

## WELCOME TO THE PICTURE HOUSE



The Picture House is a single screen cinema built in 1921 and seating over 500, showing mainstream, art-house, family, classic and foreign language films and broadcasting live theatre, music, opera and ballet on to the big screen. We're open every evening, weekend afternoons, Thursday mornings and for matinees during the school holidays.

We have a kiosk and bar serving hot, cold and alcoholic drinks, sweet and savoury snacks, ice creams, cakes and popcorn – cash only please. Please do not bring your own food and drink into the cinema.

## ACCESSIBILITY

We are wheelchair accessible; access is via a ramp to the right hand (park) side of the building, using a RADAR key or calling 01422 842807 to alert a staff member to gain admission. An accessible toilet is located in the foyer (accessed via the auditorium). We have 4 wheelchair spaces within the seating area on sloping floor and 6 level floor wheelchair spaces at the rear of the stalls.

For the hearing impaired we have headsets to give amplification and we aim to screen at least one film a week with subtitles on screen (subject to availability). For the visually impaired audio description is offered through audio headsets. Subtitled screenings and audio described films are listed overleaf with S/T and A/D.

## LOCATION & PARKING



We're located in the centre of town on the A646 (Halifax to Burnley road) close to many bus stops and 5 minutes' walk from the railway station.

There is no customer parking at the cinema, but on street parking is available nearby and the town has many pay and display car parks. We have one disabled parking space which customers may use when it is available.

## ENTRY PRICES

FILMS (no booking facility; cash payment on door only):

Adult	£7
Senior (Over 60s) / Passport to Leisure Card	£6
Young Person (Ages 3–25) / Full Time Student	£5

Special Price Screenings (price applies to everyone):

Elevenses / Parent and Baby	£6
Family Matinee (early afternoon film)	£5

Under 35s are free

Picture This Members receive £1 off Film prices, not including the Family Matinee £5 price.

LIVE ARTS PRICES (unless otherwise stated)  
Pre-booking online / in person advised

Adult	£15
Senior (Over 60s) / Passport to Leisure Card	£13
Young Person (Ages 3–25) / Full Time Student	£11

Picture This Members receive £2 off Live Arts prices



The Box Office opens for on-the-door ticket sales 15 minutes before the cinema programme of adverts and trailers starts and 60 minutes before a Live Arts performance or special event commences.

The Box Office stays open for further hour after the film or event start time for the sale of Live Arts advance tickets for future dates. Live Arts tickets are available to buy at [www.wegotickets.com/hbpicturehouse](http://www.wegotickets.com/hbpicturehouse)

We cannot take card payments so please bring cash. There is no telephone ticket booking facility.

Hebden Bridge Picture House  
[www.hbph.co.uk](http://www.hbph.co.uk)  
New Road, Hebden Bridge, HX7 8AD  
T: 01422 842807 (cinema opening hours only)  
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Find and follow us online at Twitter [@hbpicturehouse](https://twitter.com/hbpicturehouse)  
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Instagram at [hbpicturehouse](https://www.instagram.com/hbpicturehouse)



## HEBDEN BRIDGE PICTURE HOUSE

The Guernsey Literary and Potato Peel Pie Society

UNDER 26s ONLY £5

27 April - 31 May 2018

## W/B FRI 27 APRIL

Fri 27	Ghost Stories (15) A/D	7.45pm
Sat 28	<b>Autism Friendly:</b> Duck Duck Goose (PG)	11am**
	Duck Duck Goose (PG)	1.30pm
	Surreal Reels: Trainspotting (18)	4.30pm
	Ghost Stories (15) A/D	7.45pm
Sun 29	Duck Duck Goose (PG)	1.30pm
	Ghost Stories (15) A/D	4.30pm
	Darkest Hour (PG)	7.45pm
Mon 30	Unrest (12A)	7.45pm
Tue 1	Ghost Stories (15) A/D S/T	7.45pm
Wed 2	Even When I Fall (12A) A/D	7.45pm
Thu 3	Darkest Hour (PG)	10.30am
	Ghost Stories (15) A/D	7.45pm

