

HEBDEN BRIDGE
PICTURE HOUSE



May 2017
The Zookeeper's Wife



Films start approx 30 mins after the programme start time stated below. Live Arts/special events actual start time is shown.

Mon 1	The Sense of an Ending (15) at 7.45pm
Tues 2	The Sense of an Ending (15) at 7.45pm
Weds 3	The Sense of an Ending (15) at 7.45pm
Thurs 4	The Sense of an Ending (15) at 10.30am
	Graduation (15) at 7.45pm
Fri 5	The Lost City of Z (15) at 7.45pm
Sat 6	Molly Monster (U) at 1.30pm
	Friends Present: The Long Good Friday (18) at 4.30pm
	Personal Shopper* (15) at 7.45pm
Sun 7	Molly Monster (U) at 1.30pm & The Lost City of Z (15) at 4.30pm
	The Handmaiden (18) at 7.30pm
Mon 8	The Lost City of Z (15) at 7.45pm
Tues 9	I am Not Your Negro (12A) at 7.45pm
Weds 10	The Handmaiden (18) at 7.30pm
Thurs 11	Personal Shopper* (15) at 10.30am
	NT Live: Obsession (15) at 7pm (Doors 6pm)
Fri 12	Their Finest* (12A) at 7.45pm
Sat 13	Power Rangers (12A) at 1.00pm
	YSFF Presents The Lodger with Live Harp Score (U) at 4.30pm
	Their Finest* (12A) at 7.45pm
Sun 14	Power Rangers (12A) at 1.00pm
	Their Finest* (12A) at 4.30pm**
	A Quiet Passion (12A) at 7.45pm
Mon 15	Their Finest* (12A) at 7.45pm
Tues 16	Their Finest* (12A) at 10.30am (Parent & Baby)
	Their Finest* (12A) at 7.45pm
Weds 17	Letters from Baghdad (PG) at 7.45pm
Thurs 18	Their Finest* (12A) at 10.30am
	NT Live: Who's Afraid of Virginia Woolf (Adv.12A) at 7pm (Doors 6pm)
Fri 19	The Zookeeper's Wife (12A) at 7.45pm
Sat 20	The Boss Baby* (U) at 1.30pm
	YSFF Presents 7th Heaven with Live Piano (U) at 4.30pm
	Lady Macbeth*(15) at 7.45pm
Sun 21	The Boss Baby* (U) at 1.30pm
	The Zookeeper's Wife (12A) at 4.30pm
	Lady Macbeth*(15) at 7.45pm
Mon 22	The Zookeeper's Wife (12A) at 7.45pm
Tues 23	Lady Macbeth*(15) at 7.45pm
Weds 24	RSC: Anthony and Cleopatra (Adv.12A) at 7pm (Doors 6pm)
Thurs 25	The Zookeeper's Wife (12A) at 10.30am
	Manhattan (12A) at 7.45pm
Fri 26	Peppa Pig: My First Cinema Experience* (U) at 1.30pm
	Ghost in the Shell* (12A) at 7.45pm
Sat 27	Peppa Pig: My First Cinema Experience* (U) at 1.30pm
	Surreal Reels: Get Out* (15) at 4.30pm
	Mindhorn* (15) at 7.45pm
Sun 28	Peppa Pig: My First Cinema Experience* (U) at 1.30pm
	Ghost in the Shell* (12A) at 4.30pm** Mad to be Normal (15) at 7.45pm
Mon 29	Beauty and the Beast (PG) at 1.30pm & Mindhorn* (15) at 7.45pm
Tues 30	Beauty and the Beast (PG) at 1.30pm
	One Flew Over the Cuckoo's Nest (15) at 7.45pm
Weds 31	The Boss Baby* (U) at 1.30pm
	Ghost in the Shell* (12A) at 7.45pm
Thurs 1	Mad to be Normal (15) at 10.30am
	The Boss Baby* (U) at 1.30pm
	Mindhorn* (15) at 7.45pm
	* - Audio Description available ** - Soft Subtitle screening



MINDHORN (15)*
Sat 27th, Mon 29th & Thurs 1st June

Dir: Sean Foley | UK | 2016 | 89 mins
Cast: Julian Barratt, Essie Davis



The Mighty Boosh's Julian Barratt stars in the cultish, off-the-wall Mindhorn, recalling classic comedy creations from Alan Partridge to David Brent. Washed-up Richard Thorncroft (star of 1980s detective show Mindhorn) must return to the Isle of Man, site of his former glories when a deranged criminal demands his presence. A loving send-up of British detective shows with terrific support from Steve Coogan and Andrea Riseborough.

