

WELCOME TO THE PICTURE HOUSE



The Picture House is a single screen cinema built in 1921 and seating over 500, showing mainstream, art-house, family, classic and foreign language films and broadcasting live theatre, music, opera and ballet on to the big screen. We're open every evening, weekend afternoons, Thursday mornings and for matinees during the school holidays. We have a kiosk and bar serving hot, cold and alcoholic drinks, sweet and savoury snacks, ice creams, cakes and popcorn – cash only please. Please do not bring your own food and drink into the cinema.

ACCESSIBILITY

We are wheelchair accessible; access is via a ramp to the right hand (park) side of the building, using a RADAR key or calling 01422 842807 to alert a staff member to gain admission. An accessible toilet is located in the foyer (accessed via the auditorium). We have 4 wheelchair spaces within the seating area on sloping floor and 6 level floor wheelchair spaces at the rear of the stalls. For the hearing impaired we have headsets to give amplification and we aim to screen at least one film a week with subtitles on screen (subject to availability). For the visually impaired audio description is offered through audio headsets. Subtitled screenings and audio described films are listed overleaf with S/T and A/D.

LOCATION & PARKING



We're located in the centre of town on the A646 (Halifax to Burnley road) close to many bus stops and 5 minutes' walk from the railway station. There is no customer parking at the cinema, but on street parking is available nearby and the town has many pay and display car parks. We have one disabled parking space which customers may use when it is available.

ENTRY PRICES

FILMS (no booking facility; cash payment on door only):
Adult £7
Senior (Over 60s) / Passport to Leisure Card £6
Young Person (Ages 3–25) / Full Time Student £5

Special Price Screenings (price applies to everyone):
Elevenses / Parent and Baby £6
Family Matinee (early afternoon film) £5

Under 3s are free
Picture This Members receive £1 off Film prices, not including the Family Matinee £5 price.

LIVE ARTS PRICES (unless otherwise stated)
Pre-booking online / in person advised
Adult £15
Senior (Over 60s) / Passport to Leisure Card £13
Young Person (Ages 3–25) / Full Time Student £11
Picture This Members receive £2 off Live Arts prices



The Box Office opens for on-the-door ticket sales 15 minutes before the cinema programme of adverts and trailers starts and 60 minutes before a Live Arts performance or special event commences.

The Box Office stays open for further hour after the film or event start time for the sale of Live Arts advance tickets for future dates. Live Arts tickets are available to buy at www.wegotickets.com/hbpicturehouse

We cannot take card payments so please bring cash. There is no telephone ticket booking facility.

Hebden Bridge Picture House
www.hbph.co.uk
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T: 01422 842807 (cinema opening hours only)
T: 01422 847287 (weekday mornings only)
E: info@hebdenbridgepicturehouse.co.uk

Find and follow us online at Twitter [@hbpicturehouse](https://twitter.com/hbpicturehouse) and Facebook at [HebdenBridgePictureHouse](https://www.facebook.com/HebdenBridgePictureHouse)

HEBDEN BRIDGE PICTURE HOUSE



W/B FRI 30 MARCH		
Fri 30	Coco (PG)	1.30pm
	Walk Like a Panther (12A) A/D	7.45pm
Sat 31	Monster Family (PG) A/D	1.30pm
	Surreal Reels:	4.30pm
	The Seventh Seal (PG)	
	Walk Like a Panther (12A) A/D	7.45pm
Sun 1	Monster Family (PG) A/D S/T	1.30pm
	Walk Like a Panther (12A) A/D S/T	4.30pm
	The Magic Flute (PG)	7.45pm
Mon 2	Coco (PG)	1.30pm
	The Nile Hilton Incident (15)	7.45pm
Tue 3	Coco (PG)	1.30pm
	The Nile Hilton Incident (15)	7.45pm
Wed 4	Coco (PG)	1.30pm
	Walk Like a Panther (12A) A/D	7.45pm
Thu 5	Walk Like a Panther (12A) A/D	10.30am
	Coco (PG)	1.30pm
	The Seventh Seal (PG)	7.45pm

W/B FRI 6 APRIL		
Fri 6	Peter Rabbit (PG) A/D	1.30pm
	Black Panther (12A)	7.45pm
Sat 7	Peter Rabbit (PG) A/D	1.30pm
	Reel Film:	
	The Constant Gardener (15)	4.30pm
	Black Panther (12A)	7.45pm
Sun 8	Peter Rabbit (PG) A/D	1.30pm
	Black Panther (12A)	4.30pm
	Red Sparrow (15) A/D	7.45pm

Films start 30 mins after the programme (adverts & trailers) start time shown above. *Live Arts/special events actual start time is shown - doors open 60 minutes prior. ** Autism Friendly & Dementia Friendly screenings have no adverts & trailers. Time shown is film start time and doors open 45 mins prior. A/D and S/T explained overleaf.