## W/B FRI 4 MAY

Fri 4	The Guernsey Literary and Potato Peel Pie Society (12A) A/D	7.45pm
Sat 5	Early Man (PG)	1.15pm
	Friends Presents: West Side Story (PG)	4.00pm
	The Guernsey Literary and Potato Peel Pie Society (12A) A/D	7.45pm
Sun 6	Early Man (PG)	1.30pm
	The Guernsey Literary and Potato Peel Pie Society (12A) A/D	4.30pm
	120 BPM (15)	7.45pm
Mon 7	Early Man (PG)	1.30pm
	The Guernsey Literary and Potato Peel Pie Society (12A) A/D S/T	7.45pm

Films start 30 mins after the programme (adverts & trailers) start time shown above. \*Live Arts/special events actual start time is shown - doors open 60 minutes prior (45 mins for YSFF). \*\*Autism Friendly & Dementia Friendly screenings have no adverts & trailers. Time shown is film start time and doors open 45 mins prior. A/D and S/T explained overleaf.

## KEY TO ICONS

**THURSDAY ELEVENSES** All tickets for Elevenses are just £6 and include a free tea or coffee and a biscuit. Please note no discounts are available on tickets for these screenings (except for Picture This members). Doors open at 10.15am, and the films start at 11am.

**PARENT & BABY SCREENING** With the lights turned up a little (and the sound down a notch), we create a stress-free environment exclusively for parents/guardians to enjoy films with their babies (aged under 12 months). Tickets are just £6 and include a free tea/coffee (travel mugs welcome for babies' safety) or glass of squash. Sign up to our free Parent & Baby mailing list for monthly listings, news and updates via [hebdenbridgepicturehouse.co.uk/parent-and-baby/](http://hebdenbridgepicturehouse.co.uk/parent-and-baby/)

**F-RATED FILMS** Developed by Bath Film Festival and now expanding across the UK, the F-Rating is a new film rating which highlight films made by and featuring women. Discover which films pass the F-Rated test and explore the female writers, directors and actors leading change in the industry: find out more at [f-rated.org](http://f-rated.org)

**AUDIO DESCRIBED FILMS** All films with Audio Description via headphones are signified by the logo above and A/D on the listings page. Details of these films are often limited at time of print, so please check our website for more details as they are announced.

**SUBTITLED FILMS** All screenings with subtitles projected onto the screen for the hearing impaired, are signified by the logo above or S/T on the listings page and occur at least once a week. Please note all other screenings of these films are without subtitles on screen.

**AUTISM FRIENDLY** Our new occasional Autism Friendly screenings create a sensory friendly and inclusive environment. Adjustments at the cinema reduce over-stimulation and create a welcoming place for people with autism (and anyone who would benefit from the adjustments) to enjoy films with their families, friends or carers. Entry £5 for everyone.

**NEW! DEMENTIA FRIENDLY SCREENINGS** Our occasional Dementia Friendly screenings provide an opportunity for people with dementia, together with friends or family, to enjoy a trip out to the cinema. We aim to programme classic feel good films that everyone can enjoy together. Usual admission prices will apply. For more information on the adjustments please visit [www.hbph.co.uk](http://www.hbph.co.uk) or ask staff for details.

## YORKSHIRE SILENT FILM FESTIVAL

Hebden Bridge Picture House is delighted to partner with our friends at the **Yorkshire Silent Film Festival**, the Yorkshire wide celebration of silent film with live music taking place throughout the month of May, including two screenings here at Hebden Bridge Picture House. Advance tickets for both live screenings priced £10/£8/£6 available via [hbph.co.uk](http://hbph.co.uk), or pay cash on the door. Reductions when you book both in advance (£17.50/£14/£10).

