

WELCOME TO THE PICTURE HOUSE



The Picture House is a single screen cinema built in 1921 and seating over 500, showing mainstream, art-house, family, classic and foreign language films and broadcasting live theatre, music, opera and ballet on to the big screen. We're open every evening, weekend afternoons, Thursday mornings and for matinees during the school holidays. We have a kiosk and bar serving hot, cold and alcoholic drinks, sweet and savoury snacks, ice creams, cakes and popcorn – cash only please. Please do not bring your own food and drink into the cinema.

ACCESSIBILITY

We are wheelchair accessible; access is via a ramp to the right hand (park) side of the building, using a RADAR key or calling 01422 842807 to alert a staff member to gain admission. An accessible toilet is located in the foyer (accessed via the auditorium). We have 4 wheelchair spaces within the seating area on sloping floor and 6 level floor wheelchair spaces at the rear of the stalls. For the hearing impaired we have headsets to give amplification and we aim to screen at least one film a week with subtitles on screen (subject to availability). For the visually impaired audio description is offered through audio headsets. Subtitled screenings and audio described films are listed overleaf with S/T and A/D.

LOCATION & PARKING



We're located in the centre of town on the A646 (Halifax to Burnley road) close to many bus stops and 5 minutes' walk from the railway station. There is no customer parking at the cinema, but on street parking is available nearby and the town has many pay and display car parks. We have one disabled parking space which customers may use when it is available.

ENTRY PRICES

FILMS	
Adult	£7
Senior (Over 60s) / Passport to Leisure Card	£6
Young Person (Ages 3–25) / Full Time Student	£5
Special Price Screenings (price applies to everyone):	
Elevenses / Parent and Baby	£6
Family Matinee (early afternoon film)	£5

Under 3s are free
Picture This Members receive £1 off Film prices, not including the Family Matinee £5 price.

LIVE ARTS	
Pre-booking online / by telephone / in person possible	
Adult	£15
Senior (Over 60s) / Passport to Leisure Card	£13
Young Person (Ages 3–25) / Full Time Student	£11
Picture This Members receive £2 off Live Arts prices	

PURCHASING TICKETS

Tickets for standard cinema screenings can only be purchased on the door for cash. Tickets for all upcoming Live Arts events and special film screenings are available to buy via our agent TicketSource at www.ticketsource.co.uk/hbpicturehouse or via the Ticket-Source box office tel. 0333 666 3366 (open 9am-7pm week-days, 9am-5pm Saturday). A booking and payment processing fee of 7.5% of the ticket price applies. Telephone bookings also incur a £1.75 fee but this includes the cost of posting the tickets.

The Box Office opens for on-the-door (cash only) ticket sales 15 minutes before the cinema programme (of adverts and trailers) starts and 60 minutes before the start of Live Arts or special events. The Box Office stays open for a further 30 minutes after the film or event start time for the cash sale of Live Arts tickets for events occurring within the next 3 months. Please note we do not have a card machine.

Hebden Bridge Picture House
www.hbph.co.uk
New Road, Hebden Bridge, HX7 8AD
T: 01422 842807 (cinema opening hours only)
T: 01422 847287 (weekday mornings only)
E: info@hebdenbridgepicturehouse.co.uk
Find and follow us online at Twitter [@hbpicturehouse](https://twitter.com/hbpicturehouse)
Facebook at [HebdenBridgePictureHouse](https://www.facebook.com/HebdenBridgePictureHouse) and
Instagram at [hbpicturehouse](https://www.instagram.com/hbpicturehouse)

