

WELCOME TO THE PICTURE HOUSE



The Picture House is a single screen cinema built in 1921 and seating over 500, showing mainstream, art-house, family, classic and foreign language films and broadcasting live theatre, music, opera and ballet on to the big screen. We're open every evening, weekend afternoons, Thursday mornings and for matinees during the school holidays.

We have a kiosk and bar serving hot, cold and alcoholic drinks, sweet and savoury snacks, ice creams, cakes and popcorn – cash only please. Please do not bring your own food and drink into the cinema.

ACCESSIBILITY

We are wheelchair accessible; access is via a ramp to the right hand (park) side of the building, using a RADAR key or calling 01422 842807 to alert a staff member to gain admission. An accessible toilet is located in the foyer (accessed via the auditorium). We have 4 wheelchair spaces within the seating area on sloping floor and 6 level floor wheelchair spaces at the rear of the stalls.

For the hearing impaired we have headsets to give amplification and we aim to screen at least one film a week with subtitles on screen (subject to availability). For the visually impaired audio description is offered through audio headsets. Subtitled screenings and audio described films are listed overleaf with S/T and A/D.

LOCATION & PARKING



We're located in the centre of town on the A646 (Halifax to Burnley road) close to many bus stops and 5 minutes' walk from the railway station.

There is no customer parking at the cinema, but on street parking is available nearby and the town has many pay and display car parks. We have one disabled parking space which customers may use when it is available.

ENTRY PRICES

FILMS (no booking facility; cash payment on door only):

Adult	£7
Senior (Over 60s) / Passport to Leisure Card	£6
Young Person (Ages 3–25) / Full Time Student	£5

Special Price Screenings (price applies to everyone):

Elevenses / Parent and Baby	£6
Family Matinee (early afternoon film)	£5

Under 3s are free

Picture This Members receive £1 off Film prices, not including the Family Matinee £5 price.

LIVE ARTS PRICES (unless otherwise stated)
Pre-booking online / in person advised

Adult	£15
Senior (Over 60s) / Passport to Leisure Card	£13
Young Person (Ages 3–25) / Full Time Student	£11

Picture This Members receive £2 off Live Arts prices



The Box Office opens for on-the-door ticket sales 15 minutes before the cinema programme of adverts and trailers starts and 60 minutes before a Live Arts performance or special event commences.

The Box Office stays open for further hour after the film or event start time for the sale of Live Arts advance tickets for future dates. Live Arts tickets are available to buy at www.wegotickets.com/hbpicturehouse

We cannot take card payments so please bring cash. There is no telephone ticket booking facility.

Hebden Bridge Picture House
www.hbph.co.uk
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T: 01422 847287 (weekday mornings only)
E: info@hebdenbridgepicturehouse.co.uk

Find and follow us online at Twitter @hbpicturehouse
Facebook at HebdenBridgePictureHouse and
Instagram at hbpicturehouse



HEBDEN BRIDGE PICTURE HOUSE



Solo: A Star Wars Story

UNDER 26s ONLY £5

1 June - 5 July 2018

W/B FRI 1 JUNE

Fri 1	Sherlock Gnomes (U) A/D	1.30pm
	On Chesil Beach (15) A/D	7.45pm
Sat 2	Sherlock Gnomes (U) A/D	1.30pm
	Reel Film:	4.30pm
	In the Name of the Father (15)	
	On Chesil Beach (15) A/D	7.45pm
Sun 3	Sherlock Gnomes (U) A/D S/T	1.30pm
	On Chesil Beach (15) A/D	4.30pm
	Journeyman (15)	7.45pm
Mon 4	On Chesil Beach (15) A/D	7.45pm
Tues 5	On Chesil Beach (15) A/D S/T	7.45pm
Wed 6	On Chesil Beach (15) A/D	7.45pm
Thu 7	On Chesil Beach (15) A/D	10.30am
	My Generation (12A)	7.45pm