**BEGGARS OF LIFE (PG) WITH LIVE HARP SCORE BY ELIZABETH-JANE BALDRY**

Sat 12th May at 5pm (doors 4.15pm)  
After escaping her violent stepfather, Nancy (Louise Brooks) disguises herself as a boy and goes on the run. She meets a kindly drifter and together they ride the rails through stunning American landscapes. Alternately action-packed and lyrical, and with a nail-biting final scene set atop a speeding train, *Beggars of Life* is an American classic. This screening will be accompanied with a live harp score by Elizabeth-Jane Baldry whose performances of *Helen of Four Gates* and *The Lodger* were highlights of the festival's Hebden Bridge programmes in 2016.



**SPEEDY (PG) WITH LIVE PIANIST NEIL BRAND**

Thu 24th May at 8.15pm  
Harold Lloyd saves New York's last horse-drawn trolley car from extinction in *Speedy*, his last silent comedy – and one of his best. An engaging caper shot on location in New York, 'Speedy' shows off the city as it was in 1928, including a beautiful sequence at Coney Island's Luna Park and a breathtaking finale chase through the packed Manhattan streets. *Speedy* is both dizzily entertaining and warm-hearted. With live improvised piano from composer and dramatist, Neil Brand.



Sun 20	Avengers: Infinity War (Cert TBC#)	1.00pm
	Love, Simon (12A) A/D S/T	4.45pm
	Let the Sunshine In (15)	7.45pm
Mon 21	Avengers: Infinity War (Cert TBC#)	7.30pm
Tue 22	Avengers: Infinity War (Cert TBC#)	7.30pm
Wed 23	Avengers: Infinity War (Cert TBC#)	7.30pm
Thu 24	Avengers: Infinity War (Cert TBC#)	10.30am
	<b>Yorkshire Silent Film Festival:</b> <b>Speedy (PG) with Live Piano</b>	8.15pm*

## W/B FRI 25 MAY

Fri 25	Mary & the Witch's Flower (U)	3.30pm
	Tully (15) A/D	7.45pm
Sat 26	Mary & the Witch's Flower (U)	1.30pm
	Surreal Reels: A Quiet Place (15)	4.30pm
	Tully (15) A/D	7.45pm
Sun 27	Mary & the Witch's Flower (U)	11.30am
	<b>McKellen:</b> <b>Playing the Part (Adv.12A)</b>	3pm*
	Beast (15)	7.45pm
Mon 28	Mary & the Witch's Flower (U)	1.30pm
	Tully (15)	7.45pm
Tue 29	Mary & the Witch's Flower (U)	1.30pm
	Tully (15) A/D	7.45pm
Wed 30	Mary & the Witch's Flower (U)	1.30pm
	Tully (15) A/D	7.45pm
Thu 31	Tully (15) A/D	10.30am
	Mary & the Witch's Flower (U)	1.30pm
	A Fistful of Dollars (15)	7.45pm

#Cert TBC At the time of print the film's certificate is unknown. Please visit [hbph.co.uk](http://hbph.co.uk) for updates.

## LIVE ARTS COMING SOON

Enjoy a live arts broadcast with content received direct by satellite from The National Theatre, The Royal Opera and Royal Ballet at the Royal Opera House and the Royal Shakespeare Company amongst others. Visit [hbph.co.uk](http://hbph.co.uk) for information. To beat the queues on the night we recommend the purchase of advance tickets for Live Arts events, available via our website and in person during box office hours.

**ROYAL BALLET:**

**SWAN LAKE (ADV.12A)**  
Tues 12th June at 7.15pm (doors 6.15pm) & Sun 17th June at 2pm (doors 1pm) Tickets priced £15/£13/£11

Prince Siegfried chances upon a flock of swans while out hunting. When one of the swans turns into a beautiful woman, Odette, he is enraptured. But she is under a spell that holds her captive, allowing her to regain her human form only at night.

