

WELCOME TO THE PICTURE HOUSE



The Picture House is a single screen cinema built in 1921 and seating over 500, showing mainstream, art-house, family, classic and foreign language films and broadcasting live theatre, music, opera and ballet on to the big screen. We're open every evening, weekend afternoons, Thursday mornings and for matinees during the school holidays. We have a kiosk and bar serving hot, cold and alcoholic drinks, sweet and savoury snacks, ice creams, cakes and popcorn – cash only please. Please do not bring your own food and drink into the cinema.

ACCESSIBILITY

We are wheelchair accessible; access is via a ramp to the right hand (park) side of the building, using a RADAR key or calling 01422 842807 to alert a staff member to gain admission. An accessible toilet is located in the foyer (accessed via the auditorium). We have 4 wheelchair spaces within the seating area on sloping floor and 6 level floor wheelchair spaces at the rear of the stalls. For the hearing impaired we have headsets to give amplification and we aim to screen at least one film a week with subtitles on screen (subject to availability). For the visually impaired audio description is offered through audio headsets. Subtitled screenings and audio described films are listed overleaf with S/T and A/D.

LOCATION & PARKING



We're located in the centre of town on the A646 (Halifax to Burnley road) close to many bus stops and 5 minutes' walk from the railway station. There is no customer parking at the cinema, but on street parking is available nearby and the town has many pay and display car parks. We have one disabled parking space which customers may use when it is available.

W/B FRI 3 AUGUST

Fri 3	Incredibles 2 (PG)	1.30pm
	Sicario 2: Soldado (15) A/D	7.45pm
Sat 4	Incredibles 2 (PG)	1.30pm
	The Italian Job (PG)	4.30pm
	Sicario 2: Soldado (15) A/D	7.45pm
Sun 5	Incredibles 2 (PG)	1.30pm
	The Bookshop (PG)	4.30pm
	Maeve (15)	7.45pm
Mon 6	Incredibles 2 (PG)	1.30pm
	L'Amant Double (18)	7.45pm
Tue 7	Incredibles 2 (PG)	1.30pm
	Sicario 2: Soldado (15) A/D	7.45pm
Wed 8	Incredibles 2 (PG)	1.30pm
	Happy Valley Pride: Hairspray (PG) and Disco!	7pm (doors)
Thu 9	The Bookshop (PG)	10.30am
	Incredibles 2 (PG)	1.30pm
	Sicario 2: Soldado (15) A/D S/T	7.45pm

W/B FRI 10 AUGUST

Fri 10	Thomas & Friends: Big World! Big Adventures! (U)	1.30pm
	Mamma Mia 2 (12A - TBC) A/D	7.45pm
Sat 11	Thomas & Friends: Big World! Big Adventures! (U)	1.30pm
	Friends Present: The Remains of the Day (U)	4.30pm
	Mamma Mia 2 (12A - TBC) A/D	7.45pm
Sun 12	Thomas & Friends: Big World! Big Adventures! (U)	1.30pm
	Mamma Mia 2 (12A - TBC) A/D S/T	4.30pm
	Zama (15)	7.45pm

Films start 30 mins after the programme (adverts & trailers) start time shown above. *Live Arts/special events actual start time is shown - doors open 60 minutes prior. **Autism Friendly & Dementia Friendly screenings have no adverts & trailers. Time shown is film start time and doors open 45 mins prior. A/D and S/T explained overleaf.

KEY TO ICONS

WEEKDAY ELEVENSES All tickets for Eleveneses (programme starts 10.30am, film at 11am) are just £6 and include a free tea or coffee and a biscuit. Please note no discounts are available on tickets for these screenings (except for Picture This members). Doors open at 10.15am.

PARENT & BABY SCREENING With the lights turned up a little (and the sound down a notch), we create a stress-free environment **exclusively** for parents/guardians to enjoy films with their babies (aged under 12 months). Tickets are just £6 and include a free tea/coffee (travel mugs welcome for babies' safety) or glass of squash. Sign up to our free Parent & Baby mailing list for monthly listings, news and updates via hebdenbridgepicturehouse.co.uk/parent-and-baby/

F-RATED FILMS Developed by Bath Film Festival and now expanding across the UK, the F-Rating is a new film rating which highlight films made by and featuring women. Discover which films pass the F-Rated test and explore the female writers, directors and actors leading change in the industry: find out more at f-rated.org

AUDIO DESCRIBED FILMS All films with Audio Description via headphones are signified by the logo above and **A/D** on the listings page. Details of these films are often limited at time of print, so please check our website for more details as they are announced.