Wed 12	Wildlife (12A)	7.45pm
Thu 13	Wildlife (12A) Suspiria (18)	10.30am 7.30pm

W/B FRI 14 DECEMBER

Fri 14	Fantastic Beasts: The Crimes of Grindelwald (12A) A/D	7.30pm
Sat 15	Fantastic Beasts: The Crimes of Grindelwald (12A) A/D Teatime Classics: Die Hard (15) Fantastic Beasts: The Crimes of Grindelwald (12A) A/D	1.00pm 4.15pm 7.30pm
Sun 16	Fantastic Beasts: The Crimes of Grindelwald (12A) A/D Fahrenheit 11/9 (15) 9 to 5 (15)	1.15pm 4.30pm 7.45pm
Mon 17	Fantastic Beasts: The Crimes of Grindelwald (12A) A/D S/T	7.30pm
Tue 18	Parent & Baby - Fantastic Beasts: The Crimes of Grindelwald (12A) A/D S/T Fahrenheit 11/9 (15)	10.30am 7.45pm
Wed 19	Fantastic Beasts: The Crimes of Grindelwald (12A) A/D	7.30pm
Thu 20	Fantastic Beasts: The Crimes of Grindelwald (12A) A/D Three Identical Strangers (12A)	10.30am 7.45pm

W/B FRI 21 DECEMBER

Fri 21	The Girl in the Spider's Web (15) A/D	7.45pm
Sat 22	The Grinch (U) A/D Bohemian Rhapsody (12A) A/D The Girl in the Spider's Web (15) A/D	1.30pm 4.15pm 7.45pm
Sun 23	The Grinch (U) A/D A Star is Born (15) Peterloo (12A) A/D	1.30pm 4.15pm 7.30pm

HAPPY CHRISTMAS & NEW YEAR!

We'd like to thank all of our customers, new and existing, for supporting the cinema in 2018. We wish you all a Happy Christmas and New Year, and look forward to seeing you throughout the festive season and beyond. If you are looking for seasonal gift ideas, we recommend purchasing our Gift Vouchers (new to 2018!), our Picture This membership, buying the Friends' History book or why not sponsor a seat and savour your own piece of cinema history! Don't forget, we also sell advance tickets for all our Live Arts events. Our full Live Arts programme for 2018/19 (updated regularly) can be found via www.ticketsource.co.uk/whats-on/hebden-bridge/hebden-bridge-picture-house. Season's Greetings from the Hebden Bridge Picture House team!

GIFT VOUCHERS

Now Available at the Box Office!

PICTURE THIS

Join our cinema membership scheme with exclusive benefits including money off every ticket, free tickets when you join and much more!

For full details ask our friendly staff or visit our website hbph.co.uk

SUPPORT YOUR CINEMA

SPONSOR A SEAT

TO HAVE YOUR NAME ON A SEAT ASK STAFF FOR DETAILS OR VISIT HBPH.CO.UK

PACKAGES AVAILABLE FROM £100!

HEBDEN BRIDGE PICTURE HOUSE



Mon 24	It's a Wonderful Life (U) It's a Wonderful Life (U)	11.30am* 3.30pm*
CLOSED CHRISTMAS DAY & BOXING DAY		
Thu 27	The Girl in the Spider's Web (15) A/D S/T The Grinch (U) A/D Peterloo (12A) A/D	10.30am 1.30pm 7.30pm

W/B FRI 28 DECEMBER

Fri 28	Ralph Breaks the Internet (PG) A/D The Old Man & The Gun (12A) A/D	1.30pm 7.45pm
Sat 29	Ralph Breaks the Internet (PG) A/D Surreal Reels: Anna and the Apocalypse (15) The Old Man & The Gun (12A) A/D	1.30pm 4.30pm 7.45pm
Sun 30	Ralph Breaks the Internet (PG) A/D Ralph Breaks the Internet (PG) A/D Shoplifters (15)	1.30pm 4.30pm 7.45pm
Mon 31	Autism Friendly: Ralph Breaks the Internet (PG) A/D Berlin Philharmoniker Live: New Year's Eve Concert (Adv.U)	12.45pm** 4pm*
Tue 1	Ralph Breaks the Internet (PG) A/D Jan The Old Man & The Gun (12A) A/D S/T	1.30pm 7.45pm
Wed 2	Ralph Breaks the Internet (PG) A/D S/T Jan Women on the Verge of a Nervous Breakdown (12A)	1.30pm 7.45pm
Thu 3	The Old Man & The Gun (12A) A/D Jan Ralph Breaks the Internet (PG) A/D Shoplifters (15)	10.30am 1.30pm 7.45pm

