

WELCOME TO THE PICTURE HOUSE



The Picture House is a single screen cinema built in 1921 and seating over 500, showing mainstream, art-house, family, classic and foreign language films and broadcasting live theatre, music, opera and ballet on to the big screen. We're open every evening, weekend afternoons, Thursday mornings and for matinees during the school holidays. We have a kiosk and bar serving hot, cold and alcoholic drinks, sweet and savoury snacks, ice creams, cakes and popcorn – cash only please. Please do not bring your own food and drink into the cinema.

ACCESSIBILITY

We are wheelchair accessible; access is via a ramp to the right hand (park) side of the building, using a RADAR key or calling 01422 842807 to alert a staff member to gain admission. An accessible toilet is located in the foyer (accessed via the auditorium). We have 4 wheelchair spaces within the seating area on sloping floor and 6 level floor wheelchair spaces at the rear of the stalls. For the hearing impaired we have headsets to give amplification and we aim to screen at least one film a week with subtitles on screen (subject to availability). For the visually impaired audio description is offered through audio headsets. Subtitled screenings and audio described films are listed overleaf with S/T and A/D.

LOCATION & PARKING



We're located in the centre of town on the A646 (Halifax to Burnley road) close to many bus stops and 5 minutes' walk from the railway station. There is no customer parking at the cinema, but on street parking is available nearby and the town has many pay and display car parks. We have one disabled parking space which customers may use when it is available.

ENTRY PRICES

FILMS (no booking facility; cash payment on door only):

Adult	£7
Senior (Over 60s) / Passport to Leisure Card	£6
Young Person (Ages 3–25) / Full Time Student	£5

Special Price Screenings (price applies to everyone):
Elevenses / Parent and Baby £6
Family Matinee (early afternoon film) £5

Under 3s are free
Picture This Members receive £1 off Film prices, not including the Family Matinee £5 price.

LIVE ARTS PRICES (unless otherwise stated) Pre-booking online / in person advised	
Adult	£15
Senior (Over 60s) / Passport to Leisure Card	£13
Young Person (Ages 3–25) / Full Time Student	£11
Picture This Members receive £2 off Live Arts prices	



The Box Office opens for on-the-door ticket sales 15 minutes before the cinema programme of adverts and trailers starts and 60 minutes before a Live Arts performance or special event commences.

The Box Office stays open for further hour after the film or event start time for the sale of Live Arts advance tickets for future dates. Live Arts tickets are available to buy at www.wegotickets.com/hbpicturehouse

We cannot take card payments so please bring cash. There is no telephone ticket booking facility.

Hebden Bridge Picture House

www.hbph.co.uk

New Road, Hebden Bridge, HX7 8AD

T: 01422 842807 (cinema opening hours only)

T: 01422 847287 (weekday mornings only)

E: info@hebdenbridgepicturehouse.co.uk

Find and follow us online at Twitter [@hbpicturehouse](https://twitter.com/hbpicturehouse) and Facebook at [HebdenBridgePictureHouse](https://www.facebook.com/HebdenBridgePictureHouse)

Wed 7	Royal Opera: Tosca (Adv.12A)	7.15pm*
Thu 8	Three Billboards Outside Ebbing, Missouri (15) A/D Banff Mountain Film Festival (Doors open at 6.30pm; www.banff-uk.com)	10.30am 7.30pm

W/B FRI 9 FEBRUARY

Fri 9	The Post (12A) A/D	7.45pm
Sat 10	The Pirates! In An Adventure with Scientists (U) Friends Present: Gregory's Girl (12A) The Post (12A) A/D	1.30pm 4.30pm 7.45pm
Sun 11	The Pirates! In An Adventure with Scientists (U) Sanctuary (15) with Director Q&A The Post (12A) A/D S/T	1.30pm 4.30pm 7.45pm
Mon 12	The Post (12A) A/D	7.45pm
Tue 13	Parent & Baby: The Post (12A) A/D S/T All the Money in the World (15)	10.30am 7.30pm
Wed 14	RSC: Twelfth Night (Adv.12A)	7.00pm*
Thu 15	The Post (12A) A/D All the Money in the World (15)	10.30am 7.30pm