SUBTITLED FILMS All screenings with subtitles projected onto the screen for the hearing impaired, are signified by the logo above or **S/T** on the listings page and occur at least once a week where possible. Please note all other screenings of these films are without subtitles on screen.

AUTISM FRIENDLY Our new occasional Autism Friendly / relaxed screenings create a sensory friendly and inclusive environment. Adjustments at the cinema reduce over-stimulation and create a welcoming place for people with autism (and anyone who would benefit from the adjustments) to enjoy films with their families, friends or carers. Please note there are no adverts or trailers before these screenings. Entry £5 for everyone.

NEW! DEMENTIA FRIENDLY SCREENINGS Our occasional Dementia Friendly screenings provide an opportunity for people with dementia, together with friends or family, to enjoy a trip out to the cinema. We aim to programme classic feel good films that everyone can enjoy together. Usual admission prices will apply. For more information on the adjustments please visit www.hbph.co.uk or ask staff for details.

ENTRY PRICES

FILMS (no booking facility; cash payment on door only):

Adult	£7
Senior (Over 60s) / Passport to Leisure Card	£6
Young Person (Ages 3–25) / Full Time Student	£5

Special Price Screenings (price applies to everyone):
Eleveneses / Parent and Baby £6
Family Matinee (early afternoon film) £5

Under 3s are free
Picture This Members receive £1 off Film prices, not including the Family Matinee £5 price.

LIVE ARTS PRICES (unless otherwise stated) Pre-booking online / in person advised	
Adult	£15
Senior (Over 60s) / Passport to Leisure Card	£13
Young Person (Ages 3–25) / Full Time Student	£11
Picture This Members receive £2 off Live Arts prices	



The Box Office opens for on-the-door ticket sales 15 minutes before the cinema programme of adverts and trailers starts and 60 minutes before a Live Arts performance or special event commences.

The Box Office stays open for further hour after the film or event start time for the sale of Live Arts advance tickets for future dates. Live Arts tickets are available to buy at www.wegotickets.com/hbpicturehouse

We cannot take card payments so please bring cash. There is no telephone ticket booking facility.

Hebden Bridge Picture House
www.hbph.co.uk
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T: 01422 847287 (weekday mornings only)
E: info@hebdenbridgepicturehouse.co.uk
Find and follow us online at Twitter @hbpicturehouse
Facebook at HebdenBridgePictureHouse and
Instagram at hbpicturehouse

Mon 13	Mamma Mia 2 (12A - TBC) A/D	7.45pm
Tue 14	Mamma Mia 2 (12A - TBC) A/D	7.45pm
Wed 15	Mamma Mia 2 (12A - TBC) A/D	7.45pm
Thu 16	Mamma Mia 2 (12A - TBC) A/D	10.30am
	Postcards From The 48% (PG) with Director Q&A	7.15pm

W/B FRI 17 AUGUST

Fri 17	Hotel Transylvania 3 (U)	1.30pm
	Whitney (15) A/D	7.45pm
Sat 18	Hotel Transylvania 3 (U)	1.30pm
	Teatime Classics: Maurice (15)	4.30pm
	Whitney (15) A/D	7.45pm
Sun 19	Hotel Transylvania 3 (U)	1.30pm
	The More You Ignore Me (15)	4.30pm
	First Reformed (15)	7.45pm
Mon 20	Hotel Transylvania 3 (U)	1.30pm
	Whitney (15) A/D S/T	7.45pm
Tue 21	Autism Friendly (all welcome): Hotel Transylvania 3 (U)	2pm**
	The More You Ignore Me (15)	7.45pm
Wed 22	Hotel Transylvania 3 (U)	1.30pm
	First Reformed (15)	7.45pm
Thu 23	The More You Ignore Me (15)	10.30am
	Hotel Transylvania 3 (U)	1.30pm
	Daisies & Saute Ma Ville (15)	7.45pm