MAD TO BE NORMAL (15)
Sun 28th May & Thurs 1st June (Thurs Elevenses)



Dir: Robert Mullan | UK | 2017 | 105 mins
Cast: David Tennant, Elisabeth Moss, Michael Gambon, Gabriel Byrne

David Tennant gives a masterful, mercurial performance in Robert Mullan's (Letters to Sofia, Gitel) absorbing portrayal of radical psychiatrist and writer R. D. Laing, who became a '60s counterculture hero for his revolutionary 'anti-psychiatry' experiments. With excellent support from Elisabeth Moss, Gabriel Byrne and Michael Gambon, the film mirrors Laing's departure from convention, exploring scenes from a life in freewheeling fashion.

BEAUTY & THE BEAST (PG)
Mon 29th & Tues 30th May



Dir: Bill Condon | USA | 2017 | 129 mins
Cast: Emma Watson, Dan Stevens, Luke Evans, Ewan McGregor, Ian McKellen, Emma Thompson

Emma Watson is brilliantly cast as Belle in Bill Condon's gorgeous, sweeping live action remake of Disney's classic. A young prince (Dan Stevens), imprisoned in the form of a terrifying beast, can be freed only by true love. What may be his only opportunity arrives when Belle arrives in his enchanted castle.

ONE FLEW OVER THE CUCKOO'S NEST (15)
Tues 30th May

Dir: Miloš Forman | USA | 1975 | 134 mins
Cast: Jack Nicholson, Louise Fletcher, William Redfield, Brad Dourif, Danny De Vito



Jack Nicholson gives an unforgettable performance in Miloš Forman's searing, multi-Oscar winning tragicomic 1975 adaptation of Ken Kesey's novel, often hailed one of the best films ever made. He plays recidivist criminal Randle McMurphy, who mimics mental illness to get himself moved from prison to psychiatric hospital – but hasn't bargained on the rigid structure imposed by Nurse Ratched (Louise Fletcher).

LIVE ARTS COMING SOON

To beat the queues on the night we recommend the purchase of advanced tickets (priced £15/£13.50/£12) for Live Arts events, available via our website and in person during box office hours.

NATIONAL THEATRE LIVE
OBSESSION (15)

Thursday 11th May at 7pm
(Doors 6pm)



NATIONAL THEATRE LIVE
WHO'S AFRAID OF VIRGINIA WOOLF? (Adv.12A)

Thursday 18th May at 7pm
(Doors 6pm)



ROYAL SHAKESPEARE
COMPANY ANTONY & CLEOPATRA (Adv.12A)

Wednesday 24th May at 7pm
(Doors 6pm)



BERLINER PHILHARMONIKER
LIVE (PG)

Friday 9th June at 7.30pm
(Doors 6.30pm)



NATIONAL THEATRE LIVE
PETER PAN (PG)

Sat 10th June at 4pm
(Doors 3pm)



SPECIAL EVENTS IN MAY

YORKSHIRE SILENT FILM
FESTIVAL

The Lodger Sat 13th & 7th
Heaven Sat 20th May start
5pm(Doors 4.15pm)

Save the date for the second Yorkshire-wide celebration of silent film with live music taking place throughout the month of May.



Tickets £10, £9, £8 for individual screenings or see both events for the reduced price £18/£16/£14. Advance tickets available via www.hebdenbridgepicturehouse.co.uk/live-events/yorkshire-silent-film-festival

TICKETS & CONTACT DETAILS

Films (no advance booking)

We operate a cash only box office and do not accept card payments. There is no telephone booking facility.

Adult	£7
Senior - Over 60	£6
Child & Young Adult (age 3-25)	£5
Passport to Leisure Card Holder	£6
Full Time Student	£5
Family Matinee Ticket (everybody)	£5
Elevenses & Parent and Baby (everybody)	£6
Under 3s	Free

Picture This Members enjoy £1 off all of the above prices except Family Matinee Tickets

Live Arts (advance booking recommended)*

Adult	£15
Senior - Over 60	£13.50
Child & Young Adult (age 3-25)	£12
Passport to Leisure Card Holder	£13.50
Full Time Student	£12

Picture This Members enjoy £1.50 off all of the above prices

Contact

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Find Us

Picture House, New Road, Hebden Bridge, West Yorkshire, HX7 8AD.

