

WELCOME TO THE PICTURE HOUSE



The Picture House is a single screen cinema built in 1921 and seating over 500, showing mainstream, art-house, family, classic and foreign language films and broadcasting live theatre, music, opera and ballet on to the big screen. We're open every evening, weekend afternoons, Thursday mornings and for matinees during the school holidays. We have a kiosk and bar serving hot, cold and alcoholic drinks, sweet and savoury snacks, ice creams, cakes and popcorn – cash only please. Please do not bring your own food and drink into the cinema.

ACCESSIBILITY

We are wheelchair accessible; access is via a ramp to the right hand (park) side of the building, using a RADAR key or calling 01422 842807 to alert a staff member to gain admission. An accessible toilet is located in the foyer (accessed via the auditorium). We have 4 wheelchair spaces within the seating area on sloping floor and 6 level floor wheelchair spaces at the rear of the stalls. For the hearing impaired we have headsets to give amplification and we aim to screen at least one film a week with subtitles on screen (subject to availability). For the visually impaired audio description is offered through audio headsets. Subtitled screenings and audio described films are listed overleaf with S/T and A/D.

LOCATION & PARKING



We're located in the centre of town on the A646 (Halifax to Burnley road) close to many bus stops and 5 minutes' walk from the railway station. There is no customer parking at the cinema, but on street parking is available nearby and the town has many pay and display car parks. We have one disabled parking space which customers may use when it is available.

ENTRY PRICES

FILMS

Adult	£7
Senior (Over 60s) / Passport to Leisure Card	£6
Young Person (Ages 3–25) / Full Time Student	£5

Special Price Screenings (price applies to everyone):

Elevenes / Parent and Baby	£6
Family Matinee (early afternoon film)	£5

Under 3s are free

Picture This Members receive £1 off Film prices, not including the Family Matinee £5 price.

LIVE ARTS

Pre-booking online / by telephone / in person possible

Adult	£15
Senior (Over 60s) / Passport to Leisure Card	£13
Young Person (Ages 3–25) / Full Time Student	£11

Picture This Members receive £2 off Live Arts prices

PURCHASING TICKETS

Tickets for standard cinema screenings can only be purchased on the door for cash.

Tickets for all upcoming Live Arts events and special film screenings are available to buy via our agent TicketSource at www.ticketsource.co.uk/hbpicturehouse or via the Ticket-Source box office tel. 0333 666 3366 (open 9am-7pm week-days, 9am-5pm Saturday). A booking and payment processing fee of 7.5% of the ticket price applies. Telephone bookings also incur a £1.75 fee but this includes the cost of posting the tickets.

The Box Office opens for on-the-door (cash only) ticket sales 15 minutes before the cinema programme (of adverts and trailers) starts and 60 minutes before the start of Live Arts or special events. The Box Office stays open for a further 30 minutes after the film or event start time for the cash sale of Live Arts tickets for events occurring within the next 3 months. Please note we do not have a card machine.

Hebden Bridge Picture House
www.hbph.co.uk
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T: 01422 847287 (weekday mornings only)
E: info@hebdenbridgepicturehouse.co.uk
Find and follow us online at Twitter @hbpicturehouse
Facebook at HebdenBridgePictureHouse and
Instagram at hbpicturehouse

W/B FRI 26 OCTOBER

Fri 26	The House with a Clock in its Walls (12A)	3.30pm
	The Wife (15) A/D	7.45pm
Sat 27	The House with a Clock in its Walls (12A)	1.30pm
	Surreal Reels: Climax (18)	4.30pm
	The Wife (15) A/D	7.45pm
Sun 28	The House with a Clock in its Walls (12A)	1.30pm
	Royal Opera: Die Walküre (Adv. 12A)	5pm*
Mon 29	Lucky (15)	7.45pm
Tue 30	Lucky (15)	7.45pm
Wed 31	CVSRT Hire: Brit Rock Film Tour (12A)	8.00pm*
Thu 1	The Wife (15) A/D S/T	10.30am
Nov	National Theatre Live: Allelujah! (15)	7.00pm*