W/B FRI 24 AUGUST

Fri 24	Ant-Man and The Wasp (12A)	1.30pm
	Mission: Impossible - Fallout A/D (Cert TBC)	7.30pm
Sat 25	Ant-Man and The Wasp (12A)	1.30pm
	Surreal Reels: Vertigo (PG)	4.30pm
	Mission: Impossible - Fallout A/D (Cert TBC)	7.30pm

SPECIAL EVENTS

PIN CUSHION WITH DIRECTOR DEBORAH HAYWOOD Q&A (15)
Weds 1st August at 7.30pm (doors 7.15pm, film at 8pm; Q&A at 9.30pm).
British writer-director Deborah Haywood's wry, provocative and much-praised feature debut Pin Cushion tells the story of a wickedly unique mother-daughter duo. Casting a keen eye on the complex relationships between women, this deliciously dark and distinctive British debut fuses a dreamlike, fairytale feel with shards of something much sharper and more troubling. The film will be followed by a Q&A with the director Deborah Haywood, hosted by Louise Wadley. Price £5 - £7. Usual cinema admission applies - pay on the door (cash only) or book in advance via hbph.co.uk



HAPPY VALLEY PRIDE: HAIRSPRAY (PG) AND DISCO!
Weds 8th Aug at 7pm doors (film starts at 8.30pm; DJ, prizes & bar till 11pm).
Hair hoppers - come along in your Hairspray-inspired finery - from 60s couture to Divine drag. Everyone is welcome for this special night at The Picture House. Legendary (Steve Lamaca, BBC 6 Music) DJ Red Helen, will be spinning retro discs and teaching the Hairspray, dance-classic, The Madison (pre-film), so you're set to stroll and sing along in the aisles. Stick around for more music and prizes awarded post-show for Ms/Mx/Mr Teenage Baltimore to rival even The Corny Collins' Show! Price £5 - £7. Usual cinema admission applies - pay on the door (cash only) or book in advance via hbph.co.uk



POSTCARDS FROM THE 48% WITH DIRECTOR Q&A (15)
Thurs 16th August at 7.15pm (doors 7pm, film at 7.45pm; Q&A at 9.45pm).
A documentary film made by and featuring those who voted Remain in the 2016 British EU Referendum vote – the 48% – to show the other 27 EU Member States that it was far from a landslide victory and just why some are fighting to stay part of the EU. Partly shot in Leeds, Manchester and Sheffield, this is a film of passion and conviction from director David Wilkinson, who also made The First Film about cinematic pioneer Louis le Prince.



We will be joined by director David Wilkinson for a Q&A following the screening. The Q&A will start post film at 9.45pm and conclude by 10.30pm. Price £5 - £7. Usual cinema admission applies - pay on the door (cash only) or book in advance via hbph.co.uk

HEBDEN BRIDGE PICTURE HOUSE

A Monster Vacation

UNDER 26s ONLY £5

3 August - 6 September 2018

Sun 26	Ant-Man and The Wasp (12A)	1.15pm
	Mission: Impossible - Fallout A/D S/T (Cert TBC)	4.15pm
	Apostasy (PG)	7.45pm
Mon 27	Ant-Man and The Wasp (12A)	1.30pm
	Apostasy (PG)	7.45pm
Tue 28	Parent & Baby: Ant-Man and The Wasp (12A)	10.30am
	Sicilian Ghost Story (Cert TBC)	7.45pm
Wed 29	Ant-Man and The Wasp (12A)	7.45pm
Thu 30	Ant-Man and The Wasp (12A)	10.30am
	Sicilian Ghost Story (Cert TBC)	7.45pm

W/B FRI 31 AUGUST

Fri 31	The Big Bad Fox & Other Tales (U)	1.30pm
	The Escape (15)	7.45pm
Sat 1	The Big Bad Fox & Other Tales (U)	1.30pm
	Reel Film: The Big Sleep (PG)	4.30pm
	Mary Shelley (12A) A/D	7.45pm
Sun 2	The Big Bad Fox & Other Tales (U)	1.30pm
	The Escape (15)	4.30pm
	Leaning into the Wind (PG)	7.45pm
Mon 3	Leaning into the Wind (PG)	7.45pm
Tue 4	The Apparition (12A)	7.45pm
Wed 5	The Apparition (12A)	7.45pm
Thu 6	No Eleveneses due to balcony refurbishment	
	National Theatre Live: Julie (15)	7pm*

#Cert TBC At the time of print the film's certificate is unknown. Please visit hbph.co.uk for updates.

