

WELCOME TO THE PICTURE HOUSE



The Picture House is a single screen cinema built in 1921 and seating over 500, showing mainstream, art-house, family, classic and foreign language films and broadcasting live theatre, music, opera and ballet on to the big screen. We're open every evening, weekend afternoons, Thursday mornings and for matinees during the school holidays.

We have a kiosk and bar serving hot, cold and alcoholic drinks, sweet and savoury snacks, ice creams, cakes and popcorn – cash only please. Please do not bring your own food and drink into the cinema.

ACCESSIBILITY

We are wheelchair accessible; access is via a ramp to the right hand (park) side of the building, using a RADAR key or calling 01422 842807 to alert a staff member to gain admission. An accessible toilet is located in the foyer (accessed via the auditorium). We have 4 wheelchair spaces within the seating area on sloping floor and 6 level floor wheelchair spaces at the rear of the stalls.

For the hearing impaired we have headsets to give amplification and we aim to screen at least one film a week with subtitles on screen (subject to availability). For the visually impaired audio description is offered through audio headsets. Subtitled screenings and audio described films are listed overleaf with S/T and A/D.

LOCATION & PARKING



We're located in the centre of town on the A646 (Halifax to Burnley road) close to many bus stops and 5 minutes' walk from the railway station.

There is no customer parking at the cinema, but on street parking is available nearby and the town has many pay and display car parks. We have one disabled parking space which customers may use when it is available.

ENTRY PRICES

FILMS (no booking facility; cash payment on door only):

Adult	£7
Senior (Over 60s) / Passport to Leisure Card	£6
Young Person (Ages 3-25) / Full Time Student	£5

Special Price Screenings (price applies to everyone):

Elevenses / Parent and Baby	£6
Family Matinee (early afternoon film)	£5

Under 3s are free

Picture This Members receive £1 off Film prices, not including the Family Matinee £5 price.

LIVE ARTS PRICES (unless otherwise stated)

Pre-booking online / in person advised

Adult	£15
Senior (Over 60s) / Passport to Leisure Card	£13
Young Person (Ages 3-25) / Full Time Student	£11

Picture This Members receive £2 off Live Arts prices



The Box Office opens for on-the-door ticket sales 15 minutes before the cinema programme of adverts and trailers starts and 60 minutes before a Live Arts performance or special event commences.

The Box Office stays open for further hour after the film or event start time for the sale of Live Arts advance tickets for future dates. Live Arts tickets are available to buy at www.wegotickets.com/hbpicturehouse

We cannot take card payments so please bring cash. There is no telephone ticket booking facility.

Hebden Bridge Picture House
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Facebook at HebdenBridgePictureHouse and
Instagram at hbpicturehouse



HEBDEN BRIDGE PICTURE HOUSE



29 June - 2 August 2018

W/B FRI 29 JUNE

Fri 29	McQueen (15) A/D	7.45pm
Sat 30	Autism Friendly: Show Dogs (PG) A/D Show Dogs (PG) A/D HBAF: He Named Me Malala (PG) McQueen (15) A/D	11am** 1.30pm 4.30pm 7.45pm
Sun 1	Show Dogs (PG) A/D The Breadwinner (12A) HBAF: If... (15)	1.30pm 4.30pm 7.45pm
Mon 2	That Good Night (12A)	7.45pm
Tue 3	McQueen (15) A/D S/T	7.45pm
Wed 4	The Breadwinner (12A)	7.45pm
Thu 5	That Good Night (12A) Everybody's Talking About Jamie (Adv.12A)	10.30am 7.20pm*

W/B FRI 6 JULY

Fri 6	Jurassic World: Fallen Kingdom (12A) A/D	7.45pm
Sat 7	Jurassic World: Fallen Kingdom (12A) A/D Reel Film: An Ideal Husband (PG) Lean on Pete (15) A/D	1.15pm 4.30pm 7.45pm
Sun 8	The Breadwinner (12A) Jurassic World: Fallen Kingdom (12A) A/D S/T Lean on Pete (15) A/D	1.30pm 4.30pm 7.45pm
Mon 9	Jurassic World: Fallen Kingdom (12A) A/D	7.45pm
Tue 10	Jurassic World: Fallen Kingdom (12A) A/D	7.45pm

Films start 30 mins after the programme (adverts & trailers) start time shown above. *Live Arts/special events actual start time is shown - doors open 60 minutes prior. **Autism Friendly & Dementia Friendly screenings have no adverts & trailers. Time shown is film start time and doors open 45 mins prior. A/D and S/T explained overleaf.