W/B FRI 2 NOVEMBER

Fri 2	Autism Friendly: Johnny English Strikes Again (PG) A/D	2pm**
	A Star is Born (15) A/D	7.30pm
Sat 3	Johnny English Strikes Again (PG) A/D	12.30pm
	Reel Film: Seven Samurai (PG)	3.15pm
	A Star is Born (15) A/D	7.30pm
Sun 4	Johnny English Strikes Again (PG) A/D	1.30pm
	A Star is Born (15) A/D	4.30pm
	Wajib (15)	7.45pm
Mon 5	A Star is Born (15) A/D S/T	7.30pm

Films start 30 mins after the programme (adverts & trailers) start time shown above. *Live Arts/special events actual start time is shown - doors open 60 minutes prior. **Autism Friendly & Dementia Friendly screenings have no adverts & trailers. Time shown is film start time and doors open 45 mins prior. **A/D** and **S/T** explained overleaf.

KEY TO ICONS



WEEKDAY ELEVENES

All tickets for Elevenes (programme starts 10.30am, film at 11am) are just £6 and include a free tea or coffee and a biscuit. Please note no discounts are available on tickets for these screenings (except for Picture This members). Doors open at 10.15am.



PARENT & BABY SCREENING

With the lights turned up a little (and the sound down a notch), we create a stress-free environment **exclusively** for parents/guardians to enjoy films with their babies (aged under 12 months). Tickets are just £6 and include a free tea/coffee (travel mugs welcome for babies' safety) or glass of squash. Sign up to our free Parent & Baby mailing list for monthly listings, news and updates via hebdenbridgepicturehouse.co.uk/parent-and-baby/



F-RATED FILMS

Developed by Bath Film Festival and now expanding across the UK, the F-Rating is a new film rating which highlight films made by and featuring women. Discover which films pass the F-Rated test and explore the female writers, directors and actors leading change in the industry: find out more at f-rated.org



AUDIO DESCRIBED FILMS

All films with Audio Description via headphones are signified by the logo above and **A/D** on the listings page. Details of these films are often limited at time of print, so please check our website for more details as they are announced.



SUBTITLED FILMS

All screenings with subtitles projected onto the screen for the hearing impaired, are signified by the logo above or **S/T** on the listings page and occur at least once a week where possible. Please note all other screenings of these films are without subtitles on screen.



AUTISM FRIENDLY

Our occasional Autism Friendly / relaxed screenings create a sensory friendly and inclusive environment. Adjustments at the cinema reduce over-stimulation and create a welcoming place for people with autism (and anyone who would benefit from the adjustments) to enjoy films with their families, friends or carers. Please note there are no adverts or trailers before these screenings. Entry £5 for everyone.



DEMENTIA FRIENDLY SCREENINGS

Our occasional Dementia Friendly screenings provide an opportunity for people with dementia, together with friends or family, to enjoy a trip out to the cinema. We aim to programme classic feel good films that everyone can enjoy together. Usual admission prices will apply. For more information on the adjustments please visit www.hbph.co.uk or ask staff for details.

SUPPORT US

GIFT VOUCHERS

Available from November!

PICTURE THIS

Join our cinema membership scheme with exclusive benefits including money off every ticket, free tickets when you join and much more!

For full details ask our friendly staff or visit our website hbph.co.uk

FRIENDS of the PICTURE HOUSE

HEBDEN BRIDGE PICTURE HOUSE: THE LIFE & TIMES OF A LOCAL TREASURE

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£10

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TO HAVE YOUR NAME ON A SEAT ASK STAFF FOR DETAILS OR VISIT HBPH.CO.UK

PACKAGES AVAILABLE FROM £100!

HEBDEN BRIDGE



PICTURE HOUSE

A Star is Born

26 October - 29 November 2018

Mon 19 Bohemian Rhapsody (12A) **A/D** 7.30pm

Tue 20 **National Theatre Live:** The Madness of George III (Adv.12A) 7pm*

Wed 21 Bohemian Rhapsody (12A) **A/D S/T** 7.30pm

Thu 22 Bohemian Rhapsody (12A) **A/D** 10.30am
The Guilty (15) 7.45pm

W/B FRI 23 NOVEMBER

Fri 23 Peterloo (12A) **A/D** 7.30pm

Sat 24 Johnny English Strikes Again (PG) **A/D S/T** 1.30pm
Surreal Reels: Monty Python and the Holy Grail (12A) 4.30pm