For up to date information, full film synopsis and trailers or to join our weekly email list or Picture This membership scheme please visit our website hbph.co.uk

LIVE ARTS COMING SOON

Enjoy a live arts broadcast with content received direct by satellite from The National Theatre, The Royal Opera and Royal Ballet at the Royal Opera House and the Royal Shakespeare Company amongst others. Visit hbph.co.uk for information. We recommend the purchase of advance tickets for Live Arts events, available via our website and in person during box office hours.

ROYAL SHAKESPEARE COMPANY: THE MERRY WIVES OF WINDSOR (ADV.12A)
Weds 12th Sept at 7pm (doors 6pm)
Tickets priced £15/£13/£11



Down on his luck in the suburbs, John Falstaff plans to hustle his way to a comfortable retirement by seducing the wives of two wealthy men. Unknown to him, it's the women of Windsor who really pull the strings, orchestrating Falstaff's comeuppance amidst a theatrical smorgasbord of petty rivalries, jealousies and over-inflated egos.

NATIONAL THEATRE LIVE: KING LEAR (ADV.12A)
Thurs 27th Sept at 7pm (doors 6pm)
Tickets priced £15/£13/£11



Broadcast live from London's West End, see Ian McKellen's 'extraordinarily moving portrayal' (Independent) of King Lear in cinemas. Considered by many to be the greatest tragedy ever written.

THE WINTER'S TALE (ADV.12A)
Thurs 4th Oct at 7.15pm (doors 6.15pm)
Tickets priced £15/£13/£11



Staged at the beautiful and iconic Globe Theatre in London, this new production is directed by Blanche McIntyre and stars Will Keen (The Crown, Wolf Hall) as Leontes, Priyanga Burford (W1A, Marcella) as Hermione and Annette Badland (EastEnders, Father Brown) as Old Shepherd.

ROYAL BALLET: MAYERLING (ADV.12A)
Mon 15th Oct at 7.15pm (doors 6.15pm)
Tickets priced £15/£13/£11
Regarded by many as among Kenneth MacMillan's finest works. Orchestrated and arranged by John Lanchbery, the music of Franz Liszt sweeps the story to its intense conclusion, and sumptuous designs by Nicholas Georgiadis bring to life the formal, oppressive world of the Austro-Hungarian court.



WEEK BEGINNING FRI 3 AUGUST

INCREDIBLES 2 (PG)
Fri 3rd to Thurs 9th August
Dir: Brad Bird | USA | 2018 | 125 mins
Voice cast: Craig T. Nelson, Holly Hunter, Sarah Vowell
Everyone’s favourite superhero family is back! This time, Helen (Holly Hunter) is in the spotlight, leaving Bob to navigate the day-to-day heroics of “normal” life. It’s a tough transition, and when a new villain hatches a dangerous plot, the family and Frozone must find a way to work together again.

SICARIO 2: SOLDADO (15)
Fri 3rd, Sat 4th, Tue 7th & Thu 9th August
Dir: Stefano Sollima | USA | 2018 | 122 mins
Cast: Benicio Del Toro, Josh Brolin, Catherine Keener
Stefano Sollima’s sequel to Denis Villeneuve’s acclaimed Sicario (2015) is as fierce and riveting as the original. It’s a new chapter in the drug war, and as the cartels have begun trafficking terrorists across the US border, federal agent Matt Graver (Josh Brolin) must call again on the mysterious Alejandro (Benicio Del Toro) to help escalate the conflict in nefarious ways.

VINTAGE WEEKEND: THE ITALIAN JOB (PG)
Sat 4th August
Dir: Peter Collinson | UK | 1969 | 95 mins
Cast: Michael Caine, Noel Coward, Benny Hill, Raf Vallone, Tony Beckley
An iconic Michael Caine stars in the classic 60s caper as Charlie Croker, a gangster released from prison and planning one final, ambitious theft in Italy. Full of raucous set-pieces, Mini Cooper car chases and featuring a superb wider cast, it’s a classic comic treat that must be seen on the big screen. On the Saturday of the Vintage Weekend pick up a **£1 off entry voucher** from the Friends of the Picture House stall for this 1969 British comedy caper film!

