

WELCOME TO THE PICTURE HOUSE



The Picture House is a single screen cinema built in 1921 and seating over 500, showing mainstream, art-house, family, classic and foreign language films and broadcasting live theatre, music, opera and ballet on to the big screen. We're open every evening, weekend afternoons, Thursday mornings and for matinees during the school holidays. We have a kiosk and bar serving hot, cold and alcoholic drinks, sweet and savoury snacks, ice creams, cakes and popcorn – cash only please. Please do not bring your own food and drink into the cinema.

ACCESSIBILITY

We are wheelchair accessible; access is via a ramp to the right hand (park) side of the building, using a RADAR key or calling 01422 842807 to alert a staff member to gain admission. An accessible toilet is located in the foyer (accessed via the auditorium). We have 4 wheelchair spaces within the seating area on sloping floor and 6 level floor wheelchair spaces at the rear of the stalls. For the hearing impaired we have headsets to give amplification and we aim to screen at least one film a week with subtitles on screen (subject to availability). For the visually impaired audio description is offered through audio headsets. Subtitled screenings and audio described films are listed overleaf with S/T and A/D.

LOCATION & PARKING



We're located in the centre of town on the A646 (Halifax to Burnley road) close to many bus stops and 5 minutes' walk from the railway station. There is no customer parking at the cinema, but on street parking is available nearby and the town has many pay and display car parks. We have one disabled parking space which customers may use when it is available.

ENTRY PRICES

FILMS (no booking facility; cash payment on door only):
Adult £7
Senior (Over 60s) / Passport to Leisure Card £6
Young Person (Ages 3–25) / Full Time Student £5

Special Price Screenings (price applies to everyone):
Elevenses / Parent and Baby £6
Family Matinee (early afternoon film) £5

Under 3s are free
Picture This Members receive £1 off Film prices, not including the Family Matinee £5 price.

LIVE ARTS PRICES (unless otherwise stated)
Pre-booking online / in person advised
Adult £15
Senior (Over 60s) / Passport to Leisure Card £13
Young Person (Ages 3–25) / Full Time Student £11
Picture This Members receive £2 off Live Arts prices



The Box Office opens for on-the-door ticket sales 15 minutes before the cinema programme of adverts and trailers starts and 60 minutes before a Live Arts performance or special event commences.

The Box Office stays open for further hour after the film or event start time for the sale of Live Arts advance tickets for future dates. Live Arts tickets are available to buy at www.wegotickets.com/hbpicturehouse

We cannot take card payments so please bring cash. There is no telephone ticket booking facility.

Hebden Bridge Picture House
www.hbph.co.uk
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T: 01422 842807 (cinema opening hours only)
T: 01422 847287 (weekday mornings only)
E: info@hebdenbridgepicturehouse.co.uk
Find and follow us online at Twitter @hbpicturehouse
Facebook at HebdenBridgePictureHouse and
Instagram at hbpicturehouse

Wed 10	World Mental Health Day: I Made This For You (15) & Post Film Discussion	7.45pm
Thu 11	Puzzle (15) A/D American Animals (15) A/D S/T	10.30am 7.45pm

W/B FRI 12 OCTOBER		
Fri 12	A Simple Favour (15) A/D	7.45pm
Sat 13	Grease (PG) Friends Present: The Discreet Charm of the Bourgeoisie (15) A Simple Favour (15) A/D	1.30pm 4.30pm 7.45pm
Sun 14	Grease (PG) A Simple Favour (15) A/D S/T Matangi / Maya / M.I.A (18)	1.30pm 4.30pm 7.45pm
Mon 15	Royal Ballet: Mayerling (Adv. 12A)	7.15pm*
Tue 16	Parent & Baby: The Seagull (12A) A Simple Favour (15) A/D	10.30am 7.45pm
Wed 17	Peterloo (12A): Preview screening and live Q&A link up	6.45pm*
Thu 18	A Simple Favour (15) A/D Faces Places (12A)	10.30am 7.45pm

W/B FRI 19 OCTOBER		
Fri 19	King of Thieves (15)	7.45pm
Sat 20	Hotel Transylvania 3: Monster Vacation (U) Carry Greenham Home (15) + short film A Question of Choice (15) King of Thieves (15)	1.30pm 4.30pm 7.45pm
Sun 21	Hotel Transylvania 3: Monster Vacation (U) King of Thieves (15) Redcon - 1 (18) with Q&A	1.30pm 4.30pm 7.45pm

