

WELCOME TO THE PICTURE HOUSE



The Picture House is a single screen cinema built in 1921 and seating over 500, showing mainstream, art-house, family, classic and foreign language films and broadcasting live theatre, music, opera and ballet on to the big screen. We're open every evening, weekend afternoons, Thursday mornings and for matinees during the school holidays.

We have a kiosk and bar serving hot, cold and alcoholic drinks, sweet and savoury snacks, ice creams, cakes and popcorn – cash only please. Please do not bring your own food and drink into the cinema.

ACCESSIBILITY

We are wheelchair accessible; access is via a ramp to the right hand (park) side of the building, using a RADAR key or calling 01422 842807 to alert a staff member to gain admission. An accessible toilet is located in the foyer (accessed via the auditorium). We have 4 wheelchair spaces within the seating area on sloping floor and 6 level floor wheelchair spaces at the rear of the stalls.

For the hearing impaired we have headsets to give amplification and we aim to screen at least one film a week with subtitles on screen (subject to availability). For the visually impaired audio description is offered through audio headsets. Subtitled screenings and audio described films are listed overleaf with S/T and A/D.

LOCATION & PARKING



We're located in the centre of town on the A646 (Halifax to Burnley road) close to many bus stops and 5 minutes' walk from the railway station.

There is no customer parking at the cinema, but on street parking is available nearby and the town has many pay and display car parks. We have one disabled parking space which customers may use when it is available.

ENTRY PRICES

FILMS (no booking facility; cash payment on door only):

Adult	£7
Senior (Over 60s) / Passport to Leisure Card	£6
Young Person (Ages 3–25) / Full Time Student	£5

Special Price Screenings (price applies to everyone):
Elevenses / Parent and Baby £6
Family Matinee (early afternoon film) £5

Under 3s are free
Picture This Members receive £1 off Film prices, not including the Family Matinee £5 price.

LIVE ARTS PRICES (unless otherwise stated) Pre-booking online / in person advised	
Adult	£15
Senior (Over 60s) / Passport to Leisure Card	£13
Young Person (Ages 3–25) / Full Time Student	£11
Picture This Members receive £2 off Live Arts prices	



The Box Office opens for on-the-door ticket sales 15 minutes before the cinema programme of adverts and trailers starts and 60 minutes before a Live Arts performance or special event commences.

The Box Office stays open for further hour after the film or event start time for the sale of Live Arts advance tickets for future dates. Live Arts tickets are available to buy at www.wegotickets.com/hbpicturehouse

We cannot take card payments so please bring cash. There is no telephone ticket booking facility.

Hebden Bridge Picture House
www.hbph.co.uk
New Road, Hebden Bridge, HX7 8AD
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T: 01422 847287 (weekday mornings only)
E: info@hebdenbridgepicturehouse.co.uk

Find and follow us online at Twitter [@hbpicturehouse](https://twitter.com/hbpicturehouse) and Facebook at [HebdenBridgePictureHouse](https://www.facebook.com/HebdenBridgePictureHouse)

HEBDEN BRIDGE

PICTURE HOUSE

2 March - 5 April 2018

W/B FRI 2 MARCH

Fri 2	The Mercy (12A)	7.45pm
Sat 3	Paddington 2 (PG) A/D S/T	10.30am
	Paddington 2 (PG) A/D	1.30pm
	Reel Film: Empire of the Sun (PG)	4.30pm
	The Mercy (12A)	8.00pm
Sun 4	Paddington 2 (PG) A/D	1.30pm
	The Mercy (12A)	4.30pm
	Loveless (15) A/D	7.45pm
Mon 5	Loveless (15) A/D S/T	7.45pm
Tue 6	Parent & Baby: The Mercy (12A)	10.30am
	Royal Opera House: Carmen (Adv.12A)	6.45pm*
Wed 7	The Mercy (12A)	7.45pm
Thu 8	The Mercy (12A)	10.30am
	International Women's Day: Suffragette (12A)	7.45pm

W/B FRI 9 MARCH

Fri 9	The Shape of Water (15) A/D	7.45pm
Sat 10	Tad the Lost Explorer and the Secret of King Midas (U) A/D	12.45pm
	Friends Present: Walkabout (12A)	4.30pm
	The Shape of Water (15) A/D	7.45pm
Sun 11	Tad the Lost Explorer and the Secret of King Midas (U) A/D	1.30pm
	The Shape of Water (15) A/D S/T	4.30pm
	Three Billboards Outside Ebbing, Missouri (15)	7.45pm
Mon 12	The Shape of Water (15) A/D	7.45pm
Tue 13	The Shape of Water (15) A/D	7.45pm

Films start 30 mins after the programme (adverts & trailers) start time shown above. ** Autism Friendly & Dementia Friendly screenings have no adverts & trailers. Time shown is film start time and doors open 45 mins prior. *Live Arts/special events actual start time is shown - doors open 60 minutes prior. A/D and S/T explained overleaf.

