

WELCOME TO THE PICTURE HOUSE



The Picture House is a single screen cinema built in 1921 and seating over 500, showing mainstream, art-house, family, classic and foreign language films and broadcasting live theatre, music, opera and ballet on to the big screen. We're open every evening, weekend afternoons, Thursday mornings and for matinees during the school holidays.

We have a kiosk and bar serving hot, cold and alcoholic drinks, sweet and savoury snacks, ice creams, cakes and popcorn – cash only please. Please do not bring your own food and drink into the cinema.

ACCESSIBILITY

We are wheelchair accessible; access is via a ramp to the right hand (park) side of the building, using a RADAR key or calling 01422 842807 to alert a staff member to gain admission. An accessible toilet is located in the foyer (accessed via the auditorium). We have 4 wheelchair spaces within the seating area on sloping floor and 6 level floor wheelchair spaces at the rear of the stalls.

For the hearing impaired we have headsets to give amplification and (when available) the Sunday 'teatime' film is shown with subtitles on screen. For the visually impaired audio description is offered through audio headsets. Subtitled screenings and audio described films are listed overleaf.

LOCATION & PARKING



We're located in the centre of town on the A646 (Halifax - Burnley road) close to many bus stops and 5 minutes walk from the railway station.

There is no customer parking at the cinema, but on street parking is available nearby and the town has many pay and display car parks. We have one disabled parking space which customers may use when it is available.

ENTRY PRICES

FILMS (no booking facility; cash payment on door only):

Adult	£7
Senior (Over 60s) / Passport to Leisure Card	£6
Young Person (Ages 3–25) / Full Time Student	£5

Special Price Screenings (price applies to everyone):

Elevenes / Parent and Baby	£6
Family Matinee (early afternoon film)	£5

Under 3s are free

Picture This Members receive £1 off Film prices, not including the Family Matinee £5 price.

LIVE ARTS (pre-booking online/in person advised)	
Adult	£15
Senior (Over 60s) / Passport to Leisure Card	£13.50
Young Person (Ages 3–25) / Full Time Student	£12
Picture This Members receive £1.50 off Live Arts prices	



The Box Office opens for on-the-door ticket sales 15 minutes before the cinema programme starts and 60 minutes before a Live Arts performance commences.

The Box Office stays open for further hour after the film or event start time for the sale of Live Arts advance tickets for future dates. Live Arts tickets are available to buy at [www.wegotickets.com/hbpicturehouse](http://www.wegotickets.com/hbpicturehouse) We cannot take card payments so please bring cash. There is no telephone ticket booking facility.

Hebden Bridge Picture House  
[www.hbph.co.uk](http://www.hbph.co.uk)  
New Road, Hebden Bridge, HX7 8AD  
T: 01422 842807 (cinema opening hours only)  
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Find and follow us online at Twitter [@hbpicturehouse](https://twitter.com/hbpicturehouse) and Facebook at [HebdenBridgePictureHouse](https://www.facebook.com/HebdenBridgePictureHouse)



The Beguiled

W/B FRI 30 JUNE		
Fri 30	My Cousin Rachel (12A) <b>A/D</b>	7.45pm
Sat 1	Spark: A Space Tail (PG) Reel Film: Moon (15) My Cousin Rachel (12A) <b>A/D</b>	1.30pm 4.30pm 7.45pm
Sun 2	Spark: A Space Tail (PG) My Cousin Rachel (12A) <b>A/D S/T</b> La Strada (PG)	1.30pm 4.30pm 7.45pm
Mon 3	My Cousin Rachel (12A) <b>A/D</b>	7.45pm
Tue 4	<b>Parent &amp; Baby:</b> My Cousin Rachel (12A) <b>A/D</b> My Cousin Rachel (12A) <b>A/D</b>	10.30am 7.45pm
Wed 5	My Cousin Rachel (12A) <b>A/D</b>	7.45pm
Thu 6	My Cousin Rachel (12A) <b>A/D</b> Glyndebourne: Hamlet (Adv.12A)	10.30am 6.00pm
W/B FRI 7 JULY		
Fri 7	Hampstead (12A) <b>A/D</b>	7.45pm
Sat 8	Diary of a Wimpy Kid: The Long Haul (U) <b>A/D</b> Friends Present: Stand by Me (15) Hampstead (12A) <b>A/D</b>	1.30pm 4.30pm 7.45pm
Sun 9	Diary of a Wimpy Kid: The Long Haul (U) <b>A/D</b> Hampstead (12A) <b>A/D S/T</b> After the Storm (PG)	1.30pm 4.30pm 7.45pm
Mon 10	Hampstead (12A) <b>A/D</b>	7.45pm
Tue 11	Hampstead (12A) <b>A/D</b>	7.45pm