W/B FRI 8 JUNE

Fri 8	Deadpool 2 (15) A/D	7.45pm
Sat 9	Friends of the Picture House	10.30am
	Poster Sale (10.30am – 12.30pm)	
	The Greatest Showman:	
	Sing-along (PG)	1.30pm
	Friends Presents:	4.30pm
	The Go-Between (PG)	
	Deadpool 2 (15) A/D	7.45pm
Sun 10	The Greatest Showman:	1.30pm
	Sing-along (PG)	
	Deadpool 2 (15) A/D S/T	4.30pm
	The Leisure Seeker (15) A/D	7.45pm
Mon 11	Deadpool 2 (15) A/D	7.45pm
Tue 12	Royal Ballet: Swan Lake (Adv.12A)	7.15pm*

Films start 30 mins after the programme (adverts & trailers) start time shown above. *Live Arts/special events actual start time is shown - doors open 60 minutes prior. **Autism Friendly & Dementia Friendly screenings have no adverts & trailers. Time shown is film start time and doors open 45 mins prior. A/D and S/T explained overleaf.

KEY TO ICONS

WEEKDAY ELEVENSES All tickets for Elevenses (programme starts 10.30am, film at 11am) are just £6 and include a free tea or coffee and a biscuit. Please note no discounts are available on tickets for these screenings (except for Picture This members). Doors open at 10.15am.

PARENT & BABY SCREENING With the lights turned up a little (and the sound down a notch), we create a stress-free environment exclusively for parents/guardians to enjoy films with their babies (aged under 12 months). Tickets are just £6 and include a free tea/coffee (travel mugs welcome for babies' safety) or glass of squash. Sign up to our free Parent & Baby mailing list for monthly listings, news and updates via hebdenbridgepicturehouse.co.uk/parent-and-baby/

F-RATED FILMS Developed by Bath Film Festival and now expanding across the UK, the F-Rating is a new film rating which highlight films made by and featuring women. Discover which films pass the F-Rated test and explore the female writers, directors and actors leading change in the industry: find out more at f-rated.org

AUDIO DESCRIBED FILMS All films with Audio Description via headphones are signified by the logo above and A/D on the listings page. Details of these films are often limited at time of print, so please check our website for more details as they are announced.

SUBTITLED FILMS All screenings with subtitles projected onto the screen for the hearing impaired, are signified by the logo above or S/T on the listings page and occur at least once a week. Please note all other screenings of these films are without subtitles on screen.

AUTISM FRIENDLY Our new occasional Autism Friendly screenings create a sensory friendly and inclusive environment. Adjustments at the cinema reduce over-stimulation and create a welcoming place for people with autism (and anyone who would benefit from the adjustments) to enjoy films with their families, friends or carers. Entry £5 for everyone.

NEW! DEMENTIA FRIENDLY SCREENINGS Our occasional Dementia Friendly screenings provide an opportunity for people with dementia, together with friends or family, to enjoy a trip out to the cinema. We aim to programme classic feel good films that everyone can enjoy together. Usual admission prices will apply. For more information on the adjustments please visit www.hbph.co.uk or ask staff for details.

SUPPORT US

FRIENDS OF THE PICTURE HOUSE POSTER SALE FUNDRAISER

Sat 9th June 10.30am - 12.30pm

Join the Friends of the Picture House for a fundraising poster sale and pick up a unique piece of cinema history. Posters from £1 - cash only! All funds raised will be used by the Friends to support projects at the cinema.



PICTURE THIS

Join our cinema membership scheme with exclusive benefits including money off every ticket, free tickets when you join and much more!

For full details ask our friendly staff or visit our website hbph.co.uk



LIVE ARTS COMING SOON

Enjoy a live arts broadcast with content received direct by satellite from The National Theatre, The Royal Opera and Royal Ballet at the Royal Opera House and the Royal Shakespeare Company amongst others. Visit hbph.co.uk for information. To beat the queues on the night we recommend the purchase of advance tickets for Live Arts events, available via our website and in person during box office hours.

EVERYBODY'S TALKING ABOUT JAMIE (ADV.12A)

Thu 5th July at 7.20pm (doors 6.20pm)
Tickets priced £15/£13/£11

Inspired by a true story, Everybody's Talking About Jamie is the new hit musical for today. Jamie New is sixteen and lives on a council estate in Sheffield. Jamie doesn't quite fit in. Jamie is terrified about the future. Jamie is going to be a sensation.