**EVERYBODY'S TALKING ABOUT**

**JAMIE (ADV.12A)**  
Thu 5th July at 7.20pm (doors 6.20pm) Tickets priced £15/£13/£11

Inspired by a true story, *Everybody's Talking About Jamie* is the new hit musical for today. Jamie New is sixteen and lives on a council estate in Sheffield. Jamie doesn't quite fit in. Jamie is terrified about the future. Jamie is going to be a sensation.

**ROYAL SHAKESPEARE COMPANY:**

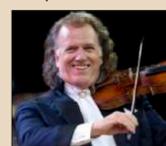
**ROMEO & JULIET (ADV.12A)**  
Weds 18th July at 7pm (doors 6pm) Tickets priced £15/£13/£11

Set in a world very like our own, this *Romeo and Juliet* is about a generation of young people born into violence & ripped apart by the bitter divisions of their parents. The most famous story of love at first sight explodes with intense passion and an irresistible desire for change, but leads all too quickly to heartbreaking consequences.

**ANDRE RIEU MAASTRICHT**

**CONCERT 2018 (ADV.12A)**  
Sun 29th July at 3pm (doors 2pm) Tickets priced £15/£13/£11

Known to millions as 'The King of Waltz', André Rieu is one of the world's most popular music artists. His legendary annual Maastricht concert is the most eagerly anticipated cinema event of the year, last year setting new box office records in several countries.



## WEEK BEGINNING FRI 27 APRIL

### GHOST STORIES (15)

Fri 27th to Sun 29th April & Tues 1st, Thurs 3rd May

Dir: Jeremy Dyson, Andy Nyman | UK | 2017 | 98 mins

Cast: Alex Lawther, Martin Freeman, Andy Nyman, Paul Whitehouse, Jill Halfpenny

Adapted by Jeremy Dyson and Andy Nyman from their phenomenally successful stage play, Ghost Stories is a barnstormingly entertaining anthology of creepy supernatural tales inspired by the British portmanteau horrors of the '70s. Witty and ingeniously crafted, Ghost Stories riffs on classic horror tropes to exhilarating effect.

### DUCK DUCK GOOSE (PG)

Sat 28th & Sun 29th April

Dir: Christopher Jenkins | 2018 | USA | 91 mins

Voice cast: Jim Gaffigan, Zendaya, Carl Reiner, Greg Proops, Stephen Fry

This funny and touching animation features an eclectic voice cast including Jim Gaffigan, Carl Reiner, Zendaya and Stephen Fry. After he's grounded by an injury, high-flying bachelor goose Peng (Gaffigan) rejects his flock in an attempt to live life independently. But that's before he rescues two young ducklings from an eccentric (but deadly) cat named Banzou.

### SURREAL REELS: TRAINSPOTTING (18)

Sat 28th April

Dir: Danny Boyle | 1995 | UK | 93 mins

Cast: Ewan McGregor, Ewen Bremner, Jonny Lee Miller, Kevin McKidd, Robert Carlyle, Kelly Macdonald

One of the best-loved British films of all time, Oscar-winner Danny Boyle's (Slumdog Millionaire) gleeful, spirited adaptation of Irvine Welsh's novel stars Ewan McGregor, Jonny Lee Miller, Ewen Bremner and Kelly Macdonald, a group of heroin addicts in late '80s Edinburgh.

### DARKEST HOUR (PG)

Sun 29th April & Thurs 3rd May

Dir: Joe Wright | UK | 2017 | 125 mins

Cast: Gary Oldman, Lily James, Ben Mendelsohn, Kristin Scott Thomas, Stephen Dillane

Gary Oldman (Tinker Tailor Soldier Spy) gives an extraordinary, Golden Globe-winning performance as Churchill in Joe Wright's (Atonement) thrilling, inspiring biopic, alongside an all-star cast. At the precipice of WWII, within days of becoming PM, Churchill faces one of his most defining trials: deciding whether to negotiate peace with the Nazis or ready the country to fight.