KEY TO ICONS

WEEKDAY ELEVENSES All tickets for Elevenses (programme starts 10.30am, film at 11am) are just £6 and include a free tea or coffee and a biscuit. Please note no discounts are available on tickets for these screenings (except for Picture This members). Doors open at 10.15am.

PARENT & BABY SCREENING With the lights turned up a little (and the sound down a notch), we create a stress-free environment **exclusively** for parents/guardians to enjoy films with their babies (aged under 12 months). Tickets are just £6 and include a free tea/coffee (travel mugs welcome for babies' safety) or glass of squash. Sign up to our free Parent & Baby mailing list for monthly listings, news and updates via hebdenbridgepicturehouse.co.uk/parent-and-baby/

F-RATED FILMS Developed by Bath Film Festival and now expanding across the UK, the F-Rating is a new film rating which highlight films made by and featuring women. Discover which films pass the F-Rated test and explore the female writers, directors and actors leading change in the industry: find out more at f-rated.org

AUDIO DESCRIBED FILMS All films with Audio Description via headphones are signified by the logo above and A/D on the listings page. Details of these films are often limited at time of print, so please check our website for more details as they are announced.

SUBTITLED FILMS All screenings with subtitles projected onto the screen for the hearing impaired, are signified by the logo above or S/T on the listings page and occur at least once a week. Please note all other screenings of these films are without subtitles on screen.

AUTISM FRIENDLY Our new occasional Autism Friendly screenings create a sensory friendly and inclusive environment. Adjustments at the cinema reduce over-stimulation and create a welcoming place for people with autism (and anyone who would benefit from the adjustments) to enjoy films with their families, friends or carers. Entry £5 for everyone.

NEW! DEMENTIA FRIENDLY SCREENINGS Our occasional Dementia Friendly screenings provide an opportunity for people with dementia, together with friends or family, to enjoy a trip out to the cinema. We aim to programme classic feel good films that everyone can enjoy together. Usual admission prices will apply. For more information on the adjustments please visit www.hbph.co.uk or ask staff for details.

Wed 11 Jurassic World:
Fallen Kingdom (12A) A/D
 7.45pm |

Thu 12 Jurassic World:
Fallen Kingdom (12A) A/D
Muse Drones World Tour (Adv.12A) 8.00pm*

W/B FRI 13 JULY

Fri 13	Book Club (12A) A/D	7.45pm
Sat 14	Hotel Transylvania (U) Friends Present: A Kind of Loving (12A) Hereditary (15)	1.30pm 4.30pm 7.45pm
Sun 15	Hotel Transylvania (U) Book Club (12A) A/D Pandora's Box (PG)	1.30pm 4.30pm 7.45pm
Mon 16	Book Club (12A) A/D S/T	7.45pm
Tue 17	Hereditary (15)	7.45pm
Wed 18	Royal Shakespeare Company: Romeo and Juliet (Adv.12A)	7.00pm*
Thu 19	Book Club (12A) A/D Hereditary (15)	10.30am 7.45pm

W/B FRI 20 JULY

Fri 20	Zoo (PG) The Happy Prince (15)	3.30pm 7.45pm
Sat 21	Dementia Friendly: Calamity Jane (U) Zoo (PG) Teatime Classics: Calamity Jane (U) The Happy Prince (15)	11am** 1.30pm 4.30pm 7.45pm
Sun 22	Zoo (PG) The Happy Prince (15) The Blues Brothers (15)	1.30pm 4.30pm 7.30pm

SPECIAL EVENTS

HEBDEN BRIDGE VINTAGE WEEKEND

THE BLUES BROTHERS (15)
Sun 22nd July at 7.30pm (film at 8pm)

THE ITALIAN JOB (PG)
Sat 4th August at 4.30pm (film at 5pm)

The Rotary Club of Hebden Bridge has teamed up with the Picture House to enhance your enjoyment of the Vintage Weekend taking place 4th & 5th August. Two car related films (voted by you!) will be shown - The Blues Brothers & The Italian Job (dates and times listed above). On the Saturday of the Vintage Weekend pick up a £1 off entry voucher from the Friends of the Picture House stall for the teatime screening of the 1969 British comedy caper film, The Italian Job.