W/B FRI 16 FEBRUARY

Fri 16	Early Man (PG) Phantom Thread (15) A/D	3.30pm 7.30pm
Sat 17	Autism Friendly: Early Man (PG) Early Man (PG) Silent Film: The Lost World (U) with Live Piano (£9/£7/£5) Phantom Thread (15) A/D	11am** 1.30pm 5pm** 7.30pm

W/B FRI 26 JANUARY

Fri 26	Darkest Hour (PG) A/D	7.45pm
Sat 27	The Eagle Huntress (U) Holocaust Memorial Day: Schindler's List (15) Darkest Hour (PG) A/D	1.00pm 3.30pm 7.45pm
Sun 28	The Eagle Huntress (U) Darkest Hour (PG) A/D Eric Clapton: A Life in 12 Bars (15)	1.30pm 4.30pm 7.45pm
Mon 29	Darkest Hour (PG) A/D	7.45pm
Tue 30	Darkest Hour (PG) A/D S/T	7.45pm
Wed 31	Darkest Hour (PG) A/D	7.45pm
Thu 1	Darkest Hour (PG) A/D Eric Clapton: A Life in 12 Bars (15)	10.30am 7.45pm

W/B FRI 2 FEBRUARY

Fri 2	Three Billboards Outside Ebbing, Missouri (15) A/D	7.45pm
Sat 3	Lu Over The Wall (PG) Reel Film: Godzilla (PG) Three Billboards Outside Ebbing, Missouri (15) A/D	1.30pm 4.30pm 7.45pm
Sun 4	Lu Over The Wall (PG) Three Billboards Outside Ebbing, Missouri (15) A/D A Woman's Life (12A)	1.30pm 4.30pm 7.45pm
Mon 5	Three Billboards Outside Ebbing, Missouri (15) A/D S/T	7.45pm
Tue 6	Three Billboards Outside Ebbing, Missouri (15) A/D	7.45pm

Films start 30 mins after the programme (adverts & trailers) start time shown above. ** Autism Friendly, Dementia Friendly & Silent Film screenings have no adverts & trailers. Time shown is film start time and doors open 45 mins prior. *Live Arts/special events actual start time is shown - doors open 60 minutes prior. A/D and S/T explained overleaf.

KEY TO ICONS

THURSDAY ELEVENSES
All tickets for Elevenses are just £6 and include a free tea or coffee and a biscuit. Please note no discounts are available on tickets for these screenings (except for Picture This members). Doors open at 10.15am, and the films start at 11am.

PARENT & BABY SCREENING
With the lights turned up a little (and the sound down a notch), we create a stress-free environment **exclusively** for parents/guardians to enjoy films with their babies (aged under 12 months). Tickets are just £6 and include a free tea/coffee (travel mugs welcome for babies' safety) or glass of squash. Sign up to our free Parent & Baby mailing list for monthly listings, news and updates via hebdenbridgepicturehouse.co.uk/parent-and-baby/

F-RATED FILMS
Developed by Bath Film Festival and now expanding across the UK, the F-Rating is a new film rating which highlight films made by and featuring women. Discover which films pass the F-Rated test and explore the female writers, directors and actors leading change in the industry: find out more at f-rated.org

AUDIO DESCRIBED FILMS
All films with Audio Description available are signified by the logo above and **A/D** on the listings page. Details of these films are often limited at time of print, so please check our website for more details as they are announced.

SUBTITLED FILMS
All screenings with subtitles projected onto the screen for the hearing impaired, are signified by the logo above or **S/T** on the listings page and occur at least once a week. Please note all other screenings of these films are without subtitles on screen.