HEBDEN BRIDGE
PICTURE HOUSE

The House with a Clock in its Walls

28 September - 1 November 2018

Mon 22	The Little Stranger (12A) A/D	7.45pm
Tue 23	The Little Stranger (12A) A/D S/T	7.45pm
Wed 24	Funny Girl - The Musical (Adv.12A)	7.30pm*
Thu 25	The Little Stranger (12A) A/D	7.45pm

W/B FRI 26 OCTOBER		
Fri 26	The House with a Clock in its Walls (12A) The Wife (15) A/D	3.30pm 7.45pm
Sat 27	The House with a Clock in its Walls (12A) Surreal Reels: Climax (18) The Wife (15) A/D	1.30pm 4.30pm 7.45pm
Sun 28	The House with a Clock in its Walls (12A) Royal Opera: Die Walkure (Adv. 12A)	1.30pm 5pm*
Mon 29	Lucky (15)	7.45pm
Tues 30	Lucky (15)	7.45pm
Wed 31	CVSRT Hire: Brit Rock Film Tour (Cert TBC)	8.00pm
Thu 1	The Wife (15) A/D S/T National Theatre Live: Allelujah! (Adv.12A)	10.30am 7.00pm*



KEY TO ICONS

WEEKDAY ELEVENSES All tickets for Elevenses (programme starts 10.30am, film at 11am) are just £6 and include a free tea or coffee and a biscuit. Please note no discounts are available on tickets for these screenings (except for Picture This members). Doors open at 10.15am.

PARENT & BABY SCREENING With the lights turned up a little (and the sound down a notch), we create a stress-free environment **exclusively** for parents/guardians to enjoy films with their babies (aged under 12 months). Tickets are just £6 and include a free tea/coffee (travel mugs welcome for babies' safety) or glass of squash. Sign up to our free Parent & Baby mailing list for monthly listings, news and updates via hebdenbridgepicturehouse.co.uk/parent-and-baby/

F-RATED FILMS Developed by Bath Film Festival and now expanding across the UK, the F-Rating is a new film rating which highlight films made by and featuring women. Discover which films pass the F-Rated test and explore the female writers, directors and actors leading change in the industry: find out more at f-rated.org

AUDIO DESCRIBED FILMS All films with Audio Description via headphones are signified by the logo above and **A/D** on the listings page. Details of these films are often limited at time of print, so please check our website for more details as they are announced.

SUBTITLED FILMS All screenings with subtitles projected onto the screen for the hearing impaired, are signified by the logo above or **S/T** on the listings page and occur at least once a week where possible. Please note all other screenings of these films are without subtitles on screen.

AUTISM FRIENDLY Our new occasional Autism Friendly / relaxed screenings create a sensory friendly and inclusive environment. Adjustments at the cinema reduce over-stimulation and create a welcoming place for people with autism (and anyone who would benefit from the adjustments) to enjoy films with their families, friends or carers. Please note there are no adverts or trailers before these screenings. Entry £5 for everyone.

NEW! DEMENTIA FRIENDLY SCREENINGS Our occasional Dementia Friendly screenings provide an opportunity for people with dementia, together with friends or family, to enjoy a trip out to the cinema. We aim to programme classic feel good films that everyone can enjoy together. Usual admission prices will apply. For more information on the adjustments please visit www.hbph.co.uk or ask staff for details.

SPECIAL EVENTS

WORLD MENTAL HEALTH DAY: I MADE THIS FOR YOU WITH POST FILM DISCUSSION (15)
Wed 10 Oct 8.15pm film start (doors 7.30pm)

Mental health problems can affect anyone, any day of the year, but 10 October is a great day to show your support for better mental health and start looking after your own wellbeing. Hebden Bridge Picture House welcomes you to the preview screening of writer-director Cristian Solimeno's moving, life-affirming film I Made This For You. The screening will be followed by a discussion of the issues raised and the support available locally, with director Cristian Solimeno. Advance tickets priced £7/£6/£5 available now via hbph.co.uk

PREVIEW SCREENING: PETERLOO WITH LIVE Q&A LINK UP (12A)
Weds 17 Oct 6.45pm film start (doors 6pm)