ANDRÉ RIEU: AMORE - MY TRIBUTE TO LOVE (ADV.12A)

Sun 29th July at 3pm (doors 2pm)

Tickets priced £15/£13/£11

'Amore - My Tribute to Love', is the renowned violinist's tribute to his love for music, and his love for both of his families; his wife and children, and of course for his Johann Strauss Orchestra, with whom he has performed for over 30 years. It follows on from the release of his album 'Amore', which features his own versions of classic love songs, from the worlds of popular and classical music.

PIN CUSHION WITH DIRECTOR DEBORAH HAYWOOD Q&A (15)

Weds 1st August at 7.30pm

(film starts at 8pm; Q&A at 9.30pm).

British writer-director Deborah Haywood's wry, provocative and much-praised feature debut Pin Cushion tells the story of a wickedly unique mother-daughter duo. Casting a keen eye on the complex relationships between women, this deliciously dark and distinctive British debut fuses a dreamlike, fairytale feel with shards of something much sharper and more troubling. The film will be followed by a Q&A with the director Deborah Haywood, hosted by Louise Wadley.



LIVE ARTS COMING SOON

Enjoy a live arts broadcast with content received direct by satellite from The National Theatre, The Royal Opera and Royal Ballet at the Royal Opera House and the Royal Shakespeare Company amongst others. Visit hbph.co.uk for information. To beat the queues on the night we recommend the purchase of advance tickets for Live Arts events, available via our website and in person during box office hours.

NATIONAL THEATRE LIVE:

JULIE (ADV. 12A)

Thurs 6th Sept at 7pm (doors 6pm)

Tickets priced £15/£13/£11

Vanessa Kirby and Eric Kofi Abrefa feature in the cast of this brand new production based on Strindberg's Miss Julie, directed by Carrie Cracknell (NT Live: The Deep Blue Sea) and broadcast live from the National Theatre to cinemas.

ROYAL SHAKESPEARE COMPANY:

THE MERRY WIVES OF WINDSOR (ADV.12A)

Wed 12th Sept at 7pm (doors 6pm)

Tickets priced £15/£13/£11

Down on his luck in the suburbs, John Falstaff plans to hustle his way to a comfortable retirement by seducing the wives of two wealthy men. Unknown to him, it's the women of Windsor who really pull the strings, orchestrating Falstaff's comeuppance amidst a theatrical smorgasbord of petty rivalries, jealousies and over-inflated egos.

NATIONAL THEATRE LIVE:

KING LEAR (ADV.12A)

Thurs 27th Sept at 7pm (doors 6pm)

Tickets priced £15/£13/£11

Broadcast live from London's West End, see Ian McKellen's 'extraordinarily moving portrayal' (Independent) of King Lear in cinemas. Considered by many to be the greatest tragedy ever written.

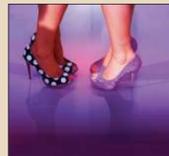
ROYAL BALLET:

MAYERLING (ADV.12A)

Mon 15th Oct at 7.15pm (doors 6.15pm)

Tickets priced £15/£13/£11

This dark and intense ballet was created for The Royal Ballet in 1978 and is regarded by many as among Kenneth MacMillan's finest works. Orchestrated and arranged by John Lanchbery, the music of Franz Liszt sweeps the story to its intense conclusion, and sumptuous designs by Nicholas Georgiadis bring to life the formal, oppressive world of the Austro-Hungarian court.



WEEK BEGINNING FRI 29 JUNE

MCQUEEN (15) Fri 29th & Sat 30th June & Tues 3rd July

Dir: Ian Bonhôte | UK | 2018 | 111 mins | Documentary

This inspiring documentary explores the extraordinary life of gifted fashion designer Alexander 'Lee' McQueen. Covering his career from its beginnings at Central Saint Martins to his 1997 appointment to Givenchy & beyond, it explores his original aesthetic sense and instinct for radical, innovative theatrics, as well as the difficulties that led to his untimely death in 2010.