AUTISM FRIENDLY SCREENINGS
Our new occasional Autism Friendly screenings create a sensory friendly and inclusive environment. Adjustments at the cinema reduce over-stimulation and create a welcoming place for people with autism (and anyone who would benefit from the adjustments) to enjoy films with their families, friends or carers. Look out for details of upcoming screenings via our website hebdenbridgepicturehouse.co.uk/autism-friendly/
To sign up to our Picture This membership scheme visit hbph.co.uk/picture-this

SPECIAL SCREENINGS

NEW! DEMENTIA FRIENDLY SCREENINGS
Our occasional dementia friendly screenings provide an opportunity for people with dementia, together with friends or family, to enjoy a trip out to the cinema. We aim to programme classic feel good films that everyone can enjoy together. Screenings will usually be on a Saturday morning at 11am, with doors opening at 10.15am, and tickets available on the door, for cash (and not in advance). Usual admission prices will apply. Our first dementia friendly screening is: **Singin' in the Rain (U) on Saturday 24th February** at 11am (doors open 10.15am). For more information on the adjustments please visit www.hbph.co.uk or ask staff for details.

SANCTUARY (15) WITH DIRECTOR LEN COLLIN Q&A
Sun 11th February at 4.30pm
Hebden Bridge Picture House is delighted to host an audience Q&A with director Len Collin, following a screening of his film Sanctuary. Sanctuary is a world first for actors with intellectual disability. Following on from pioneers such as Jaco Van Dormael's as Le huitième jour (1996) and Galvao's Colegas (2012) this film features nine wonderful actors with ID whom you will fall in love with. Doors open at 4.15pm and the film starts at 5.00pm. Advance tickets priced £7/£6/£5 available via hbph.co.uk, or pay cash on the door.

SILENT FILM: THE LOST WORLD (U) WITH LIVE PIANIST JONNY BEST
Sat 17th February at 4.30pm
Hebden Bridge Picture House is proud to present The Lost World (1925) - silent film with LIVE piano. With live, improvised piano accompaniment by Jonny Best of Yorkshire Silent Film. Doors open at 4.15pm, and the screening commences at 5pm. Film synopsis overleaf. Advance tickets priced £9/£7/£5 available via hbph.co.uk, or pay cash on the door.

Aged 11 - 18?
Sign up for a Free Cinema Saver card when you visit and receive £1 off all FUTURE film screenings!
Terms and Conditions apply

HEBDEN BRIDGE

PICTURE HOUSE

UNDER 26s ONLY £5

26 January - 1 March 2018

Sun 18	Early Man (PG) Phantom Thread (15) A/D Molly's Game (15) A/D	1.00pm 4.00pm 7.30pm
Mon 19	Early Man (PG) Phantom Thread (15) A/D	1.30pm 7.30pm
Tue 20	Early Man (PG) Phantom Thread (15) A/D	1.30pm 7.30pm
Wed 21	Early Man (PG) Phantom Thread (15) A/D S/T	1.30pm 7.30pm
Thu 22	Phantom Thread (15) A/D Early Man (PG) National Theatre Live: Cat on a Hot Tin Roof (Adv.15)	10.30am 2.00pm 7.00pm*

W/B FRI 23 FEBRUARY

Fri 23	Coco (PG) A/D Downsizing (15) A/D	1.30pm 7.45pm
Sat 24	Dementia Friendly: Singin' in the Rain (U) Coco (PG) A/D Teatime Classics: Singin' in the Rain (U) Journey's End (12A) A/D	11am** 1.30pm 4.30pm 7.45pm
Sun 25	Coco (PG) A/D Journey's End (12A) A/D S/T Downsizing (15) A/D	1.30pm 4.30pm 7.45pm
Mon 26	Journey's End (12A) A/D	7.45pm
Tue 27	Journey's End (12A) A/D	7.45pm
Wed 28	Royal Ballet: The Winter's Tale (Adv.12A)	7.15pm*
Thu 1 March	Journey's End (12A) A/D The Final Year (12A)	10.30am 7.45pm

LIVE ARTS COMING SOON

Enjoy a live arts broadcast with content received direct by satellite from The National Theatre, The Royal Opera and Royal Ballet at the Royal Opera House and the Royal Shakespeare Company. Visit hbph.co.uk for information. To beat the queues on the night we recommend the purchase of advance tickets for Live Arts events, available via our website and in person during box office hours.

