

WELCOME TO THE PICTURE HOUSE



The Picture House is a single screen cinema built in 1921 and seating over 500, showing mainstream, art-house, family, classic and foreign language films and broadcasting live theatre, music, opera and ballet on to the big screen. We're open every evening, weekend afternoons, Thursday mornings and for matinees during the school holidays.

We have a kiosk and bar serving hot, cold and alcoholic drinks, sweet and savoury snacks, ice creams, cakes and popcorn – cash only please. Please do not bring your own food and drink into the cinema.

ACCESSIBILITY

We are wheelchair accessible; access is via a ramp to the right hand (park) side of the building, using a RADAR key or calling 01422 842807 to alert a staff member to gain admission. An accessible toilet is located in the foyer (accessed via the auditorium). We have 4 wheelchair spaces within the seating area on sloping floor and 6 level floor wheelchair spaces at the rear of the stalls.

For the hearing impaired we have headsets to give amplification and we aim to screen at least one film a week with subtitles on screen (subject to availability). For the visually impaired audio description is offered through audio headsets. Subtitled screenings and audio described films are listed overleaf with S/T and A/D.

LOCATION & PARKING



We're located in the centre of town on the A646 (Halifax to Burnley road) close to many bus stops and 5 minutes' walk from the railway station.

There is no customer parking at the cinema, but on street parking is available nearby and the town has many pay and display car parks. We have one disabled parking space which customers may use when it is available.

ENTRY PRICES

FILMS (no booking facility; cash payment on door only):

Adult	£7
Senior (Over 60s) / Passport to Leisure Card	£6
Young Person (Ages 3–25) / Full Time Student	£5

Special Price Screenings (price applies to everyone):

Elevenises / Parent and Baby	£6
Family Matinee (early afternoon film)	£5

Under 3s are free

Picture This Members receive £1 off Film prices, not including the Family Matinee £5 price.

LIVE ARTS PRICES (unless otherwise stated)
Pre-booking online / in person advised

Adult	£15
Senior (Over 60s) / Passport to Leisure Card	£13
Young Person (Ages 3–25) / Full Time Student	£11

Picture This Members receive £2 off Live Arts prices



The Box Office opens for on-the-door ticket sales 15 minutes before the cinema programme of adverts and trailers starts and 60 minutes before a Live Arts performance or special event commences.

The Box Office stays open for further hour after the film or event start time for the sale of Live Arts advance tickets for future dates. Live Arts tickets are available to buy at www.wegotickets.com/hbpicturehouse

We cannot take card payments so please bring cash. There is no telephone ticket booking facility.

Hebden Bridge Picture House

www.hbph.co.uk

New Road, Hebden Bridge, HX7 8AD

T: 01422 842807 (cinema opening hours only)

T: 01422 847287 (weekday mornings only)

E: info@hebdenbridgepicturehouse.co.uk

Find and follow us online at Twitter @hbpicturehouse

Facebook at HebdenBridgePictureHouse and Instagram at hbpicturehouse

HEBDEN BRIDGE PICTURE HOUSE



UNDER 26s ONLY £5

31 August - 4 October 2018

Cold War

W/B FRI 31 AUGUST

Fri 31	The Big Bad Fox & Other Tales (U)	1.30pm
	The Escape (15)	7.45pm
Sat 1	The Big Bad Fox & Other Tales (U)	1.30pm
	Reel Film: The Big Sleep (PG)	4.30pm
	Mary Shelley (12A) A/D	7.45pm
Sun 2	The Big Bad Fox & Other Tales (U)	1.30pm
	The Escape (15)	4.30pm
	Leaning into the Wind (PG)	7.45pm
Mon 3	Leaning into the Wind (PG)	7.45pm
Tue 4	The Apparition (12A)	7.45pm
Wed 5	The Apparition (12A)	7.45pm
Thu 6	National Theatre Live: Julie (15)	7.00pm*