KEY TO ICONS

THURSDAY ELEVENSES All tickets for Elevenses are just £6 and include a free tea or coffee and a biscuit. Please note no discounts are available on tickets for these screenings (except for Picture This members). Doors open at 10.15am, and the films start at 11am.

PARENT & BABY SCREENING With the lights turned up a little (and the sound down a notch), we create a stress-free environment **exclusively** for parents/guardians to enjoy films with their babies (aged under 12 months). Tickets are just £6 and include a free tea/coffee (travel mugs welcome for babies' safety) or glass of squash. Sign up to our free Parent & Baby mailing list for monthly listings, news and updates via hebdenbridgepicturehouse.co.uk/parent-and-baby/

F-RATED FILMS Developed by Bath Film Festival and now expanding across the UK, the F-Rating is a new film rating which highlight films made by and featuring women. Discover which films pass the F-Rated test and explore the female writers, directors and actors leading change in the industry: find out more at f-rated.org

AUDIO DESCRIBED FILMS All films with Audio Description via headphones are signified by the logo above and **A/D** on the listings page. Details of these films are often limited at time of print, so please check our website for more details as they are announced.

SUBTITLED FILMS All screenings with subtitles projected onto the screen for the hearing impaired, are signified by the logo above or **S/T** on the listings page and occur at least once a week. Please note all other screenings of these films are without subtitles on screen.

AUTISM FRIENDLY Our new occasional Autism Friendly screenings create a sensory friendly and inclusive environment. Adjustments at the cinema reduce over-stimulation and create a welcoming place for people with autism (and anyone who would benefit from the adjustments) to enjoy films with their families, friends or carers.

NEW! DEMENTIA FRIENDLY SCREENINGS Our occasional dementia friendly screenings provide an opportunity for people with dementia, together with friends or family, to enjoy a trip out to the cinema. We aim to programme classic feel good films that everyone can enjoy together. Usual admission prices will apply. For more information on the adjustments please visit www.hbph.co.uk or ask staff for details.

SPECIAL SCREENINGS

INGMAR BERGMAN: CELEBRATING 100 YEARS

As part of the global celebrations of the centenary of world-renowned Swedish filmmaker Ingmar Bergman (1918-2007), we'll be screening classics such as the medieval masterpiece The Seventh Seal (1957) on Sat 31st March & Thurs 5th April and his version of Mozart's much-loved opera The Magic Flute (1975) on Sun 1st April. Don't miss the soul-searching cinema of Ingmar Bergman on the big screen!

RIGHT NOW FILM FESTIVAL

Sat 24th & Sun 25th March
Normal prices apply, tickets on door
Right Now Film Festival returns to UK cinemas in March 2018 with a programme of feature films that take a deeper look at power structures and inequalities in the world today. These are stories that may not be typically covered by mainstream cinema, bought to screens across the country in order to reach and challenge audiences. Join us for **Brexitannia (12A)** on Sat 24th March and Free Lunch Society on Sun 25th March (film synopsis overleaf). For more information visit rightnowfilmfestival.org/

NICK CAVE & THE BAD SEEDS LIVE IN COPENHAGEN (15 - TBC)

Thurs 12th April at 8pm (doors 7pm)
Advance tickets priced £12/£11/10 (£1 off for Picture This members) available via hbph.co.uk & in person

Recorded at Copenhagen's Royal Arena in October 2017, Distant Sky captures an extraordinary and triumphant live concert from Nick Cave & The Bad Seeds. Performing new album *Skeleton Tree*'s exquisite compositions alongside their essential catalogue, the band's first shows in 3 years provoked an ecstatic response in fans, critics and band alike, renewing a profound and intimate relationship wherever they played.