KEY TO ICONS

THURSDAY ELEVENSES All tickets for Elevenses are just £6 and include a free tea or coffee and a biscuit. Please note no discounts are available on tickets for these screenings (except for Picture This members). Doors open at 10.15am, and the films start at 11am.

PARENT & BABY SCREENING With the lights turned up a little (and the sound down a notch), we create a stress-free environment **exclusively** for parents/guardians to enjoy films with their babies (aged under 12 months). Tickets are just £6 and include a free tea/coffee (travel mugs welcome for babies' safety) or glass of squash. Sign up to our free Parent & Baby mailing list for monthly listings, news and updates via hebdenbridgepicturehouse.co.uk/parent-and-baby/

F-RATED FILMS Developed by Bath Film Festival and now expanding across the UK, the F-Rating is a new film rating which highlight films made by and featuring women. Discover which films pass the F-Rated test and explore the female writers, directors and actors leading change in the industry: find out more at f-rated.org

AUDIO DESCRIBED FILMS All films with Audio Description via headphones are signified by the logo above and **A/D** on the listings page. Details of these films are often limited at time of print, so please check our website for more details as they are announced.

SUBTITLED FILMS All screenings with subtitles projected onto the screen for the hearing impaired, are signified by the logo above or **S/T** on the listings page and occur at least once a week. Please note all other screenings of these films are without subtitles on screen.

AUTISM FRIENDLY Our new occasional Autism Friendly screenings create a sensory friendly and inclusive environment. Adjustments at the cinema reduce over-stimulation and create a welcoming place for people with autism (and anyone who would benefit from the adjustments) to enjoy films with their families, friends or carers.

NEW! DEMENTIA FRIENDLY SCREENINGS Our occasional dementia friendly screenings provide an opportunity for people with dementia, together with friends or family, to enjoy a trip out to the cinema. We aim to programme classic feel good films that everyone can enjoy together. Usual admission prices will apply. For more information on the adjustments please visit www.hbph.co.uk or ask staff for details.

WAYS TO SUPPORT US

PICTURE THIS

Join our cinema membership scheme with exclusive benefits including money off every ticket, free tickets when you join and much more!
For full details ask our friendly staff or visit our website hbph.co.uk

SUPPORT YOUR CINEMA

SPONSOR A SEAT

ASK STAFF FOR DETAILS OR VISIT HBPH.CO.UK

NEW!

FRIENDS of the PICTURE HOUSE

HEBDEN BRIDGE PICTURE HOUSE: THE LIFE & TIMES OF A LOCAL TREASURE

PICK UP YOUR COPY FROM THE PICTURE HOUSE BOX OFFICE

£10

ENTRY ONLY £3

SECRET CINEMA!

FOR AGES 12 - 18

£2 FOOD & DRINK OFFERS

YOU VOTE FOR THE FILM

More info via hebdenbridgepicturehouse.co.uk/secret-cinema/ or ask staff for details

W/B FRI 20 APRIL

Fri 20	Ready Player One (12A) A/D	7.45pm
Sat 21	Dementia Friendly: Casablanca (U)	11am**
	A Wrinkle in Time (PG)	1.30pm
	Teatime Classics: Casablanca (U)	4.30pm
	Ready Player One (12A) A/D	7.30pm
Sun 22	A Wrinkle in Time (PG)	1.00pm
	Ready Player One (12A) A/D S/T	4.00pm
	The Square (15)	7.30pm
Mon 23	Sweet Country (15)	7.45pm
Tue 24	Ready Player One (12A) A/D	7.30pm
Wed 25	Ready Player One (12A) A/D	7.30pm
Thu 26	Ready Player One (12A) A/D	10.30am
	The Square (15)	7.30pm