W/B FRI 7 SEPTEMBER

Fri 7	The Children Act (12A)	7.45pm
Sat 8	FREE: Heritage Open Morning	10.00am
	Open from 10am - 12.45pm	
	Teen Titans Go!	1.30pm
	To The Movies (PG) A/D	
	Friends Present: Tangerines (15)	4.30pm
	The Children Act (12A)	7.45pm
Sun 9	Teen Titans Go!	1.30pm
	To The Movies (PG) A/D S/T	
	The Children Act (12A)	4.30pm
	The Heiresses (12A)	7.45pm
Mon 10	The Children Act (12A)	7.45pm
Tue 11	The Children Act (12A)	7.45pm
Wed 12	Royal Shakespeare Company: The Merry Wives of Windsor (Adv.12A)	7.00pm*
Thu 13	The Children Act (12A)	7.45pm

Films start 30 mins after the programme (adverts & trailers) start time shown above. *Live Arts/special events actual start time is shown - doors open 60 minutes prior. **Autism Friendly & Dementia Friendly screenings have no adverts & trailers. Time shown is film start time and doors open 45 mins prior. A/D and S/T explained overleaf.

KEY TO ICONS

WEEKDAY ELEVENSES All tickets for Elevenises (programme starts 10.30am, film at 11am) are just £6 and include a free tea or coffee and a biscuit. Please note no discounts are available on tickets for these screenings (except for Picture This members). Doors open at 10.15am.

PARENT & BABY SCREENING With the lights turned up a little (and the sound down a notch), we create a stress-free environment **exclusively** for parents/guardians to enjoy films with their babies (aged under 12 months). Tickets are just £6 and include a free tea/coffee (travel mugs welcome for babies' safety) or glass of squash. Sign up to our free Parent & Baby mailing list for monthly listings, news and updates via hebdenbridgepicturehouse.co.uk/parent-and-baby/

F-RATED FILMS Developed by Bath Film Festival and now expanding across the UK, the F-Rating is a new film rating which highlight films made by and featuring women. Discover which films pass the F-Rated test and explore the female writers, directors and actors leading change in the industry: find out more at f-rated.org

AUDIO DESCRIBED FILMS All films with Audio Description will be signified by the logo above and **A/D** on the listings page. Details of these films are often limited at time of print, so please check our website for more details as they are announced.

SUBTITLED FILMS All screenings with subtitles projected onto the screen for the hearing impaired, are signified by the logo above or **S/T** on the listings page and occur at least once a week where possible. Please note all other screenings of these films are without subtitles on screen.

AUTISM FRIENDLY Our new occasional Autism Friendly / relaxed screenings create a sensory friendly and inclusive environment. Adjustments at the cinema reduce over-stimulation and create a welcoming place for people with autism (and anyone who would benefit from the adjustments) to enjoy films with their families, friends or carers. Please note there are no adverts or trailers before these screenings. Entry £5 for everyone.

NEW! DEMENTIA FRIENDLY SCREENINGS Our occasional Dementia Friendly screenings provide an opportunity for people with dementia, together with friends or family, to enjoy a trip out to the cinema. We aim to programme classic feel good films that everyone can enjoy together. Usual admission prices will apply. For more information on the adjustments please visit www.hbph.co.uk or ask staff for details.

W/B FRI 14 SEPTEMBER

Fri 14	BlackKkKlansman (15) A/D	7.30pm
Sat 15	Dementia Friendly: Funny Face (U)	11am**
	Christopher Robin (PG)	1.30pm
	Teatime Classics: Funny Face (U)	4.30pm
	BlackKkKlansman (15) A/D	7.30pm
Sun 16	Christopher Robin (PG)	1.30pm
	BlackKkKlansman (15) A/D	4.15pm
	Christopher Robin (PG)	7.45pm
Mon 17	BlackKkKlansman (15) A/D S/T	7.30pm
Tue 18	BlackKkKlansman (15) A/D	7.30pm
Wed 19	BlackKkKlansman (15) A/D	7.30pm
Thu 20	Christopher Robin (PG)	10.30am
	BlackKkKlansman (15) A/D	7.30pm