Wed 12	<b>Autism Friendly:</b> Hampstead (12A) <b>A/D</b> Embrace (12A)	11.00am 7.45pm
Thu 13	Hampstead (12A) <b>A/D</b> After the Storm (PG)	10.30am 7.45pm
W/B FRI 14 JULY		
Fri 14	Churchill (PG) <b>A/D</b>	7.45pm
Sat 15	My Life as a Courgette (PG - English) Teatime Classics: The Graduate (15) Churchill (PG) <b>A/D</b>	1.30pm 4.30pm 7.45pm
Sun 16	The Red Turtle (PG) Churchill (PG) <b>A/D S/T</b> My Life as a Courgette (PG - French w/subtitles)	1.30pm 4.30pm 7.45pm
Mon 17	Kedi (U)	7.45pm
Tue 18	The Red Turtle (PG)	7.45pm
Wed 19	Whitney: Can I Be Me (15)	7.45pm
Thu 20	Churchill (PG) <b>A/D</b> NT Live: Angels in America (15)	10.30am 7.00pm
W/B FRI 21 JULY		
Fri 21	Despicable Me 3 (U TBC) The Mummy (15) <b>A/D</b>	3.30pm 7.45pm
Sat 22	Despicable Me 3 (U TBC) <b>Autism Friendly:</b> Despicable Me 3 (U TBC) The Mummy (15) <b>A/D</b>	1.30pm 5.00pm 7.45pm
Sun 23	Despicable Me 3 (U TBC) André Rieu 2017 Maastricht Concert (Adv.12A) Alone in Berlin (12A)	11.30am 3.00pm 7.45pm

Mon 24	Despicable Me 3 (U TBC) Alone in Berlin (12A)	1.30pm 7.45pm
Tue 25	Despicable Me 3 (U TBC) The Mummy (15) <b>A/D</b>	1.30pm 7.45pm
Wed 26	Despicable Me 3 (U TBC) Alone in Berlin (12A)	1.30pm 7.45pm
Thu 27	Alone in Berlin (12A) Despicable Me 3 (U TBC) NT Live: Angels in America Part 2 (15)	10.30am 1.30pm 7.00pm

W/B FRI 28 JULY		
Fri 28	Rock Dog (PG) The Beguiled (Cert TBC) <b>A/D</b>	1.30pm 7.45pm
Sat 29	Rock Dog (PG) Surreal Reels: Diva (12) The Beguiled (Cert TBC) <b>A/D</b>	1.30pm 4.30pm 7.45pm
Sun 30	Rock Dog (PG) The Beguiled (Cert TBC) <b>A/D S/T</b> A Man Called Ove (15)	1.30pm 4.30pm 7.45pm
Mon 31	A Dog's Purpose (PG) The Beguiled (Cert TBC) <b>A/D</b>	1.30pm 7.45pm
AUGUST		
Tue 1	A Dog's Purpose (PG) The Beguiled (Cert TBC) <b>A/D</b>	1.30pm 7.45pm
Wed 2	A Dog's Purpose (PG) The Beguiled (Cert TBC) <b>A/D</b>	1.30pm 7.45pm
Thu 3	The Beguiled (Cert TBC) <b>A/D</b> A Dog's Purpose (PG) Glyndebourne: La Clemenza di Tito (Adv.12A)	10.30am 1.30pm 6.00pm

Films start approx 30 mins after the programme start time stated above. There are no adverts and trailers for our Autism friendly screenings. The time shown is when the film starts; doors open 45 minutes earlier. Live Arts/special events actual start time is shown - doors open 60 minutes prior.