Find and follow us online at Twitter @hbpicturehouse and Facebook at HebdenBridgePictureHouse



THE PICTURE HOUSE

The Picture House is a single screen cinema, showing the best in mainstream, foreign language and independent film. Our state-of-the-art digital technology allows us to bring you live satellite broadcasts of theatre, opera, ballet and live music from around the world, enhancing our varied programme. We also stage live events and special film screenings at the Picture House. The 1920s cinema is available for hire (commercially & by the community), please contact the cinema on 01422 847287, or visit our website for full details.



ELEVENSES AT THE PICTURE HOUSE

Doors are open for all Elevenses screenings from 10.15am, and the programme begins at 10.30am. All Elevenses films start at 11.00am.

Thurs 4th May

The Sense of an Ending (15)

Thurs 11th May

Personal Shopper* (15)

Thurs 18th May

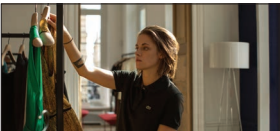
Their Finest* (12A)

Thurs 25th May

The Zookeeper's Wife (Cert TBC)

Thurs 1st June

Mad to be Normal (15)



All tickets for Elevenses are just £6 and include a free tea or coffee and a biscuit. Please note no discounts are available on tickets for these screenings (except Picture This members).

PARENT & BABY SCREENINGS

With the lights turned up a little (and the sound down a notch or two), we help to create a stress-free environment exclusively for parents and guardians to enjoy films with their babies (aged under 12 months).

Tues 16th May Their Finest* (12A) at 10.30am

All tickets are £6 and include a free tea/coffee or glass of squash. Please visit our website for further information.

SOFT SUBTITLES & AUDIO DESCRIPTION

The following screenings will be shown with soft subtitles projected onto the screen for the hearing impaired, and these are signified by a double asterisk. **. Please note all other screenings of these films are without soft subtitles.

Sun 14th May Their Finest* (12A) at 4.30pm

Sun 28th May Ghost in the Shell* (12A) at 4.30pm

All films with Audio Description available are signified by a single asterisk *. Details of these films are often limited at time of print, so please check our website for more details as they are announced.

ACCESSIBILITY



We have audio headsets which offer amplification for the hearing impaired and (for specified films) audio description for the visually impaired; please ask at the Box Office to borrow a headset. Level access is via a ramp to the right hand side of the building. Those with a RADAR key can contact the Box Office directly to gain admission. There is an accessible toilet in the foyer (accessed through the auditorium).

THE SENSE OF AN ENDING (15)

Mon 1st to Thurs 4th May (Thurs Elevenses)

Dir: Ritesh Batra | UK / USA | 2017 | 108 mins
Cast: Jim Broadbent, Charlotte Rampling, Harriet Walter, Emily Mortimer, Michelle Dockery



Jim Broadbent, Charlotte Rampling, Harriet Walter, Emily Mortimer and Michelle Dockery star in Ritesh Batra’s (***The Lunchbox***) adaptation of Julian Barnes’s Man Booker Prize-winning 2011 novel about a man leading a quiet life until a mysterious diary forces him to investigate his own past anew. A subtly performed, intelligent and suspenseful meditation on ageing, memory and regret.

GRADUATION (15)

Thurs 4th May



Dir: Cristian Mungiu | Romania/France | 2016 | 127 mins | Romanian w/English Subtitles
Cast: Adrian Titieni, Maria Dragus, Rares Andrici

The masterful Graduation, new from acclaimed Romanian filmmaker Cristian Mungiu (***4 Months, 3 Weeks and 2 Days***), follows a doctor in a small town trying to carve out a good life for his daughter. As time goes on, the consequences of his actions unravel, revealing the layers of corruption still present in Romanian society.

THE LOST CITY OF Z (15)

Fri 5th, Sun 7th & Mon 8th May

Dir: James Gray | USA | 2016 | 141 mins
Cast: Charlie Hunnam, Sienna Miller, Robert Pattinson, Angus Macfadyen, Tom Holland



Charlie Hunman (***Sons of Anarchy***), Sienna Miller and Robert Pattinson star in James Gray’s (***Two Lovers, We Own the Night***) distinctive, finely crafted and supremely powerful biographical epic, based on the 2009 book by David Grann, about a British explorer’s attempts to find the remains of an ancient lost city in the Amazon. At the dawn of the 20th century, Percy Fawcett (Hunman) journeys into the rainforest where he discovers evidence of a previously unknown civilisation. Facing ridicule by the scientific establishment, which viewed native populations as savages, the determined Fawcett, supported by his devoted wife, son, and aide-de-camp returns to his beloved jungle to prove his case.