For up to date information, full film synopsis and trailers or to join our weekly email list or Picture This membership scheme please visit our website hbph.co.uk

LIVE ARTS COMING SOON

Give the gift of a Live Arts broadcast with content received direct by satellite from The National Theatre, The Royal Opera and Royal Ballet at the Royal Opera House and the Royal Shakespeare Company amongst others. Visit hbph.co.uk for information. Please consider purchasing tickets in advance. Details are on the back page of this brochure.

NT LIVE: THE TRAGEDY OF KING RICHARD II (ADV.12A)

Tues 15 Jan at 7pm (doors 6pm)
Tickets priced £15/£13/£11
Simon Russell Beale plays William Shakespeare's Richard II, broadcast live from the stage of the Almeida Theatre in London to cinemas. This visceral new production about the limits of power will be directed by Joe Hill-Gibbins, whose previous plays include Little Revolution at the Almeida and Absolute Hell at the National Theatre.



ROYAL OPERA: THE QUEEN OF SPADES (ADV.12A)

Tues 22 Jan at 6.45pm (doors 5.45pm)
Tickets priced £15/£13/£11
The Queen of Spades is one of Tchaikovsky's most impressive and varied scores, containing grand choruses, intimate arias and duets (such as Liza and Gherman's passionate Act I love duet), a masquerade paying tribute to Mozart and a terrifying supernatural episode. Stefan Herheim's spectacular production places Tchaikovsky himself at the heart of the action, and asks searching questions about the nature of creativity and the parallels between life and art.



ROYAL OPERA: LA TRAVIATA (ADV.12A)

Wed 30 Jan at 6.45pm (doors 5.45pm)
Tickets priced £15/£13/£11
Verdi based La Traviata on Alexandre Dumas fils's novel and play La Dame aux Camélias, inspired by the life and death of the real Parisian courtesan Marie Duplessis. Verdi offered a more complex and sympathetic portrayal of his heroine than Dumas, highlighting Violetta's noble nature and her devotion to Alfredo. La Traviata had an initially lukewarm reception, but after Verdi revised the work in 1854 it became enormously successful. It is currently the most performed opera in the world, and the role of Violetta a favourite for many star sopranos.



For full Live Arts listings visit www.ticketsource.co.uk/whats-on/hebden-bridge/hebden-bridge-picture-house

KEY TO ICONS

WEEKDAY ELEVENSES All tickets for Elevenses (programme starts 10.30am, film at 11am) are just £6 and include a free tea or coffee and a biscuit. Please note no discounts are available on tickets for these screenings (except for Picture This members). Doors open at 10.15am.

PARENT & BABY SCREENING With the lights turned up a little (and the sound down a notch), we create a stress-free environment **exclusively** for parents/guardians to enjoy films with their babies (aged under 12 months). Tickets are just £6 and include a free tea/coffee (travel mugs welcome for babies' safety) or glass of squash. Sign up to our free Parent & Baby mailing list for monthly listings, news and updates via www.hebdenbridgepicturehouse.co.uk/parent-and-baby

F-RATED FILMS Developed by Bath Film Festival and now expanding across the UK, the F-Rating is a new film rating which highlight films made by and featuring women. Discover which films pass the F-Rated test and explore the female writers, directors and actors leading change in the industry: find out more at f-rated.org

AUDIO DESCRIBED FILMS All films with Audio Description via headphones are signified by the logo above and **A/D** on the listings page. Details of these films are often limited at time of print, so please check our website for more details as they are announced.