KEY TO ICONS

**THURSDAY ELEVENSES**

All tickets for Eleveneses are just £6 and include a free tea or coffee and a biscuit. Please note no discounts are available on tickets for these screenings (except for Picture This members). Doors open at 10.15am, and the films start at 11am.

**PARENT & BABY SCREENING**

With the lights turned up a little (and the sound down a notch), we create a stress-free environment **exclusively** for parents/guardians to enjoy films with their babies (aged under 12 months). Tickets are just £6 and include a free tea/coffee or glass of squash. Sign up to our free Parent & Baby mailing list for monthly listings, news and updates via <http://www.hebdenbridgepicturehouse.co.uk/parent-and-baby/>

**F-RATED FILMS**

Developed by Bath Film Festival and now expanding across the UK, the F-Rating is a new film rating which highlight films made by and featuring women. Discover which films pass the F-Rated test and explore the female writers, directors and actors leading change in the industry: find out more at [f-rated.org](http://f-rated.org)

**AUDIO DESCRIBED FILMS**

All films with Audio Description available are signified by the logo above and A/D on the listings page. Details of these films are often limited at time of print, so please check our website for more details as they are announced.

**AUTISM FRIENDLY SCREENINGS**

Our new occasional Autism Friendly screenings create a sensory friendly and inclusive environment. Adjustments at the cinema reduce over-stimulation and create a welcoming place for people with autism to enjoy films with their families, friends or carers. Find out more at [www.hebdenbridgepicturehouse.co.uk/autism-friendly/](http://www.hebdenbridgepicturehouse.co.uk/autism-friendly/)

**SUBTITLED FILMS**

All screenings with subtitles projected onto the screen for the hearing impaired, are signified by the logo above or S/T on the listings page and occur on Sunday afternoons. Please note all other screenings of these films are without subtitles on screen.

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**SATURDAY TEATIME SCREENINGS**

**REEL FILM**

Discover 'Reel' movie classics projected once a month (first Saturday teatime of the month) in 35mm glory via our 1950s projector. Join us on Saturday 1 July for the brilliantly eerie, gripping and melancholy sci-fi Moon starring Sam Rockwell, at 4.30pm (film starts at 5pm).

**FRIENDS PRESENT**

Join the *Friends of the Picture House* once a month (Saturday teatimes) as they invite you to watch their favourite films, and free refreshments too! On July 8th the *Friends* present the coming-of-age classic, Stand By Me. Keep up to date with the *Friends* screenings via [www.facebook.com/FriendsOfThePictureHouse](http://www.facebook.com/FriendsOfThePictureHouse)

**TEATIME CLASSICS**

Watch your favourite iconic movies come to life on the big screen every month. From true romance and westerns to action and thrillers, there's nothing better than old movie magic! On its 50th anniversary, revisit Mike Nichols's seductive, iconic classic The Graduate screening Saturday 15 July at 4.30pm (film starts at 5pm).

**SURREAL REELS**

Hebden Bridge Picture House presents a monthly series of Saturday teatime transgressive or cult screenings celebrating twisted and macabre tales from cinema's finest filmmakers. Not to be missed! We're delighted to screen the visually thrilling, voluptuously romantic and genuinely surreal, Diva on Saturday 29th July.

To sign up to our Picture This membership scheme visit [hbph.co.uk/picture-this](http://hbph.co.uk/picture-this)

**LIVE ARTS COMING SOON**

To beat the queues on the night we recommend the purchase of advance tickets for Live Arts events, available via our website and in person during box office hours.