MUSE DRONES WORLD TOUR (ADV.12A)

Thu 12th July at 8pm (doors 7pm)
Tickets priced £12/£11/£10

This sensory spectacle, featuring LEDs and lasers perfectly complimented the band's celebrated repertoire of epic fan favourites and anticipated renditions of the new album's tracks. Key songs played on the tour included "Uprising," "Hysteria," "Plug in Baby," and "Supermassive Black Hole."



ROYAL SHAKESPEARE COMPANY: ROMEO & JULIET (ADV.12A)

Weds 18th July at 7pm (doors 6pm)
Tickets priced £15/£13/£11

Set in a world very like our own, this Romeo and Juliet is about a generation of young people born into violence & ripped apart by the bitter divisions of their parents. The most famous story of love at first sight explodes with intense passion and an irresistible desire for change, but leads all too quickly to heartbreaking consequences.



ANDRE RIEU 2018: AMORE - MY TRIBUTE TO LOVE (ADV.12A)

Sun 29th July at 3pm (doors 2pm)
Tickets priced £15/£13/£11

Known to millions as 'The King of Waltz', André Rieu is one of the world's most popular music artists. His legendary annual Maastricht concert is the most eagerly anticipated cinema event of the year, last year setting new box office records in several countries.



WEEK BEGINNING FRI 1 JUNE



SHERLOCK GNOMES (U)

Fri 1st to Sun 3rd June

Dir: John Stevenson | UK/USA | 2017 | 86 mins

Voice cast: Emily Blunt, James McAvoy, Chiwetel Ejiofor, Mary J. Blige, Michael Caine

The rambunctious animated sequel to 2011's Gnomeo and Juliet. After a string of gnome disappearances in London, Gnomeo (James McAvoy) & Juliet (Emily Blunt) look to legendary detective Sherlock Gnomes (Johnny Depp) to solve the case of their missing friends and family. With an eclectic voice cast also featuring Mary J. Blige, Michael Caine, Maggie Smith and Michael Lucas.



DEADPOOL 2 (15)

Fri 8th to Mon 11th & Thurs 14th June

Dir: David Leitch | US | 2018 | 119 mins

Cast: Ryan Reynolds, Josh Brolin, Morena Baccarin, T.J. Miller, Zazie Beetz

Ryan Reynolds returns as Wade Wilson, aka Deadpool, the Marvel comic book universe's wise-cracking, gun-toting, fourth wall-breaking hero in this sequel that promises to be as viscerally action-packed and subversively funny as its predecessor. Deadpool 2 sees its titular hero join forces with three mutants – Bedlam, Shatterstar and Domino – to protect a boy from all-powerful, robot-armed warrior Cable (Josh Brolin).



THE GREATEST SHOWMAN: SING-ALONG (PG)

Sat 9th & Sun 10th June

Dir: Michael Gracey | USA | 2017 | 105 mins

Cast: Hugh Jackman, Michelle Williams, Zac Efron, Zendaya, Rebecca Ferguson

Sing along with The Greatest Showman! It's a bold, entrancing and original musical celebrating the birth of show business via the story of inspired visionary P.T. Barnum (Jackman); who founded the Barnum & Bailey's Circus, the worldwide sensation and travelling circus company billed as 'the greatest show on Earth'.

FRIENDS PRESENT: THE GO-BETWEEN (PG)

Sat 9th June

Dir: Joseph Losey | UK | 1973 | 112 mins

Cast: Julie Christie, Alan Bates, Michael Redgrave, Margaret Leighton, Edward Fox

Julie Christie and Alan Bates star in Joseph Losey's evocative adaptation of L. P. Hartley's classic novel, a parable of Victorian innocence lost. Summer 1900: Leo (Michael Redgrave) is staying with a wealthy friend, whose sister, Marian (Christie) asks him to carry clandestine messages on her behalf. Becoming a go-between, Leo's personal morality is compromised as he struggles to cope with the heat of an unforgettable summer.