W/B FRI 21 SEPTEMBER

Fri 21	Cold War (15)	7.45pm
Sat 22	Incredibles 2 (PG)	1.30pm
	Scalarama:	4.30pm
	One Sings, the Other Doesn't (12A)	
	Cold War (15)	7.45pm
Sun 23	Incredibles 2 (PG)	1.30pm
	Cold War (15)	4.30pm
	The King (15)	7.45pm
Mon 24	Slow The Flow Fundraiser: The Big Lebowski (18)	8.00pm* Doors 7pm
Tue 25	Cold War (15) S/T	7.45pm
Wed 26	Cold War (15)	7.45pm
Thu 27	National Theatre Live: King Lear (Adv.12A)	7.00pm*

SPECIAL EVENTS

FREE! HERITAGE OPEN MORNING

Sat 8th September at 10.00am - 12.45pm | Free entry for all

Join the celebration of England's fantastic architecture & culture and discover what makes the Picture House so special at our Heritage Open Morning.

The restored footage of the 1925 Hebden Bridge Carnival Parade will be shown on the cinema screen at 10am. The shorter film of the 1924 Hebden Bridge Gala will also be shown at 11.15am and again at 12.30pm. No booking is required for these screenings so please take a seat at your leisure and enjoy! Exclusive bookable behind-the-scenes tours of the Picture House will be available in which you will visit the balcony, backstage and the projection box. You will also be given a brief history of the cinema. Tours start in the foyer at 10.30am and 11.30am prompt and last approximately 45mins each. If you are interested in booking a place on either of these tours, then please email info@hebdenbridgepicturehouse.co.uk with all party members' names (and ages of under 18's) including an email address, a mobile phone number and the tour you wish to join. A history display and poster sale will also be run by the Friends of the Picture House.

SLOW THE FLOW FUNDRAISER:

THE BIG LEBOWSKI (18)

Mon 24th September at 8.00pm (doors 7.00pm).

"I'm the Dude, so that's what you call me. That or, uh His Dudeness, or uh Duder, or El Duderino, if you're not into the whole brevity thing." — The Dude.

Dig out your dressing gown, jelly sandals and join us for a White Russian or two for the quintessential cult film, The Big Lebowski. There will be a variety of ways to show your support for local flood prevention charity Slow The Flow (HRTC Mayor Dr Carol Stow's charity of the year) over the course of the evening, so arrive early and join in the fun. Dressing up optional but definitely encouraged! Usual cinema admission prices applies - pay on the door (cash only) or book in advance via hbph.co.uk

FIND AND FOLLOW US ONLINE



HBPH.CO.UK



W/B FRI 28 SEPTEMBER

Fri 28	The Miseducation of Cameron Post (15)	7.45pm
Sat 29	Luis and the Aliens (U) A/D	1.30pm
	Surreal Reels: Heathers (15)	4.30pm
	The Seagull (12A)	7.45pm
Sun 30	Luis and the Aliens (U) A/D S/T	1.30pm
	The Seagull (12A)	4.30pm
	The Miseducation of Cameron Post (15)	7.45pm
Mon 1	Under the Tree (15)	7.45pm
Tue 2	The Miseducation of Cameron Post (15)	7.45pm
Wed 3	The Seagull (12A)	7.45pm
Thu 4	From The Globe Theatre: The Winter's Tale (Adv.12A)	7.15pm*

For up to date information, full film synopsis and trailers or to join our weekly email list or Picture This membership scheme please visit our website hbph.co.uk

THE BALCONY REFURBISHMENT BEGINS!

The balcony refurbishment building works take place weekdays 3 Sept - 26 Oct. Unfortunately, our Thursday Elevenises screenings are impacted. This month the only Elevenises screening is 20th Sept: Christopher Robin. We regret there is no Parent & Baby screening in Sept. Thank you for your patience during this time.