**ROYAL SHAKESPEARE COMPANY: TITUS ANDRONICUS (ADV.12A)**

Weds 9th Aug at 7pm (doors 6pm)  
Tickets priced £15/£13.50/£12

The decay of Rome reaches violent depths in Shakespeare's most bloody play. Titus is a ruler exhausted by war and loss, who relinquishes power but leaves Rome in disorder. Rape, cannibalism and severed body parts fill the moral void at the heart of this corrupt society.

**NATIONAL THEATRE LIVE: YERMA (15)**

Thurs 31st Aug at 7pm (doors 6pm)  
Tickets priced £15/£13.50/£12

The incredible Billie Piper (Penny Dreadful, Great Britain) returns in her Evening Standard Best Actress award-winning role. A young woman is driven to the unthinkable by her desperate desire to have a child in Simon Stone's radical production of Lorca's achingly powerful masterpiece.

**JOHN LE CARRÉ: AN EVENING WITH GEORGE SMILEY (ADV.12A)**

Thurs 7th Sep at 8.00pm (doors 7pm)  
Tickets priced £12/£11/£10

Broadcast live from London's Royal Festival Hall, join us for a celebration of one of the world's greatest writers as he shares the secrets behind the creation of his most beloved character.

**DAVE GILMOUR: LIVE AT POMPEII (ADV.12A)**

Weds 13th Sep at 8pm (doors 7pm)  
Tickets priced £12/£11/£10

'David Gilmour Live At Pompeii' is an audio-visual spectacle, featuring lasers, pyrotechnics and a huge circular screen on which specially-created films complement selected songs, but paramount above all is the astonishing music and stellar performances from an all-star band, led by Pink Floyd's David Gilmour.

Sign up to our free newsletter for weekly listings, news and updates via [www.hbph.co.uk](http://www.hbph.co.uk)



WEEK BEGINNING FRI 30 JUNE

MY COUSIN RACHEL (12A)

Dir: Roger Michell | UK / USA | 2017 | 105 mins

Oscar winner Rachel Weisz (The Constant Gardener) stars in Roger Michell's (Enduring Love) dark, impassioned adaptation of Daphne du Maurier's 1951 novel, a thriller of swirling suspicion and intrigue. Weisz is the beautiful, enigmatic Rachel, widow to Ambrose, who arrives in Cornwall to stay with Ambrose's younger cousin Philip (Sam Claflin) on his family estate. Initially suspicious of her, he questions the circumstances of Ambrose's death and suspects foul play – but when she arrives, he nevertheless begins to fall quickly under her spell.

SPARK: A SPACE TAIL (PG)

Dir: Aaron Woodley | Canada / South Korea | 2016 | 91 mins

Thirteen years ago the power-hungry General Zhong seized control of Planet Bana, tearing it to pieces in the process. When Spark, a teenage monkey and his friends, Chunk and Vix, learn of Zhong's plan to take over the universe it's up to them to stop him. If Zhong is able to harness the power of an ancient beast known as the Kraken, he'll have history's deadliest weapon at his fingertips. In his quest to stop Zhong, Spark journeys to the farthest edges of the universe, encountering great dangers and discovering the secret of his true identity in the process.

REEL FILM: MOON (15)

Dir: Duncan Jones | UK |2009 | 97 mins

Sam Rockwell stars in Duncan Jones's BAFTA-winning feature debut, a brilliantly eerie, gripping and melancholy sci-fi. Reminiscent of genre classics Silent Running and Alien, it follows Sam Bell (Rockwell), an astronaut and engineer mining a new source of energy on the far side of the moon. Isolated for years with only a vigilant computer Gerty (voiced by Kevin Spacey) and occasional satellite messages from his family for company, he longs to return home. But then he makes a disturbing discovery that contributes to his growing sense of fear and loneliness, and realises that with time running out, he has a mystery to solve.