SHOW DOGS (PG) Sat 30th June & Sun 1st July

Dir: Raja Gosnell | USA | 2018 | 92 mins
Cast: Will Arnett, Ludacris (voice), Natasha Lyonne

After a failed attempt to recover a stolen baby panda, police dog Max (voiced by Ludacris) reluctantly teams up with an FBI agent (Arnett). After a hot tip leads them to Las Vegas for the world's most exclusive dog show, Max goes undercover as a contestant to get the lowdown from his fellow canines.



HBAF: HE NAMED ME MALALA (PG) Sat 30th June

Dir: Davis Guggenheim | USA | 2015 | 87 mins | Documentary

Now the youngest-ever Nobel laureate and a leading advocate for children's rights, this moving documentary offers an intimate portrait of an immeasurably brave young woman and a passionate activist.

THE BREADWINNER (12A) Sun 1st, Weds 4th July (and Sun 8th)

Dir: Nora Twomey | Ireland/Canada/Luxembourg | 2017 | 93 mins | Voice cast: Saara Chaudry, Soma Bhatia, Ali Badshah, Kawa Ada

From the creators of The Secret of Kells & Song of the Sea comes this luminous, thrilling, Oscar-nominated animation, based on Deborah Ellis' bestselling novel. Parvana is an 11-year-old Afghan girl growing up under the Taliban in 2001, who when her father is imprisoned, decides to disguise herself as a boy to become the breadwinner for her family.



HBAF: IF... (15) Sun 1st July

Dir: Lindsay Anderson | UK | 1968 | 111 mins

Cast: Malcolm McDowell, Richard Warwick, Christine Noonan, David Wood

Screening as part of the Hebden Bridge Arts Festival, a true British classic, Lindsay Anderson's If... burns with an anarchic anger and the incendiary revolutionary spirit of 1968. Malcolm McDowell is teenage schoolboy Mick, who leads a revolution against his boarding school's stagnant, stifling conformism and petty viciousness.



THAT GOOD NIGHT (12A) Mon 2nd & Thurs 5th July

Dir: Eric Styles | UK | 2017 | 92 mins

Cast: John Hurt, Charles Dance, Sofia Helin, Max Brown
Eric Styles' enigmatic, absorbing and moving drama is based on N. J. Crisp's stage play and follows Ralph (Hurt), a once famous writer in his seventies who's now terminally ill. He wants to restore the balance of his family, uphold his moral principles and die with dignity – but finds his final wishes may be more complicated than he'd hoped.



EVERYBODY'S TALKING ABOUT JAMIE (ADV.12A) Thurs 5th July

Inspired by a true story, Everybody's Talking About Jamie is the new award-winning five-star hit musical for today. Jamie New is sixteen and lives on a council estate in Sheffield. Jamie doesn't quite fit in. Supported by his brilliant loving mum and surrounded by his friends, Jamie overcomes prejudice, beats the bullies and steps out of the darkness, into the spotlight. Advance tickets available for this event (£11 - £15) via hbph.co.uk.



WEEK BEGINNING FRI 6 JULY

JURASSIC WORLD: FALLEN KINGDOM (12A) Fri 6th to Thurs 12th July

Dir: J. A. Bayona | USA | 2018 | 128 mins

Cast: Chris Pratt, Bryce Dallas Howard, Rafe Spall, Toby Jones, Justice Smith, B. D. Wong, James Cromwell, Geraldine Chaplin, Jeff Goldblum

The latest Jurassic World blockbuster is full of wonder, thrills and the spirit of adventure. Four years since the Jurassic World theme park was destroyed, Isla Nublar now sits abandoned by humans while the surviving dinosaurs fend for themselves in the jungle. When the island's dormant volcano begins roaring to life, Owen (Chris Pratt) and Claire (Bryce Dallas Howard) mount a campaign to rescue the remaining dinosaurs from this extinction-level event. Arriving on the island as lava begins raining down, they uncover a conspiracy that could return the entire planet to a perilous order not seen since prehistoric times.



REEL FILM: AN IDEAL HUSBAND (PG) Sat 7th July

Dir: Oliver Parker | UK | 1999 | 98 mins

Cast: Jeremy Northam, Julianne Moore, Rupert Everett, Cate Blanchett, Minnie Driver

Oliver Parker's 1999 Oscar Wilde adaptation is a sophisticated and eloquent comedy. Sir Robert Chiltern (Jeremy Northam) is the loving husband who despairs of his friend Lord Arthur Goring's (Everett) womanising ways – until Laura (Moore) arrives on the scene; complicating the lives of both men and revealing their true natures.