W/B FRI 27 APRIL

Fri 27	Ghost Stories (15) A/D	7.45pm
Sat 28	Autism Friendly: Duck Duck Goose (PG)	11am**
	Duck Duck Goose (PG)	1.30pm
	Surreal Reels: Trainspotting (18)	4.30pm
	Ghost Stories (15) A/D	7.45pm
Sun 29	Duck Duck Goose (PG)	1.30pm
	Ghost Stories (15) A/D	4.30pm
	Darkest Hour (PG)	7.45pm
Mon 30	Unrest (12A)	7.45pm
Tues 1	Ghost Stories (15) A/D S/T	7.45pm
Wed 2	Even When I Fall (12A) A/D	7.45pm
Thu 3	Darkest Hour (PG)	10.30am
	Ghost Stories (15) A/D	7.45pm

LIVE ARTS COMING SOON

Enjoy a live arts broadcast with content received direct by satellite from The National Theatre, The Royal Opera and Royal Ballet at the Royal Opera House and the Royal Shakespeare Company. Visit hbph.co.uk for information. To beat the queues on the night we recommend the purchase of advance tickets for Live Arts events, available via our website and in person during box office hours.

NT LIVE: MACBETH (ADV.15)
Thurs 10th May at 7pm (doors 6pm)
Tickets priced £15/£13/£11

Shakespeare's most intense and terrifying tragedy, directed by Rufus Norris, will see Rory Kinnear (Young Marx, Othello) and Anne-Marie Duff (Oil, Suffragette) return to the National Theatre to play Macbeth and Lady Macbeth.

AN AMERICAN IN PARIS - THE MUSICAL (12A - TBC)
Weds 16th May at 7.30pm (doors 6.30pm). Tickets priced £15/£13/£11

This breathtakingly beautiful Tony® Award-winning Broadway musical, inspired by the Oscar® winning MGM film, tells the impassioned story of discovering love in the 'City of Light'. Featuring the gorgeous music and lyrics of George and Ira Gershwin, stunning designs, and show-stopping choreography.

ROYAL BALLET: SWAN LAKE (ADV.12A)
Tues 12th June at 7.15pm (doors 6.15pm) & Sun 17th June at 2pm (doors 1pm) Tickets priced £15/£13/£11

Prince Siegfried chances upon a flock of swans while out hunting. When one of the swans turns into a beautiful woman, Odette, he is enraptured. But she is under a spell that holds her captive, allowing her to regain her human form only at night.

ROYAL SHAKESPEARE COMPANY: ROMEO & JULIET (ADV.12A)
Weds 18th July at 7pm (doors 6pm)
Tickets priced £15/£13/£11

Set in a world very like our own, this Romeo and Juliet is about a generation of young people born into violence and ripped apart by the bitter divisions of their parents. The most famous story of love at first sight explodes with intense passion and an irresistible desire for change, but leads all too quickly to heartbreaking consequences.

WEEK BEGINNING FRI 30 MARCH

COCO (PG)
Fri 30th, Mon 2nd to Thurs 5th April

Dir: Lee Unkrich, Adrian Molina | USA | 2017 | 105 mins

Voice cast: Anthony Gonzalez, Gael García Bernal, Benjamin Bratt, Alanna Ubach

Despite his family's baffling generations-old ban on music, Miguel dreams of becoming an accomplished musician like his idol, Ernesto de la Cruz. Desperate to prove his talent, he finds himself in the stunning and colourful Land of the Dead following a mysterious chain of events.



WALK LIKE A PANTHER (12A)
Fri 30 Mar to Sun 1, Weds 4 & Thu 5 April

Dir: Dan Cadan | UK | 2018 | 108 mins

Cast: Stephen Graham, Dave Johns, Jill Halfpenny, Sue Johnston, Lindsey Coulson, Julian Sands

A funny, touching, Yorkshire-set story. Mark (Stephen Graham) has long dreamt of becoming a wrestler, taking after his father (Dave Johns), champion leader of 'The Panthers' – but lost his shot when TV wrestling was cancelled. Now, 30 years later, his local pub is threatened with closure – and after an unplanned brawl makes The Panthers into an internet sensation, they squeeze into their leotards for one last rumble.