“An old-fashioned sci-fi in the best sense” Philip Kemp, Sight & Sound

LA STRADA (PG)

Dir: Federico Fellini | Italy | 1954 | 108 mins

Over sixty years since it won the first Academy Award for Best Foreign Language Film, La Strada is back on the big screen. In a story of true outsiders, Gelsomina (Giulietta Masina), a naïve young woman is sold by her desperate mother to boorish strongman Zampanò (an immensely charismatic Anthony Quinn) to be his wife, performance assistant and punching bag as he tours central Italy. When Gelsomina finds a kindred spirit in his rival the Fool (Richard Basehart), she glimpses a better life. However, soon all three find themselves part of the same travelling circus with tragic consequences.

“Unadorned, strikingly realistic and yet genuinely tender and compassionate” The New York Times

GLYNDEBOURNE PRESENTS

HAMLET (ADV.12A)

Be part of a major new operatic work – join us for the world premiere of Brett Dean's new opera based on Shakespeare's best-known tragedy. Brett Dean's colourful, energetic, witty and richly lyrical music expertly captures the modernity of this timeless tale, while Matthew Jocelyn's libretto is pure Shakespeare. A cast of some of the finest singing actors of the moment will bring Hamlet to life. British tenor and Glyndeboume favourite Allan Clayton will play Hamlet. British mezzo-soprano Sarah Connolly will play Gertrude and Canadian soprano Barbara Hannigan will make her Glyndeboume debut as Ophelia. Legendary British bass John Tomlinson plays The Ghost of Old Hamlet. Hamlet will be conducted by Vladimir Jurowski, Glyndeboume's former Music Director. To beat the queues on the night we recommend the purchase of advance tickets (priced £15/£13.50/£12) for Live Arts events, available via our website and in person during box office hours.

WEEK BEGINNING FRI 7 JULY

HAMPSTEAD (12A)

Dir: Joel Hopkins | UK | 2017 | 103 mins

Diane Keaton and Brendan Gleeson co-star in Joel Hopkins's zesty, charming and very funny romantic comedy. Filmed on location in leafy north London, we meet Emily (Keaton), a widow disillusioned by love but encouraged by her friends (or lack thereof) to find a partner when she meets unkempt Donald (Brendan Gleeson), who's been living wild in a shack on Hampstead Heath for 20 years. Beginning at odds, their relationship blossoms: but can they reconcile their opposing philosophies to build a life together – especially when his home is under threat? The excellent British supporting cast includes James Norton, Lesley Manville and Simon Callow.

DIARY OF A WIMPY KID: THE LONG HAUL (U)

Dir: David Bowers | USA | 2017 | 91 mins

The latest instalment of the Wimpy Kid franchise sees a family road trip going hilariously off course. Young Greg Heffley is looking forward to a long summer of just hanging out, but his mother throws a spanner in the works when she forces the entire family to take a road trip for Meemaw's 90th birthday celebration. However, his eyes soon light up when he realises that the excursion is his ticket to a gaming convention to meet YouTube sensation Mac Digby. Greg's imagination kicks into overdrive as he hatches a sneaky plan to attend the expo and gain some much-deserved fame.

FRIENDS PRESENT: STAND BY ME (15)

Dir: Rob Reiner | USA | 1986 | 87 mins

Rob Reiner's nostalgic 1986 drama remains a coming-of-age classic. Based on Stephen King's novella The Body, it recounts the story of four characterful Oregon boys who – on learning that a stranger has been accidentally killed near their rural homes – go in search of the body. On the way, Gordie (Wil Wheaton), Vern (Jerry O'Connell), Chris (River Phoenix) and Teddy (Corey Feldman) traverse rail road tracks, leech-infested ponds and wheat fields as they learn more about one another and their very different worlds, in an adventure that gradually evolves into a defining event in their lives.

The Friends will be on hand to chat about joining (it's FREE!) or getting more involved.