THE LEISURE SEEKER (15)

Sun 10th & Thurs 14th June

Dir: Paolo Virzi | 2017 | Italy/France | 112 mins

Cast: Helen Mirren, Donald Sutherland, Janel Moloney, Joshua Mikel

Helen Mirren and Donald Sutherland star in Paolo Virzi's charming, offbeat comedy drama about a couple taking a last road trip together. Stealing away in their Winnebago, John (Sutherland), who's in the early stages of Alzheimer's, and Ella (Mirren) set out for Florida from Massachusetts, cruising through red state USA and reminiscing about their younger days. A hugely enjoyable ride with two wonderful performers.



ROYAL BALLET: SWAN LAKE (ADV.12A)

Tues 12th June & Encore Matinee Sun 17th June

The Royal Ballet presents a new production of Tchaikovsky's magnificent classical ballet, with additional choreography by Liam Scarlett and designs by John Macfarlane. Prince Siegfried chances upon a flock of swans while out hunting. When one of the swans turns into a beautiful woman, Odette, he is enraptured. But she is under a spell that holds her captive, allowing her to regain her human form only at night. Advance tickets available for this event (£11 - £15) via hbph.co.uk or in person during box office hours.

THE YOUNG KARL MARX (18 - TBC)

Weds 13th June

Dir: Raoul Peck | France/Belgium/Germany | 2017 | 118 mins | Cast: August Diehl, Stefan Konarske, Vicky Krieps

Raoul Peck's (I Am Not Your Negro) vivid, bracingly intelligent period drama depicts the birth of communism in the mid-19th century. In 1844, Karl Marx (August Diehl) meets Friedrich Engels (Stefan Konarske), who shares his views on the exploitation of the working class. Marx is poverty-stricken whilst Engels is the moneyed son of a mill owner. But together, they form an intense friendship against a backdrop of social unrest.



WEEK BEGINNING FRI 15 JUNE

MAYA THE BEE: THE HONEY GAMES (U)

Fri 15th & Sat 16th June

Dir: Noel Cleary, Sergio Delfino, Aless Stadermann | Australia/Germany | 2018 | 85 mins

Voice cast: Coco Jack Gillies, Benson Jack Anthony, Richard Roxburgh, Justine Clarke

A delightful animated sequel reuniting us with honey bee Maya. After Maya accidentally embarrasses the Empress of Buzztropolis, she's forced to unite with a team of misfit bugs to compete in the iconic Honey Games. The stakes couldn't be higher: if they lose, her hive on Poppy Meadow will be depleted of all its honey. A heart-warming story about a plucky little bee.



LIFE OF THE PARTY (12A)

Fri 15th & Sat 16th June

Dir: Ben Falcone | USA | 2018 | 105 mins

Cast: Melissa McCarthy, Molly Gordon, Maya Rudolph, Julie Bowen, Gillian Jacobs

Melissa McCarthy is Deanna, a dedicated housewife who, when her husband suddenly dumps her, decides to reset her life by going back to college – but unfortunately, winds up at the same school as her less-than-thrilled daughter (Molly Gordon).



TEATIME CLASSICS: THE SOUND OF MUSIC (U)

Sat 16th June

Dir: Robert Wise | USA | 1965 | 174 mins

Cast: Julie Andrews, Christopher Plummer, Eleanor Parker, Richard Haydn, Peggy Wood

See Julie Andrews give one of her most indelible performances in this gloriously restored print of Robert Wise's enduring Technicolor musical. Andrews is Maria, the tomboyish young postulant at an Austrian abbey who becomes a governess in the home of a widowed naval captain (Christopher Plummer) with seven children, bringing them a new love of life and music against the encroaching darkness of WWII.

EDIE (12A)

Sun 17th to Thurs 21st June (excl. Tue 19th)

Dir: Simon Hunter | UK | 2017 | 101 mins

Cast: Sheila Hancock, Kevin Guthrie, Paul Brannigan, Amy Manson

British actress Sheila Hancock gets a plum role in Simon Hunter's bracing drama. She's Edie Moore, a gruff, bitter woman in her eighties who – after the death of her controlling husband George, and as an already strained relationship with her daughter Nancy begins to worsen – decides to fulfil a long-held dream of scaling a Scottish mountain.