We're delighted to be showing an advanced screening of Mike Leigh's Peterloo, the rousing, sweeping tale of a defining moment in British democracy: the infamous Peterloo Massacre of 1819. Starring a superb ensemble cast including **Rory Kinnear** and **Maxine Peake**, the screening will be followed by live Q&A satellite broadcast from HOME Manchester with director Mike Leigh, and members of the cast. Advance stalls tickets priced £7/£6/£5 available now via hbph.co.uk

REDCON - 1 (18) WITH DIRECTOR - 1 ACTORS Q&A
Sun 21 Oct 7.45pm film start (doors 7pm)

Join us for the zombie horror Redcon - 1 screening with post film panel discussion and audience Q&A session with director Chee Keong Cheung, executive producer and actor Carlos Gallardo, and actor, producer and fight co-ordinator Mark Strange between 9.45pm - 10.15pm. Tickets priced £7/£6/£5 available now via hbph.co.uk or on the doors (cash only).

CALDER VALLEY SEARCH AND RESCUE TEAM HOST BRIT ROCK FILM TOUR
Weds 31st Oct 8pm event start (doors 7pm)

CVSRT hosts the latest film tour from award winning director Alastair Lee. The UK has arguably the richest climbing history and one of the strongest ethical codes of conduct in the world; Brit Rock is quite literally a no-nonsense celebration of this richness and is a collaboration from the best UK adventure film makers resulting in this stunning new line up of climbing films. Advance tickets priced £12 available via www.wegotickets.com/event/449605
*Please note this is a CVSRT event. All ticketing queries should be forwarded to the charity.

LIVE ARTS COMING SOON

Enjoy a live arts broadcast with content received direct by satellite from The National Theatre, The Royal Opera and Royal Ballet at the Royal Opera House and the Royal Shakespeare Company amongst others. Visit hbph.co.uk for information. We recommend the purchase of advance tickets for Live Arts events, available via our website and in person during box office hours.

ROYAL BALLET:
LA BAYADÈRE (ADV.12A)
Tues 13 Nov at 7.15pm (doors 6.15pm)
Tickets priced £15/£13/£11

An iconic 19th-century Russian ballet, La Bayadère was originally performed at the Bolshoi Theatre in St Petersburg in 1877, and was regularly performed within the former Soviet Union throughout the 20th century.

ROYAL SHAKESPEARE COMPANY:
TROILUS AND CRESSIDA (ADV.12A)
Weds 14 Nov at 7pm (doors 6pm)
Tickets priced £15/£13/£11

Troilus and Cressida swear they will always be true to one another. But in the seventh year of the siege of Troy their innocence is tested, and exposed to the savage corrupting influence of war, with tragic consequences.

NATIONAL THEATRE LIVE: THE MADNESS OF GEORGE III (ADV.12A)
Tues 20 Nov at 7pm (doors 6pm)
Tickets priced £15/£13/£11

Written by one of Britain's best-loved playwrights Alan Bennett, this epic play was also adapted into a BAFTA Award-winning film following its premiere on stage in 1991. The cast of this new production includes Olivier Award-winners Mark Gatiss in the title role, and Adrian Scarborough.

THE KING AND I: FROM THE LONDON PALLADIUM (ADV.12A)
Thu 29 Nov at 7.30pm (doors 6.30pm)
Tickets priced £15/£13/£11

We are excited to bring the critically-acclaimed The King and I: From the London Palladium to Hebden Bridge Picture House on 29 November, with 'Broadway's undisputed Queen' (The Sunday Times) Kelli O'Hara stealing the show in the role of a lifetime as Ann Leonowens and Ken Watanabe playing the part of the King of Siam.

WEEK BEGINNING FRI 28 SEPTEMBER

THE MISEDUCATION OF CAMERON POST (15)
Fri 28th & Sun 30th Sept & Tues 2nd Oct
Dir: Desiree Akhavan | USA | 2018 | 91 mins
Cast: Chloë Grace Moretz, Sasha Lane, Forrest Goodluck, Jennifer Ehle
Appropriate Behaviour director Desiree Akhavan's important, gripping and tender adaptation of Emily Danforth's novel depicts the horrifying reality of conversion therapy. In 1993: Cameron is sent to a teen gay conversion retreat where she attends sessions with Dr. Marsh and Reverend Rick while falling in with the 'bad kids', Adam and 'Jane Fonda'.