FRIENDS OF THE PICTURE HOUSE AGM

Sat 10th March at 3.15pm
Do you want to help fundraise for the cinema or help out at our monthly screening at the Picture House? Then come along to the Friends of the Picture House AGM on Sat 10th March followed by the Friends Presents screening of **Walkabout (12A)** at 4.30pm (film starts at 5pm). Membership of the Friends is free and open to anyone who has an interest in seeing the Picture House continue to cater for the diverse interests of its customers. We look forward to seeing new faces!



Mon 26	Finding Your Feet (12A) A/D S/T	7.45pm
Tue 27	Royal Ballet: Bernstein Centenary (Adv.12A)	7.15pm*
Wed 28	I, Tonya (15) A/D S/T	7.45pm
Thu 29	Finding Your Feet (12A) A/D	10.30am
	I, Tonya (15) A/D	7.45pm

W/B FRI 30 MARCH

Fri 30	Coco (PG)	1.30pm
	Walk Like a Panther (15 - TBC) A/D	7.45pm
Sat 31	Monster Family (PG) A/D	1.30pm
	Surreal Reels: The Seventh Seal (PG)	4.30pm
	Walk Like a Panther (15 - TBC) A/D	7.45pm
Sun 1	Monster Family (PG) A/D S/T	1.30pm
	Walk Like a Panther (15 - TBC) A/D S/T	4.30pm
	The Magic Flute (PG)	7.45pm
Mon 2	Coco (PG)	1.30pm
	The Nile Hilton Incident (15)	7.45pm
Tue 3	Coco (PG)	1.30pm
	The Nile Hilton Incident (15)	7.45pm
Wed 4	Coco (PG)	1.30pm
	Walk Like a Panther (15 - TBC) A/D	7.45pm
Thu 5	Walk Like a Panther (15 - TBC) A/D	10.30am
	Coco (PG)	1.30pm
	The Seventh Seal (PG)	7.45pm

ENTRY ONLY £3

SECRET CINEMA!

FOR AGES 12 - 18

£2 FOOD & DRINK OFFERS

YOU VOTE FOR THE FILM

More info via hebdenbridgepicturehouse.co.uk/secret-cinema/ or ask staff for details

LIVE ARTS COMING SOON

Enjoy a live arts broadcast with content received direct by satellite from The National Theatre, The Royal Opera and Royal Ballet at the Royal Opera House and the Royal Shakespeare Company. Visit hbph.co.uk for information. To beat the queues on the night we recommend the purchase of advance tickets for Live Arts events, available via our website and in person during box office hours.

ROYAL SHAKESPEARE COMPANY: MACBETH (ADV.12A)

Weds 11th April at 7pm (doors 6pm)
Tickets priced £15/£13/£11

The contemporary production of Shakespeare's darkest psychological thriller marks both Christopher Eccleston's RSC debut and the return of Niamh Cusack to the Company. Returning home from battle, the victorious Macbeth meets three witches on the heath. Driven by their disturbing prophecies, he sets out on the path to murder.

NT LIVE: MACBETH (ADV.15)
Thurs 10th May at 7pm (doors 6pm)
Tickets priced £15/£13/£11

Shakespeare's most intense and terrifying tragedy, directed by Rufus Norris, will see Rory Kinnear (Young Marx, Othello) and Anne-Marie Duff (Oil, Suffragette) return to the National Theatre to play Macbeth and Lady Macbeth.

AN AMERICAN IN PARIS - THE MUSICAL (12A - TBC)

Weds 16th May at 7.30pm (doors 6.30pm). Tickets priced £15/£13/£11

This breathtakingly beautiful Tony® Award-winning Broadway musical, inspired by the Oscar® winning MGM film, tells the impassioned story of discovering love in the 'City of Light'. Featuring the gorgeous music and lyrics of George and Ira Gershwin, stunning designs, and show-stopping choreography.

ROYAL BALLET: SWAN LAKE (ADV.12A)

Tues 12th June at 7.15pm (doors 6.15pm) & Sun 17th June at 2pm (doors 1pm) Tickets priced £15/£13/£11

Prince Siegfried chances upon a flock of swans while out hunting. When one of the swans turns into a beautiful woman, Odette, he is enraptured. But she is under a spell that holds her captive, allowing her to regain her human form only at night.