SUBTITLED FILMS All screenings with subtitles projected onto the screen for the hearing impaired, are signified by the logo above or **S/T** on the listings page and occur at least once a week where possible. Please note all other screenings of these films are without subtitles on screen.

AUTISM FRIENDLY Our occasional Autism Friendly / relaxed screenings create a sensory friendly and inclusive environment. Adjustments at the cinema reduce over-stimulation and create a welcoming place for people with autism (and anyone who would benefit from the adjustments) to enjoy films with their families, friends or carers. Please note there are no adverts or trailers before these screenings. Entry £5 for everyone.

SAVE THE DATE!
HEBDEN BRIDGE FILM FESTIVAL
Fri 22nd to Sun 24th March 2019

Coming soon in 2019! Hebden Bridge Picture House are delighted to partner with Hebden Bridge Film Festival, for a weekend of exclusive preview screenings, Q&A's & workshops, celebrating 'the other' in film. More details coming soon.

WEEK BEGINNING FRI 30 NOVEMBER

WIDOWS (15)

Fri 30th to Thurs 6th Dec (excl. Mon 3rd)

Dir: Steve McQueen | USA | 2018 | 97 mins

Cast: Viola Davis, Michelle Rodriguez, Cynthia Erivo, Elizabeth Debicki, Liam Neeson, Colin Farrell

From Steve McQueen (Oscar-winning director of 12 Years a Slave) and co-writer, bestselling author Gillian Flynn (Gone Girl) comes this blistering, female-fronted heist thriller with a backdrop of crime, passion and corruption. Set in contemporary Chicago, Widows is the story of four women with nothing in common except a debt left by their dead husbands' criminal activities; and tensions build as Veronica (Viola Davis), Alice (Elizabeth Debicki), Linda (Michelle Rodriguez) and Belle (Cynthia Erivo) conspire to forge a future on their own terms. With a star-studded cast that also includes Liam Neeson, Colin Farrell and Daniel Kaluuya, Widows promises incredible style and rich, scintillating storytelling.



THE NUTCRACKER & THE FOUR REALMS (PG)

Sat 1st, Sun 2nd & Sat 8th December

Dir: Lasse Hallström, Joe Johnston | USA | 2018 | 99 mins

Cast: Mackenzie Foy, Keira Knightley, Matthew MacFadyen, Morgan Freeman, Helen Mirren

Like a gorgeous Christmas card come to life, The Nutcracker and the Four Realms is a ravishly designed seasonal treat; starring Mackenzie Foy, Keira Knightley and Helen Mirren in a story that borrows both from the Hoffman story and the Tchaikovsky ballet. In Victorian London, our fiercely independent heroine Clara (Foy) is looking for a key to unlock a box belonging to her late mother. But her search leads her into a mysterious fantasy world; where, after meeting Sugar Plum (Knightley) and a soldier named Philip (Jayden Fowora-Knight), she learns she must quest into the ominous 'Fourth Realm' to retrieve her key and return harmony to an unstable world.



MANDY (18)

Sun 2nd December

Dir: Panos Cosmatos | Canada/USA | 2018 | 121 mins

Cast: Nicolas Cage, Andrea Riseborough, Linus Roache, Ned Dennehy

Nicolas Cage gives a terrifically off-the-wall performance in Panos Cosmatos' fantastic, psychedelic blood-soaked revenge caper. In the Pacific Northwest in 1983, outsiders Red Miller (Cage) and Mandy Bloom (Andrea Riseborough) lead a peaceful existence. But when they're savagely attacked by a cult led by sadistic Jeremiah Sand (Linus Roache), Red is catapulted into a journey filled with bloody vengeance – and laced with deadly fire.



ROYAL BALLET: THE NUTCRACKER (ADV.12A)

Mon 3rd December

Peter Wright's interpretation of The Nutcracker has been enchanting children and adults alike since its first performance by The Royal Ballet in 1984. Lev Ivanov's 1892 ballet combined with Tchaikovsky's sumptuous, iconic score are presented in a festive period setting with vivid designs to make this a charming and magical production. Live Arts tickets are priced £15/£13/£11. Details of how to purchase tickets in advance are on the back page of this brochure.