Peterloo (12A) **A/D** 7.30pm

Sun 25 Johnny English Strikes Again (PG) **A/D** 1.00pm

Peterloo (12A) **A/D S/T** 4.00pm

Bad Times at the El Royale (15) **A/D** 7.30pm

Mon 26 Bad Times at the El Royale (15) **A/D S/T** 7.30pm

Tue 27 Peterloo (12A) **A/D** 7.30pm

Wed 28 Bad Times at the El Royale (15) **A/D** 7.30pm

Thu 29 Peterloo (12A) **A/D** 10.30am
The King and I: From The London Palladium (Adv.12A) 7.30pm*

NEXT MONTH AT
HEBDEN BRIDGE PICTURE HOUSE

**FANTASTIC BEASTS:
THE CRIMES OF GRINDELWALD**

HBPH.CO.UK

LIVE ARTS COMING SOON

Enjoy a live arts broadcast with content received direct by satellite from The National Theatre, The Royal Opera and Royal Ballet at the Royal Opera House and the Royal Shakespeare Company amongst others. Visit hbph.co.uk for information. Please consider purchasing tickets in advance. Details are on the back page of this brochure.

ROYAL BALLET:

THE NUTCRACKER (ADV.12A)

Mon 3rd Dec at 7.15pm (doors 6.15pm)
Sun 9th Dec at 2pm (doors 1pm)
Tickets priced £15/£13/£11



Peter Wright's interpretation of The Nutcracker has been enchanting children and adults alike since its first performance by The Royal Ballet in 1984. Lev Ivanov's 1892 ballet combined with Tchaikovsky's sumptuous, iconic score are presented in a festive period setting with vivid designs to make this a charming and magical production.

NATIONAL THEATRE LIVE:

ANTONY & CLEOPATRA (ADV.12A)

Thurs 6th Dec at 7pm (doors 6pm)
Tickets priced £15/£13/£11



Broadcast live from the National Theatre, Ralph Fiennes and Sophie Okonedo play Shakespeare's famous fated couple in his great tragedy of politics, passion and power. Director Simon Godwin returns to National Theatre Live screens with this hotly anticipated production, following previous broadcasts of Twelfth Night, Man and Superman and The Beaux' Stratagem.

BERLIN PHILHARMONIKER LIVE:

NEW YEARS EVE CONCERT (U)

Mon 31st Dec at 4pm (doors 3pm)
Tickets priced £15/£13/£11



Celebrate the end of 2018 with the Berliner Philharmoniker's glittering New Year's Eve Concert. The only live cinema broadcast of the 2018/19 Berliner Philharmoniker Concert season, this fantastic event will be conducted by Daniel Barenboim, and Broadcast LIVE from Berlin in high definition and 5.1 surround sound to selected cinemas across the UK. Daniel Barenboim, one of the Berliner Philharmoniker's oldest friends, also takes on the role of soloist in Mozart's Piano Concerto No. 26 – a work of sparkling beauty and nuanced expression.

For up to date information, full film synopsis and trailers or to join our weekly email list or Picture This membership scheme please visit our website hbph.co.uk

WEEK BEGINNING FRI 26 OCTOBER

THE HOUSE WITH A CLOCK IN ITS WALLS (12A)

Fri 26th, Sat 27th & Sun 28th October

Dir: Eli Roth | USA | 2018 | 105 mins | Cast: Jack Black, Cate Blanchett, Lorenza Izzo, Owen Vaccaro

Ten-year-old Lewis only wants a normal childhood, but when he goes to live with his uncle Jonathan in his magical, creaky old house, with a mysterious tick-tock noise and witchy next-door neighbour Florence, he discovers he's in for anything but. When Lewis accidentally awakens the dead, the town's sleepy facade falls away, revealing a secret world of witches and warlocks; and Lewis, Jonathan and Florence must use all their powers to contain them.

THE WIFE (15)

Fri 26th, Sat 27th Oct & Thurs 1st Nov

Dir: Björn Runge | UK/Sweden | 2017 | 100 mins | Cast: Glenn Close, Jonathan Pryce, Christian Slater

Glenn Close gives a masterful performance in Björn Runge's terrific adaption of Meg Wolitzer's 2003 novel. She plays Joan, an elegant woman who's spent forty years supporting her husband. But as he prepares to receive the biggest accolade of his career, she finds herself at a turning point. Poignant, funny and emotional, The Wife is a celebration of womanhood, self-discovery and liberation.