THE BOOKSHOP (PG)
Sun 5th & Thurs 9th August
Dir: Isabel Coixet | Spain/Germany/UK | 2017 | 113 mins
Cast: Emily Mortimer, Bill Nighy, Patricia Clarkson
Isabel Coixet’s delightful period drama, based on Penelope Fitzgerald’s novel, sees a young widow in 1959– the free-spirited Florence – fight to broaden her local community’s cultural horizons when she decides to open a bookshop in a sleepy seaside town stocking the most progressive literature of the day.

REVOLT SHE SAID: MAEVE (15)
Sun 5th August
Dir: Pat Murphy Ireland | 1981 | 110 mins | Cast: Mary Jackson, Mark Mulholland
Director Pat Murphy gleefully snaps up their tactics for feminism to tell the story of a young woman returning to Belfast after years in London. Lines such as “men’s relationship to women is just like England’s relationship to Ireland” are a reminder that in May ’68, The Troubles started as part of a wave of global struggles against imperialism – including the rule of patriarchy.

L’AMANT DOUBLE (18)
Mon 6th August
Dir: François Ozon | France | 2017 | 110 mins | French w/ English subtitles | Cast: Marine Vachth, Jérémie Renier, Jacqueline Bisset
Marine Vachth is Chloé, a young woman in love with her psychoanalyst Paul (Jérémie Renier) whom she begins to suspect is living a double life. Full of Hitchcockian intrigue, L’Amant Double is filthy, flamboyant and a whole lot of fun.

HAIRSPRAY (PG) & DISCO WITH DJ RED HELEN!
Weds 8th August
Dir: John Waters | USA | 1988 | 92 mins
Cast: Sonny Bono, Ruth Brown, Divine, Debbie Harry, Ricki Lake, Jerry Stiller
Ricki Lake is overweight teen Tracy Turnblad, hoping to make her parents (Jerry Stiller and Divine, in his last film role) proud by winning a slot on a popular teen dance show – a process which sees her become an unwitting figurehead for local civil rights. **For more information on this event, as part of Happy Valley Pride, please turn overleaf.**

WEEK BEGINNING FRI 10 AUGUST

THOMAS & FRIENDS: BIG WORLD! BIG ADVENTURES (U)
Fri 10th to Sun 12th August
Dir: David Stoten | USA | 2018 | 85 mins
Voice cast: John Hasler, Teresa Gallagher, Tina Desai, Rufus Jones, Peter Andre
The latest animated adventure from Thomas the Tank Engine & friends! When a mischievous racing car called Ace passes through Sodor on his way around the world, Thomas is inspired to embark on his own ambitious trip. Featuring a world of wonder, curiosity and amazing animal friends, join Thomas on an epic adventure, fulfilling his dreams of seeing the world.

MAMMA MIA: HERE WE GO AGAIN! (12A - TBC)
Fri 10th to Thurs 16th August
Dir: Ol Parker | UK/USA | 2018 | Run time TBC
Cast: Meryl Streep, Cher, Julie Walters, Stellan Skarsgård, Amanda Seyfried, Lily James, Colin Firth, Pierce Brosnan, Christine Baranski, Dominic Cooper, Andy García
Ten years after Mamma Mia!, Meryl Streep et al return in this uproarious musical sequel. On Greek Island Kalokairi, Sophie (Amanda Seyfried) uncovers more about Donna’s (Streep) past – including how she met each of Sophie’s ‘Dads’ (Pierce Brosnan, Stellan Skarsgård, Colin Firth), when an unexpected guest pitches up. With new cast additions including Lily James, Andy García and – gloriously – Cher, it’s set to be the smash of the summer.

FRIENDS PRESENT: THE REMAINS OF THE DAY (U)
Sat 11th August
Dir: James Ivory | UK/USA | 1993 | 134 mins
Cast: Anthony Hopkins, Emma Thompson, James Fox, Hugh Grant, Christopher Reeve, Peter Vaughan
Anthony Hopkins gives a tremendous, Oscar-winning performance in James Ivory’s elegiac adaptation of Kazuo Ishiguro’s Booker Prize-winning novel. He is Stevens, butler to the doltish Lord Darlington (James Fox) in the 1930s, whose blind loyalty prompts him to overlook both Darlington’s flaws and his own personal feelings – including a nascent attraction to housekeeper Miss Kenton (Emma Thompson). Full of feeling, The Remains of the Day is a spellbinding, moving and beautifully realised film.