LEAN ON PETE (15) Sat 7th & Sun 8th July

Dir: Andrew Haigh | USA | 2017 | 122 mins

Cast: Charlie Plummer, Travis Fimmel, Steve Buscemi, Chloë Sevigny, Steve Zahn

45 Years director Andrew Haigh returns with this perceptive drama set against the beautifully photographed Pacific Northwest, the new American frontier. Charley (Charlie Plummer), a teenager living with his single father (Travis Fimmel), finds work caring for an ageing racehorse named Lean on Pete, along with owner Del (Steve Buscemi) and jockey Bonnie (Chloë Sevigny), until he makes a challenging discovery.



THE BREADWINNER (12A) Sun 8th July

Dir: Nora Twomey | Ireland/Canada/Luxembourg | 2017 | 93 mins

Voice cast: Saara Chaudry, Soma Bhatia, Ali Badshah

Parvana (Saara Chaudry) is an 11-year-old Afghan girl growing up under the Taliban in 2001, whose family is cast into dire straits when her father is imprisoned. But in Taliban-controlled Kabul, girls cannot leave the house unescorted; so the resourceful Parvana decides to disguise herself as a boy in order to feed her family. Thrilling and enchanting, The Breadwinner is a luminous tale about growing up amid conflict and oppression, the strength of girls, and the power of stories to sustain hope through dark times.



MUSE DRONES WORLD TOUR (ADV.12A) Thurs 12th July

In support of their chart-topping seventh studio album Drones, the Grammy Award-winning rock band Muse embarked on their ambitious Drones World Tour, playing over 130 dates across the globe in support of the acclaimed concept album. For the very first time, the band performed "in the round" from the middle of the arena, with the stage design a configuration giving fans a full 360 degree audio/visual experience. This sensory spectacle, featuring LEDs and lasers perfectly complimented the band's celebrated repertoire of epic fan favourites and anticipated renditions of the new album's tracks. Key songs played on the tour included "Uprising," "Hysteria", "Plug in Baby," and "Supermassive Black Hole." Advance tickets available for this event (£10 - £12) via hbph.co.uk.



WEEK BEGINNING FRI 13 JULY

BOOK CLUB (12A) Fri 13th, Sun 15th, Mon 16th & Thu 19th

Dir: Bill Holderman | USA | 2018 | 104 mins

Cast: Diane Keaton, Jane Fonda, Candice Bergen, Mary Steenburgen, Don Johnson, Andy Garcia

Four lifelong friends have their worlds changed by Fifty Shades of Grey in this sophisticated romantic comedy. At their book club, recent widow Diane; carefree Vivian; divorcee Sharon and long-married Carol find inspiration in the infamous erotic thriller – catapulting them into a string of outrageous choices, as they chase pleasures that have hitherto eluded them.



HOTEL TRANSYLVANIA (U) Sat 14th & Sun 15th July

Dir: Genndy Tartakovsky | 2012 | USA | 91 mins

Voice cast: Adam Sandler, Selena Gomez, Andy Samberg, Kevin James, Steve Buscemi

Welcome to the Hotel Transylvania, Dracula's lavish five-stake resort, where monsters can live it up without humans policing them. One special weekend, Dracula has invited some of the world's most famous monsters – Frankenstein, the Mummy and more – to celebrate his daughter Mavis's 118th birthday. But then an unexpected guest arrives and takes a shine to Mavis. Look out for Hotel Transylvania 3 in August!



FRIENDS PRESENT: A KIND OF LOVING (12A) Sat 14th July

Dir: John Schlesinger | UK | 1962 | 112 mins

Cast: Alan Bates, June Ritchie, Thora Hird

Vic (Alan Bates) and Ingrid (June Ritchie) work at the same factory. He wants only a physical relationship; she is looking for true love. They get together: but with consequences neither could have foreseen, testing the mettle of their relationship far beyond anything they could have imagined.