SURREAL REELS: CLIMAX (18)

Sat 27th October

Dir: Gaspar Noé | France | 2018 | 96 mins | French w/Eng subtitles | Cast: Sofia Boutella, Romain Guillemic, Souheila Yacoub, Kiddy Smile

Woozy, sensual, trippy, outrageous: enfant terrible Gaspar Noé's latest is an extraordinary return to form. In a remote school building on a wintry night, a troupe of young dancers rehearse until they realise their drinks are laced with LSD. What follows is an erotic, formally audacious trip into the depths of hallucination and sexual discovery: a weird and brilliant film.

ROYAL OPERA: DIE WALKÜRE (ADV.12A)

Sun 28th October

Die Walküre is loved and admired for its nuanced and intelligent exploration of complex family entanglements, expressed through music of astonishing power – perhaps nowhere more so than in the glorious music for the incestuous lovers Siegmund and Sieglinde. Live Arts tickets are priced £15/£13/£11. Details of how to purchase tickets in advance are on the back page of this brochure.

LUCKY (15)

Mon 29th & Tues 30th October

Dir: Bart Layton | USA | 2018 | 88 mins

Cast: Harry Dean Stanton, Tom Skerritt, Ron Livingston, David Lynch

The great Harry Dean Stanton's (Paris, Texas) stars in his final leading role as 'Lucky' – a cranky 90-year-old staring down mortality in the Arizona desert, who nevertheless finds there are still opportunities for self-discovery, even enlightenment, at his advanced age. John Carroll Lynch's debut is an elegiac, sensitive and very funny meditation on the spiritual aspects of growing old, as well as a fitting tribute to Stanton's iconic career.

NATIONAL THEATRE LIVE: ALLELUJAH! (15)

Thurs 1st November

Alan Bennett's sharp and hilarious new play is 'just what the doctor ordered' (Daily Telegraph). Filmed live at London's Bridge Theatre during its limited run, don't miss this 'rousing chorus line for the NHS' (Observer) at Hebden Bridge Picture House. This is a recorded broadcast. Live Arts tickets are priced £15/£13/£11. Details of how to purchase tickets in advance are on the back page of this brochure.

WEEK BEGINNING FRI 2 NOVEMBER

JOHNNY ENGLISH STRIKES AGAIN (PG)

Fri 2nd to Sun 4th, Sat 24th & Sun 25th Nov

Dir: David Kerr | UK/France/USA | 2018 | 89 mins

Cast: Rowan Atkinson, Emma Thompson, Olga Kurylenko, Jake Lacy, Ben Miller

Rowan Atkinson returns as Johnny English, the much loved accidental secret agent, in the third instalment of the hilarious comedy espionage series. This new adventure stars with a cyber-attack revealing the identity of all active undercover agents in Britain that leaves Johnny as the Secret Service's last hope. Called out of retirement, he springs into action to find the mastermind hacker, but as a man with few skills and rather outdated methods, he must first overcome the challenges of modern technology to make his mission a success.

A STAR IS BORN (15)

Fri 2nd to Thurs 8th November

Dir: Bradley Cooper | USA | 2018 | 136 mins

Cast: Lady Gaga, Bradley Cooper, Sam Elliott

Lady Gaga is a revelation in Bradley Cooper's brilliant directorial debut; a powerful contemporary take on the tragic, oft-filmed love story, it's already getting rave reviews. Seasoned, self-destructive country musician Jackson (Cooper) falls for struggling singer Ally (Gaga), who's given up her dreams of stardom until he coaxes her into the spotlight. But as her career takes off, the personal side of their relationship begins to suffer, with Jackson continuing to battle his internal demons. Also featuring Dave Chappelle and Sam Elliott, A Star is Born promises chemistry, romantic vulnerability and committed musical and dramatic performances from its leads.