ROYAL OPERA: CARMEN (ADV.12A)
Tue 6th Mar at 6.45pm (doors 5.45pm)
Tickets priced £15/£13/£11

Bizet's classic French opera stars Anna Goryachova in Barrie Kosky's intense production. The young soldier Don José intends to marry Micaëla, a girl from his home village. But when he meets the sensual and fiercely independent Carmen, he sacrifices everything to be with her.

NATIONAL THEATRE LIVE:
JULIUS CAESAR (ADV.12A)
Thurs 22nd Mar at 7pm (doors 6pm)
Tickets priced £15/£13/£11

Ben Whishaw (The Danish Girl, Skyfall, Hamlet) and Michelle Fairley (Fortitude, Game of Thrones) play Brutus and Cassius, David Calder plays Caesar and David Morrissey (The Missing, The Walking Dead) is Mark Antony. Broadcast live from The Bridge Theatre, London.

ROYAL BALLET:
BERNSTEIN CENTENARY (ADV.12A)
Tues 27th Mar at 7.15pm (doors 6.15pm)
Tickets priced £15/£13/£11

The Royal Ballet celebrates the centenary of Leonard Bernstein's birth with an all-Bernstein programme from Wayne McGregor, Liam Scarlett and Christopher Wheelton.

ROYAL SHAKESPEARE COMPANY
MACBETH (ADV.12A)
Weds 11th Apr at 7pm (doors 6pm)
Tickets priced £15/£13/£11

The contemporary production of Shakespeare's darkest psychological thriller marks both Christopher Eccleston's RSC debut and the return of Niamh Cusack to the Company. Returning home from battle, the victorious Macbeth meets three witches on the heath. Driven by their disturbing prophecies, he sets out on the path to murder.

WEEK BEGINNING FRI 26 JANUARY

DARKEST HOUR (PG)

Fri 26th Jan to Thurs 1st February

Dir: Joe Wright | UK | 2017 | 125 mins

Cast: Gary Oldman, Lily James, Ben Mendelsohn, Kristin Scott Thomas, Stephen Dillane

Oscar-tipped Gary Oldman (Tinker Tailor Soldier Spy) gives an extraordinary, near unrecognisable performance as Winston Churchill in Joe Wright's (Atonement) thrilling and inspiring film; alongside an all-star cast including Lily James, Ben Mendelsohn and Kristin Scott Thomas. It begins at the precipice of World War II as, within days of becoming Prime Minister, Churchill must face one of his most defining trials: deciding whether to negotiate a peace treaty with Nazi Germany or ready the country to fight. As the Nazis advance across Europe and threaten to invade the UK, Churchill must withstand his darkest hour, rally the nation and attempt to change the course of world history.

THE EAGLE HUNTRESS (U)

Sat 27th & Sun 28th January

Dir: Otto Bell | UK / Mongolia / USA | 2016 | 87 mins
Documentary

In The Eagle Huntress, a Mongolian girl sets out to prove her elders wrong. This fascinating documentary follows Aisholpan, a 13-year-old nomadic Mongolian girl who dreams of becoming the first female eagle hunter in twelve generations of her Kazakh family: a role traditionally reserved only for men. Via breathtaking aerial cinematography of Mongolia's Altai Mountains and intimate vérité footage, the film documents the endearing, admirable Aisholpan's personal journey while also addressing universal themes like female empowerment, the beauty, fragility and solace of the natural world, coming of age and the march of modernity - even in the most remote regions of the globe.

SCHINDLER'S LIST (15)

Sat 27th January

Dir: Steven Spielberg | USA | 1993 | 195 mins

Cast: Liam Neeson, Ralph Fiennes, Ben Kingsley, Embeth Davidtz

1939: Businessman Oskar Schindler (Liam Neeson) arrives in Krakow, ready to make his fortune from World War II. Joining the Nazi party for political expediency, he staffs his factory with Jews for similarly pragmatic reasons. When the SS begins exterminating Jews, Schindler protects his workers to keep his factory running; but soon realises that in so doing, he is also saving innocent lives. Steven Spielberg's monumental historical epic grapples with the terror and horror of the Holocaust via one of its most extraordinary true stories.