HEREDITARY (15) Sat 14th, Tues 17th & Thurs 19th July

Dir: Ari Aster | USA | 2018 | 127 mins

Cast: Toni Collette, Gabriel Byrne, Alex Wolff, Milly Shapiro, Ann Dowd

Hereditary is being hailed a modern horror masterpiece. After a family tragedy, Annie's family begins to unravel increasingly alarming secrets about their ancestry – and must outrun the sinister fate they seem to have inherited. In a remarkable feature debut, writer-director Ari Aster unleashes a nightmare vision of domestic breakdown that pushes the horror movie into bloodcurdling new terrain.



PANDORA'S BOX (PG) Sun 15th July

Dir: Georg Wilhelm Pabst | Germany | 1929 | 135 mins | Silent Cast: Louise Brooks, Fritz Kortner

One of the great silent films, GW Pabst's Pandora's Box is renowned for its sensational storyline, Weimar-period setting and its bewitching lead performance by iconic star Louise Brooks. Following the rise and fall of Lulu (Brooks), a spirited, but innocent showgirl whose sexual magnetism wreaks havoc on all around her, it was controversial in its day and underappreciated for decades, but now feels dazzlingly modern.



ROYAL SHAKESPEARE COMPANY: ROMEO & JULIET (ADV.12A) Weds 18th July

Set in a world very like our own, this Romeo and Juliet is about a generation of young people born into violence and ripped apart by the bitter divisions of their parents. The most famous story of love at first sight explodes with intense passion and an irresistible desire for change, but leads all too quickly to heartbreaking consequences. Advance tickets available for this event (£11 - £15) via hbph.co.uk.



WEEK BEGINNING FRI 20 JULY

ZOO (PG) Fri 20th to Mon 23rd July

Dir: Colin McIvor | UK | 2017 | 96 mins

Cast: Art Parkinson, Toby Jones, Amy Huberman, Penelope Wilton, Ian McElhinney

During World War II, 12-year-old Tom (Art Parkinson) accompanies his vet father to Belfast Zoo each day, until his father is called up and Tom himself must care for the animals including Buster the elephant, with whom he forms a particular bond. But as air raids loom, Tom must hatch a daring plan to save him.



THE HAPPY PRINCE (15) Fri 20th to Thu 26th July (excl. Mon 23rd)

Dir: Rupert Everett | UK | 2018 | 105 mins

Cast: Rupert Everett, Colin Firth, Emily Watson, Colin Morgan, Tom Wilkinson

Exiled to Naples and Paris after his release from prison, Wilde recalls his past whilst facing a painful present. Following the 50-year anniversary of decriminalisation, The Happy Prince is a timely reminder of the hypocrisy with which society then treated homosexuality, with a magnificent performance by Everett as Wilde. Watch Wilde's An Ideal Husband on Saturday 7 July.



CALAMITY JANE (U) Sat 21st July

Dir: David Butler | USA | 1953 | 101 mins

Cast: Doris Day, Howard Keel

Doris Day is a spirited, rambunctious Calamity Jane in David Butler's classic musical. Jane is as hardy and handy with a gun as any man, but when a glamorous Chicago singer arrives in her Deadwood saloon, she finds she has a rival for a handsome lieutenant's attentions. Dementia Friendly screening at 11am.



THE BLUES BROTHERS (15) Sun 22nd July

Dir: John Landis | USA | 1980 | 133 mins

Cast: John Belushi, Dan Ackroyd, James Brown, Aretha Franklin, Ray Charles

A nostalgic, iconic classic, starring the late John Belushi and Dan Ackroyd as the 'Blues Brothers', who must reunite their old band to save their former orphanage from closure. Can they deliver the cash on time? Full of guest stars and enjoyable daft, shaggy humour, it's a joy to watch. See overleaf for more Vintage Weekend screenings.



ARCADIA (12A) Mon 23rd July

Dir: Paul Wright | UK | 2017 | 79 mins | Archive feature

Constructed from 100 years of footage from the BFI National Archive, BAFTA-winner Paul Wright's (For Those in Peril) Arcadia is a captivating and exhilarating study of Britain's shifting, contradictory relationship to its land.

SPIRITED AWAY (PG) Tues 24th to Thurs 26th July

Dir: Hayao Miyazaki | Japan | 2001 | 125 mins | Dubbed | Voice cast: Daveigh Chase, Jason Marsden

One of Studio Ghibli master Hayao Miyazaki's most universally celebrated films. In the middle of her family's move to the suburbs, 10-year-old Chihiro wanders into a world ruled by witches and monsters, where humans are changed into animals and nothing is as it seems.