REEL FILM: SEVEN SAMURAI (PG)

Sat 3rd November

Dir: Akira Kurosawa | Japan | 1954 | 190 mins | Japanese with English subtitles | Cast: Toshiro Mifune, Takashi Shimura, Keiko Tsushima, Isao Kimura

Frequently ranked among the greatest films of all time, Akira Kurosawa's monumental tale of heroism and humanism remains his most famous work. Set in the late 16th century, it depicts seven samurai as they band together to protect a farming community from marauding bandits. Masterfully using natural geography and weather to enhance its astonishing battle sequences, Kurosawa's epic film is a richly compelling tour de force.

WAJIB (15)

Sun 4th November

Dir: Annemarie Jacir | Palestine | 2017 | 95 mins | Arabic with English subtitles

Cast: Mohammad Bakri, Saleh Bakri, Maria Zreik

A father and his estranged son reunite in this award-winning comedy-drama and road movie by Palestinian filmmaker Annemarie Jacir (Salt of this Sea). After years abroad, Shadi (Saleh Bakri) returns to Nazareth's Arab community to honour his traditional "wajib" (or custom) to help his father personally invite guests to his sister's wedding. Full of wry, perceptive humour, Wajib is a lively, bittersweet tale about the easily blurred line between love and duty and a snapshot of modern-day Nazareth.

ANCHOR AND HOPE (15)

Thurs 8th November

Dir: Carlos Maques-Marcet | Spain | 2017 | 110 mins | Partial Spanish with subtitles

Cast: Oona Chaplin, Geraldine Chaplin, Natalia Tena, David Verdaguer

Eva (Oona Chaplin) and Kat's (Natalia Tena) carefree existence on a London houseboat is challenged when Eva issues an ultimatum: she wants a child. Kat resists, but when her friend Roger (David Verdaguer) visits from Barcelona, the three independent spirits explore the idea of creating a family. Carlos Marques-Marcet's (10,000 Km) wonderfully emotive romantic comedy boasts terrific naturalistic performances and an intimate portrait of the possibilities of unconventional families, set against London's evocative, rarely-filmed canals.

WEEK BEGINNING FRI 9th NOVEMBER

FIRST MAN (12A)

Fri 9th to Thu 15th Nov (excl. Weds 14th)

Dir: Damien Chazelle | USA | 2018 | 141 mins | Cast: Ryan Gosling, Claire Foy, Jason Clarke, Kyle Chandler

Ryan Gosling plays Neil Armstrong in Oscar-winning director Damien Chazelle's thrilling depiction of the Apollo 11 spaceflight. First Man follows Armstrong through failed NASA tests, the tragic Apollo One cabin fire and the impossibility of justifying his departure to his anxious wife (Claire Foy) – before lift-off and the sublime, surreal climax of his visit to the moon itself. Unmissable. First Man contains a sequence of flashing lights which might affect customers who are susceptible to photosensitive epilepsy.

THE EAGLE HUNTRESS (U)

Sat 10th & Sun 11th November

Dir: Otto Bell | UK/Mongolia/USA | 2016 | 87 mins | Doc

Via breathtaking aerial cinematography and intimate vérité footage, this fascinating, inspiring and very moving documentary follows Aisholpan, a 13-year-old nomadic Mongolian girl who dreams of becoming the first female eagle hunter in twelve generations of her Kazakh family: a role traditionally reserved only for men.

FRIENDS PRESENT: FISH TANK (15)

Sat 10th November

Dir: Andrea Arnold | UK | 2009 | 120 mins | Cast: Katie Jarvis, Michael Fassbender, Kierston Wareing, Harry Treadaway

Andrea Arnold's riveting, award-winning drama is an exhilarating gift; raw, beautiful and bleak. Katie Jarvis is rebellious, vulnerable teen Mia, who, kicked out of school, spends her days practising hip hop dance routines. She's neglected by her scornful mother Joanne and when Joanne's kind-hearted new boyfriend arrives on the scene, they begin competing for his affection.

WWI 100 YEARS: ASUNDER (PG)

Sun 11th November

Dir: Esther Johnson | UK | 2016 | 72 mins | Documentary

Asunder tells the story of a quintessential town in the North East during WWI, with virtually all its men away fighting and its women and children left behind. Using archive and contemporary footage and audio, it reveals the daily lives of people from Tyneside and Wearside on the home front – with bombs falling, conscientious objectors sentenced to death, and women moving into the workforce.