ERIC CLAPTON:

LIFE IN 12 BARS (15)

Sun 28th January & Thurs 1st February

Dir: Lili Fini Zanuck | UK | 2017 | 128 mins | Documentary

Directed by Oscar-winner Lili Fini Zanuck (Rush, Driving Miss Daisy), this documentary is an unflinching, deeply personal look into the only ever three-time inductee into the Rock & Roll Hall of Fame and winner of 18 Grammys, Eric Clapton; within whose artistic and personal evolution lies tragedy as well as triumph. Tracing his 50-year career, Clapton reflects candidly on how he channelled his life experiences into music and pursued his craft to the point of isolation; while via an extensive archive of performances, home movies and audio interviews with friends including Steve Winwood and the late George Harrison - we're given a moving sense of what inspires the legendary musician.

Entry only £3

SECRET CINEMA! FOR AGES 12 - 18

£2 food & drink offers

YOU vote for the film

Monthly cinema screening, exclusive to 12 - 18s. More info via hbph.co.uk

WEEK BEGINNING FRI 2 FEBRUARY

THREE BILLBOARDS OUTSIDE EBBING, MISSOURI (15)

Fri 2nd to Thurs 8th Feb (excl. Weds 7th)

Dir: Martin McDonagh | UK/USA | 2017 | 115 mins

Cast: Frances McDormand, Woody Harrelson, Sam Rockwell, Abbie Cornish, Peter Dinklage, John Hawkes

Golden Globe-winner Frances McDormand (Fargo, Blood Simple) is tipped for further awards in this wildly acclaimed, darkly comic new drama by director and playwright Martin McDonagh (In Bruges, Seven Psychopaths) which also took the Globe for Best Picture - Drama. After months have passed without a culprit in her daughter's murder case, Mildred Hayes (McDormand) makes a bold move, painting three signs leading into her town with a controversial message directed at the town's revered chief of police (Woody Harrelson). And when his immature second-in-command, Officer Dixon (Sam Rockwell) gets involved, Mildred's battle with Ebbing's law enforcement is only exacerbated.

LU OVER THE WALL (PG)

Sat 3rd & Sun 4th February

Dir: Masaaki Yuasa | Japan | 2017 | 112 mins | Japanese w/ English Subtitles

Voice cast: Kanon Tani, Shôta Shimoda, Shin'ichi Shinohara

Reminiscent of Hayao Miyazaki's Ponyo, the award-winning Lu Over the Wall is a stylish, sweet and distinctive musical animation bringing humans and merfolk together with surprising outcomes. Kai lives in a small fishing town with his superstitious grandfather, who warns him of the dangers of the merfolk; but when confronted by bullies, Kai finds an ally in Lu, a fun-loving mermaid who's vulnerable to sunlight. With a local seafood company threatening the town and a number of its inhabitants hostile towards the mer people, Lu, Kai and his friends must club together to ensure both communities survive. Featuring cute merdogs, musical mermaids and a giant humanoid shark.

REEL FILM: GODZILLA (PG)

Sat 3rd February

Dir: Ishirô Honda | Japan | 1954 | 92 mins | Japanese w/ English subtitles

Cast: Akira Takarada, Momoko Kôchi, Akihiko Hirata, Takashi Shimura

Don't miss this chance to see the legendary Godzilla - one of the great classics of cinema - on the big screen in 35mm. Made in 1954 by Ishiro Honda, Godzilla was Japan's first, hugely ambitious foray into the big budget feature and remains perhaps the definitive monster movie; a thrilling, moving tour de force of then pioneering special effects.