LUIS AND THE ALIENS (U)
Sat 29th & Sun 30th September
Dir: Wolfgang Lauenstein, Sean McCormack, Christoph Lauenstein | Germany/Luxembourg/Denmark | 2018
86 mins | Voice cast: Callum Maloney, Dermot Magennis
Growing up with a Dad who's an alien-obsessed UFO-logist, 12-year-old Luis hasn't exactly had the easiest upbringing. As nobody believes his Dad, it's quite a surprise when one day, three awkward little aliens – Mog, Nag and Wabo – crash-land right in front of him and, rather than telling his father, Luis must help his new extra-terrestrial pals get back to their huge mothership instead.

SURREAL REELS: HEATHERS (15)
Sat 29th September
Dir: Michael Lehmann | USA | 1989 | 103 mins
Cast: Winona Ryder, Christian Slater, Shannon Doherty
A game-changer on its 1989 release, the scathingly subversive Heathers gets a much deserved re-issue. In an Ohio high school, the pretty, popular 'Heathers' humiliate anyone who fails to meet their cruelly superficial standards. Eventually, member Veronica (Winona Ryder) gains a conscience and with her rebellious boyfriend (Christian Slater), plans to avenge the group's unfortunate victims – but matters spiral quickly, and ultra-violently, out of control.

THE SEAGULL (12A)
Sat 29, Sun 30 Sept, Weds 3 & Tues 16 Oct
Dir: Michael Mayer | USA | 2018 | 98 mins
Cast: Annette Bening, Saoirse Ronan, Elisabeth Moss, Corey Stoll, Billy Howle
A superb ensemble cast headline in this impressive adaptation of Anton Chekhov's The Seagull. A group of friends and family gather on a picturesque country estate; but under a jovial social surface, ingénue Nina, fading actress Irina, writer Boris and steward's daughter Masha are more concerned with troublesome matters of the heart. **The screening on Tues 16th October is a Parent and Baby screening, exclusive for parents/guardians & their babies.**

UNDER THE TREE (15)
Mon 1st October
Dir: Hafsteinn Gunnar Sigurðsson | Iceland | 2017 | 89 mins | Icelandic w/English subtitles | Cast: Steinþór Hróar Steinþórsson, Edda Björgvinsdóttir
Acute social satire and absurdist, pitch-black comedy mix in Hafsteinn Gunnar Sigurðsson's brilliantly distinctive picture of middle-class warfare. Thrown out by his wife, thirtysomething Atli returns to his family home, where his parents are in dispute with their hipper, younger neighbours over a tree in their back garden – a typical suburban spat that nevertheless spirals quickly, violently and hilariously out of control.

THE WINTER'S TALE (ADV.12A)
Thurs 4th October
Staged at the beautiful and iconic Globe Theatre in London, this new production is directed by Blanche McIntyre and stars Will Keen (The Crown, Wolf Hall) as Leontes, Priyanga Burford (W1A, Marcella) as Hermione and Annette Badland (EastEnders, Father Brown) as Old Shepherd. Tickets priced £15/£13/£11 available via our website and in person during box office hours.

WEEK BEGINNING FRI 5 OCTOBER

AMERICAN ANIMALS (15)
Fri 5th, Sat 6th, Tues 9th & Thurs 11th Oct
Dir: Bart Layton | USA | 2018 | 117 mins
Cast: Evan Peters, Blake Jenner, Ann Dowd, Barry Keoghan, Udo Kier
Captivating true-crime drama American Animals is Bart Layton's first narrative feature. Kentucky, 2004: Spencer (Barry Keoghan) and Warren (Evan Peters) dream of remarkable lives beyond the suburbs. Heading to college, they fear they may never distinguish themselves – until Spencer spots an opportunity to pull off one of the most audacious art thefts in history.

MAMMA MIA 2 SING-ALONG (PG)
Sat 6th & Sun 7th October
Dir: Ol Parker | UK/USA | 2018 | 114 mins
Cast: Meryl Streep, Cher, Julie Walters, Stellan Skarsgård, Amanda Seyfried, Lily James, Colin Firth
Ten years after Mamma Mia!, Meryl Streep et al return in this uproarious musical sequel. On Greek island Kalokairi, Sophie (Amanda Seyfried) uncovers more about Donna's (Streep) past – including how she met each of Sophie's 'Dads' (Pierce Brosnan, Stellan Skarsgård, Colin Firth), when an unexpected guest pitches up.