ZAMA (15)
Sun 12th August
Dir: Lucrecia Martel | Argentina | 2017 | 112 mins | Spanish w/English subtitles
Cast: Daniel Giménez Cacho, Lola Dueñas, Matheus Nachtergaele
Following her haunting modern classic The Headless Woman, Argentinian auteur Lucrecia Martel returns with the equally astonishing Zama. Adapted from Antonio Di Benedetto’s 1956 novel, it’s set in an 18th century South American colony ruled by a distant Spain where Zama, (Daniel Giménez Cacho) an officer awaiting a transfer joins a party of soldiers to go after a dangerous bandit.

POSTCARDS FROM THE 48% WITH DIRECTOR Q&A (PG)
Thurs 16th August
Dir: David Wilkinson | UK | 2018 | 114 mins
Documentary
David Wilkinson’s thoughtful documentary takes a tour of Britain to assess the possible consequences of Brexit and the relative benefits of remaining in the European Union. Canvasing campaigners, captains of industry, Holocaust survivors and artistic and political luminaries including Patrick Stewart, Nick Clegg and Ian McEwan, Wilkinson makes a persuasive case for persisting in trying to overturn the 2016 referendum. **We will be joined by director David Wilkinson for a Q&A following the screening. More details overleaf. Advance tickets available for this event via hbph.co.uk.**

WEEK BEGINNING FRI 17 AUGUST

HOTEL TRANSYLVANIA 3: A MONSTER VACATION (U)
Fri 17th to Thurs 23rd August
Dir: Genndy Tartakovsky | USA | 2018 | 97 mins
Voice cast: Adam Sandler, Andy Samberg, Selena Gomez, Kevin James, David Spade, Steve Buscemi
Join your favourite monster family as they embark on a holiday on a luxury monster cruise ship so Count Drac (Adam Sandler) can take a break. At first it’s smooth sailing, but then Mavis (Selena Gomez) realises Drac is falling for the mysterious captain, Ericka (Kathryn Hahn), who’s hiding a secret that could destroy all of monsterkind.

TEATIME CLASSICS: MAURICE (15)
Sat 18th August
Dir: James Ivory | UK | 1987 | 134 mins
Cast: Hugh Grant, James Wilby, Rupert Graves
In 1909 repressed, bourgeois Maurice (James Wilby) befriends wealthy Clive (Hugh Grant) at Cambridge, a meeting that begins their longstanding attraction. A profound depiction of emotional and sexual awakening, it’s as important as any film in the history of gay cinema; a positive, enriching portrait of first love.

WHITNEY (15)
Fri 17th, Sat 18th & Mon 20th August
Dir: Kevin Macdonald | USA/UK | 2018 | 125 mins | Doc
With over 200 million album sales worldwide, Whitney Houston was the only artist to chart seven consecutive U.S. No. 1s before her soaring career gave way to addiction, scandal and eventually her tragic death. Using exclusive footage, performances, audio archives and interviews, Oscar-winning filmmaker Kevin Macdonald’s documentary takes an intimate, unflinching look at Houston and the astonishing trajectory of her life.

THE MORE YOU IGNORE ME (15)
Sun 19th, Tues 21st & Thurs 23rd August
Dir: Keith English | UK | 2018 | 99 mins
Cast: Mark Addy, Sheridan Smith, Ella Hunt, Sally Phillips, Sheila Hancock, Jo Brand
Scripted by (and starring) Jo Brand from her novel of the same name. Gina (Sheridan Smith) wants to be a good mother, but her volatile mental health means her daughter Alice (Ella Hunt) struggles to relate to her. Featuring an all-star British cast and set to the music of The Smiths, it’s a memorably poignant dark comedy.

FIRST REFORMED (15)
Sun 19th & Weds 22nd August
Dir: Paul Schrader | USA | 2017 | 113 mins
Cast: Ethan Hawke, Amanda Seyfried, Philip Ettinger
Ethan Hawke (Boyhood) gives a terrific performance in Paul Schrader’s (Taxi Driver) fierce and thrilling drama; both a study of religion in America and an individual portrait of a profoundly flawed man. Ernst Toller (Hawke) is the solitary pastor of a Dutch Reform church in upstate New York who, when a pregnant parishioner (Amanda Seyfried) requests his help, is plunged into his tormented past.