MONSTER FAMILY (PG)
Sat 31st March & Sun 1st April

Dir: Holger Tappe | UK/Germany | 2017 | 96 mins

Voice cast: Emily Watson, Nick Frost, Jessica Brown Findlay, Celia Imrie, Catherine Tate, Jason Isaacs

The bickering Wishbone family gets monstered when mum Emma (Emily Watson) falls foul of a witch. Dad (Nick Frost) becomes a flatulent Frankenstein, daughter Fay (Jessica Brown Findlay) mutates into a mummy, son Max (Ethan Rouse) is bitten by a werewolf bug, and Emma becomes a vampire. To reverse the curse they must show they can get along...but Dracula (Jason Isaacs) has other ideas.



SURREAL REELS:
THE SEVENTH SEAL (PG)

Sat 31st March & Thurs 5th April

Dir: Ingmar Bergman | Sweden | 1957 | 92 mins | Swedish w/English Subtitles

Cast: Max von Sydow, Bibi Andersson, Gunnar Björnstrand, Nils Poppe, Bengt Ekerot

Returning from the Crusades to find his country gripped by the Black Death, he challenges Death himself (Bengt Ekerot) to a chess match in order to postpone his fate. One of Bergman's most iconic, powerfully imagistic films.



THE MAGIC FLUTE (PG)
Sun 1st April

Dir: Ingmar Bergman | Sweden | 1975 | 137 mins | Swedish w/English Subtitles

Cast: Josef Köstlinger, Irma Urrila, Ulrik Cold

Bergman's film of Mozart's masterpiece is one of the greatest screen versions of an opera ever made. Shooting in Swedish on a set replicating a lovely 18th century theatre, Bergman's adaptation is a wonderfully warm, witty and sensuous movie highlighting the original opera's exuberant theatrical illusionism. It's a performance of musical excellence, dramatic vitality and enormous, effortless charm.



THE NILE HILTON INCIDENT (15)
Mon 2nd & Tues 3rd April

Dir: Tarik Saleh | Sweden/Denmark/Germany | 2017 | 107 mins | Arabic w/English Subtitles

Cast: Fares Fares, Mari Malek, Yaser Aly Maher

This dynamic, multi award-winning Egyptian thriller has won multiple awards. Detective Noredin (Fares Fares) investigates a murder, initially hoping only to pocket some bribes and walk away – but finds his conscience piqued when he uncovers some uniquely troubling details.



WEEK BEGINNING FRI 6 APRIL

BLACK PANTHER (12A)
Fri 6th to Sun 8th April

Dir: Ryan Coogler | USA | 2018 | 95 mins

Cast: Chadwick Boseman, Michael B. Jordan, Lupita Nyong'o, Danai Gurira, Daniel Kaluuya, Angela Bassett

Ryan Coogler's (Creed) phenomenally successful Black Panther is a game-changer. With an all-star cast, it's set in the fantastical African nation of Wakanda where after his father's death, T'Challa (Boseman) returns to take his place as king before an old foe forces him to release the full power of his alter-ego: the Black Panther.



PETER RABBIT (PG)
Fri 6th to Thurs 12th April

Dir: Will Gluck | UK/Australia/USA | 2018 | 95 mins

Cast (voice/live action): James Corden, Margot Robbie, Daisy Ridley, Elizabeth Debicki, Domhnall Gleeson

James Corden gives sprightly voice to mischievous Peter Rabbit in this superb combined live action and animated adventure comedy adapted from Beatrix Potter's beloved stories; a riotous, action packed and beautiful crafted addition to the Potter canon.



REEL FILM: THE CONSTANT GARDENER (15)
Sat 7th April

Dir: Fernando Meirelles | UK/Germany/USA/China | 2005 | 129 mins

Cast: Ralph Fiennes, Rachel Weisz, Danny Huston, Hubert Koundé, Bill Nighy, Pete Postlethwaite

Ralph Fiennes is Justin Quayle, a shy, obedient diplomat working in Kenya alongside his impassioned activist wife Tessa (Weisz) when she is murdered in an apparently random attack. Quick and naturalistic, it's a global story with a moving central drama.