LIVE ARTS COMING SOON

Enjoy a live arts broadcast with content received direct by satellite from The National Theatre, The Royal Opera and Royal Ballet at the Royal Opera House and the Royal Shakespeare Company amongst others. Visit hbph.co.uk for information. We recommend the purchase of advance tickets for Live Arts events, available via our website and in person during box office hours.

ROYAL BALLET:

MAYERLING (ADV.12A)

Mon 15 Oct at 7.15pm (doors 6.15pm)

Tickets priced £15/£13/£11

This dark and intense ballet was created for The Royal Ballet in 1978 and is regarded by many as among Kenneth MacMillan's finest works. Orchestrated and arranged by John Lanchbery, the music of Franz Liszt sweeps the story to its intense conclusion, and sumptuous designs by Nicholas Georgiadis bring to life the formal, oppressive world of the Austro-Hungarian court.

FUNNY GIRL - THE MUSICAL (ADV.12A)

Wed 24 Oct at 7.30pm (doors 6.30pm)

Tickets priced £15/£13/£11

Following its record-breaking, sell-out run in London's West End and national tour, the critically-acclaimed musical Funny Girl comes to a cinema near you, featuring Sheridan Smith in "an unforgettable star turn" (The Times).

ROYAL OPERA:

DIE WALKÜRE (ADV.12A)

Sun 28 Oct at 5pm (doors 4pm)

Tickets priced £15/£13/£11

Die Walküre is loved and admired for its nuanced and intelligent exploration of complex family entanglements, expressed through music of astonishing power – perhaps nowhere more so than in the glorious music for the incestuous lovers Siegmund and Sieglinde.

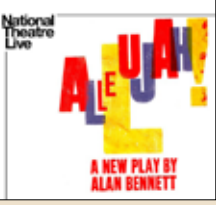
NATIONAL THEATRE LIVE:

ALLELUJAH! (ADV.12A)

Thurs 1 Nov at 7pm (doors 6pm)

Tickets priced £15/£13/£11

Alan Bennett's sharp and hilarious new play is 'just what the doctor ordered' (Daily Telegraph). Filmed live at London's Bridge Theatre during its limited run, don't miss this 'rousing chorus line for the NHS' (Observer) at Hebden Bridge Picture House.



WEEK BEGINNING FRI 31 AUGUST

THE BIG BAD FOX AND OTHER TALES (U)

Fri 31st Aug & Sat 1st - Sun 2nd Sep

Dir: Benjamin Renner, Patrick Imber | France/Belgium | 2017 | 83 mins | English Voice cast: Bill Bailey, Adrian Edmondson, Matthew Goode

From the creators of Ernest & Celestine comes another hilarious, heartwarming tale of animal misfits destined to become a classic. The countryside isn't always as calm and peaceful as you'd think; and the animals on this farm are particularly agitated: a fox who mothers a family of chicks, a rabbit who plays the stork, and a duck who wants to be Santa Claus.

THE ESCAPE (15)

Fri 31st August & Sun 2nd September

Dir: Dominic Savage | UK | 2017 | 101 mins

Cast: Gemma Arterton, Dominic Cooper, Frances Barber

Something of a modern kitchen sink drama, Dominic Savage's thoughtful, wrenching film explores the malaise of Tara (Gemma Arterton), a suburban housewife who, finding herself desperately unhappy, makes the decision to walk away from her family in search of relief.

REEL FILM: THE BIG SLEEP (PG)

Sat 1st September

Dir: Howard Hawks | 1946 | USA | 114 mins

Cast: Humphrey Bogart, Lauren Bacall

Humphrey Bogart is private eye Philip Marlowe, who uncovers more than he bargained for when investigating a general's daughter's private life. Famous for its steamy chemistry between Bogart and co-star Lauren Bacall, the film's cryptically cool atmosphere makes for compelling viewing.