A WOMAN'S LIFE (12A)

Sun 4th February

Dir: Stéphane Brizé | France/Belgium | 2016 | 119 mins | French w/English subtitles

Cast: Judith Chemla, Jean-Pierre Darroussin, Yolande Moreau, Swann Arlaud

This stunning, wonderfully naturalistic drama portrays the fluctuating fortunes of Jeanne (Judith Chemla), an aristocratic landowner in 19th century France. Directed by Stéphane Brizé and adapted from a Guy de Maupassant novel, it sees her marry a local viscount only to find their union an unexpected challenge. A superlative study of a woman navigating the restrictive social codes of her time.

ROYAL OPERA HOUSE:

TOSCA (Adv.12A)

Weds 7th February

Drama, passion and fabulous music, Puccini's operatic thriller is one of the great opera experiences. Dan Ettinger conducts a star cast led by Adrienne Pieczonka, Joseph Calleja and Gerald Finley. To beat the queues on the night we recommend the purchase of advance tickets for Live Arts events, available via our website and in person during box office hours.

WEEK BEGINNING FRI 9 FEBRUARY

THE POST (12A)

Fri 9 to Thurs 15 Feb (excl. Weds 14th)

Dir: Steven Spielberg | USA | 2017 | 116 mins

Cast: Tom Hanks, Meryl Streep, Alison Brie, Sarah Paulson, Bruce Greenwood, Carrie Coon, Matthew Rhys

Tom Hanks and Meryl Streep lead an all-star cast in Steven Spielberg's rousing Oscar-tipped and bitingly timely drama. A true story, it follows Katherine Graham (Streep), the first female publisher of The Washington Post, and legendary editor Ben Bradlee (Hanks) as they must decide whether or not to risk the paper and their careers by exposing a massive, historic cover-up of government lies.

THE PIRATES! IN AN ADVENTURE WITH SCIENTISTS (U)

Sat 10th & Sun 11th February

Dir: Peter Lord, Jeff Newitt | 2012 | USA, UK | 88 mins

Voice cast: Hugh Grant, Jeremy Piven, Salma Hayek, Brendan Gleeson, Brian Blessed, David Tennant

This rollicking stop-motion clay animation by Aardman, adapted from Gideon Defoe's book series, is a rambunctious, hugely enjoyable romp with buckets of humour and verve. Hugh Grant gives drolly comic voice to the Pirate Captain as he and his swashbuckling, ragtag crew attempt to beat rivals Black Bellamy (Jeremy Piven) and Cutlass Liz (Salma Hayek) in the 'Pirate of the Year' awards.

FRIENDS PRESENT: GREGORY'S GIRL (12A)

Sat 10th February

Dir: Bill Forsyth | 1980 | UK | 91 mins

Cast: John Gordon Sinclair, Dee Hepburn, Jake D'Arcy

Local Hero director Bill Forsyth's timeless and beloved romantic comedy classic still feels fresh. John Gordon Sinclair is Gregory, the Lanarkshire teenager on his school's lacklustre football team who falls for pretty new player, Dorothy (Dee Hepburn). Counselling by his younger sister, Gregory finally gets up the courage to ask her out - only to find that the girls at school have other plans for him.

SANCTUARY WITH DIRECTOR LEN COLLIN Q&A (15)

Sun 11th February

Dir: Len Collin | 2012 | Ireland | 88 mins

Cast: Kieran Coppinger, Charlene Kelly, Stephen Marcus, Amy-Joyce Hastings, Tara Breathnach

A brave and unsentimental film played with great gentleness, honesty and humour, Sanctuary has won critical acclaim as well as numerous awards. Played by a largely non-professional and intellectually disabled cast, it follows Irish couple Larry, who has Down's Syndrome, and Sophie, who has severe epilepsy, as they try to navigate the law with their budding romance. See overleaf for advance ticket and timings information.

ALL THE MONEY IN THE WORLD (15)

Tues 13th & Thurs 15th February

Dir: Ridley Scott | USA | 2017 | 133 mins

Cast: Michelle Williams, Christopher Plummer, Mark Wahlberg, Charlie Plummer, Romain Duris

Ridley Scott's raucous, thrilling true crime drama follows the famous 1973 kidnapping of 16-year-old John Paul Getty III (Charlie Plummer) and the desperate attempts by his devoted mother Gail (Michelle Williams) to convince his billionaire grandfather (Christopher Plummer) to pay the ransom.