### UNREST (12A)

Mon 30th April

Dir: Jennifer Brea | UK/USA | 2017 | 98 mins

Documentary

Jennifer Brea was completing her PhD and preparing for marriage when a mysterious fever left her bedridden. In this fascinating, Sundance award-winning documentary, she explores the hidden world of chronic fatigue syndrome and its sufferers, often abandoned by traditional medicine. Honest and humane, this eloquent documentary asks us to rethink the stigma around an illness that affects millions.

### EVEN WHEN I FALL (12A)

Weds 2nd May

Dir: Sky Neal, Kate McLarnon | UK | 2017 | 93 mins

Documentary

An intimate and beautiful film harnessing the visual power of circus to give a unique perspective into the complex world of human trafficking. Shot over six years, it follows trafficking survivors Sheetal and Saraswoti, who met as teenagers in a Kathmandu refuge, as they begin to build a future utilising the skills ironically gifted to them by their former captors.

## WEEK BEGINNING FRI 4 MAY

### THE GUERNSEY LITERARY & POTATO PEEL PIE SOCIETY (12A)

Fri 4th to Thurs 10th May

Dir: Mike Sewell | USA | 2018 | 124 mins

Cast: Lily James, Michiel Huisman, Matthew Goode, Jessica Brown Findlay, Tom Courtenay, Penelope Wilton, Katherine Parkinson

Lily James leads an all-star British cast including Matthew Goode, Tom Courtenay and Penelope Wilton in Mike Newell's (Four Weddings and a Funeral) wistful, nostalgic and thoroughly romantic adaptation of Mary Ann Shaffer and Annie Barrows' acclaimed period novel. Set after WWII, it follows young writer Juliet (Lily) as she begins an unexpected, life-changing correspondence with an unusual book group on Guernsey.

### EARLY MAN (PG)

Sat 5th to Mon 7th May

Dir: Nick Park | UK/France | 2018 | 89 mins

Voice cast: Eddie Redmayne, Tom Hiddleston, Maisie Williams, Timothy Spall, Richard Ayoade, Johnny Vegas

New from multi Oscar-winning director Nick Park (Wallace & Gromit) is this hilarious stop-motion animated romp. Set at the dawn of time, Early Man tells the story of courageous caveman hero Dug (Eddie Redmayne), his pet sidekick Hognob and Goona (Maisie Williams) as they unite against a mighty enemy, Lord Nooth (Tom Hiddleston) and his Bronze Age City.

### FRIENDS PRESENT: WEST SIDE STORY (PG)

Sat 5th May

Dir: Jerome Robbins, Robert Wise | USA | 1961 | 152 mins

Cast: Natalie Wood, George Chakiris, Richard Beymer, Rita Moreno

Winner of ten Oscars (including Best Picture) and arguably the best musical ever made, West Side Story is an electrifying classic that sets a Romeo and Juliet story in the slums of 1950s New York, with Stephen Sondheim and Leonard Bernstein's superb score the perfect backdrop. White West Side American gang the Jets are preparing to fight their rivals, the Puerto Rican Sharks. But matters are complicated when Tony (Richard Beymer) falls in love with Maria, the sister of Bernardo, the leader of the Sharks. Groundbreaking choreography and an unforgettable energy make West Side Story a must-see on the big screen.

### 120 BPM (15)

Sun 6th & Tues 8th May

Dir: Robin Campillo | France | 2018 | 143 mins | French with English subtitles

Cast: Nahuel Pérez Biscayart, Arnaud Valois, Adèle Haenel, Antoine Reinartz

Urgent, passionate and incredibly moving, Robin Campillo's acclaimed ensemble drama is set in the early '90s and follows the activist group ACT UP as they confront governmental inertia on AIDS and demand research into possible cures. In the midst of this tumult, Campillo bring the activists' personal stories to the fore as AIDS-positive youth Jeremie sees his health decline and HIV-negative newcomer Nathan begins to fall for HIV-positive veteran Sean. Moving between elegy and euphoria, pain at the scale of their losses and triumph at their eventual successes, it's full of life; and perhaps the most viscerally compelling film you'll see on screen all year.