RED SPARROW (15)
Sun 8th & Thurs 12th April

Dir: Francis Lawrence | USA | 2018 | 140 mins

Cast: Jennifer Lawrence, Joel Edgerton, Mary-Louise Parker, Joely Richardson, Jeremy Irons

Based on the bestselling novel by former CIA operative Jason Matthews, a Russian prima ballerina turned spy starts training at the 'Sparrow School'. Becoming as its most dangerous new recruit, she meets a CIA agent who tries to convince her that he is the only



A FANTASTIC WOMAN (15)
Mon 9th & Tues 10th April

Dir: Sebastián Lelio | Chile/Germany/Spain | 2017 | 104 mins | Spanish w/English subtitles

Cast: Daniela Vega, Francisco Reyes, Luis Gnecco

Oscar winner of Best Foreign Language Film is A Fantastic Woman, Chilean director Sebastián Lelio's (Gloria) luminous portrait of an isolated woman amid the everyday obstacles of transgender existence.



ROYAL SHAKESPEARE COMPANY:
MACBETH (ADV.12A)

Weds 11th April

The contemporary production of Shakespeare's darkest psychological thriller marks both Christopher Eccleston's RSC debut and the return of Niamh Cusack to the Company. Returning home from battle, the victorious Macbeth meets three witches on the heath. Driven by their disturbing prophecies, he sets out on the path to murder. Advance tickets available for this event (£11 - £15).

DISTANT SKY: NICK CAVE & THE BAD SEEDS
LIVE IN COPENHAGEN (ADV.12A)

Thurs 12th April

Recorded at Copenhagen's Royal Arena in October 2017, Distant Sky captures an extraordinary and triumphant live concert from Nick Cave & The Bad Seeds. Performing new album Skeleton Tree's exquisite compositions alongside their essential catalogue, the band's first shows in 3 years provoked an ecstatic response in fans, critics and band alike, renewing a profound and intimate relationship wherever they played. Advance tickets available (£10 - £12)

WEEK BEGINNING FRI 13 APRIL

THE GREATEST SHOWMAN:
SING-ALONG (PG)

Fri 13th & Sun 15th April

Dir: Michael Gracey | USA | 2017 | 105 mins

Cast: Hugh Jackman, Michelle Williams, Zac Efron, Zendaya, Rebecca Ferguson

Sing along with The Greatest Showman! It's a bold, entrancing and original musical celebrating the birth of show business via the story of inspired visionary P.T. Barnum (Jackman); who founded the Barnum & Bailey's Circus, the worldwide sensation and travelling circus company billed as 'the greatest show on Earth'. Featuring songs by Oscar-winning composers Benj Pasek and Justin Paul (La La Land).



ISLE OF DOGS (PG)
Fri 13th to Thurs 19th April

Dir: Wes Anderson | USA | 2018 | 105 mins

Voice cast: Bryan Cranston, Koyu Rankin, Edward Norton, Liev Schreiber, Kunichi Numura, Bill Murray

Wes Anderson's second stop-motion animation (following Fantastic Mr Fox) promises to be another joyfully idiosyncratic triumph. When, by Executive Decree, the canine pets of Megasaki City are exiled to a vast rubbish dump, Trash Island, 12-year-old Atari Kobayashi (Koyu Rankin) sets off alone in a miniature Junior-Turbo prop and flies across the river in search of his bodyguard-dog, Spots. There, with the assistance of a pack of newly found mongrel friends, he begins a journey that will decide the future of the entire Prefecture.



FRIENDS PRESENT:
TOPSY-TURVY (12A)

Sat 14th April

Dir: Mike Leigh | UK | 1999 | 160 mins

Cast: Jim Broadbent, Allan Corduner, Timothy Spall, Lesley Manville

Mike Leigh takes on the lives of Gilbert and Sullivan in one of his most critically adored films, a vivid, gloriously entertaining period piece which sees the famous librettist and composer (played by Jim Broadbent and Allan Corduner) working on the staging of their legendary 1885 comic opera, The Mikado. Beautifully envisioned and designed (it won Oscars for Best Costume Design and Make-up), it's an opulently mounted story with warm-hearted performances from a cast including Leigh stalwarts Timothy Spall, Lesley Manville and Alison Steadman.



CALL ME BY YOUR NAME (15)
Sun 15th April

Dir: Luca Guadagnino | Italy/France/Brazil/USA | 2017 | 132 mins

Cast: Timothée Chalamet, Armie Hammer, Michael Stuhlbarg, Esther Garrel, Amira Cesar

From the director of I Am Love and A Bigger Splash comes this ravishing, sensual and utterly beguiling drama of first love, beautifully soundtrack by Sufjan Stevens' Oscar-nominated songs. Summer 1983: 17-year-old Elio (Timothée Chalamet) is in Italy with his family when they welcome handsome student Oliver (Armie Hammer) to stay. Drawn together, they develop an exquisite, uncertain attraction. A future classic.