WEEK BEGINNING FRI 2 MARCH

THE MERCY (12A)
Fri 2nd to Sun 4th, Weds 7th to Thurs 8th
Dir: James Marsh | UK | 2018 | 130 mins

Cast: Colin Firth, Rachel Weisz, David Thewlis, Ken Stott
Oscar winners Colin Firth, Rachel Weisz and James Marsh team up for this haunting maritime biopic based on an enigmatic true story. 1968: British businessman and amateur sailor Donald Crowhurst (Firth) enters a non-stop, round-the-world yacht race; but his inexperience leads to dramatic struggles on the high seas, while back in England his family eagerly awaits his return.



PADDINGTON 2 (PG)
Sat 3rd & Sun 4th March

Dir: Paul King | UK | 2017 | 103 mins

Cast: Ben Whishaw (voice), Brendan Gleeson, Sally Hawkins, Hugh Grant, Julie Walters, Hugh Bonneville

This delightful sequel sees the adorable Paddington now happily ensconced in the Brown family in Windsor Gardens, spreading joy and marmalade wherever he goes. Finding the perfect book for his beloved Aunt Lucy's 100th birthday, he embarks on some odd jobs to buy it. But when the book is stolen, it's up to Paddington and the Browns to unmask the thief.



REEL FILM:
EMPIRE OF THE SUN (PG)
Sat 3rd March

Dir: Steven Spielberg | USA | 1987 | 153 mins

Cast: Christian Bale, John Malkovich, Miranda Richardson, Nigel Havers, Masato Ibu

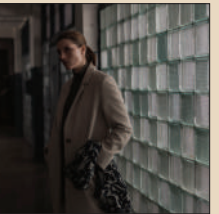
A young Christian Bale gives a superlative performance in Steven Spielberg's sweeping 1987 wartime epic. Based on J. G. Ballard's semi-autobiographical novel, it follows Jamie 'Jim' Graham (Bale), a privileged young boy separated from his parents during the WWII Japanese occupation of Shanghai, who must learn to survive – physically and emotionally – as a prisoner of war in an internment camp.



LOVELESS (15)
Sun 4th & Mon 5th March

Dir: Andrey Zvyagintsev | Russia | 2017 | 127 mins | Russian w/English subtitles

Cast: Maryana Spivak, Alexey Rozin, Matvey Novikov
Andrey Zvyagintsev follows up Leviathan (2014) – his powerhouse tale of corruption in contemporary Russia – with the equally virtuosic Loveless, a hypnotic thriller. Zhenya (Maryana Spivak) and Boris (Alexey Rozin) are going through a bitter divorce. Already embarking on new lives, they are impatient to start again, whatever the cost to their young son, Alyosha (Matvey Novikov) – when, suddenly, he disappears.



ROYAL OPERA HOUSE:
CARMEN (Adv.12A)

Tues 6th March

Bizet's classic French opera stars Anna Goryachova in Barrie Kosky's intense production. The young soldier Don José intends to marry Micaëla, a girl from his home village. But when he meets the sensual and fiercely independent Carmen, he sacrifices everything to be with her. Advance tickets available via our website and in person during box office hours.



INTERNATIONAL WOMEN'S DAY:
SUFFRAGETTE (12A)

Thurs 8th March

Dir: Sarah Gavron | UK | 2015 | 106 mins

Cast: Carey Mulligan, Helena Bonham Carter, Anne Marie Duff, Meryl Streep, Ben Whishaw

Carey Mulligan heads a stellar cast in Suffragette, scripted by Abi Morgan (The Iron Lady) depicting the British women's suffrage movement. A historic and important film that feels particularly timely now, it's an urgently compelling drama about the violent struggle for the women's vote and the raw hunger for equality behind it.



WEEK BEGINNING FRI 9 MARCH

THE SHAPE OF WATER (15)
Fri 9th to Thurs 15th March

Dir: Guillermo del Toro | Canada/USA | 2017 | 123 mins

Cast: Sally Hawkins, Octavia Spencer, Michael Shannon, Richard Jenkins, Michael Stuhlbarg, Doug Jones

Ecstatically received by critics, The Shape of Water is a mesmerising, Oscar-nominated, Golden Globe-winning Cold War-era fantasy by Pan's Labyrinth director Guillermo del Toro, featuring a stellar central performance by Sally Hawkins. Mute, isolated Elisa (Hawkins) is a cleaning lady in a high-security government laboratory; whose life is changed forever when she and colleague Zelda (Octavia Spencer) discover the lab's classified secret – a mysterious, scaly creature (Doug Jones) held captive in a water tank. As they develop a unique bond, Elisa is devastated to learn the creature's survival hangs in the balance. Also starring Michael Shannon and Michael Stuhlbarg, it's a film of great warmth, a moving study of otherness.