### NATIONAL THEATRE LIVE: MACBETH (15)

Thurs 10th May

Shakespeare's most intense and terrifying tragedy, directed by Rufus Norris (The Threepenny Opera, London Road), will see Rory Kinnear (Young Marx, Othello) and Anne-Marie Duff (Oil, Suffragette) return to the National Theatre to play Macbeth and Lady Macbeth. Ruthlessly fighting to survive, the Macbeths are propelled towards the crown by forces of elemental darkness. Advance tickets available for this event (£11 - £15) via hbph.co.uk or in person during box office hours.

## WEEK BEGINNING FRI 11 MAY

### FUNNY COW (15)

Fri 11th to Sun 13th & Thurs 17th May

Dir: Adrian Shergold | UK | 2017 | 103 mins

Cast: Maxine Peake, Paddy Considine, Alun Armstrong

Maxine Peake gives a formidable performance as an aspiring comedian standing up to sexist forces in Adrian Shergold's (Mad Dogs, Pierrepont) tough, edgy comedy. Set in the '70s and '80s, Peake is 'Funny Cow', who longs to be a club comic despite the chauvinism of the circuit and difficulties at home. Soundtracked by Richard Hawley, it's raw, angry and heartfelt.

### PETER RABBIT (PG)

Sat 12th & Sun 13th May

Dir: Will Gluck | UK/Australia/USA | 2018 | 95 mins

Cast (voice / live action): James Corden, Margot Robbie, Daisy Ridley

James Corden gives sprightly voice to mischievous Peter Rabbit in this superb combined live action and animated adventure comedy adapted from Beatrix Potter's beloved stories; which sees Peter's feud with the McGregors reach new heights as he and Thomas compete for the affections of animal lover Bea (Rose Byrne).

### YORKSHIRE SILENT FILM FESTIVAL: BEGGARS OF LIFE (PG)

Sat 12th May

Dir: William Wellman | USA | 1928 | 81 mins

Cast: Wallace Beery, Louise Brooks, Richard Arlen

An American silent film classic, *Beggars of Life* stars the iconic Louise Brooks as Nancy, who after escaping her violent stepfather disguises herself as a boy to go on the run. Accompanied by a live harp score from Elizabeth-Jane Baldry. Tickets £6-10, discounts when bought with Speedy (24th May). Doors 4.15pm. More details overleaf.

### PSYCHO VERTICAL (12A)

Sun 13th May

Dir: Jen Randall | 2017 | UK | 75 mins | Cast: Andy Kirkpatrick

Identity, fear, obsession: based on his best-selling autobiography of the same name, *Psycho Vertical* is a raw, emotive and multi award-winning study of writer, comic and hero-mountaineer, Andy Kirkpatrick. A world-class climber and alpinist, Andy is compelled to share his chaotic personal life on-stage whilst also testing himself on the world's most difficult climbs. An intimate portrait of one of climbing's most controversial figures.

### DARK RIVER (15)

Mon 14th May

Dir: Clio Barnard | UK | 2017 | 90 mins

Cast: Ruth Wilson, Mark Stanley, Sean Bean

A searing rural drama set against the stunning Yorkshire landscape. Following her father's death, farm labourer Alice (Ruth Wilson) returns to Yorkshire to claim ownership of the once beautiful smallholding she believes is hers. A dark contemporary folk tale of familial trauma and exploitation.

### CUSTODY (15)

Tues 15th & Thurs 17th May

Dir: Xavier Legrand | France | 2017 | 93 mins | French with English subtitles

Cast: Léa Drucker, Denis Ménochet, Thomas Gioria

Miriam (Léa Drucker) and Antoine (Denis Ménochet) are battling for custody of their son Julien (Thomas Gioria) but when a decision is finally reached, it sets in motion an almost unbearably tense chain of events. Flawlessly executed and full of a nerve-shredding tension.