REEL FILM: THE 400 BLOWS (PG)
Sat 6th October
Dir: François Truffaut | France | 1959 | 100 mins | French w/ English subtitle | Cast: Jean-Pierre Léaud, Albert Rémy, Claire Maurier, Patrick Auffay
A critical sensation on its original release, fifty years on, the film that launched the French New Wave is now universally regarded as one of the greatest films of all time. François Truffaut's lyrical, exhilarating debut follows 12-year-old Antoine (Jean-Pierre Léaud) who, misunderstood by his neglectful parents and repressive schoolteachers, seeks refuge in truancy, petty crime, and the cinema.

PUZZLE (15)
Sun 7th, Mon 8th & Thurs 11th October
Dir: Marc Turtletaub | USA | 2018 | 103 mins
Cast: Kelly Macdonald, Irrfan Khan, David Denman
Kelly Macdonald stars with Irrfan Khan in Marc Turtletaub's humane, tender-hearted drama exploring the world of a meek housewife who finds herself, via a passion for puzzling, Touching, quietly complex and really well-crafted, Puzzles is a real gem, anchored by an excellent central performance by Macdonald.

THE GUARDIANS (15)
Sun 7th October
Dir: Xavier Beauvois | France | 2017 | 135 mins | French w/ Eng subtitles | Cast: Nathalie Baye, Laura Smet, Iris Bry, Cyril Descours, Gilbert Bonneau
Director Xavier Beauvois returns with a fiercely compassionate wartime epic. 1915: Madame Hortense and her daughter must run the family farm when their men leave for the WWI front. Beautifully composed, vivid with pathos, The Guardians is a quietly devastating story about resilience amidst conflict and loss.

WORLD MENTAL HEALTH DAY: I MADE THIS FOR YOU (15)
WITH POST FILM DISCUSSION
Weds 10th October
Dir: Cristian Solimeno | UK | 2018 | 77 mins
Cast: Kaleem Aftab, Brett Allen, Ken Cave, Ali Cook
A man cut off from his friends and family – and who recently attempted suicide – is surprised when his best friend comes looking for him with a gift: a film made especially for him. Writer-director Cristian Solimeno's moving, life-affirming tale of friendship explores how unexpected interventions can alter even the most profound and seemingly hopeless of depressions. See overleaf for more details on the event.

WEEK BEGINNING FRI 12 OCTOBER

A SIMPLE FAVOUR (15)
Fri 12th to Thu 18th (excl 15th & 17th Oct)
Dir: Paul Feig | USA | 2018 | 117 mins
Cast: Anna Kendrick, Blake Lively, Henry Golding
Paul Feig makes an unexpected U-turn into thrillers with A Simple Favour; a stylish Gone Girl-esque noir. Based on Darcey Bell's hit novel, it centres on blogger Stephanie as she investigates the reasons behind her wealthy, beautiful best friend Emily's disappearance – a quest soon filled with troubling ambiguity.

GREASE (PG)
Sat 13th & Sun 14th October
Dir: Randal Kleiser | US | 1978 | 106 mins | Cast: John Travolta, Olivia Newton-John, Stockard Channing
Celebrate Rydell High's most famous graduating class with the 40th anniversary of the iconic, nostalgic, brilliantly soundtracked, gloriously choreographed Grease – a treat on the big screen.

FRIENDS PRESENT: THE DISCREET CHARM OF THE BOURGEOISIE (15)
Sat 13th October
Dir: Luis Buñuel | France/Spain/Italy | 1972 | 102 mins | Cast: Fernando Rey, Delphine Seyrig and Paul Frankeur
Luis Buñuel's 1972 Oscar-winning masterpiece is one of the most idiosyncratic yet accessible films of his career. A middle class dinner is continually interrupted by its well-heeled guests; revealing debauchery, addiction, adultery, perversion and more.

MATANGI / MAYA / M.I.A (18)
Sun 14th October
Dir: Stephen Loveridge | USA/UK | 2018 | 96 mins | Doc
Featuring personal video footage taken over 22 years, this Sundance World Cinema Documentary award-winner is a startlingly personal, high-energy profile of mercurial, tough-minded, critically acclaimed musician M.I.A. Chronicling her journey from Sri Lankan refugee to London student to international pop star, it explores her outspoken politics, and how she's evolved as a creator and activist along the way.