TAD THE LOST EXPLORER AND
THE SECRET OF KING MIDAS (U)

Sat 10th & Sun 11th March

Dir: Enrique Gato, David Alonso | Spain | 2017 | 85 mins

Voice cast: Óscar Barberán, Michelle Jenner, Adriana Ugarte

In the animated sequel to 2015's Tad, The Lost Explorer, our titular hero – the most awkward explorer in the world – must rescue his beloved Sara from a millionaire who is searching for King Midas' necklace. Travelling to Las Vegas, Tad is excited to see his friend Sara's latest discovery: a papyrus that proves the existence of King Midas, who turned everything he touched into gold, thanks to the power of a magical necklace. But Tad and Sara's happy reunion is disrupted when evil Jack Rackham kidnaps Sara to force her to find the necklace, a source of infinite wealth.



FRIENDS PRESENT:
WALKABOUT (12A)

Sat 10th March

Dir: Nicolas Roeg | UK/Australia | 1971 | 100 mins

Cast: Jenny Agutter, David Gulpilil, Luc Roeg

Glorious and hallucinatory, Nicolas Roeg's 1971 classic is a seminal work of the Australian New Wave, a spiritual exploration of the Australian landscape. In the Outback, a young girl (Jenny Agutter) and her little brother (Luc Roeg) are lost and alone after an episode of shocking violence, until an Aboriginal man (David Gulpilil) arrives and wordlessly captures to help them. A work of striking atmospheric contrasts, Walkabout captures the dreamlike quality of the Outback, and how quickly its beauty can turn to menace.



THREE BILLBOARDS OUTSIDE
EBBING, MISSOURI (15)

Sun 11th & Thurs 15th March

Dir: Martin McDonagh | UK/USA | 2017 | 115 mins

Cast: Frances McDormand, Woody Harrelson, Sam Rockwell, Abbie Cornish, Peter Dinklage, John Hawkes, Lucas Hedges

Golden Globe-winner Frances McDormand (Fargo, Blood Simple) is tipped for further awards in this wildly acclaimed, darkly comic drama by Martin McDonagh (In Bruges) which also took the Globe for Best Drama. After months without a conviction for her daughter's murder, Mildred (McDormand) makes a bold move: painting three signs leading into her town with a controversial message for its chief of police (Woody Harrelson).



WEEK BEGINNING FRI 16 MARCH

LADY BIRD (15)
Fri 16th to Thurs 22nd March

Dir: Greta Gerwig | USA | 2017 | 94 mins

Cast: Saoirse Ronan, Laurie Metcalf, Tracy Letts, Lucas Hedges, Timothée Chalamet, Beanie Feldstein

The triumphant, Oscar-nominated directorial debut by actress Greta Gerwig (Frances Ha) is a real must-see. Set in 2002 California, it stars (also Oscar-nominated) Saoirse Ronan as confused, precocious teenager Christine or 'Lady Bird' (her preferred name) whose lofty aspirations put her at odds with her more practical mother, Marion (Laurie Metcalf). An immensely funny, authentic and moving coming-of-age story.



SOME LIKE IT HOT (U)
Sat 17th March

Dir: Billy Wilder | USA | 1959 | 122 mins

Cast: Marilyn Monroe, Tony Curtis, Jack Lemmon

Billy Wilder's joyous classic romp stars Tony Curtis and Jack Lemmon as hapless musicians, on the run after they stumble upon a gang war. Cross-dressing their way into an all-female band, they set off to Florida – along with gorgeous, pneumatic singer Sugar Kane (Marilyn Monroe) – but their good fortune begins to fade when some familiar faces turn up. There are two screenings of this film, a Dementia Friendly screening at 11am, and in the afternoon Teatime Classics slot at 4.30pm.