MARY SHELLEY (12A)

Sat 1st September

Dir: Haifaa Al-Mansour | UK/Luxembourg/USA | 2017 | 120 mins

Cast: Elle Fanning, Douglas Booth, Maisie Williams, Ben Hardy, Tom Sturridge
Elle Fanning stars as Mary Shelley in Haifaa A I-Mansour's darkly romantic biopic about her relationship with poet Percy Shelley. Raised in 18th century London, Mary Wollstonecraft Godwin is a teenage dreamer when she meets the dashing, brilliant Shelley and begins an affair that transforms her.

LEANING INTO THE WIND (PG)

Sun 2nd & Mon 3rd September

Dir: Thomas Riedelsheimer | UK | 2017 | 97 mins | Doc

Sixteen years after the release of Rivers and Tides, Thomas Riedelsheimer revisits the renowned British sculptor, land artist and environmentalist Andy Goldsworthy. An exquisite film illuminating the mind of one of Britain's most beloved and singular artists as he grapples with time and a constantly surprising and inspiring natural world.

THE APPARITION (12A)

Tues 4th & Weds 5th September

Dir: Xavier Giannoli | 2018 | France | 144 mins | French w/ English subtitles

Cast: Vincent Lindon Galat   Bellugi, Patrick d'Assum  ao

Starring Vincent Lindon (The Measure of a Man), Xavier Giannoli's intriguing and suspenseful film explores the nature of faith. Back in France after a traumatic stint reporting from a war zone, journalist Jacques (Lindon) is tasked by the Vatican to investigate the mysterious claim made by a young girl: that she has seen an apparition of the Virgin Mary.

NATIONAL THEATRE LIVE: JULIE (15)

Thurs 6th September

Vanessa Kirby and Eric Kofi Abrefa feature in the cast of this brand new production based on Strindberg's Miss Julie, directed by Carrie Cracknell (NT Live: The Deep Blue Sea) and broadcast live from the National Theatre to cinemas. We recommend the purchase of advance tickets for Live Arts events, available via our website and in person during box office hours. Tickets for this event are priced  15/ 13/ 11.



WEEK BEGINNING FRI 7 SEPTEMBER

THE CHILDREN ACT (12A)

Fri 7th to Thu 13th Sept (excl. Weds 12th)

Dir: Richard Eyre | UK | 2017 | 105 mins

Cast: Emma Thompson, Stanley Tucci, Fionn Whitehead, Ben Chaplin

Emma Thompson gives a career-best performance in Richard Eyre's moving film, adapted by Ian McEwan from his own novel, as an eminent judge approaching a critical decision: should she force a profoundly ill teenager (Fionn Whitehead) to accept life-saving treatment against his parents' beliefs? Immaculately directed, meticulously calibrated, Eyre's resonant drama is immeasurably enhanced by Thompson's depiction of Fiona's emotional and moral disquiet.

TEEN TITANS GO! TO THE MOVIES (PG)

Sat 8th & Sun 9th September

Dir: Peter Rida Michail, Aaron Horvath | USA | 2018

88 mins

Voice cast: Greg Cipes, Scott Menville, Khary Payton, Tara Strong, Hynden Walch

This wacky, gleefully clever and tongue-in-cheek play on the superhero genre finds the teen Titans feeling that all the major heroes out there have their own movies – everyone but them, that is! De facto leader Robin is determined to become a star, so they head to Hollywood to make their mark. But then they're misdirected by a seriously super villain and his maniacal plans.

FRIENDS PRESENT: TANGERINES (15)

Sat 8th September

Dir: Zaza Urushadze | Estonia/Georgia | 2013 | 87 mins |

Estonian/Russian w/English subtitles

Cast: Lembit Ulfsak, Elmo N  ganen, Mikheil Meskhi, Giorgi Nakashidze

This deeply affecting, Oscar-nominated anti-war film is set during the brutal 1992 conflict between Georgia and Abkhazia. Despite considerable danger, elderly Estonian farmer Ivo (Lembit Ulfsak) has stayed in his village near the border, where he hopes to finish the tangerine harvest. But when a nearby firefight leaves two injured, warring survivors, he is unavoidably caught up in the struggle.