NATIONAL THEATRE LIVE: ANTONY AND CLEOPATRA (ADV.12A)

Thurs 6th December

Broadcast live from the National Theatre, Ralph Fiennes and Sophie Okonedo play Shakespeare's famous fated couple in his great tragedy of politics, passion and power. Director Simon Godwin returns to National Theatre Live screens with this hotly anticipated production, following previous broadcasts of Twelfth Night, Man and Superman and The Beaux' Stratagem. Live Arts tickets are priced £15/£13/£11. Details of how to purchase tickets in advance are on the back page of this brochure.



WEEK BEGINNING FRI 7 DECEMBER

SUSPIRIA (18)

Fri 7th, Sat 8th & Thurs 13th December

Dir: Luca Guadagnino | Italy | 2018 | 153 mins

Cast: Dakota Johnson, Tilda Swinton, Mia Goth, Chloë Grace Moretz, Sylvie Testud

Luca Guadagnino's Suspiria; a gorgeous, disquieting and uncompromising remake of Dario Argento's iconic horror masterpiece about female power and the sinister forces swirling within a troubled dance company. Mesmerising, gloriously camp and backed by a thrumming score by Radiohead's Thom Yorke.



THE NUTCRACKER & THE FOUR REALMS (PG)

Sat 8th December

Dir: Lasse Hallström, Joe Johnston | USA | 2018 | 99 mins

Cast: Mackenzie Foy, Keira Knightley, Matthew MacFadyen, Morgan Freeman, Helen Mirren, Jayden Fowora-Knight, Eugenio Derbez, Richard E. Grant

Another chance to experience The Nutcracker & the Four Realms on the big screen, a ravishly designed seasonal treat!

FRIENDS PRESENTS: THE CRYING GAME (18)

Sat 8th December

Dir: Neil Jordan | UK | 1992 | 112 mins

Cast: Stephen Rea, Miranda Richardson, Jaye Davidson, Forest Whitaker, Adrian Dunbar, Jim Broadbent

IRA volunteer Fergus (Stephen Rea) forms an unexpected bond with Jody (Forest Whitaker), a kidnapped British soldier in his custody, despite his comrades' warnings. Suspenseful and emotionally complex, The Crying Game is a daring, haunting and superbly effective thriller.



ROYAL BALLET: THE NUTCRACKER (ADV.12A)

Sun 9th December (matinee screening)

Bring the family to see the matinee of Royal Ballet's enchanting The Nutcracker. Live Arts tickets are priced £15/£13/£11. Details of how to purchase tickets in advance are on the back page of this brochure.



JULIET, NAKED (15)

Sun 9th & Mon 10th December

Dir: Jesse Peretz | USA | 2018 | 98 mins

Cast: Rose Byrne, Chris O'Dowd, Ethan Hawke

Annie (Byrne) is in a long-term relationship with Duncan (O'Dowd). He's an obsessive fan of obscure rocker Tucker Crowe (Hawke), she's not so sure. But when the acoustic demo of Tucker's old hit record surfaces, Annie has a life-changing encounter with the elusive rocker himself.



WILDLIFE (12A)

Sun 9th, Weds 12th & Thurs 13th Dec

Dir: Paul Dano | USA | 2018 | 105 mins

Cast: Carey Mulligan, Jake Gyllenhaal, Bill Camp, Oren Moverman, Ed Oxenbould

A star cast give Oscar-worthy performances in Paul Dano's acclaimed directorial debut. A sober, beautifully realised post-war American drama adapted from the Richard Ford novella, it follows a teenage boy witnessing the fallout from his parents' troubled marriage.