YOU, ME & HIM (15)

Tues 19th June

Dir: Daisy Aitkens | UK | 2017 | 98 mins

Cast: David Tennant, Lucy Punch, Faye Marsay, Simon Bird, Sally Phillips

Lucy Punch stars alongside David Tennant in this savvy, salty comedy from first-time British director Daisy Atkins. She's Olivia, a 39-year-old barrister in a lesbian relationship with 20-something aspiring artist Alex (Faye Marsay) when, via different means, they both become pregnant.



REDOUBTABLE (15)

Thurs 21st June

Dir: Michel Hazanavicius | Italy/France/Myanmar | 2017 | 108 mins | French w/English subtitles

Cast: Louis Garrel, Stacy Martin, Bérénice Bejo

New from Michel Hazanavicius (director of the Oscar-winning The Artist) is this playful, multi-layered biopic of French cinema's most notorious auteur, Jean-Luc Godard. Adapted from the autobiographical novel Un an après by actor Anne Wiazemsky, it portrays her tumultuous romantic relationship with Godard from its light-hearted inception to more difficult times during the political protests of 1968.



WEEK BEGINNING FRI 22 JUNE

SOLO: A STAR WARS STORY (12A)

Fri 22nd to Thurs 28th June

Dir: Ron Howard | USA | 2018 | 135 mins

Cast: Alden Ehrenreich, Woody Harelson, Emilia Clarke, Donald Glover, Thandie Newton, Phoebe Waller-Bridge, Joonas Suotamo, Paul Bettany

Board the Millennium Falcon and journey to a galaxy far, far away in Ron Howard's addition to the Star Wars pantheon: Solo: A Star Wars Story, an all-new adventure with the most beloved scoundrel in the galaxy with a cast including Woody Harelson, Thandie Newton, Emilia Clarke and Paul Bettany. Through a series of daring escapades deep within a dark and dangerous criminal underworld, a young Han Solo (Alden Ehrenreich) meets his mighty future copilot Chewbacca and encounters notorious gambler Lando Calrissian (Donald Glover) in a journey that will set the course of one of the Star Wars saga's most unlikely heroes.



SURREAL REELS: 2001 A SPACE ODYSSEY (U)

Sat 23rd June

Dir | Stanley Kubrick | 1968 | UK / USA | 150 mins

Cast: Keir Dullea, Gary Lockwood, William Sylvester, Daniel Richter, Leonard Rossiter, Margaret Tzack

Iconic, enigmatic and majestic, Stanley Kubrick's sci-fi masterpiece remains as gloriously impressive today as on its release. Kubrick visits our prehistoric past then leaps millennia into colonised space – whisking astronaut Bowman (Dullea) into uncharted realms. A film of superlative scale, wonder and imagination, it really must be seen on the big screen.



JEUNE FEMME (15)

Sat 23rd June

Dir: Léonor Serraille | France/Belgium | 2017 | 98 mins | French w/English subtitle

Cast: Laetitia Dosch, Souleymane Seye Ndiaye, Grégoire Monsaingeon

Laetitia Dosch explodes on to the screen as Paula – a chaotic, impulsive thirty-something Parisienne – in French director Léonor Serraille's livewire character study, a sensational feature debut. Back in Paris and finding the key to her photographer boyfriend's apartment no longer works, Paula goes on an erratic voyage around the city; broken-hearted, self-destructive and with only her ex's (exquisite) cat to rely on.



THE PIANO (15)

Sun 24th, Tues 26th & Thurs 28th June

Dir: Jane Campion | Australia/France/New Zealand | 1993 121 mins Cast: Holly Hunter, Anna Paquin, Harvey Keitel, Sam Neill

Jane Campion's extraordinary, triumphant masterpiece won Oscars for Holly Hunter and Anna Paquin as well as Best Screenplay for its individualistic, female-centric script. Hunter is majestic as Ada, the mute Scotswoman and talented pianist who arrives with her young daughter Flora (Paquin) to the New Zealand wilderness. Set to marry a frontiersman (Sam Neill), she agrees to give piano lessons to his overseer George (Harvey Keitel) – encounters that quickly take on a powerful erotic charge. Examining the long-buried emotions of each character as they rise to the fore, The Piano is unforgettable, a tale of immediate urgency and tremendous expressive power by one of the most compelling filmmakers working today



NOTHING LIKE A DAME (12A)

Sun 24th June

Dir: Roger Michell | UK | 2018 | 84 mins

Cast: Judi Dench, Maggie Smith, Eileen Atkins, Joan Plowright

Nothing Like a Dame is a unique celebration of four of our most iconic actresses: Eileen Atkins, Judi Dench, Joan Plowright and Maggie Smith, all of whom started out as fledgling actresses in the 1950s. Directed by Roger Michell, this candid, infectiously funny documentary invites you to watch as they reminisce about their lives and professional experiences, backed by evocative archive footage. Candid, infectiously funny and engrossing – it's proof there truly is nothing like a Dame.