REVOLT SHE SAID: DAISIES & SAUTE MA VILLE FILM (15)
Thurs 23rd August
Dir: Věra Chytilová | Czech Republic | 1966 | Czech w/ English Subtitles | Cast: Jitka Cerhová, Ivana Karbanová, Marie Česková | 89 mins (inc short film)
An innovative, brilliantly absurd masterpiece of the ’60s Czech New Wave, the film was made three years before the Prague Spring but dissent is clearly in the air as we witness the misadventures of two young women, who rebelliously scam rich dates, cut off their own heads and wreck an official feast. Visit hbph.co.uk for info on the accompanying short film, Saute Ma Ville (Blow Up My Town) and

WEEK BEGINNING FRI 24 AUGUST

ANT-MAN AND THE WASP (12A)
Fri 24th to Thurs 30th August
Dir: Peyton Reed | USA | 2018 | 118 mins
Cast: Paul Rudd, Evangeline Lilly, Michael Peña, Hannah John-Kamen, Walton Goggins, Michael Douglas
Paul Rudd’s effortless charisma powers Peyton Reed’s bright, engaging Ant-Man sequel. In the aftermath of Captain America: Civil War, Scott Lang (Rudd) is grappling with his responsibilities as Ant-Man when he’s confronted by Hope van Dyne (Evangeline Lilly) and Dr. Hank Pym (Michael Douglas) with an urgent new mission for which he must shrink, suit up and fight alongside The Wasp.

MISSION: IMPOSSIBLE – FALLOUT (12A - TBC)
Fri 24th to Sun 26th August
Dir: Christopher McQuarrie | USA | 2018 | 147 mins
Cast: Tom Cruise, Rebecca Ferguson, Henry Cavill, Angela Bassett, Simon Pegg, Ving Rhames, Michelle Monaghan, Alec Baldwin
Tom Cruise returns as IMF agent Ethan Hunt in the latest in the kinetic action-packed franchise, this time directed by Christopher McQuarrie and produced by Cruise and J. J. Abrams. When an IMF mission ends badly, the world is faced with dire consequences and as Hunt tries to fulfill his original brief, the CIA begins to question his motives and his loyalty. Finding himself in a race against time, hunted by assassins alongside former allies, Hunt must try his hardest to prevent an all-out global catastrophe.

SURREAL REELS: VERTIGO (PG)
Sat 25th August
Dir: Alfred Hitchcock | USA | 1958 | 128 mins
Cast: James Stewart, Kim Novak
Now considered Hitchcock’s masterpiece and regularly hailed one of the greatest films of all time, Vertigo remains an astonishing and haunting examination of male desire set against a shining San Francisco. Scottie Ferguson (brilliantly played by James Stewart) is the ex-police officer, terrified of heights, who’s hired to follow an old friend’s alluring wife (Kim Novak); but finds all is not as it seems. A hallucinatory fable of attraction and a thriller of dreamlike allure, it’s whipped to dizzying heights by Bernard Herrmann’s Wagner-influenced score.

APOSTASY (PG)
Sun 26th & Mon 27th August
Dir: Daniel Kokotajlo | UK | 2017 | 95 mins
Cast: Siobhan Finneran, Sacha Parkinson, Molly Wright, Robert Emms
Written and directed by Daniel Kokotajlo, a former Jehovah’s Witness, Apostasy is a remarkably accomplished and authentic British debut that provides rare insight into the difficulties of intertwining faith with family. As devout Jehovah’s Witnesses, sisters Alex and Luisa and their mother, Ivanna, are united in The Truth. Alex looks up to her confident older sister, while striving to follow in Ivanna’s footsteps as a ‘good Witness’. But when Luisa starts to question her beliefs, she makes a life-altering transgression that threatens to expel her from the congregation. Unless Ivanna and Alex can persuade her to return, they must shun her completely; a challenge that arrives alongside another heartbreaking test of faith.