AFTER THE STORM (PG)

Dir: Hirokazu Kore-eda | Japan | 2016 | 118 mins |

Japanese w/English subtitles  
New from Japanese auteur Hirokazu Kore-eda (Like Father, Like Son; Our Little Sister) is this tender, exploratory drama. Hiroshi Abe is Ryota, a former novelist now working for a private detective agency in Tokyo where he claims he's researching a new book, while instead putting the wages towards the addiction that disrupted his family life with wife (Yoko Maki) and son (Taiyo Yoshizawa). Making his way towards possible reconciliations, meanwhile the storm of the title is forging its own path. By turns funny, melancholy and prescient, Kore-eda's drama reveals moments of unanticipated beauty thrown into relief by everyday life.

EMBRACE (12A)

Dir: Taryn Brumfitt | Australia | 2017 | 90 mins

Documentary

In this affecting documentary, director and activist Taryn Brumfitt investigates the growth of body image disorders in the social media era and why, for women in particular, it has become almost impossible to accept ourselves the way we are. Decrying the unrealistic expectations inculcated into women by the media and its continuous sexualisation of young girls, Brumfitt shows how corporations prey on female insecurity for financial gain. Interviewing experts and celebrities, as well as a severe burns victim and an eating disorder sufferer, Brumfitt's inspiring film aims to instigate change in the lives of women worldwide. Essential viewing.

WEEK BEGINNING FRI 14 JULY

CHURCHILL (PG)

Dir: Jonathan Teplitzky | UK | 2017 | 110 mins

Brian Cox and Miranda Richardson give superb performances in Jonathan Teplitzky's stirring depiction of one of Britain's most complex icons, Winston Churchill, in the nail-biting hours before the D-Day landings in 1944. Drawing on Churchill's relationship with his beloved wife, this immersive biopic reveals the terrifying anxieties at the heart of a fascinating man and historical moment.

MY LIFE AS A COURGETTE (PG)

Dir: Claude Barras | Switzerland/France | 2016 | 66 mins | French w/English subtitles (Sun 16th July) or English dubbed (Sat 15th July)

Nominated for the Oscar for Best Animated Feature, Claude Barras's My Life as a Courgette tears up the rulebook for children's cinema. Adapted from Gilles Paris's book by Céline Sciamma (Girlhood), it's a melancholy, yet witty claymation tracing the effects of childhood tragedy. Dealing with mature themes, this stunning animation explores the ways we adapt to the world to make the best of our lives.

TEATIME CLASSICS:

THE GRADUATE (15)

Dir: Mike Nichols | USA | 1967 | 105 mins

On its 50th anniversary, revisit Mike Nichols's seductive, iconic classic with Dustin Hoffman as the young, disillusioned college graduate who, back home with his parents, finds himself unexpectedly targeted by a beautiful older woman, Mrs. Robinson (Anne Bancroft). Symbolising an America breaking from the staid repression of the Fifties into the youthful freedom of the Sixties, The Graduate remains as perceptive and funny as ever.

THE RED TURTLE (PG)

Dir: Michaël Dudok de Wit | France/Belgium/Japan | 2016 | 81 mins

Michaël Dudok de Wit's exquisite, entirely wordless animation, co-produced by Studio Ghibli, has rightly won universal acclaim. Marooned alone on a desert island, a man tries desperately to escape his plight until one day he meets a strange, giant red turtle and begins a friendship that changes his life. Don't miss this unforgettable, beautiful and profoundly humane film.

KEDI (U)

Dir: Ceyda Torun | Turkey | 2017 | 79 mins | Turkish w/ English subtitles | Documentary

Ceyda Torun's remarkable, enchanting documentary Kedi is an ode to the street cats of Istanbul. Descendents of cats that have roamed the city for centuries, Torun focuses on seven particular felines; interviewing their human friends and showing how the animals form a thread between citizens and the city. A sweet, joyous and thoughtful film that will delight cat-lovers of all ages.

