

WELCOME TO THE PICTURE HOUSE



The Picture House is a single screen cinema built in 1921 and seating over 500, showing mainstream, art-house, family, classic and foreign language films and broadcasting live theatre, music, opera and ballet on to the big screen. We're open every evening, weekend afternoons, Thursday mornings and for matinees during the school holidays.

We have a kiosk and bar serving hot, cold and alcoholic drinks, sweet and savoury snacks, ice creams, cakes and popcorn – cash only please. Please do not bring your own food and drink into the cinema.

ACCESSIBILITY

We are wheelchair accessible; access is via a ramp to the right hand (park) side of the building, using a RADAR key or calling 01422 842807 to alert a staff member to gain admission. An accessible toilet is located in the foyer (accessed via the auditorium). We have 4 wheelchair spaces within the seating area on sloping floor and 6 level floor wheelchair spaces at the rear of the stalls.

For the hearing impaired we have headsets to give amplification and we aim to screen at least one film a week with subtitles on screen (subject to availability). For the visually impaired audio description is offered through audio headsets. Subtitled screenings and audio described films are listed overleaf with S/T and A/D.

LOCATION & PARKING



We're located in the centre of town on the A646 (Halifax to Burnley road) close to many bus stops and 5 minutes' walk from the railway station.

There is no customer parking at the cinema, but on street parking is available nearby and the town has many pay and display car parks. We have one disabled parking space which customers may use when it is available.

ENTRY PRICES

FILMS (no advance booking, pay on the door)

Adults (26 - 65 years)	£7.50
Seniors (State Pension Age) / PtL Card Holders	£6.50
Young Person (3 - 25 years) / Full Time Students	£5.50
Babies / Toddlers (0 - 2 years)	Free

Family Matinee (early afternoon - everyone) £5.50
Elevenses / Parent & Baby Screening (everyone) £6.50

Picture This Members enjoy a £1 discount on the above prices (except Family Matinee Film price)

LIVE ARTS (advance booking recommended)

Adults (26 - 65 years)	£15
Seniors (State Pension Age) / PtL Card Holders	£13
Young People (3 - 25 years) / Full Time Students	£11

Picture This Members enjoy a £2 discount on the above Prices.

PURCHASING TICKETS

FILMS: Cinema tickets are sold at the time of the screening only (unless stated otherwise). We accept cash and contactless debit card payments at the Box Office (we do not accept credit cards).

LIVE ARTS: Advance tickets for live arts events can be bought:
 (i) In person at our Box Office (cash / debit card) for events in the next three months
 (ii) using Ticketsource online at www.ticketsource.co.uk/hbpicturehouse
 (iii) via the Ticketsource box office tel. 0333 666 3366 (open 9pm-7pm weekdays, 9am-5pm Saturday) for a fee of £1.75 including postage of paper tickets. A fee of 7.5% of the ticket price applies to all TicketSource bookings.

BOX OFFICE OPENING: The Box Office opens 15 minutes before the film programme (adverts & trailers) published start time. For live arts the Box Office opens 1 hour before the event starts. The Box Office closes 30 minutes after a film / live event starts.

Please note the cinema kiosk / bar is cash only.

Hebden Bridge Picture House
www.hbph.co.uk
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 T: 01422 842807 (cinema opening hours only)
 T: 01422 847287 (weekday mornings only)
 E: info@hebdenbridgepicturehouse.co.uk

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HEBDEN BRIDGE PICTURE HOUSE



Mary Queen of Scots

25 January - 28 February 2019

W/B FRI 25 JANUARY

Fri 25	Colette (15) A/D	7.45pm
Sat 26	Bumblebee (PG) A/D	1.30pm
	The Passenger (12A)	4.30pm
	Colette (15) A/D	7.45pm
Sun 27	Bumblebee (PG) A/D S/T	1.30pm
	Colette (15) A/D	4.30pm
	The Passenger (12A)	7.45pm
Mon 28	Colette (15) A/D S/T	7.45pm
Tue 29	Colette (15) A/D	7.45pm
Wed 30	Colette (15) A/D	10.30am
	Royal Opera:	6.45pm*
	La Traviata (Adv.12A)	
Thu 31	Colette (15) A/D	10.30am
	National Theatre Live:	7.00pm*
	I'm Not Running (Adv.12A)	