ROYAL BALLET: MAYERLING (ADV.12A)
Mon 15th October
This dark and intense ballet was created for The Royal Ballet in 1978 and is regarded by many as among Kenneth MacMillan's finest works. Orchestrated and arranged by John Lanchbery, the music of Franz Liszt sweeps the story to its intense conclusion, and sumptuous designs by Nicholas Georgiadis bring to life the formal, oppressive world of the Austro-Hungarian court.

PREVIEW SCREENING: PETERLOO (12A) WITH Q&A
Weds 17th October
Dir: Mike Leigh | UK | 2018 | 154 mins + Q&A
Cast : Rory Kinnear, Maxine Peake, Pearce Quigley
Mike Leigh orchestrates a superb ensemble cast in this rousing, sweeping tale of a defining moment in British democracy: the infamous Peterloo Massacre of 1819. Weaving class consciousness, family dynamics, hypocrisy, humanism and the stories of everyday people into a socialist tapestry, Leigh depicts an historic act of state brutality with huge contemporary relevance. See overleaf for more...

FACES PLACES (12A)
Thurs 18th October
Dir: Agnès Varda, JR | France | 2017 | 94 mins | French w/ English subtitles | Documentary
Maestro of French cinema Agnès Varda joins forces with street artist and self-styled photographeur JR in this magnificent Oscar-nominated documentary. Exploring France in JR's camera van, this odd couple take vast pictures of the people they meet – including factory workers, farmers and dockworkers – to form a multimedia celebration of the quiet heroism of her fellow citizens' everyday lives.

WEEK BEGINNING FRI 19 OCTOBER

KING OF THIEVES (15)
Fri 19th, Sat 20th & Sun 21st October
Dir: James Marsh | UK | 2018 | 108 mins
Cast: Michael Caine, Charlie Cox, Michael Gambon, Tom Courtenay, Jim Broadbent, Ray Winstone
From Oscar-winning director James Marsh (Man on Wire, The Theory of Everything) comes this humorous and vastly entertaining all-star British caper about the unlikely gang of retirees who pulled off the spectacular 2015 Hatton Garden jewellery heist; the biggest and most daring in British history.

HOTEL TRANSYLVANIA 3 (U)
Sat 20th & Sun 21st October
Dir: Genndy Tartakovsky | USA | 2018 | 97 mins
Voice cast: Adam Sandler, Andy Samberg, Selena Gomez, Kevin James, David Spade, Steve Buscemi
Join your favourite monster family as they embark on a holiday on a luxury monster cruise ship so Count Drac can take a break. At first it's smooth sailing, with shipboard fun including monster volleyball and exotic excursions. But then Mavis realises Drac is falling for the mysterious captain, Ericka, who's hiding a secret that could destroy all of monsterkind.

CARRY GREENHAM HOME (15)
Sat 20th October
Dir: Beeban Kidron, Amanda Richardson | UK | 1983 | 69 mins | Documentary |
Beeban Kidron's essential documentary – filmed while living on-site in the famous peace camp with co-director Amanda Richardson – depicts the courage, creativity and humour of Greenham's women as they protested the storage of US nuclear cruise missiles at the RAF base. It's a vivid, seminal work of British feminism on film and a testament to the enduring message of the anti-war movement. Visit hbph.co.uk for info on the accompanying short film, A Question of Choice (15) - 1982, 19 mins.

REDCON - 1 (18) WITH Q&A
Sun 21st October
Dir: Chee Keong Cheung | UK | 2018 | 118 mins
Cast: Oris Erhuero, Carlos Gallardo, Mark Strange, Katarina Leigh Waters
British director Chee Keong Chung's thrilling zombie action-horror sets its scene in a dystopian future, wherein a terrifying virus has brought the UK to its knees. The scientist with the only hope of a cure is trapped in a London now ruled by the undead; so a squad of Special Forces soldiers is sent to get him out alive – by any means necessary. See overleaf for more details on this event.

THE LITTLE STRANGER (12A)
Mon 22nd, Tues 23rd & Thurs 25th Oct
Dir: Lenny Abrahamson | Ireland/UK/France | 2018 | 111 mins | Cast: Domhnall Gleeson, Ruth Wilson, Will Poulter, Charlotte Rampling
Oscar-nominated director Lenny Abrahamson follows up his triumphant Room with this chilling, eloquent gothic horror adapting Sarah Waters' bestselling historical novel. Summer, 1948: Dr. Faraday (Domhnall Gleeson) is called to a patient at Hundreds Hall, where the Ayre family – mother (Charlotte Rampling), son (Will Poulter) and daughter (Ruth Wilson) – have lately found themselves haunted by something more ominous than a dying way of life.

