins
Cast: Jennifer Lawrence, Chris Pratt, Michael Sheen, Laurence Fishburne

Jennifer Lawrence and Chris Pratt star in Morten Tyldum's thrilling sci-fi romance. The spaceship *Starship Avalon*, on its 120-year voyage to a distant colony planet and transporting thousands of people, suffers a malfunction and as a result, two people are prematurely awakened a generation away from their destination: Aurora (Lawrence), a journalist interested in cosmic travel and Jim (Pratt), an engineer who bought his way on board. They soon discover the malfunction that caused their awakening is not the only problem afflicting the huge spaceship: but as they try to find a way out, they begin to fall deeply in love.

SING (U)*
Fri 17th to Thurs 23rd February

Dir: Garth Jennings | USA | 2016 | 108 mins
Voice cast: Matthew McConaughey, Reese Witherspoon, Seth MacFarlane, Scarlett Johansson, Jennifer Saunders, Peter Serafinowicz



Matthew McConaughey, Reese Witherspoon, Seth MacFarlane, Scarlett Johansson feature in this colourful, warm-hearted, funny and uplifting animation's fantastic voice cast. Dapper koala Buster Moon (McConaughey) presides over a dilapidated theatre that has fallen on hard times. An eternal optimist, he'll do anything to preserve it and takes one final chance to raise funds by producing the world's greatest singing competition (with shades of *American Idol*). Five contestants emerge – a mouse, a timid elephant, a pig, a gorilla and a punk-rock porcupine – keen to perform for the judges and to fight it out for first place.

T2 TRAINSPOTTING (CERT TBC)*
Fri 17th to Sun 19th & Tues 21st to Thurs 23rd February

Dir: Danny Boyle | UK | 2016 | TBC
Cast: Ewan McGregor, Ewen Bremner, Jonny Lee Miller, Robert Carlyle, Kelly McDonald, Shirley Henderson



In 1996 Danny Boyle's propulsive, provocative *Trainspotting* – adapted from Irvine Welsh's darkly comic novel about the exploits of a group of Glaswegian heroin addicts – became a critical and cultural phenomenon that changed the landscape of British cinema; now, twenty years later, Boyle and the original cast return to pick up the story in this much anticipated sequel. Renton (Ewan McGregor) is back in Scotland to try and make amends with Daniel "Spud" Murphy (Ewen Bremner), Simon "Sick Boy" Williamson (Jonny Lee Miller) and Diane (Kelly McDonald) – all while trying to avoid the still psychopathic Begbie (Robert Carlyle), who's fresh out of prison.

TEATIME CLASSICS:
SINGIN' IN THE RAIN (U)
Sat 18th February



Dir: Stanley Donen | 1952 | USA | 103 mins
Cast: Gene Kelly, Debbie Reynolds, Donald O'Connor, Jean Hagen, Cyd Charisse

After the recent sad loss of Debbie Reynolds, revisit her finest onscreen moment in Stanley Donen's 1952 musical comedy, a gloriously romantic, airy classic co-starring Gene Kelly at his quicksilver best, dancing with joyous, effortless charm as silent film star Don Lockwood. In 1927, Lockwood has worked his way up (with partner Cosmo Brown – Donald O'Connor) to become a top star. His on-screen partner, Lina Lamont (Jean Hagen) must have her terrible voice dubbed with the arrival of the 'talkies' – and the girl chosen is singer Kathy (Reynolds). Full of magical song and dance sequences, it's a perfect film.

LION (PG)
Sun 19th to Tues 21st & Thurs 23rd February (Tues Parent & Baby & Thurs Elevenses)

Dir: Garth Davis | Australia/India | 2016 | 118 mins
Cast: Dev Patel, Nicole Kidman, Rooney Mara, Nawazuddin Siddiqui, Aditya Roy Kapoor



Dev Patel and Nicole Kidman star in Garth Davis's rousing, gripping *Lion*, adapted from Saroo Brierley's memoir *A Long Way Home*. Adopted as a young boy by an Australian couple (Kidman and David Wenham), the adult Saroo (Patel) is curious about his origins. Discovering Google Earth, he begins an obsessive search that leads him across the globe in hopes of meeting his biological family and understanding his past.

FANTASTIC BEASTS AND WHERE TO FIND THEM (12A)*
Fri 24th to Sun 26th February

Dir: David Yates | USA | 2016 | 133 mins
Cast: Eddie Redmayne, Colin Farrell, Katherine Waterston



Based on J. K. Rowling's Harry Potter spin-off novel series, David Yates's *Fantastic Beasts and Where to Find Them* is full of wizardry; an intricately realised world to please all Potter fans. In 1926, Newt Scamander (Eddie Redmayne) arrives at the US Magical Congress for a meeting, but accidentally lets dangerous creatures escape from his magically expanded briefcase.