WHITNEY: CAN I BE ME (15)

Dir: Nick Broomfield, Rudi Dolezal | UK/USA | 105 mins | Documentary

Singer Whitney Houston, her transcendent voice and uncontrollable addictions are the subject of this searing documentary made four years after her untimely death. It explores her youth in Jersey, her rapid ascent to fame as a neatly packaged, white-friendly pop star; her explosive marriage to Bobby Brown; and the tragic impossibility of reconciling her public image with her private self.

NT LIVE PRESENTS ANGELS IN AMERICA (15)

America in the mid-1980s. In the midst of the AIDS crisis and a conservative Reagan administration, New Yorkers grapple with life and death, love and sex, heaven and hell. Andrew Garfield (Silence, Hacksaw Ridge) plays Prior Walter along with a cast including Denise Gough, Nathan Lane, James McArdle and Russell Tovey. Tickets £15/£13.50/£12.

WEEK BEGINNING FRI 21 JULY

DESPICABLE ME 3 (U TBC)

Dir: Kyle Balda, Pierre Coffin | USA | 2017 | 103 mins

The latest instalment in the hilarious Despicable Me franchise sees the return of Gru (voiced by Steve Carell), his wife Lucy (Kristen Wiig) and their three adorable daughters alongside the Minions. Gru is busy facing off against Balthazar Bratt (Trey Parker) – a former child star who's grown up obsessed with the character that he played in the '80s – whilst also getting into some serious sibling rivalry with his long-lost charming, cheerful, and more successful twin brother Dru (also Carell), who's keen to team up for a criminal heist. With an all star voice cast Steve Coogan, Julie Andrews and Jenny Slate.

THE MUMMY (15)

Dir: Alex Kurtzman | USA | 2017 | 107 mins

Tom Cruise, Russell Crowe and Annabelle Wallis star in this furiously kinetic supernatural thriller. Nick Morton (Cruise) is a soldier of fortune who plunders ancient sites for timeless artefacts to sell on to the highest bidder. When Nick and his partner come under attack in the Middle East, the ensuing battle accidentally unearths Ahmanet: a betrayed Egyptian princess entombed under the desert for thousands of years. With her ancient powers constantly evolving, Morton must now stop the resurrected monster as she embarks on a rampage through the streets of London.

ANDRE RIEU'S 2017 MAASTRICHT CONCERT (ADV.12A)

Set against the stunning medieval backdrop of the town square in André's Dutch hometown, the spectacular Maastricht concert features the maestro in his element, along with his 60-piece Johann Strauss Orchestra, sopranos, tenors and very special guests. André delivers an unforgettable musical experience full of humor, fun and emotion for all ages. This presentation of André Rieu's 2017 Maastricht Concert in Cinemas features host Charlotte Hawkins, who conducts an interview with André Rieu the moment he steps off stage, exclusively for cinema audiences. To beat the queues on the night we recommend the purchase of advance tickets (priced £15/£13.50/£12) for Live Arts events, available via our website and in person during box office hours.

ALONE IN BERLIN (12A)

Dir: Vincent Perez | Germany/France/UK | 2016 | 103 mins

Emma Thompson and Brendan Gleeson star in this moving adaptation of Hans Fallada's bestselling 1947 novel. Thompson and Gleeson are wartime Berliners the Quangels, who on suffering a tragedy become unlikely agitators, denouncing Hitler in a series of subversive postcards strewn across the city. Hotly pursued by Gestapo detective Escherich (Daniel Brühl), their story becomes a profound and terrifying thriller. One of the first German-authored anti-Nazi novels after the war, Fallada's chilling masterpiece showed how ordinary citizens subsumed the intimate terror, violence and treachery of the Third Reich into their everyday consciousness; ideas well served by Perez's handsome and suspenseful adaptation.

NT LIVE PRESENTS ANGELS IN AMERICA PART 2 (12A)

Part 2, Perestroika. America in the mid-1980s. In the midst of the AIDS crisis and a conservative Reagan administration, New Yorkers grapple with life and death, love and sex, heaven and hell. Andrew Garfield (Silence, Hacksaw Ridge) plays Prior Walter along with a cast including Denise Gough (People, Places and Things), Nathan Lane (The Producers), James McArdle (Star Wars: The Force Awakens) and Russell Tovey (The Pass).