PREVIEW: FREE SOLO (12A)

Tues 11th December

Dir: Jimmy Chin, E. Chai Vasarhelyi | USA | 2018 | 100 mins

Documentary

An unforgettable documentary, Free Solo is a heart-racing portrait of climber Alex Honnold as he prepares to achieve the unprecedented: climbing the face of Yosemite National Park's 3,200-foot El Capitan without a rope. One of the greatest and most terrifying athletic feats imaginable, the climb's exacting standard is perfection or death; but while Honnold is training, he is also falling in love – threatening his focus, and immeasurably raising the stakes. Tickets on sale now.

WEEK BEGINNING FRI 14 DECEMBER

FANTASTIC BEASTS: THE CRIMES OF GRINDELWALD (12A)

Fri 14th to Thurs 20th December

Dir: David Yates | UK/USA | 2018 | 134 mins

Cast: Eddie Redmayne, Katherine Waterston, Ezra Miller, Zoë Kravitz, Jude Law, Johnny Depp

Eddie Redmayne and Jude Law lead an all-star cast in David Yates's richly satisfying return to the Harry Potter prequel universe. Powerful dark wizard Gellert Grindelwald's (Depp) has escaped custody and is gathering followers to try and enforce violent rule over non-magical beings. Albus Dumbledore (Law) enlists his former student Scamander (Redmayne) to combat his dastardly plans – but finds they're ill-equipped for the dangers ahead.



TEATIME CLASSICS: DIE HARD (15)

Sat 15th December

Dir: John McTiernan | 1988 | USA | 132 mins

Cast: Bruce Willis, Bonnie Bedelia, Alan Rickman, Alexander Gudonov, Paul Gleason

Bruce Willis is misfit New York City policeman John McClane in John McTiernan's definitive holiday action classic; the taut, thrilling, incredibly satisfying Die Hard. Off duty and in L.A. for Christmas to visit his estranged wife Holly (Bonnie Bedelia) and kids, his plans become distinctly more action-packed when Holly and colleagues are taken hostage by terrorist Hans Gruber (Alan Rickman).



FAHRENHEIT 11/9 (15)

Sun 16th & Tues 18th December

Dir: Michael Moore | USA | 2018 | 128 mins | Doc

In a sequel to his celebrated doc Fahrenheit 9/11, veteran film-and-trouble-maker Michael Moore takes on the presidency of Donald Trump; interviewing citizens across America and the political divide to assess Trump's impacts. Taking in the aftermath of Parkland and Charlottesville as well as the conflicted media landscape, it's a vital return to form for this most proudly subjective of filmmakers; an urgent and cautionary work.



9 TO 5 (15)

Sun 16th December

Dir: Colin Higgins | USA | 1980 | 109 mins

Cast: Jane Fonda, Lily Tomlin, Dolly Parton

Celebrating the power of female friendship, 9 to 5 stars Jane Fonda, Lily Tomlin and Dolly Parton as three office workers sick of their egotistical, sexist boss. Judy (Fonda), Violet (Tomlin) and Doralee (Parton) couldn't be more different, but, after bonding over mistreatment by manager Franklin (Dabney Coleman), they club together to change their workplace for good. A feminist comedy classic that was decades ahead of its time.

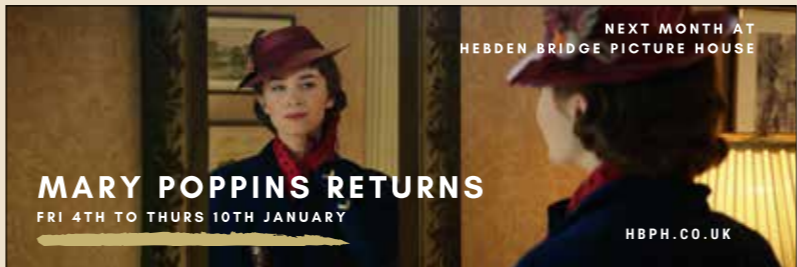


THREE IDENTICAL STRANGERS (12A)

Thurs 20th December

Dir: Tim Wardle | USA | 2018 | 97 mins | Documentary

From BAFTA-nominated director Tim Wardle comes this astonishing documentary – the story of three men who aged 19 find out that they are identical triplets, separated at birth. The trio's joyous reunion catapults them to global fame; but it also sets in motion a chain of events unearthing an extraordinary secret with implications for all human behaviour.