IN THE FADE (18) Thurs 26th July

Dir: Fatih Akin | Germany/France | 2017 | 106 mins | German w/English subtitles | Cast: Diane Kruger, Denis Moschitto, Numan Acar

Diane Kruger gives a Cannes Best Actress award-winning performance in Fatih Akin's riveting, Golden Globe-winning thriller. When her family is affected by a terrible crime, Katja's (Kruger) life falls apart.



WEEK BEGINNING FRI 27 JULY

PATRICK (PG) Fri 27th, Sat 28th & Mon 30th July

Dir: Mandie Fletcher | UK | 2018 | 94 mins

Cast: Beattie Edmondson, Ed Skrein, Tom Bennett, Emily Attack, Jennifer Saunders, Adrian Scarborough

Sarah Francis (Beattie Edmondson) is a young woman in a bit of a mess. The last thing she needs is someone else to look after, so she's not exactly thrilled to be left her grandmother chaotic, spoilt pug dog Patrick. But might this four-legged interloper help turn her life around?



OCEAN'S 8 (12A) Fri 27th, Sat 28th, Mon 30th, Tues 31st July (P&B) & Thu 2nd August

Dir: Gary Ross | USA | 2018 | 110 mins

Cast: Sandra Bullock, Cate Blanchett, Anne Hathaway, Mindy Kaling, Sarah Paulson, Awkwafina, Rihanna

Released from prison, Debbie Ocean (Bullock) unites a team of unstoppable crooks – including her long-time partner-in-crime Lou (Blanchett), starlet Daphne (Hathaway), technical whiz Nine Ball (Rihanna) and jeweller Amita (Kaling) to lift a necklace worth in excess of 150 million dollars from New York's annual Met Gala.



SURREAL REELS: YELLOW SUBMARINE (U) Sat 28th July

Dir: George Dunning | UK | 1968 | 87 mins

Voice cast: John Lennon, Paul McCartney, George Harrison, Ringo Starr, John Clive, Geoffrey Hughes

To celebrate its 50th anniversary, The Beatle's Yellow Submarine is returning to UK cinemas. George Dunning's exuberant hit, now in vibrantly remastered 4K, sees the Fab Four fighting the music-hating Blue Meanies armed only with love – and the power of their groovy tunes.

ANDRÉ RIEU: AMORE, MY TRIBUTE TO LOVE (ADV.12A) Sun 29th July

AMORE is André's tribute to love, the love for music and for both of his families: the small one, his wife and children - and the big one, the Johann Strauss Orchestra. More information and ticket details overleaf.

LEAVE NO TRACE (PG) Sun 29th, Tue 31st July & Thu 2nd August

Dir: Debra Granik | UK | 2018 | 105 mins

Cast: Ben Foster, Thomasin McKenzie, Dale Dickey

The new film from Debra Granik (Winter's Bone) is this intelligent, delicate and subtly thought-provoking drama following grizzled army vet Will (Ben Foster) and his 13-year-old daughter Tom (Thomasin McKenzie), who live off the grid in an Oregon nature reserve until a small mistake tips them off.



PONYO (U) Tues 31st July, Weds 1st & Thu 2nd August

Dir: Hayao Miyazaki | Japan | 2008 | 103 mins | Dubbed | Voice cast: Noah Lindsey Cyrus, Tina Fey, Frankie Jonas, Liam Neeson, Cate Blanchett, Matt Damon

The 8th animation by Studio Ghibli master Hayao Miyazaki (Spirited Away) is a weird and wonderful aquatic fantasy on an environmental theme. Young boy Sosuke lives on the coast, where one day he befriends a curious creature named Ponyo – a fish who longs to become a girl. A charming romp, Ponyo is also a thoughtful meditation on the state of this blue planet.



PIN CUSHION (15) WITH DIRECTOR Q&A Weds 1st August

Dir: Deborah Haywood | UK | 2017 | 82 mins

Cast: Lily Newmark, Joanna Scanlan, Loris Scarpa

Castling a keen eye on the complex relationships between women, this deliciously dark and distinctive British debut fuses a dreamlike, fairytale feel with shards of something much sharper and more troubling. Further information on this special event overleaf.