THE HEIRESSSES (12A)

Sun 9th September

Dir: Marcelo Martinessi | Paraguay | 2018 | 98 mins |

Spanish w/English subtitles

Cast: Ana Brun, Margarita Irun, Ana Ivanova, Nilda Gonzalez

An immaculate debut, Paraguayan filmmaker Marcelo Martinessi's award-winning drama has received unanimous critical acclaim. Equal parts piercing character study and class commentary, it follows Chela (Ana Brun) and Chiquita (Margarita Iru  n). Both women are descended from wealthy Asunci  n families and have been together for over 30 years when their precarious finances begins to impact their way of life, forcing Chela to move out of her comfort zone. In the process, she forges new connections, including with the much-younger Angy (Ana Ivanova), that encourage her to embark on an exhilarating personal revolution, engaging with the world on new and intimate terms.

ROYAL SHAKESPEARE COMPANY THE MERRY WIVES OF WINDSOR (ADV.12A)

Weds 12th September

Down on his luck in the suburbs, John Falstaff plans to hustle his way to a comfortable retirement by seducing the wives of two wealthy men. Unknown to him, it's the women of Windsor who really pull the strings, orchestrating Falstaff's comeuppance amidst a theatrical smorgasbord of petty rivalries, jealousies and over-inflated egos. We recommend the purchase of advance tickets for Live Arts events, available via our website and in person during box office hours. Tickets for this event are priced  15/ 13/ 11.



WEEK BEGINNING FRI 14 SEPTEMBER

BLACKKKLANSMAN (15)

Fri 14th to Thurs 20th September

Dir: Spike Lee | USA | 2018 | 135 mins

Cast: John David Washington, Adam Driver, Laura Harrier, Topher Grace

Produced by Oscar-winning Get Out director Jordan Peele, Spike Lee's BlackKkKlansman tells the astonishing true story of one of the riskiest and most absurd undercover investigations in American history. In the 1970s: African-American detective Ron Stallworth (John David Washington) poses as a racist extremist to infiltrate the Ku Klux Klan's inner circle; but when face-to-face meetings are required, his white colleague Flip Zimmerman (Adam Driver) must mimic him instead. An unflinching examination of race relations in '70s America as well as a biting brilliant satire, BlackKkKlansman is (unfortunately) still bracingly relevant and represents an important comeback for the outspoken, visionary Lee.

FUNNY FACE (U)

Sat 15th September

Dir: Stanley Donen | USA | 1957 | 103 mins

Cast: Audrey Hepburn, Fred Astaire, Kay Thompson

Starring Audrey Hepburn and Fred Astaire, directed by Stanley Donen (Singin' in the Rain, On the Town), sound-tracked by classic Gershwin songs (from the original stage play) and dazzlingly costumed by Edith Head, Funny Face is a timeless musical concoction. On an assignment, a New York fashion photographer (Astaire, channelling Richard Avedon) is struck by the beauty of a shy bookshop employee (Hepburn), whom he believes could be a successful model. Taking her to France, he photographs her in gorgeous fashions and against iconic Parisian backdrops. In the process, they fall for one another; only to find unexpected hurdles in their way. **There are two screenings of this film on Sat 15th, including a Dementia Friendly screening at 11am. Visit hbph.co.uk for more details.**

CHRISTOPHER ROBIN (PG)

Sat 15th, Sun 16th & Thu 20th September

Dir: Marc Forster | USA | 2018 | 104 mins

Cast: Ewan McGregor, Hayley Atwell, Toby Jones, Jim Cummings (voice), Brad Garrett (voice), Peter Capaldi (voice), Sophie Okonedo (voice)

Ewan McGregor stars in Marc Forster's charming and fantastical take on A. A. Milne's classic creation Winnie the Pooh, a mix of live action and animation scripted by Alex Ross Perry. A now-adult Christopher Robin has lost all memories of his magical childhood adventures with a band of spirited, loveable stuffed animals in the Hundred Acre Wood. Absorbed in work, he seems to have lost his old imagination – compromising his family life with his wife. But when he unexpectedly re-meets Pooh and friends, he realises he may still be able to bring back the loving, playful boy inside.