WEEK BEGINNING FRI 21 DECEMBER

THE GIRL IN THE SPIDER'S WEB (15)

Fri 21st, Sat 22nd & Thurs 27th December

Dir: Fede Alvarez | USA | 2018 | 115 mins

Cast: Claire Foy, Sverrir Gudnason, LaKeith Stanfield, Sylvia Hoeks, Stephen Merchant, Claes Bang

Claire Foy (The Crown) claims the role of hacker Lisbeth Salander in this icy, propulsive thriller adapting the fourth book in Stieg Larsson's Millennium series. After hacking a programme with access to worldwide nuclear launch codes, Lisbeth's activities attract the wrong kind of attention; and when her laptop is stolen, she and an unlikely ally are forced into a race against time to avert global disaster.



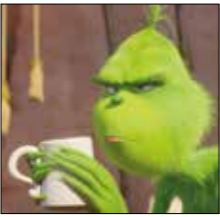
THE GRINCH (U)

Sat 22nd to Sun 23rd & Thurs 27th Dec

Dir: Yarrow Cheney, Scott Mosier | USA | 2018 | 90 mins

Voice cast | Benedict Cumberbatch, Rashida Jones, Kenan Thompson, Pharrell Williams, Angela Lansbury

A fantastic animated update of Dr. Seuss's classic Christmas story. The grumpy Grinch (Benedict Cumberbatch) lives a solitary existence on Mount Crumpet. But every year, he's aggravated by Christmas, which his neighbours in Whoville celebrate with a bang. When the Whos plan a bigger, brighter Christmas than ever, the Grinch starts hatching his own plan – to silence their holiday cheer, once and for all!



BOHEMIAN RHAPSODY (12A)

Sat 22nd December

Dir: Bryan Singer | UK/USA | 2018 | 134 mins

Cast: Rami Malek, Joseph Mazzello, Mike Myers, Aidan Gillen, Lucy Boynton, Tom Hollander

Rami Malek gives an incredible central performance in this foot-stomping celebration of Queen and their extraordinary lead singer Freddie Mercury; who famously defied stereotypes and shattered convention to become one of the most beloved entertainers on the planet.



A STAR IS BORN (15)

Sun 23rd December

Dir: Bradley Cooper | USA | 2018 | 136 mins

Cast: Lady Gaga, Bradley Cooper, Sam Elliott, Dave Chappelle

Lady Gaga is a revelation in Bradley Cooper's sensational directorial debut; a powerful contemporary take on the tragic love story, it's already a hot tip for Oscar season. Seasoned, self-destructive musician Jackson (Cooper) falls for struggling singer Ally (Gaga), and coaxes her into the spotlight. But as her career takes off, their relationship begins to suffer.



PETERLOO (15)

Sun 23rd & Thurs 27th December

Dir: Mike Leigh | UK | 2018 | 154 mins

Cast: Rory Kinnear, Maxine Peake, Pearce Quigley

Mike Leigh orchestrates a superb ensemble cast in the rousing, sweeping tale of a defining moment in British democracy: the infamous Peterloo Massacre of 1819. Weaving class consciousness, family dynamics, hypocrisy, humanism and the stories of everyday people into a socialist tapestry, Leigh depicts an historic act of state brutality with huge contemporary relevance.



IT'S A WONDERFUL LIFE (U)

Mon 24th December 11.30am & 3.30pm

Dir: Frank Capra | USA | 1946 | 130 mins | Cast:

James Stewart, Donna Reed, Lionel Barrymore

The quintessential Christmas film, Frank Capra's masterful drama stars a never-better Jimmy Stewart as frustrated everyman George Bailey; on the brink of suicide when his guardian angel arrives to show him how the world would have fared without him. Set in snowy small-town America on Christmas Eve, this touching, romantic reverse-Scrooge fable is a seasonal classic. Advance tickets on sale now - don't delay, this film often sells out!