YOU WERE NEVER
REALLY HERE (15)

Tues 17th & Thurs 19th April

Dir: Lynne Ramsay | France/USA/UK | 2017 | 90 mins

Cast: Joaquin Phoenix, Ekaterina Samsonov, Alessandro Nivola

Joaquin Phoenix gives an unforgettable performance in the brutal, defiant new film by uncompromising British filmmaker Lynne Ramsay (We Need To Talk About Kevin). He is Joe, a Gulf War veteran turned assassin who is tasked with retrieving US senator's daughter Nina (Ekaterina Samsonov) after she's kidnapped by a child sex ring. Aided by remarkable imagery and Jonny Greenwood's superlative score, Ramsay focuses on the complex psychology of her protagonist, crafting a devastating portrayal of a man wrestling with years of abuse as he embarks on new acts of violence. Lean and rigorous; a cinematic masterclass.



WEEK BEGINNING FRI 20 APRIL

READY PLAYER ONE (12A)
Fri 20th to Thu 26th April (excl. 23rd)

Dir: Steven Spielberg | USA | 2018 | 140 mins

Cast: Tye Sheridan, Mark Rylance, Ben Mendelsohn, Olivia Cooke, Simon Pegg

Spielberg's fantastical new sci-fi is based on Ernest Cline's international bestseller and stars Tye Sheridan, Mark Rylance and Ben Mendelsohn. 2045: humanity is on the brink of collapse, finding salvation only in a virtual world, the OASIS. Entering it, an unlikely young hero named Wade Watts (Sheridan) finds himself hurled into a reality-bending treasure hunt through a universe of mystery, discovery and danger.



CASABLANCA (U)
Sat 21st April

Dir. Michael Curtiz | 1942 | USA | 103 mins

Cast: Humphrey Bogart, Ingrid Bergman, Paul Henreid, Claude Rains, Peter Lorre

A noirish romance filmed and set during WWII, Casablanca's appeal never fades. Humphrey Bogart (African Queen) epitomises laconic cool as expat Rick Blaine, running a nightclub in Casablanca and treading a difficult line between Vichy and Gestapo forces when his old lover Ilsa (Ingrid Bergman) walks through the door. With perfect casting, nostalgic songs and an endlessly quotable script, it's a truly sublime film. There are two screenings of this film, a Dementia friendly screening at 11am, and in the afternoon a *Teatime Classics* screening at 4.30pm.



A WRINKLE IN TIME (PG)
Sat 21st & Sun 22nd April

Dir: Ava DuVernay | USA | 2018 | 109 mins

Cast: Oprah Winfrey, Reese Witherspoon, Mindy Kaling, Gugu Mbatha-Raw, Storm Reid, Chris Pine

Boasting one of the most dynamic and exciting directors of the moment, Ava DuVernay (Selma, The 13th) and a fantastic, female-led cast including Oprah Winfrey, Reese Witherspoon and Mindy Kaling, A Wrinkle in Time is an uplifting sci-fi fantasy adventure, based on Madeleine L'Engle's young adult novel. Meg Murry (Storm Reid) is the high-schooler transported on an adventure through time and space with a friend and her brother to rescue her scientist father (Chris Pine) from the evil forces that hold him prisoner on another planet – on which mission she meets three astral travellers: Mrs. Which, Mrs. Whatsit and Mrs. Who.



THE SQUARE (15)
Sun 22nd & Thurs 26th April

Dir: Ruben Östlund | Sweden/Germany/France/Denmark | 2017 | 140 mins

Cast: Claes Bang, Elisabeth Moss, Dominic West, Terry Notary

Force Majeure director Ruben Östlund's Palme d'Or winner is a brilliantly funny, bracingly surreal art-world satire starring Claes Bang, Elisabeth Moss and Dominic West. Respected art museum curator Christian (Bang) wants to make a splash; and comes up with an idea for an exciting installation. But a few days before the opening of his prestigious exhibition, he has a disturbing experience he can't shake off. Seeking revenge, he finds himself in shameful situations while his PR agency's campaign leads to a full-blown existential crisis for both man and museum. Audacious, provocative and outrageously entertaining.