FUNNY GIRL - THE MUSICAL (ADV.12A)
Weds 24th October
Following its record-breaking, sell-out run in London's West End and national tour, the critically-acclaimed musical Funny Girl comes to a cinema near you, featuring Sheridan Smith in “an unforgettable star turn” (The Times). We recommend the purchase of advance tickets for Live Arts events, available via our website and in person during box office hours. Tickets for this event are priced £15/£13/£11.

WEEK BEGINNING FRI 26 OCTOBER

THE HOUSE WITH A CLOCK IN ITS WALLS (12A)
Fri 26th, Sat 27th & Sun 28th October
Dir: Eli Roth | USA | 2018 | 105 mins | Cast: Jack Black, Cate Blanchett, Lorenza Izzo, Owen Vaccaro
Ten-year-old Lewis only wants a normal childhood, but when he goes to live with his uncle Jonathan in his magical, creaky old house, with a mysterious tick-tock noise and witchy next-door neighbour Florence, he discovers he's in for anything but. When Lewis accidentally awakens the dead, the town's sleepy facade falls away, revealing a secret world of witches and warlocks; and Lewis, Jonathan and Florence must use all their powers to contain them.

THE WIFE (15)
Fri 26th, Sat 27th Oct & Thurs 1st Nov
Dir: Björn Runge | UK/Sweden | 2017 | 100 mins | Cast: Glenn Close, Jonathan Pryce, Christian Slater
Glenn Close gives a masterful performance in Björn Runge's terrific adaption of Meg Wolitzer's 2003 novel. She plays Joan, an elegant woman who's spent forty years supporting her husband. But as he prepares to receive the biggest accolade of his career, she finds herself at a turning point. Poignant, funny and emotional, The Wife is a celebration of womanhood, self-discovery and liberation.

SURREAL REELS: CLIMAX (18)
Sat 27th October
Dir: Gaspar Noé | France | 2018 | 96 mins | French w/Eng subtitles | Cast: Sofia Boutella, Romain Guillemic, Souheila Yacoub, Kiddy Smile
Woozy, sensual, trippy, outrageous: enfant terrible Gaspar Noé's latest is an extraordinary return to form. In a remote school building on a wintry night, a troupe of young dancers rehearse until they realise their drinks are laced with LSD. What follows is an erotic, formally audacious trip into the depths of hallucination and sexual discovery: a weird and brilliant film.

ROYAL OPERA: DIE WALKÜRE (ADV.12A)
Sun 28th October
Die Walküre is loved and admired for its nuanced and intelligent exploration of complex family entanglements, expressed through music of astonishing power – perhaps nowhere more so than in the glorious music for the incestuous lovers Siegmund and Sieglinde. .We recommend the purchase of advance tickets for Live Arts events, available via our website and in person during box office hours. Tickets for this event are priced £15/£13/£11.

LUCKY (15)
Mon 29th & Tues 30th October
Dir: Bart Layton | USA | 2018 | 88 mins
Cast: Harry Dean Stanton, Tom Skerritt, Ron Livingston, David Lynch
The great Harry Dean Stanton's (Paris, Texas) stars in his final leading role as 'Lucky' – a cranky 90-year-old staring down mortality in the Arizona desert, who nevertheless finds there are still opportunities for self-discovery, even enlightenment, at his advanced age. John Carroll Lynch's debut is an elegiac, sensitive and very funny meditation on the spiritual aspects of growing old, as well as a fitting tribute to Stanton's iconic career.

NATIONAL THEATRE LIVE: ALLELUJAH! (ADV.12A)
Thurs 1st November
Alan Bennett's sharp and hilarious new play is 'just what the doctor ordered' (Daily Telegraph). Filmed live at London's Bridge Theatre during its limited run, don't miss this 'rousing chorus line for the NHS' (Observer) at Hebben Bridge Picture House. We recommend the purchase of advance tickets for Live Arts events, available via our website and in person during box office hours. Tickets for this event are priced £15/£13/£11.