SICILIAN GHOST STORY (CERT TBC)
Tues 28th & Thurs 30th August
Dir: Antonio Piazza, Fabio Grassadonia | France/Italy/ Switzerland | 2017 | 117 mins | Italian w/English subtitles
Cast: Sabine Timoteo, Julia Jedlikowska, Gaetano Fernandez
Based on the chilling real-life Mafia abduction of 12-year-old Giuseppe Di Matteo in 1993, Antonio Piazza and Fabio Grassadonia’s Sicilian Ghost Story is a dark fairy tale of teenage romance set in a small Sicilian village at the edge of a forest. Luna has a crush on her classmate Giuseppe, the son of a man with Mafia connections and when Giuseppe mysteriously vanishes, she refuses to sweep his disappearance under the rug.

WEEK BEGINNING FRI 31 AUGUST

THE BIG BAD FOX AND OTHER TALES (U)
Fri 31st Aug & Sat 1st - Sun 2nd Sep
Dir: Benjamin Renner, Patrick Imber | France/Belgium | 2017 | 83 mins | French w/English subtitles
Voice cast: Guillaume Darnault, Damien Wietecka
From the creators of Ernest & Celestine comes another hilarious, heartwarming tale of animal misfits destined to become a classic. The countryside isn’t always as calm and peaceful as you’d think; and the animals on this farm are particularly agitated: a fox who mothers a family of chicks, a rabbit who plays the stork, and a duck who wants to be Santa Claus.

THE ESCAPE (15)
Fri 31st August & Sun 2nd September
Dir: Dominic Savage | UK | 2017 | 101 mins
Cast: Gemma Arterton, Dominic Cooper, Frances Barber
Something of a modern kitchen sink drama, Dominic Savage’s thoughtful, wrenching film explores the malaise of Tara (Gemma Arterton), a suburban housewife who, finding herself desperately unhappy, makes the decision to walk away from her family in search of relief.

REEL FILM: THE BIG SLEEP (PG)
Sat 1st September
Dir: Howard Hawks | 1946 | USA | 114 mins
Cast: Humphrey Bogart, Lauren Bacall
Humphrey Bogart is private eye Philip Marlowe, who uncovers more than he bargained for when investigating a general’s daughter’s private life. Famous for its steamy chemistry between Bogart and co-star Lauren Bacall, the film’s cryptically cool atmosphere makes for compelling viewing.

MARY SHELLEY (12A)
Sat 1st September
Dir: Haifaa Al-Mansour | UK/Luxembourg/USA | 2017 | 120 mins
Cast: Elle Fanning, Douglas Booth, Maisie Williams, Ben Hardy, Tom Sturridge
Elle Fanning stars as Mary Shelley in Haifaa Al-Mansour’s darkly romantic biopic about her relationship with poet Percy Shelley. Raised in 18th century London, Mary Wollstonecraft Godwin is a teenage dreamer when she meets the dashing, brilliant Shelley and begins an affair that transforms her.

LEANING INTO THE WIND (PG)
Sun 2nd & Mon 3rd September
Dir: Thomas Riedelsheimer | UK | 2017 | 97 mins | Doc
Sixteen years after the release of Rivers and Tides, Thomas Riedelsheimer revisits the renowned British sculptor, land artist and environmentalist Andy Goldsworthy. An exquisite film illuminating the mind of one of Britain’s most beloved and singular artists as he grapples with time and a constantly surprising and inspiring natural world.

THE APPARITION (12A)
Tues 4th & Weds 5th September
Dir: Xavier Giannoli | 2018 | France | 144 mins | French w/ English subtitles
Cast: Vincent Lindon Galatée Bellugi, Patrick d’Assumçao
Starring Vincent Lindon (The Measure of a Man), Xavier Giannoli’s intriguing and suspenseful film explores the nature of faith. Back in France after a traumatic stint reporting from a war zone, journalist Jacques (Lindon) is tasked by the Vatican to investigate the mysterious claim made by a young girl: that she has seen an apparition of the Virgin Mary.

NATIONAL THEATRE LIVE: JULIE (15)
Thurs 6th September
Vanessa Kirby and Eric Kofi Abrefa feature in the cast of this brand new production based on Strindberg’s Miss Julie, directed by Carrie Cracknell (NT Live: The Deep Blue Sea) and broadcast live from the National Theatre to cinemas. We recommend the purchase of advance tickets for Live Arts events, available via our website and in person during box office hours. Tickets for this event are priced £15/£13/£11.