ROYAL BALLET: LA BAYADÈRE (ADV.12A)

Tues 13th November

An iconic 19th-century Russian ballet, La Bayadère was originally performed at the Bolshoi Theatre in St Petersburg in 1877, and was regularly performed within the former Soviet Union throughout the 20th century. It remained unknown in the West until the Kirov Ballet toured with the Kingdom of the Shades scene in 1961. Live Arts tickets are priced £15/£13/£11. Details are on the back page of this brochure.

ROYAL SHAKESPEARE COMPANY: TROILUS & CRESSIDA (ADV.12A)

Weds 14th November

Troilus and Cressida swear they will always be true to one another. But in the seventh year of the siege of Troy their innocence is tested, and exposed to the savage corrupting influence of war, with tragic consequences. Live Arts tickets are priced £15/£13/£11. Details are on the back page of this brochure.

DOGMAN (15)

Thurs 15th November

Dir: Matteo Garrone | Italy/France | 2018 | 103 mins | Italian with English subtitles | Cast: Marcello Fonte, Edoardo Ghea, Nunzia Schiano

Gomorra director Matteo Garrone's award-winning Dogman surrounds us in the world of Marcello (Marcello Fonte), his dog grooming business in a Roman suburb and his inability to resist the abundant criminal temptations that surround him.

WEEK BEGINNING FRI 16 NOVEMBER

BOHEMIAN RHAPSODY (12A)

Fri 16th to Thu 22nd Nov (excl. Tues 20th)

Dir: Bryan Singer | UK/USA | 2018 | 134 mins

Cast: Rami Malek, Joseph Mazzello, Mike Myers, Aidan Gillen, Lucy Boynton, Tom Hollander

Rami Malek gives an incredible central performance in this foot-stomping celebration of Queen and their extraordinary lead singer Freddie Mercury; who famously defied stereotypes and shattered convention to become one of the most beloved entertainers on the planet; tracing the band's meteoric rise and unparalleled success, Freddy's departure and his return to front the band at Live Aid in one of the greatest rock performances of all time.

WHISKY GALORE! (U)

Sat 17th November

Dir: Alexander MacKendrick | 1949 | UK | 83 mins

Cast: Basil Radford, Bruce Seton, Joan Greenwood

One of three classic Ealing comedies released in 1949 after WWII, Alexander MacKendrick's superlative comedy follows a group of wartime Scottish islanders who – after losing their supply of whisky due to rationing – must fight for their right to the amber liquid when a cargo ship carrying thousands of barrels runs aground nearby.

SMALLFOOT (U)

Sat 17th & Sun 18th November

Dir: Karey Kirkpatrick, Jason Reisig | USA | 2018 | 96 mins

Voice cast: Channing Tatum, Zendaya, Common, James Corden, LeBron James, Gina Rodriguez, Danny DeVito

A sparky animated adventure comedy about friendship, courage and the joy of discovery; Smallfoot boasts original music and an all-star voice cast. Bright young Yeti (Tatum) Migo's world is turned upside down when he discovers something that he didn't know existed (a human!) and must embark on epic journey to find one.

TEHRAN TABOO (15)

Sun 18th November

Dir: Ali Soozandeh | Germany/Austria | 2017 | 96 mins | Persian with English subtitles

Voice cast: Elmira Rafizadeh, Zar Amir Ebrahimi

Iranian-expat filmmaker Ali Soozandeh's striking animation delves inside Tehrani society; telling stories of covert sex, drugs and corruption uneasily coexisting alongside strict religious law. Following the interweaving lives of three strong-willed women and a young male musician, via distinctive rotoscoped animation, it offers an illuminating and bracing portrait of contemporary Iran and has earned comparisons to the likes of Marjane Satrapi's Persepolis.

NT LIVE: THE MADNESS OF GEORGE III (12A)

Tues 20th November

Written by one of Britain's best-loved playwrights Alan Bennett, this epic play was also adapted into a BAFTA Award-winning film following its premiere on stage in 1991. The cast of this new production includes Olivier Award-winners Mark Gatiss in the title role, and Adrian Scarborough. Live Arts tickets are priced £15/£13/£11. Details on the back page.