MOLLY MONSTER (U)

Sat 6th & Sun 7th May



Dir: Ted Sieger, Michael Ekbladh, Matthias Bruhn | Switzerland / Germany / Sweden | 2016 | 72 mins
Voice cast | Tom Eastwood, Stefan Fredrich, Denise Gorzelanny

This enchanting animation deals with the theme of becoming an older sister. Molly Monster is the deeply-loved only-monster of Popo and Etna Monster and spends her days playing with her best friend Edison. But when Mama gives birth to an egg, Molly must set out on a journey to find her new place in the family, taking her far from home.

FRIENDS PRESENT: THE LONG GOOD FRIDAY (18)

Sat 6th May

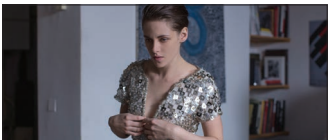
Dir: John Mackenzie | UK | 1981 | 115 mins
Cast: Bob Hoskins, Helen Mirren, Pierce Brosnan



Bob Hoskins gives a magnificent performance in John Mackenzie’s London gangland thriller, a state-of-the-nation classic depicting Thatcher’s Britain. He’s East End kingpin Harold Shand, who’s seeking to go straight but hasn’t reckoned with the chaos and violence of the IRA. With Barrie Keefe’s quotable script and a fantastic supporting turn from Helen Mirren, it remains the quintessential ‘80s gangster film.

PERSONAL SHOPPER (15)*

Sat 6th & Thurs 11th May (Thurs Elevenses)



Dir: Olivier Assayas | France | 2016 | 105 mins
Cast: Kristen Stewart, Lars Eidinger, Sigrid Bouaziz, Anders Danielsen Lie, Nora Von Woltstätten

Kristen Stewart reunites with her ***Clouds of Sils Maria*** director Olivier Assayas in this utterly captivating, provocative and spooky film. She plays Maureen, who’s working as personal shopper for a supermodel-turned-designer in Paris but is also a medium, attempting to contact her dead twin, who died in the city. An audacious film undercutting traditional horror tropes, with a tremendous performance from Stewart.

THE HANDMAIDEN (18)

Sun 7th & Weds 10th May

Dir: Park Chan-wook | South Korea | 2016 | 145 mins | Mandarin w/English subtitles
Cast: Kim Tae-ri, Kim Min-hee, Cho Jin-woong



South Korean filmmaker Park Chan-wook’s simmering erotic psychological thriller is based upon author Sarah Waters’ historical novel Fingersmith. Relocating her story from Victorian Britain to 1930s Korea during Japanese colonial rule, it sees Sookee (Kim Tae-ri) hired as handmaiden to Japanese heiress Lady Hideko (Kim Min-hee), who lives on an estate with her domineering Uncle (Cho Jin-woong). A wildly entertaining exploration of lesbian sexuality with a sensational plot, complete with performances of genuine emotional power, this is consummate filmmaking from Chan-wook.

I AM NOT YOUR NEGRO (12A)

Tues 9th May

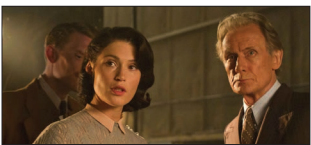
Dir: Raoul Peck | USA | 2016 | 94 mins
Documentary



Raoul Peck’s transcendent, meditative documentary is infused with the incantatory words and spirit of writer James Baldwin, exploring the origins of the book he could not bring himself to write: about the assassinations of his friends, Civil Rights leaders Martin Luther King, Medgar Evers Jr. and Malcolm X. An overwhelmingly powerful cinematic essay, it reveals the systemic violence and inequality suffered by America’s black population.

THEIR FINEST (12A)*

Fri 12th to Tues 16th & Thurs 18th May (Elevenses)



Dir: Lone Scherfig | UK | 2016 | 117 mins
Cast: Gemma Arterton, Sam Claflin, Bill Nighy, Jack Huston, Helen McCrory, Richard E. Grant, Jeremy Irons

Gemma Arterton stars in ***An Education*** director Lone Scherfig’s sparkling, spirited new drama based in the world of propaganda films in WWII. Arterton is Catrin, a talented young copywriter who gets a job as script editor with the Ministry of Information; where she’s hired to write convincing dialogue and help produce the cinematic stories the nation needs during the dark times of the Blitz. With an all-star cast including Bill Nighy, Sam Claflin, Jack Huston and Jeremy Irons, it’s a charming, nostalgic and romantic wartime story.