SWEET COUNTRY (15)
Mon 23rd April

Dir: Warwick Thornton | Australia | 2017 | 113 mins

Cast: Hamilton Morris, Natassia Gorey-Furber, Sam Neill

New from Warwick Thornton – director of the critically adored, Cannes Camera d'Or winning Samson & Delilah – is this outstanding, beautifully photographed period fugitive drama set in Australia's Northern Territory. Inspired by real events and featuring a cast of largely non-professional Aboriginal actors, it stars Hamilton Morris as Sam Kelly, an Aboriginal stockman working on the land of preacher Fred Smith (Sam Neill). But the tentative peace of the outback is broken when Sam is forced to take part in a violent crime and must flee with his wife (Natassia Gorey-Furber) to outwit a violent posse intent on their capture.



WEEK BEGINNING FRI 27 APRIL

GHOST STORIES (15)
Fri 27th to Sun 29th April & Tues 1st, Thurs 3rd May

Dir: Jeremy Dyson, Andy Nyman | UK | 2017 | 98 mins

Cast: Alex Lawther, Martin Freeman, Andy Nyman, Paul Whitehouse, Jill Halfpenny

Adapted by Jeremy Dyson and Andy Nyman from their phenomenally successful stage play, Ghost Stories is a barnstormingly entertaining anthology of creepy supernatural tales inspired by the British portmanteau horrors of the '70s. Witty and ingeniously crafted, Ghost Stories riffs on classic horror tropes to exhilarating effect.



DUCK DUCK GOOSE (PG)
Sat 28th & Sun 29th April

Dir: Christopher Jenkins | 2018 | USA | 91 mins

Voice cast: Jim Gaffigan, Zendaya, Carl Reiner, Greg Proops, Stephen Fry

This funny and touching animation features an eclectic voice cast including Jim Gaffigan, Carl Reiner, Zendaya and Stephen Fry. After he's grounded by an injury, high-flying bachelor goose Peng (Gaffigan) rejects his flock in an attempt to live life independently. But that's before he rescues two young ducklings from an eccentric (but deadly) cat named Banzou.



SURREAL REELS:
TRAINSPOTTING (18)

Sat 28th April

Dir: Danny Boyle | 1995 | UK | 93 mins

Cast: Ewan McGregor, Ewen Bremner, Jonny Lee Miller, Kevin McKidd, Robert Carlyle, Kelly Macdonald

One of the best-loved British films of all time, Oscar-winner Danny Boyle's (Slumdog Millionaire) gleeful, spirited adaptation of Irvine Welsh's novel stars Ewan McGregor, Jonny Lee Miller, Ewen Bremner and Kelly Macdonald, a group of heroin addicts in late '80s Edinburgh.



DARKEST HOUR (PG)
Sun 29th April & Thurs 3rd May

Dir: Joe Wright | UK | 2017 | 125 mins

Cast: Gary Oldman, Lily James, Ben Mendelsohn, Kristin Scott Thomas, Stephen Dillane

Gary Oldman (Tinker Tailor Soldier Spy) gives an extraordinary, Golden Globe-winning performance as Churchill in Joe Wright's (Atonement) thrilling, inspiring biopic, alongside an all-star cast. At the precipice of WWII, within days of becoming PM, Churchill faces one of his most defining trials: deciding whether to negotiate peace with the Nazis or ready the country to fight.



UNREST (12A)
Mon 30th April

Dir: Jennifer Brea | UK/USA | 2017 | 98 mins

Documentary

Jennifer Brea was completing her PhD and preparing for marriage when a mysterious fever left her bedridden. In this fascinating, Sundance award-winning documentary, she explores the hidden world of chronic fatigue syndrome and its sufferers, often abandoned by traditional medicine. Honest and humane, this eloquent documentary asks us to rethink the stigma around an illness that affects millions.



EVEN WHEN I FALL (12A)
Weds 2nd May

Dir: Sky Neal, Kate McLarnon | UK | 2017 | 93 mins

Documentary

An intimate and beautiful film harnessing the visual power of circus to give a unique perspective into the complex world of human trafficking. Shot over six years, it follows trafficking survivors Sheetal and Saraswoti, who met as teenagers in a Kathmandu refuge, as they begin to build a future utilising the skills ironically gifted to them by their former captors.