ROYAL SHAKESPEARE COMPANY: TWELFTH NIGHT (ADV.12A)

Weds 14th February

Christopher Luscombe, Director of the 'glorious' (Daily Telegraph) Love's Labour's Lost and Much Ado About Nothing, returns to the Royal Shakespeare Company to tackle Shakespeare's greatest comedy, a brilliantly bittersweet account of "the whirligig of time". Advance tickets for Live Arts events, available via our website and in person during box office hours.

WEEK BEGINNING FRI 16 FEBRUARY

EARLY MAN (PG)

Fri 16th to Thurs 22nd February

Dir: Nick Park | UK/France | 2018 | (89 mins)

Voice cast: Eddie Redmayne, Tom Hiddleston, Maisie Williams, Timothy Spall, Richard Ayoade, Johnny Vegas

New from multi Oscar-winning director Nick Park (Wallace & Gromit, Chicken Run) is this stop-motion animated romp, full of his trademark dry wit. Set at the dawn of time, when prehistoric creatures and woolly mammoths roamed the earth, Early Man tells the story of courageous caveman hero Dug (Eddie Redmayne), along with his pet sidekick Hognob and Goona (Maisie Williams) as they unite his tribe against a mighty enemy, Lord Nooth (Tom Hiddleston) and his Bronze Age City in a battle to beat them at their own game. Unleashing an unforgettable cast of hilarious new characters, Early Man is superbly animated and uproariously entertaining, a real delight.

PHANTOM THREAD (15)

Fri 16th to Thurs 22nd February

Dir: Paul Thomas Anderson | USA | 2017 | 130 mins

Cast: Daniel Day-Lewis, Vicky Krieps, Lesley Manville, Camilla Rutherford

A gorgeous, intoxicating and masterful film, Phantom Thread reunites Daniel Day-Lewis (in purportedly his final film role) with his There Will Be Blood director Paul Thomas Anderson. Set amid the smoky glamour of post-war London, it finds brilliant couturier Reynolds Woodcock and his sister Cyril (Lesley Manville) at the centre of British fashion; dressing royalty, heiresses, debutantes and dames. Woodcock lives a carefully calibrated life that is disrupted when he meets young, strong-willed Alma (Vicky Krieps), who becomes his muse and lover.

SILENT FILM: THE LOST WORLD WITH LIVE PIANO (U)

Sat 17th February

Dir: Harry O. Hoyt | USA | 1925 | 108 mins

Cast: Bessie Love, Lewis Stone, Wallace Beery, Lloyd Hughes

Based on the 1912 novel by Arthur Conan Doyle, Harry O. Hoyt's 1925 silent fantasy monster film was a landmark in stop motion animation, with fantastic, pioneering special effects by Willis O'Brien - a forerunner of his work on King Kong. A professor (Wallace Beery) announces that prehistoric creatures are alive and flourishing in the Amazon jungle and proposes an expedition to prove it. With live, improvised piano accompaniment by Jonny Best Piano, of Yorkshire Silent Film. Advance tickets priced £9/£7/£5 available in person during box office hours or online via hbph.co.uk. Doors open at 4.15pm and the film starts at 5.00pm.

MOLLY'S GAME (15)

Sun 18th February

Dir: Aaron Sorkin | USA | 2017 | 140 mins

Cast: Jessica Chastain, Idris Elba, Kevin Costner, Michael Cera, Chris O'Dowd

Jessica Chastain gives an awards-tipped performance in Aaron Sorkin's (Oscar winning screenwriter of The Social Network) directorial debut, a vastly enjoyable crime drama based on the memoir by Molly Bloom (Chastain) - a young woman who ran the world's most exclusive high-stakes poker game for nearly a decade before her FBI arrest after which, with the help of her lawyer (Idris Elba), she must fight federal charges.