POWER RANGERS (12A)

Sat 13th & Sun 14th May

Dir: Dean Israelite | USA | 2017 | 124 mins
Cast: Dacre Montgomery, Naomi Scott, Becky G, RJ Cyler, Ludi Lin, Bill Hader, Bryan Cranston



Join the Mighty Morphin Power Rangers in this reboot of the film franchise! Five ordinary teens must become something extraordinary when they learn that their small town of Angel Grove – and the world – is on the verge of being obliterated by an alien threat. Chosen by destiny, our heroes quickly discover they are the only ones who can save the planet.

THE LODGER WITH LIVE HARP (PG)

Sat 13th May



Dir: Alfred Hitchcock | UK | 1926 | 92 mins
Cast: June Tripp, Ivor Novello, Marie Ault

Alfred Hitchcock’s silent tale of the London fog, inspired by Jack the Ripper, is recognised as ‘the first true Hitchcock movie’. A woman is murdered. Charting the responses of police, press and public, a stranger (Ivor Novello) emerges from the gloom keen to rent a room from Daisy – who, despite her boyfriend’s objections, takes to the handsome newcomer. Accompanied by Elizabeth-Jane Baldry’s harp score. Tickets £10/£9/£8 - advanced booking recommended.

A QUIET PASSION (12A)

Sun 14th May

Dir: Terence Davies | UK / Belgium | 2016 | 125 mins
Cast: Cynthia Nixon, Jennifer Ehle, Keith Carradine, Jodhi May



Cynthia Nixon gives a career-best performance in British filmmaker Terence Davies’s (***Of Time and the City***) moving and refreshingly funny biopic of 19th century American poet Emily Dickinson. Depicting her life in Massachusetts, her relationships and her passionate ambition, she is shown as a conflicted figure who questioned the society in which she lived, while writing some of the most piercingly beautiful verse ever published.

LETTERS FROM BAGHDAD (PG)

Weds 17th May



Dir: Zeva Oelbaum, Sabine Krayenbühl | UK / USA / France | 2016 | 95 mins
Documentary

Voiced by Tilda Swinton, this fascinating documentary explores the extraordinary life of English writer, archaeologist, diplomat and spy Gertrude Bell. Travelling extensively, she became an expert on the Middle East, wielding significant power in British Imperial policy during World War I. This fascinating documentary shows how she challenged ideas of colonialism, and that her predictions for the future of the region were stunningly prescient.

THE ZOOKEEPER’S WIFE (12A)

Fri 19th, Sun 21st, Mon 22nd & Thurs 25th May (Elevenses)

Dir: Niki Caro | USA / UK | 2017 | 126 mins
Cast: Jessica Chastain, Johan Heldenbergh, Daniel Brühl



Oscar nominee Jessica Chastain stars in the beautifully filmed wartime drama from Niki Caro (director of the vastly acclaimed ***Whale Rider***), based on an incredibly moving true story. The time is 1939, the setting Poland, where poet Antonina Zabinski (Chastain) and her husband, Jan are running the Warsaw Zoo when their country is invaded by the Nazis, forcing them to report to the Third Reich’s newly appointed chief zoologist. As the city is destroyed around them, they start working with the Resistance to try and help the Jews otherwise destined for the Warsaw Ghetto – while ultimately endangering their own lives.

THE BOSS BABY (U)*

Sat 20th, Sun 21st, Weds 31st May & Thurs 1st June

Dir: Tom McGrath | USA | 2017 | 97 mins
Voice cast: Alec Baldwin, Steve Buscemi, Jimmy Kimmel, Lisa Kudrow, Patton Oswalt



A fantastic US comedy cast – including Alec Baldwin, Lisa Kudrow and Patton Oswalt – headlines this hilarious animation by Madagascar director Tom McGrath. Baldwin voices the Boss Baby, a suit-wearing newborn seen through the eyes of a delightfully unreliable narrator – his imaginative 7-year-old brother Tim. But their sibling rivalry must be put aside when Tim discovers Boss Baby is a spy on a secret mission.