To beat the queues on the night we recommend the purchase of advance tickets (priced £15/£13.50/£12) for Live Arts events, available via our website and in person during box office hours.

WEEK BEGINNING FRI 28 JULY

ROCK DOG (PG)

Dir: Ash Brannon | China / USA | 2016 | 90 mins

This charming, uplifting animation, boasting a superb voice cast including Luke Wilson, Eddie Izzard and J.K. Simmons, follows a young dog with big dreams. Tibetan Mastiff Bodi (Wilson) is set to take over his father Khampa's (Simmons) role guarding a group of fun-loving sheep – but that's before a radio falls out of the sky and he hears music by rock god Angus Scattersgood (Izzard) for the first time. Leaving home to pursue his ambitions, he attracts attention from evil Linnux (Black), leader of a wolf pack, and Bodi must try to save his friends from harm without giving up his newfound dream.

THE BEGUILLED (CERT TBC)

Dir: Sofia Coppola | USA | 2017 | 94 mins

Nicole Kidman, Kirsten Dunst, Elle Fanning and Colin Farrell star in Sofia Coppola's simmering Southern Gothic, a Civil War-era thriller and remake of Don Siegel's 1971 original, which won her Best Director at Cannes. Farrell is John, an injured Yankee soldier found near a remote, stately boarding school run by Martha (Kidman) and Edwina (Dunst). As distant guns rumble, he enjoys the attentions of Martha, Edwina and even young Alicia (Fanning), while realising he has only a tenuous route to survival. Coppola's drama is a perfectly pitched study of seduction, violence and sexual awakening.

SURREAL REELS: DIVA (12)

Dir: Jean-Jacques Beineix | France | 1981 | 117 mins | French w/English subtitles

A masterful cult classic, 'cinéma du look' director Jean-Jacques Beineix's (Betty Blue) internationally acclaimed thriller tells the story of a young postman (Frederic Andrei) who – via the voice of American diva Cynthia Hawkins (Wilhelmenia Wiggins Fernandez), two tapes and a terrible mix-up, finds himself the target of the mob. Visually thrilling, voluptuously romantic and genuinely surreal, Diva is an audaciously exciting and unpredictable watch.

A MAN CALLED OVE (15)

Dir: Hannes Holm | Sweden | 2017 | 116 mins | Swedish w/ English subtitles

A Swedish smash hit, Hannes Holm's A Man Called Ove is an irresistible, heartwarming adaptation of Fredrik Backman's bestselling novel. Ove (Rolf Lassgård) is an isolated retiree who's largely given up on life. But when pregnant Parvaneh (Bahar Pars) and her young family move in next door, his solitary, regimented world is shaken in ways he would never have imagined.

A DOG'S PURPOSE (PG)

Dir: Lasse Hallström | USA | 2017 | 100 mins

Dennis Quaid and Peggy Lipton form part of an ensemble cast in Lasse Hallström's heartwarming drama studying the inner life of man's best friend. Reincarnated as multiple canines over the course of five decades, a devoted dog (voiced by Josh Gad) discovers the meaning of its own existence through the humans it teaches to laugh and love.

GLYNDEBOURNE PRESENTS LA CLEMENZA DI TITO (ADV.12A)

Conducted by Robin Ticciati and directed by Claus Guth, Mozart's opera delivers all of the sublime musical beauty and heart-tugging humanity we expect of him. Loosely based on the life of the Roman Emperor Titus, La clemenza di Tito distills the suspense of Don Giovanni, the warmth of The Marriage of Figaro, and the nobility of The Magic Flute into one powerful parable of love and friendship, vengeance and mercy. Advance tickets (priced £15/£13.50/£12) for Live Arts events are available via our website and in person during box office hours.