### AN AMERICAN IN PARIS: THE MUSICAL (Adv.12A)

Weds 16th May

This breathtakingly beautiful Tony® Award-winning Broadway musical, inspired by the Oscar® winning MGM film, tells the impassioned story of discovering love in the 'City of Light'. Featuring the gorgeous music and lyrics of George and Ira Gershwin (including the classic hits 'S Wonderful and I Got Rhythm), stunning designs, and show-stopping choreography. Advance tickets available for this event (£11 - £15) via hbph.co.uk or in person during box office hours.

## WEEK BEGINNING FRI 18 MAY

### AVENGERS: INFINITY WAR (TBC)

Fri 18th to Thurs 24th May

Dir: Anthony Russo, Joe Russo | USA | 2018 | 156 mins

Cast: Robert Downey Jr., Chris Hemsworth, Mark Ruffalo, Chris Evans, Scarlett Johansson, Chadwick Boseman, Benedict Cumberbatch, Chris Pratt, Josh Brolin

Iron Man, Thor, the Hulk, Black Panther, Dr Strange, the Guardians of the Galaxy and the rest of the Avengers unite to battle their most powerful enemy yet in this action packed, star-strewn return to the Marvel universe. As the Avengers and their allies continue to protect the world, a new danger emerges from the cosmic shadows: Thanos (Josh Brolin). A despot of intergalactic infamy, his goal is to collect all six Infinity Stones, artefacts of unimaginable power, and use them to inflict his twisted will on all of reality. Everything the Avengers have fought for has led up to this moment.

### AN AMERICAN IN PARIS (U)

Sat 19th May

Dir: Vincente Minnelli | 1951 | USA | 114 mins

Cast: Gene Kelly, Leslie Caron, George Guétary

Gene Kelly and the exquisite Leslie Caron dazzle in Vincente Minelli's (Meet Me in St. Louis) glorious classic musical. Kelly is on sparkling form as Jerry Mulligan, a former G.I. in Paris to realise his dream of becoming an artist. Falling for shop girl Lise (Caron), he displeases both his wealthy backer Miro (Nina Foch) and Lise's fiancée Henry (George Guétary), who just happens to be a friend of Jerry's pianist pal Adam (Oscar Levant)... And so the stage is set for a series of romantic escapades that form the framework for some of the finest musical sequences ever captured on film. Ravishing.

### LOVE, SIMON (12A)

Sat 19th & Sun 20th May

Dir: Greg Berlanti | USA | 2018 | 110 mins

Cast: Nick Robinson, Katherine Langford, Jennifer Garner, Josh Duhamel, Colton Haynes

Everyone deserves a great love story. But for seventeen-year old Simon Spier (Nick Robinson) it's a little more complicated: he's yet to tell his family or friends he's gay and doesn't actually know the identity of the anonymous classmate he's fallen for online. Resolving both issues proves hilarious, terrifying and life-changing. Love, Simon is a deft, tender and funny coming-of-age story about the thrill of first love.

### LET THE SUNSHINE IN (15)

Sun 20th May

Dir: Claire Denis | France | 2017 | 95 mins | French with English subtitles

Cast: Juliette Binoche, Xavier Beauvois, Philippe Katerine, Josiane Balasko, Sandrine Dumas, Nicolas Duvauchelle

Claire Denis' witty black comedy about a single woman living in Paris is a sophisticated delight. Isabelle (Juliette Binoche) is an artist caught up in a series of unsatisfying affairs. Still, she keeps searching for a man, even if she's not certain it's what she really wants. With Xavier Beauvois, Alex Descas and Gérard Depardieu, it's an elegant and eccentric journey through indecision, idealism and sexual exploration.