ARRIETY (U)

Sat 17th & Sun 18th March

Dir: Hiromasa Yonebayashi | Japan | 2011 | 94 mins

Voice cast: Saoirse Ronan, Tom Holland, Phyllida Law, Mark Strong, Olivia Colman

Studio Ghibli's dreamy, whimsical 2011 animation is based on Mary Norton's novel, The Borrowers – imagining a world where tiny people coexist alongside us, sharing our houses and 'borrowing' food in order to survive. Young Arrietty (voiced by Saoirse Ronan) is just starting her borrowing career when she catches the eye of Sho, a normal human boy. Can he keep their secret?



DARK RIVER (15)
Sun 18th March

Dir: Clio Barnard | UK | 2017 | 89 mins

Cast: Ruth Wilson, Mark Stanley, Sean Bean

Clio Barnard, one of the UK's most distinctive contemporary filmmakers, follows The Selfish Giant and The Arbor with this searing rural drama set against the stunning Yorkshire landscape. Following her father's death, farm labourer Alice (Ruth Wilson) returns to Yorkshire to claim ownership of the once beautiful smallholding she believes is hers. A dark contemporary folk tale of familial trauma and exploitation.



NT LIVE: JULIUS CAESAR (15)
Thurs 22nd March

Ben Whishaw (The Danish Girl, Skyfall, Hamlet) and Michelle Fairley (Fortitude, Game of Thrones) play Brutus and Cassius, David Calder plays Caesar and David Morrissey (The Missing, The Walking Dead) is Mark Antony. Broadcast live from The Bridge Theatre, London. Advance tickets for Live Arts events are available via our website and in person during box office hours.



WEEK BEGINNING FRI 23 MARCH

FINDING YOUR FEET (12A)
Fri 23, Sat 24, Mon 26 & Thu 29 March

Dir: Richard Loncraine | UK | 2017 | 111 mins

Cast: Imelda Staunton, Celia Imrie, Joanna Lumley, Timothy Spall, David Hayman, Indra Ové

A delightful and moving comedy drama with an all star British cast including Joanna Lumley and Timothy Spall. On the eve of retirement, 'Lady' Susan Abbott (Imelda Staunton) discovers her husband is having an affair and flees to London, where she gets a culture shock when she moves in with her estranged sister Bif (Celia Imrie) on an impoverished estate.



BEAUTY AND THE BEAST (PG)
Sat 24th & Sun 25th March

Dir: Bill Condon | USA | 2017 | 129 mins

Emma Watson (Harry Potter series) is brilliantly cast as Belle in Bill Condon's gorgeous, sweeping live action remake of one of Disney's greatest classics, Beauty and the Beast. A young prince (Dan Stevens), imprisoned in the form of a terrifying beast, can be freed only by true love. What may be his only opportunity arrives when he meets Belle – the only human girl to visit his castle since it was put under enchantment. An unforgettable retelling of the classic story.



RIGHT NOW FILM FESTIVAL:
BREXITANNIA (12A)

Sat 24th March

Dir: Timothy George Kelly | UK/Russia | 2017 | 84 mins

Documentary

While referenda always divide people, Brexit did so in a manner unprecedented in modern British history: old pitted against young, nationalists against migrants, the working class against 'elites'... But beneath these binaries are human beings whose individual stories all fed into this historic and perplexing vote. Featuring contributors including Noam Chomsky, Brexitannia explores the shifting identities of ordinary Britons in a world changing faster than ever.



I, TONYA (15)
Sun 25th, Weds 28th & Thurs 29th March

Dir: Craig Gillespie | USA | 2017 | 119 mins

Cast: Margot Robbie, Allison Janney, Sebastian Stan, Bobby Cannavale

An Oscar-nominated Margot Robbie stars in Craig Gillespie's blackly comic biopic of '90s figure skater Tonya Harding, whose career was ended by her seeming role in the infamous attack on her fellow Olympic hopeful Nancy Kerrigan. With a superb (also Oscar-nominated) turn from Allison Janney as her brutal mother, Gillespie explores Harding's hard-knocks route to the rink and the difficulties of being working class in an elite world.



RIGHT NOW FILM FESTIVAL:
FREE LUNCH SOCIETY (CERT TBC)

Sun 25th March

Dir: Christian Tod | Austria/Germany | 2017 | 95 mins

Documentary

What would you do if your income were taken care of? Globalisation, automation, Donald Trump – the middle class is falling apart. Is it time for a rethink? Free Lunch Society explores the increasingly popular idea of a Universal Basic Income. From Alaska's oil fields to the Namibian steppes, it takes us on a highly topical, thought-provoking global journey, daring us to imagine a brave new world.