THE GUILTY (15)

Thurs 22nd November

Dir: Gustav Möller | Denmark | 2018 | 85 mins | Danish with English subtitles

Cast: Jakob Cedergren, Jessica Dinnage, Johan Olsen

Gustav Möller's directorial debut is a taut, nail-biting thriller, a searing Nordic noir in real time. In a Danish police station, Asger (Jakob Cedergren) is on phone duties – reluctantly so until he takes a cryptic call from Iben (Jessica Dinnage), who says she's been kidnapped, before the call suddenly disconnects. Unrelenting and brilliantly performed, Möller's fantastically effective thriller generates incredible suspense.

WEEK BEGINNING FRI 23 NOVEMBER

PETERLOO (12A)

Fri 23 to Thu 29 (excl. Mon 26 & Wed 28)

Dir: Mike Leigh | UK | 2018 | 154 mins

Cast: Rory Kinnear, Maxine Peake, Pearce Quigley

Mike Leigh orchestrates a superb ensemble cast including Rory Kinnear and Maxine Peake in this rousing, sweeping tale of a defining moment in British democracy: the infamous Peterloo Massacre of 1819. Returning from the battle of Waterloo, shell-shocked soldiers find their hometowns ravaged by the gentry. A peaceful protest march is arranged, where radical orator Henry Hunt (Kinnear) will speak, but as the day approaches the situation becomes dangerously volatile... Weaving class consciousness, family dynamics, hypocrisy, humanism and the stories of everyday people into a socialist tapestry, Leigh depicts an historic act of state brutality with huge contemporary relevance.

JOHNNY ENGLISH STRIKES AGAIN (PG)

Sat 24th & Sun 25th November

Dir: David Kerr | UK/France/USA | 2018 | 89 mins

Cast: Rowan Atkinson, Emma Thompson, Olga Kurylenko, Jake Lacy, Ben Miller

Rowan Atkinson returns as accidental secret agent Johnny English in the hilarious new instalment of the comedy espionage series; also featuring Emma Thompson, Olga Kurylenko and Jake Lacy. When cyber-attacks reveal the identity of all active undercover agents in Britain, Johnny's called out of retirement to find the mastermind hacker – but first, he must get to grips with modern technology.

SURREAL REELS: MONTY PYTHON & THE HOLY GRAIL (12A)

Sat 24th November

Dir: Terry Gilliam, Terry Jones | UK | 1975 | 87 mins

Cast: Graham Chapman, John Cleese, Eric Idle, Michael Palin

The legendary Monty Python troupe's first feature takes us on a medieval quest in England, circa 932 A.D. Wise-cracking, sublimely irreverent and hilariously funny, Monty Python & the Holy Grail brings you laughter, coconuts and a much needed dose of anarchic Python daring. Circa 932 AD, and King Arthur (Graham Chapman), accompanied by trusty servant Patsy (Terry Gilliam) seeks knights to join his round table at Camelot. But it isn't a simple process – as they find when they encounter constitutional-obsessed peasants, a Three-Headed Knight and singing dancers of Camelot along the way. Endlessly quotable and quintessentially British.

BAD TIMES AT THE EL ROYALE (15)

Sun 25th, Mon 26th & Wed 28th Nov

Dir: Drew Goddard | USA | 2018 | 141 mins

Cast: Chris Hemsworth, Jon Hamm, Dakota Johnson, Jeff Bridges, Cynthia Erivo

Jeff Bridges, Dakota Johnson, Jon Hamm, Chris Hemsworth and Cynthia Erivo are along the secretive clientele checking into the equally mysterious El Royale in Drew Goddard's (co-writer of The Cabin in the Woods) kitsch, vividly entertaining hard-boiled noir. A run-down hotel on the California-Nevada border, it becomes a seedy battleground when seven strangers converge on a fateful night for a final shot at redemption.

THE KING AND I: FROM THE LONDON PALLADIUM (ADV.12A)

Thurs 29th November

We are excited to bring the critically-acclaimed The King and I: From the London Palladium to Hebden Bridge Picture House on 29 November, with 'Broadway's undisputed queen' (The Sunday Times) Kelli O'Hara stealing the show in the role of a lifetime as Ann Leonowens and Ken Watanabe playing the part of the King of Siam. Live Arts tickets are priced £15/£13/£11. Details of how to purchase tickets in advance are on the back page of this brochure.