7TH HEAVEN WITH LIVE PIANO (PG)

Sat 20th May



Dir: Frank Borzage | USA | 1927 | 118 mins
Cast: Janet Gaynor, Charles Farrell

Frank Borzage’s sublime 7th Heaven is a transcendent romance of the silent era; the first and most famous of his films. A story of love tested by hardship, it sees Chico (Farrell) is a Parisian sewer cleaner dreaming of a better future when he meets prostitute Diane (Gaynor, who won the first Best Actress Oscar for her role), and begins to sympathise with her plight. With live musical accompaniment from pianist Jonathan Best. Tickets £10/£9/£8 - advanced booking recommended.

LADY MACBETH (15)*

Sat 20th, Sun 21st & Tues 23rd May

Dir: William Oldroyd | UK | 2016 | 89 mins
Cast: Florence Pugh, Cosmo Jarvis, Paul Hilton, Naomi Ackie



Florence Pugh (***The Falling***) gives a luminous performance as a defiant, passionate young woman in this thrilling 19th century-set tragedy by British director William Oldroyd. Adapted from a Russian novella, it follows Katherine (Pugh), trapped in a loveless marriage until she embarks on an affair that unleashes a new force inside her; so powerful, she will stop at nothing to get what she wants.

MANHATTAN (12A)

Thurs 25th May



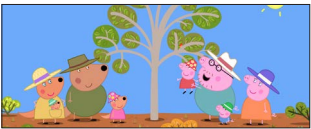
Dir: Woody Allen | USA | 1979 | 96 mins
Cast: Woody Allen, Mariel Hemingway, Diane Keaton, Meryl Streep

Woody Allen’s timeless comedy-drama, a black-and-white love letter to New York – with its beguiling opening shots of the city accompanied by George Gershwin’s Rhapsody in Blue – remains a landmark in 20th century cinema. Manhattan stars Allen as frustrated TV writer Isaac, a twice-divorced malcontent facing middle age alone after his wife (Meryl Streep), leaves him.

PEPPA PIG: MY FIRST CINEMATIC EXPERIENCE (U)*

Fri 26th to Sun 28th May

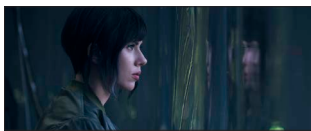
Dir: Mark Baker | UK | 2017 | 73 mins
Voice cast: Morwenna Banks, David Graham, Meg Hall, David Mitchell, Jo Brand



Join Peppa in this exciting new preschool cinema experience, featuring nine brand new, never before seen episodes which are interactive for kids and parents with plenty of singalong songs, snorts, giggles and jumping up and down in muddy puddles! Leading with Peppa Visits London, the other 'oink-tastic' episodes include Peppa on an Australian holiday to visit her old friend, Kylie Kangaroo!

GHOST IN THE SHELL (12A)*

Fri 26th, Sun 28th & Weds 31st May



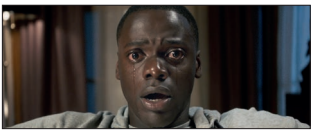
Dir: Rupert Sanders | USA | 2017 | 107 mins
Cast: Scarlett Johansson, Takeshi Kitano, Michael Pitt, Pilou Asbæk, Chin Han, Juliette Binoche

Scarlett Johansson stars in this pulse-beatingly thrilling, dazzlingly designed live-action take on the classic Japanese anime, *Ghost in the Shell*. Set in the near future, Major (Johansson) is the first of her kind: a human cyber-enhanced to be the perfect soldier, devoted to stopping the world’s most dangerous criminals. But just as global terrorism reaches a new level, Major discovers her life was stolen instead of saved.

SURREAL REELS: GET OUT (15)*

Sat 27th May

Dir: Jordan Peele | USA | 2017 | 104 mins
Cast: Daniel Kaluuya, Allison Williams, Bradley Whitford, Catherine Keener



US comedian Jordan Peele’s (one half of US sketch comedy duo, ***Key & Peele***) wildly acclaimed solo directorial debut is a superb achievement. Part horror comedy, part smart social satire, it illuminatingly exploits the intimate horror of racial tensions by adding actual horror to the mix. African-American Chris (Daniel Kaluuya) goes with his white girlfriend Rose (Allison Williams) to visit her parents. At first, he reads their odd behaviour as a nervous attempt to deal with their daughter’s interracial relationship – but as time goes on, a series of increasingly disturbing events lead him to a truth that he never could have imagined.

More films cont.

* = Audio description available

Programme details are correct at time of going to press; however the management reserves the right to cancel or alter the advertised programme. Customers will not be admitted later than 15 minutes after the film has started.

For all dates and showing times, please consult the listings on the back of the programme