WEEK BEGINNING FRI 21 SEPTEMBER

COLD WAR (15)

Fri 21 to Weds 26 Sept (excl. Mon 24th)

Dir: Pawel Pawlikowski | UK/Poland/France | 2018 | 88 mins | Polish w/English subtitles

Cast: Joanna Kulig, Tomasz Kot, Agata Kulesza

Pawel Pawlikowski, director of the Oscar-winning Ida, returns with this exquisite and acclaimed love story; another exploration of how Poland's tumultuous 20th century history impacted the lives of its subjects. Set against the Cold War, it follows singer Zula (Joanna Kulig) and pianist Wiktor (Tomasz Kot) as they fall in love, perform across Eastern Europe and seek to slip past the Iron Curtain.

INCREDIBLES 2 (PG)

22nd & 23rd September

Dir: Brad Bird | USA | 2018 | 125 mins

Voice cast: Craig T. Nelson, Holly Hunter, Sarah Vowell

Everyone's favourite superhero family is back! This time, Helen (Holly Hunter) is in the spotlight, leaving Bob to navigate the day-to-day heroics of "normal" life. It's a tough transition, and when a new villain hatches a dangerous plot, the family and Frozone must find a way to work together again.

SCALARAMA: ONE SINGS, THE OTHER DOESN'T (12A)

Sat 22nd September

Dir: Agn  s Varda | France | 1977 | 104 mins | French w/ English subtitles

Cast: Th  r  se Liotard, Val  rie Mairesse, Robert Dadi  s

When Agn  s Varda made the miraculous One Sings..., abortion was only two years legal in France. Charting the personal and political (and fashion) changes in two French women's lives from the early 1960s to the mid-70s, One Sings... is a joyous feminist anthem for the right to choose in all things, following Pauline, who travels the country to perform feminist songs, and her childhood friend Suzanne, who runs a women's health clinic.

THE KING (15)

Sun 23rd September

Dir: Eugene Jarecki | USA | 2017 | 108 mins | Documentary

40 years after the death of Elvis Presley, award-winning filmmaker Eugene Jarecki (The House I Live In) takes the King's 1963 Rolls Royce on a road trip, tracing Presley's rise and fall whilst also using his life as a wider investigative metaphor for America. A fascinating, provocative portrait, with contributors including Dan Rather, Rosanne Cash, Chuck D and Emmy Lou Harris – amongst many more.

SLOW THE FLOW FUNDRAISER: THE BIG LEBOWSKI (18)

Mon 24th September

Dir: Joel & Ethan Coen | USA | 1998 | 112 mins

Cast: Jeff Bridges, John Goodman, Steve Buscemi, Julianne Moore, John Turturro, Philip Seymour Hoffman

The quintessential cult film, powered by breakneck pacing, irresistibly quotable dialogue and brilliant performances, the Coen brothers' classic comedy stars Jeff Bridges as hippie-ish stoner Jeff 'The Dude' Lebowski, who – when mistaken for a millionaire with the same name – must track down his namesake to put the misunderstanding right; aided (and hindered) by pals Walter Sobchak (John Goodman) and Donny (Steve Buscemi). Turn overleaf for details on this event.

NATIONAL THEATRE LIVE:

KING LEAR (ADV.12A)

Thurs 27th September

Broadcast live from London's West End, see Ian McKellen's 'extraordinarily moving portrayal' (Independent) of King Lear in cinemas. Considered by many to be the greatest tragedy ever written. We recommend the purchase of advance tickets for Live Arts events, available via our website and in person during box office hours. Tickets for this event are priced  15/ 13/ 11.