DENIAL (12A)*
Fri 24th & Sat 25th Feb, Weds 1st & Thurs 2nd March (Thurs Elevenses)



Dir: Mick Jackson | UK/USA | 2016 | 110 mins
Cast: Rachel Weisz, Tom Wilkinson, Timothy Spall, Andrew Scott

Rachel Weisz is superb in *Denial* as Jewish American historian Deborah Lipstadt, based on the true story of her legal conflict with notorious Holocaust denier David Irving (Timothy Spall) in 1996. Full of excellent performances (from Tom Wilkinson and Andrew Scott as well as Weisz and Spall), it's an essential tale for our 'post-fact' times, documenting a triumph of truth and reason over ignorance, prejudice and lies.

SURREAL REELS: EASY RIDER (18)
Sat 25th February

Dir: Dennis Hopper, Charles Kiselyak | USA | 1969 | 92 mins
Cast: Peter Fonda, Dennis Hopper, Jack Nicholson, Karen Black, Phil Spector



Ahead of BFI's re-release of *One Flew Over the Cuckoo's Nest* in April in celebration of Jack Nicholson's 80th birthday we're delighted to be screening *Easy Rider*. A landmark film of 1960s New Hollywood and the counterculture, *Easy Rider* is in many ways the ultimate American road movie, epitomising both its time and (with its timeless soundtrack) a certain type of cool. Peter Fonda and Dennis Hopper are both iconic as the Harley-riding hippies who, after a drug deal in southern California, travel cross-country in search of spiritual truth.

THE ADVENTURES OF PRINCE ACHMED WITH LIVE MUSICAL SCORE (PG)
Sun 26th February



Lotte Reiniger's beautiful 1926 silhouette animation *The Adventures of Prince Achmed* brings to life magical tales from the 'Arabian Nights'. The earliest surviving animated feature film – preserved in the BFI National Archive – it has been hailed as one of the world's most innovative and influential animations. Chris Davies (also Saxophonist in the famous Mr Wilson's Second Liners) was commissioned by the National Media Museum to compose an original new score for the groundbreaking animated film. Chris will talk about the composition process and answer audience questions after the film and there will be a chance to look at his vast collection of instruments. This event is suitable for all ages. The film lasts 65 minutes and will then be followed by a discussion with Chris. The screening commences at 5pm (doors open at 4.15pm.) **Tickets are £9 full price, £7 over 60s and Picture This, and £5 for under 26s and full time students (and over 60s with Picture This membership). Advanced booking recommended from <http://www.wegotickets.com/event/387414> or from the cinema Box Office during opening hours.**

TONI ERDMANN (15)
Sun 26th & Mon 27th Feb & Thurs 2nd March

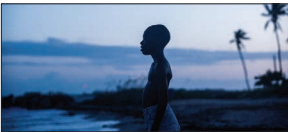
Dir: Maren Ade | Germany/Austria/Romania | 2016 | 162 mins | German w/ English subtitles
Cast: Peter Simonischek, Sandra Hüller, Michael Wittenborn



German filmmaker Maren Ade's (*Everyone Else*) astonishing Toni Erdmann is one of the standout films of the year. Germany's Oscar entry for Best Foreign Film, it's an outrageously funny comedy starring Peter Simonischek as Winifried, whose penchant for wacky humour (and "comic" disguises) appals his sleek oil executive daughter (Sandra Hüller). A highly original, utterly hilarious film.

COMING SOON

MOONLIGHT (Cert TBC)
Hotly tipped for awards season, Barry Jenkins's *Moonlight* is a revelation. It tells its beautiful, vital and devastating story in three acts: following a young African-American boy from childhood to adulthood in Miami, as he deals with homophobic bullying, his mother's (Naomie Harris) crack addiction and his own terrifying vulnerability. Full of extraordinary performances, aesthetically striking and viscerally powerful, *Moonlight* is a breathtaking achievement.



HACKSAW RIDGE (15)
Andrew Garfield (*Silence*) gives an emphatic, Golden Globe-nominated performance in Mel Gibson's (*Apocalypto*) fantastic, bruising World War II epic *Hacksaw Ridge*. Based on an

astounding true story, Garfield plays Desmond Doss, a Seventh Day Adventist combat medic and conscientious objector who must save his fellow soldiers amid the epic Battle of Okinawa with no way of defending himself.

* = Audio description available

Programme details are correct at time of going to press; however the management reserves the right to cancel or alter the advertised programme. Customers will not be admitted later than 15 minutes after the film has started.

For all dates and showing times, please consult the listings on the back of the programme