NT LIVE: CAT ON A HOT TIN ROOF (ADV.15+)

Thurs 22nd February

Tennessee Williams' twentieth century masterpiece Cat on a Hot Tin Roof played a strictly limited season in London's West End in 2017. Following his smash hit production of A Streetcar Named Desire, Benedict Andrews' 'thrilling revival' (New York Times) starred Sienna Miller alongside, Jack O'Connell and Colm Meaney. Advance tickets for Live Arts events, available via our website and in person during box office hours.

WEEK BEGINNING FRI 23 FEBRUARY

COCO (PG)

Fri 23rd to Sun 25th February

Dir: Lee Unkrich, Adrian Molina | USA | 2017 | 105 mins

Voice cast: Anthony Gonzalez, Gael García Bernal, Benjamin Bratt, Alanna Ubach

Winner of Best Animation at the Golden Globes, this triumphant family feature has become a smash hit worldwide, with a clever story woven around Mexico's Day of the Dead holiday. Despite his family's baffling generations-old ban on music, Miguel dreams of becoming an accomplished musician like his idol, Ernesto de la Cruz. Desperate to prove his talent, he finds himself in the stunning and colorful Land of the Dead following a mysterious chain of events.

DOWNSIZING (15)

Fri 23rd & Sun 25th February

Dir: Alexander Payne | USA | 2017 | 135 mins

Cast: Matt Damon, Kristen Wiig, Christoph Waltz, Hong Chau, Udo Kier

Despite the miniaturist theme of Downsizing, Alexander Payne's (Nebraska, The Descendants) audacious, fantastical sci-fi comedy about a couple who shrink themselves in search of a better life, starring Matt Damon, Kristin Wiig, Hong Chau and Christoph Waltz - it truly contains multitudes. Paul (Damon) wants a fresh start with Audrey (Wiig) in an overpopulated world that has seemingly found a solution to its problems: 'cellular miniaturisation'.

SINGIN' IN THE RAIN (U)

Sat 24th February

Dir: Stanley Donen | 1952 | USA | 103 mins

Cast: Gene Kelly, Debbie Reynolds, Donald O'Connor, Jean Hagen

Stanley Donen's legendary romantic music comedy is a gloriously airy classic starring Gene Kelly at his quicksilver best - dancing with exquisite skill as silent film star Don Lockwood - alongside the late Debbie Reynolds in her most effervescent screen role. It's both a story of the arrival of the talkies and a charming love story, as Lockwood finds himself captivated by 'serious' actress Kathy (Reynolds).

JOURNEY'S END (12A)

Sat 24th to Tues 27th Feb & Thu 1st Mar

Dir: Saul Dibb | UK | 2017 | 108 mins

Cast: Sam Claflin, Asa Butterfield, Paul Bettany, Toby Jones, Tom Sturridge

Sam Claflin heads a superb array of British acting talent - including Asa Butterfield, Paul Bettany, and Tom Sturridge - in this piercing adaptation of R.C. Sheriff's seminal anti-war play, released in the centenary year of the Armistice. New recruit Raleigh (Butterfield) has come to join his childhood hero Captain Stanhope (Claflin) on the front line; but finds him altered almost beyond recognition by the trauma of war.

ROYAL BALLET: THE WINTER'S TALE (Adv.12A)

Weds 28th February

Shakespeare's tale of love and loss becomes compelling dance drama in Christopher Wheeldon's ballet adaptation, with music by Joby Talbot. King Leontes, possessed by a mad jealousy, believes his pregnant wife Hermione to be having an affair with his childhood friend King Polixenes. His actions tear their families apart. Advance tickets for Live Arts events, available via our website and in person during box office hours.

THE FINAL YEAR (12A)

Thurs 1st March

Dir: Greg Barker | USA | 2017 | 90 mins | Documentary

The Final Year will invoke intense nostalgia in those missing the cogency, dignity and quietude of the Obama presidency. With unprecedented access, it tracks Obama and his foreign policy team through 2016 as they travel the world attempting to solidify policies to define their legacy, promote diplomacy over military action and fundamentally change the governmental approach to war and peace.