ROYAL BALLET: BERNSTEIN
CENTENARY (Adv.12A)

Tues 27th March

The Royal Ballet celebrates the centenary of Leonard Bernstein's birth with an all-Bernstein programme from Wayne McGregor, Liam Scarlett and Christopher Wheeldon. Advance tickets available via our website and in person during box office hours.



WEEK BEGINNING FRI 30 MARCH

COCO (PG)
Fri 30th, Mon 2nd to Thurs 5th April

Dir: Lee Unkrich, Adrian Molina | USA | 2017 | 105 mins

Voice cast: Anthony Gonzalez, Gael García Bernal, Benjamin Bratt, Alanna Ubach

Despite his family's baffling generations-old ban on music, Miguel dreams of becoming an accomplished musician like his idol, Ernesto de la Cruz. Desperate to prove his talent, he finds himself in the stunning and colorful Land of the Dead following a mysterious chain of events.



WALK LIKE A PANTHER (CERT TBC)
Fri 30 Mar to Sun 1, Weds 4 & Thu 5 April

Dir: Dan Cadan | UK | 2018 |

Cast: Stephen Graham, Dave Johns, Jill Halfpenny, Sue Johnston, Lindsey Coulson, Julian Sands

A funny, touching, Yorkshire-set story. Mark (Stephen Graham) has long dreamt of becoming a wrestler, taking after his father (Dave Johns), champion leader of 'The Panthers' – but lost his shot when TV wrestling was cancelled. Now, 30 years later, his local pub is threatened with closure – and after an unplanned brawl makes The Panthers into an internet sensation, they squeeze into their leotards for one last rumble.



MONSTER FAMILY (PG)
Sat 31st March & Sun 1st April

Dir: Holger Tappe | UK/Germany | 2017 | 96 mins

Voice cast: Emily Watson, Nick Frost, Jessica Brown Findlay, Celia Imrie, Catherine Tate, Jason Isaacs

The bickering Wishbone family gets monstered when mum Emma (Emily Watson) falls foul of a witch. Dad (Nick Frost) becomes a flatulent Frankenstein, daughter Fay (Jessica Brown Findlay) mutates into a mummy, son Max (Ethan Rouse) is bitten by a werewolf bug, and Emma becomes a vampire. To reverse the curse they must show how they can get along...but Dracula (Jason Isaacs) has other ideas.



SURREAL REELS:
THE SEVENTH SEAL (PG)

Sat 31st March & Thurs 5th April

Dir: Ingmar Bergman | Sweden | 1957 | 92 mins | Swedish w/English Subtitles

Cast: Max von Sydow, Bibi Andersson, Gunnar Björnstrand, Nils Poppe, Bengt Ekerot

Returning from the Crusades to find his country gripped by the Black Death, he challenges Death himself (Bengt Ekerot) to a chess match in order to postpone his fate. One of Bergman's most iconic, powerfully imagistic films.



THE MAGIC FLUTE (PG)
Sun 1st April

Dir: Ingmar Bergman | Sweden | 1975 | 137 mins | Swedish w/English Subtitles

Cast: Josef Köstlinger, Irma Urrila, Ulrik Cold

Bergman's film of Mozart's masterpiece is one of the greatest screen versions of an opera ever made. Shooting in Swedish on a set replicating a lovely 18th century theatre, Bergman's adaptation is a wonderfully warm, witty and sensuous movie highlighting the original opera's exuberant theatrical illusionism. It's a performance of musical excellence, dramatic vitality and enormous, effortless charm.



THE NILE HILTON INCIDENT (15)
Mon 2nd & Tues 3rd April

Dir: Tarik Saleh | Sweden/Denmark/Germany | 2017 | 107 mins | Arabic w/English Subtitles

Cast: Fares Fares, Mari Malek, Yaser Aly Maher

This dynamic, multi award-winning Egyptian thriller has won multiple awards. Detective Noredin (Fares Fares) investigates a murder, initially hoping only to pocket some bribes and walk away – but finds his conscience piqued when he uncovers some uniquely troubling details.