### YORKSHIRE SILENT FILM FESTIVAL: SPEEDY (PG)

Thurs 24th May

Dir: Ted Wilde | USA | 1928 | 105 mins

Cast: Harold Lloyd, Ann Christy, Bert Woodruff, Babe Ruth

American comedian Harold Lloyd saves the last horse-drawn trolley car from extinction in Speedy, his last silent comedy – and one of his best. An engaging caper shot in New York, Speedy shows off the city as it was in 1928, including a breathtaking sequence at Coney Island, a taxi ride with baseball legend Babe Ruth and a hair-raising finale chase on the streets of Manhattan. Accompanied live by pianist Neil Brand. Advance tickets £6 - £10, discounts available when bought with Beggars of Life (12th May). Doors open 7.30pm. More details overleaf.

## WEEK BEGINNING FRI 25 MAY

### MARY AND THE WITCH'S FLOWER (U)

Fri 25th to Thurs 31st May

Dir: Hiromasa Yonebayashi | Japan | 2017 | 56 mins

Voice cast: Ruby Barnhill, Kate Winslet, Jim Broadbent

From Studio Ghibli's Hiromasa Yonebayashi (Arrietty) comes this dazzling animation based on Mary Stewart's classic children's book. Stuck in the country with her great-aunt, Mary follows a cat into the forest. There, an old broomstick and a magical flower whisk her to Endor College, a school of magic run by headmistress Madam Mumblechook (Kate Winslet) and the brilliant Doctor Dee (Jim Broadbent).

### TULLY (15)

Fri 25th to Thu 31st May (excl. Sun 27th)

Dir: Jason Reitman | USA | 2018 | 96 mins

Cast: Charlize Theron, Mackenzie Davis, Ron Livingston, Mark Duplass

Juno director Jason Reitman and screenwriter Diablo Cody re-team for this fantastic comedy about a struggling mother saved by a millennial Mary Poppins. Charlize Theron is Marlo, a harried mother whose brother Craig (Mark Duplass) gives her a night nanny as a gift – the thoughtful, challenging, and surprising Tully (Mackenzie Davis). Sharp and funny, Tully is a marvellous film about the lies we tell ourselves to stay sane.

### SURREAL REELS: A QUIET PLACE (15)

Sat 26th May

Dir: John Krasinski | USA 2018 | 90 mins

Cast: John Krasinski, Emily Blunt, Noah Jupe

John Krasinski has garnered rave reviews for his bold, sleek, nerve-shredding horror, co-starring himself and wife Emily Blunt. 2020: most of Earth's population has been wiped out by aliens with hypersonic hearing, who hunt via sound. Amidst this terror, the Abbott family scavenge for supplies. But can they stay quiet for long? Taut and innovative, it's filled with genuinely terrifying set pieces.

### MCKELLEN: PLAYING THE PART (Adv.12A)

Sun 27th May

Trafalgar Releasing present McKellan: Playing the Part, a feature length film celebrating the life and work of Sir Ian McKellen. Fully authorised, including access to a wealth of never-before-seen archive material, the film is built around an extensive, personal interview covering everything from his upbringing in Wigan to becoming a star of stage and screen, coming out and becoming a leader in the gay rights movement.

### BEAST (15)

Sun 27th May

Dir: Michael Pearce | UK | 2017 | 107 mins

Cast: Jessie Buckley, Johnny Flynn, Geraldine James

British filmmaker Michael Pearce's commanding feature debut is a brilliantly layered serial killer mystery. In a Jersey community, young girls are being murdered. As the local community tries to carry on, troubled young woman Moll (Jessie Buckley) finds herself pulled between her oppressive family and secretive outsider Pascal (Johnny Flynn).

### A FISTFUL OF DOLLARS (15)

Thurs 31st May

Dir: Sergio Leone | Italy/Spain/ Germany | 1964 | 96 mins

Cast: Clint Eastwood, Gian Maria Volontè, Marianne Koch, Wolfgang Lukschy

The first film in Sergio Leone's Dollars trilogy sets out the winning blueprint: with Clint Eastwood's nameless anti-hero and Ennio Morricone's incredibly evocative score. Based on Kurosawa's Yojimbo, Leone sets his sights on a small town caught up in a fight between two warring families, when a stranger arrives and starts manipulating the feud to his advantage.