WEEK BEGINNING FRI 28 DECEMBER

RALPH BREAKS THE INTERNET (PG - TBC)

Fri 28 to Mon 31 Dec; Tues 1 to Thu 3 Jan

Dir: Rich Moore, Phil Johnston | USA | 2018 | 112 mins

Voice cast: John C. Reilly, Sarah Silverman, Kristen Bell, Gal Gadot, Taraji P. Henson, Kelly Macdonald

Six years after the events of Wreck-It Ralph, Ralph (John C. Reilly) and Vanellope (Sarah Silverman) go on an exciting new adventure! When the steering wheel controller on the Sugar Rush game console breaks, they must evacuate to other games and go on a quest for a replacement – along the way encountering new worlds and characters including those of Disney Princesses, The Muppets, Star Wars, Marvel Comics and more.



THE OLD MAN & THE GUN (12A)

Fri 28 & Sat 29 Dec; Tue 1 & Thu 3 Jan

Dir: David Lowery | USA | 2018 | 93 mins

Cast: Robert Redford, Casey Affleck, Sissy Spacek, Danny Glover, Tom Waits

Robert Redford will surely garner an Oscar nomination for his sly, gloriously charismatic performance – perhaps the best of his career – in David Lowery's (A Ghost Story) tremendously enjoyable drama. Based on a true story, it follows sixty-something bank robber Forrest (Redford), who despite his age, multiple spells in jail and romance with Jewel (Sissy Spacek); remains committed to his choices.



SURREAL REELS: ANNA AND THE APOCALYPSE (15)

Sat 29th December

Dir: John McPhail | USA/UK | 2017 | 92 mins

Cast: Ella Hunt, Malcolm Cumming, Sarah Swire

A yuletide zombie musical? Yes please! In this gory delight with a toe-tapping beat, Anna is looking forward to the end of high school and jet-setting to Australia for a gap year. But then, a zombie apocalypse threatens her sleepy Scottish town – forcing Anna and her friends to struggle, slash and sing (!) their way to survival.



SHOPLIFTERS (15)

Sun 30th Dec & Thurs 3rd Jan

Dir: Hirokazu Kore-eda | Japan | 2018 | 121 mins | Japanese w/English subtitles

Cast: Lily Franky, Sakura Andô, Kairi Jô, Miyu Sasaki

Winner of the Palme d'Or at Cannes 2018, Hirokazu Kore-eda's Shoplifters is an exceptional drama about the forces holding a struggling family together. In Tokyo, the Shibatas happen upon a little girl after one of their shoplifting sessions; and despite their poverty, they take her in.



BERLIN PHILHARONIKER NEW YEAR'S EVE CONCERT (U)

Mon 31st December

Celebrate the end of 2018 with the Berliner Philharmoniker's glittering New Year's Eve Concert. The only live cinema broadcast of the 2018/19 Berliner Philharmoniker Concert season, this fantastic event will be conducted by Daniel Barenboim, and Broadcast LIVE from Berlin in high definition and 5.1 surround sound to selected cinemas across the UK. Details of how to purchase tickets are on the back page.



WOMEN ON THE VERGE OF A NERVOUS BREAKDOWN (12A)

Weds 2nd January

Dir: Pedro Almodóvar | Spain | 1988 | 89 mins | Spanish w/English subtitles | Cast: Carmen Maura, Antonio Banderas, Julieta Serrano

Melding melodrama with screwball farce, black comedy Women on the Verge... secured Pedro Almodóvar's place at the vanguard of modern European cinema. It tells the story of Pepa whose post-break-up suffering is fortunately interrupted by a deliciously chaotic series of events; as well as many other characters on the brink of emotional collapse.