WEEK BEGINNING FRI 28 SEPTEMBER

THE MISEDUCATION OF CAMERON POST (15)

Fri 28th & Sun 30th Sept & Tues 2nd Oct

Dir: Desiree Akhavan | USA | 2018 | 91 mins

Cast: Chlo   Grace Moretz, Sasha Lane, Forrest Goodluck, Jennifer Ehle

Appropriate Behaviour director Desiree Akhavan's important, gripping and tender adaptation of Emily Danforth's novel depicts the horrifying reality of conversion therapy. In 1993: Cameron is sent to a teen gay conversion retreat where she attends sessions with Dr. Marsh and Reverend Rick while falling in with the 'bad kids', Adam and 'Jane Fonda'.

LUIS AND THE ALIENS (U)

Sat 29th & Sun 30th September

Dir: Wolfgang Lauenstein, Sean McCormack, Christoph

Lauenstein | Germany/Luxembourg/Denmark | 2018

86 mins | Voice cast: Callum Maloney, Dermot Magennis

Growing up with a Dad who's an alien-obsessed UFO-logist, 12-year-old Luis hasn't exactly had the easiest upbringing. As nobody believes his Dad, it's quite a surprise when one day, three awkward little aliens – Mog, Nag and Wabo – crash-land right in front of him and, rather than telling his father, Luis must help his new extra-terrestrial pals get back to their huge mothership instead.

SURREAL REELS: HEATHERS (15)

Sat 29th September

Dir: Michael Lehmann | USA | 1989 | 103 mins

Cast: Winona Ryder, Christian Slater, Shannon Doherty

A game-changer on its 1989 release, the scathingly subversive Heathers gets a much deserved re-issue. In an Ohio high school, the pretty, popular 'Heathers' humiliate anyone who fails to meet their cruelly superficial standards. Eventually, member Veronica (Winona Ryder) gains a conscience and with her rebellious boyfriend (Christian Slater), plans to avenge the group's unfortunate victims – but matters spiral quickly, and ultra-violently, out of control.

THE SEAGULL (12A)

Sat 29th & Sun 30th Sept & Weds 3rd Oct

Dir: Michael Mayer | USA | 2018 | 98 mins

Cast: Annette Bening, Saoirse Ronan, Elisabeth Moss, Corey Stoll, Billy Howle

A superb ensemble cast headline in this impressive adaptation of Anton Chekhov's The Seagull. A group of friends and family gather on a picturesque country estate; but under a jovial social surface, ing  nue Nina (Ronan), fading actress Irina (Bening), writer Boris (Corey Stoll) and steward's daughter Masha (Moss) are more concerned with troublesome matters of the heart.

UNDER THE TREE (15)

Mon 1st October

Dir: Hafsteinn Gunnar Sigur  sson | Iceland | 2017 | 89 mins | Icelandic w/English subtitles

Cast: Stein  r Hr  ar Stein  rsson, Edda Bj  rgvinsd  ttir

Acute social satire and absurdist, pitch-black comedy mix in Hafsteinn Gunnar Sigur  sson's brilliantly distinctive picture of middle-class warfare. Thrown out by his wife, thirtysomething Atli returns to his family home, where he his parents in dispute with their hipper, younger neighbours over a tree in their back garden – a typical suburban spat that nevertheless spirals quickly, violently and hilariously out of control.

THE WINTER'S TALE (ADV.12A)

Thurs 4th October

Staged at the beautiful and iconic Globe Theatre in London, this new production is directed by Blanche McIntyre and stars Will Keen (The Crown, Wolf Hall) as Leontes, Priyanga Burford (WiA, Marcella) as Hermione and Annette Badland (EastEnders, Father Brown) as Old Shepherd. We recommend the purchase of advance tickets for Live Arts events, available via our website and in person during box office hours. Tickets for this event are priced  15/ 13/ 11.