WEEK BEGINNING FRI 29 JUNE



MCQUEEN (15)

Fri 29th & Sat 30th June & Tues 3rd July

Dir: Ian Bonhôte | UK | 2018 | 111 mins | Documentary

Correct dates listed above (print brochure incorrect)

This inspiring documentary explores the extraordinary life of gifted fashion designer Alexander 'Lee' McQueen. Covering his career from its beginnings at Central Saint Martins to his 1997 appointment to Givenchy and beyond, it explores his original aesthetic sense and instinct for radical, innovative theatrics, as well as the difficulties that led to his untimely death in 2010.



SHOW DOGS (PG)

Sat 30th June & Sun 1st July

Dir: Raja Gosnell | USA | 2018 | 92 mins

Cast: Will Arnett, Ludacris (voice), Natasha Lyonne, Jordyn Sparks, Shaquille O'Neal (voice), Stanley Tucci

Arrested Development's Will Arnett stars in this hilarious canine buddy comedy. After a failed attempt to recover a stolen baby panda, police dog Max (voiced by Ludacris) reluctantly teams up with an FBI agent (Arnett). After a hot tip leads them to Las Vegas for the world's most exclusive dog show, Max goes undercover as a contestant to get the lowdown from his fellow canines.



HEBDEN BRIDGE ARTS FESTIVAL: HE NAMED ME MALALA (PG)

Sat 30th June

Dir: Davis Guggenheim | USA | 2015 | 87 mins

Documentary

In 2012, Pakistani teenager Malala Yousafzai was targeted by a Taliban gunman for speaking out on the need for female education, and the horror of her attempted assassination ricocheted around the globe. Now the youngest-ever Nobel laureate and a leading advocate for children's rights, this moving documentary offers an intimate portrait of an immeasurably brave young woman and a passionate activist



THE BREADWINNER (12A)

Sun 1st & Weds 4th July

Dir: Nora Twomey | Ireland/Canada/Luxembourg | 2017 | 93 mins | Voice cast: Saara Chaudry, Soma Bhatia, Ali Badshah, Kawa Ada

From the creators of The Secret of Kells and Song of the Sea comes this luminous, thrilling, Oscar-nominated animation, based on Deborah Ellis' bestselling novel. Parvana (Saara Chaudry) is an 11-year-old Afghan girl growing up under the Taliban in 2001, who when her father is imprisoned, decides to disguise herself as a boy to become the breadwinner for her family.



HBAF: IF... (15)

Sun 1st July

Dir: Lindsay Anderson | UK | 1968 | 111 mins

Cast: Malcolm McDowell, Richard Warwick, Christine Noonan, David Wood

Screening as part of the Hebden Bridge Arts Festival, a true British classic, Lindsay Anderson's If... burns with an anarchic anger and the incendiary revolutionary spirit of 1968. Malcolm McDowell is teenage schoolboy Mick, who – tired of his bullying schoolmates and incompetent teachers, leads a revolution against his boarding school's stagnant, stifling conformism and petty viciousness.



THAT GOOD NIGHT (12A)

Mon 2nd & Thurs 5th July

Dir: Eric Styles | UK | 2017 | 92 mins

Cast: John Hurt, Charles Dance, Sofia Helin, Max Brown, Erin Richards

Poignantly featuring the late John Hurt in his final role, Eric Styles' enigmatic, absorbing and moving drama is based on N. J. Crisp's stage play and follows Ralph (Hurt), a once famous writer in his seventies who's now terminally ill. He wants to restore the balance of his family, uphold his moral principles and die with dignity – but finds his final wishes may be more complicated than he'd hoped.