W/B FRI 1 FEBRUARY

Fri 1	Stan and Ollie (PG) A/D	7.45pm
Sat 2	Aquaman (12A) A/D	1.00pm
	Free Solo (12A)	4.30pm
	Stan and Ollie (PG) A/D	7.45pm
Sun 3	Aquaman (12A) A/D	1.00pm
	Stan and Ollie (PG) A/D S/T	4.30pm
	An Impossible Love (15)	7.30pm
Mon 4	Stan and Ollie (PG) A/D	7.45pm
Tue 5	Stan and Ollie (PG) A/D	7.45pm
Wed 6	Stan and Ollie (PG) A/D	7.45pm
Thu 7	Stan and Ollie (PG) A/D	10.30am
	Free Solo (12A)	7.45pm

Films start approximately 30 mins after the programme (adverts & trailers) start time shown above. *Live Arts/special events/film actual start time is shown - doors open 60 minutes prior. **Autism Friendly screenings have no adverts & trailers. Time shown is film start time and doors open 45 mins prior. A/D and S/T explained overleaf.

KEY TO ICONS

WEEKDAY ELEVENSES All tickets for Elevenses (programme starts 10.30am, film at 11am) are just £6.50 and include a free tea or coffee and a biscuit. Please note no discounts are available on tickets for these screenings (except for Picture This members). Doors open at 10.15am.

PARENT & BABY SCREENING With the lights turned up a little (and the sound down a notch), we create a stress-free environment **exclusively** for parents/guardians to enjoy films with their babies (aged under 12 months). Tickets are just £6.50 and include a free tea/coffee (travel mugs welcome for babies' safety) or glass of squash. Sign up to our free Parent & Baby mailing list for monthly listings, news and updates via www.hebdenbridgepicturehouse.co.uk/parent-and-baby

F-RATED FILMS Developed by Bath Film Festival and now expanding across the UK, the F-Rating is a new film rating which highlight films made by and featuring women. Discover which films pass the F-Rated test and explore the female writers, directors and actors leading change in the industry: findoutmoreatf-rated.org

AUDIO DESCRIBED FILMS All films with Audio Description via headphones are signified by the logo above and **A/D** on the listings page. Details of these films are often limited at time of print, so please check our website for more details as they are announced.

SUBTITLED FILMS All screenings with subtitles projected onto the screen for the hearing impaired, are signified by the logo above or **S/T** on the listings page and occur at least once a week where possible. Please note all other screenings of these films are without subtitles on screen.

AUTISM FRIENDLY Our occasional Autism Friendly / relaxed screenings create a sensory friendly and inclusive environment. Adjustments at the cinema reduce over-stimulation and create a welcoming place for people with autism (and anyone who would benefit from the adjustments) to enjoy films with their families, friends or carers. Please note there are no adverts or trailers before these screenings. Entry £5.50 for everyone.

FIND AND FOLLOW US ONLINE



W/B FRI 8 FEBRUARY

Fri 8	Mary Queen of Scots (15) A/D	7.45pm
Sat 9	Bite-Sized Ballets:	2.15pm
	Tortoise & the Hare (U)	
	Teatime Classics:	4.30pm
	Last Tango in Paris (18)	
	Mary Queen of Scots (15) A/D	7.45pm
Sun 10	Bite-Sized Ballets:	2.15pm
	Tortoise & the Hare (U)	
	Mary Queen of Scots (15) A/D	4.30pm
	RBG (PG)	7.45pm
Mon 11	Mary Queen of Scots (15) A/D	7.45pm
Tue 12	Mary Queen of Scots (15) A/D S/T	7.45pm
Wed 13	Mary Queen of Scots (15) A/D	7.45pm
Thu 14	Mary Queen of Scots (15) A/D	10.30am
	Surreal Reels: Border (15)	7.45pm

W/B FRI 15 FEBRUARY

Fri 15	How to Train Your Dragon:	3.30pm
	The Hidden World (PG) A/D	
	Green Book (12A) A/D	7.45pm
Sat 16	How to Train Your Dragon:	1.30pm
	The Hidden World (PG) A/D	
	Sing-Along:	4.30pm
	Bohemian Rhapsody (12A) A/D	
	Green Book (12A) A/D	7.45pm
Sun 17	How to Train Your Dragon:	1.30pm
	The Hidden World (PG) A/D	
	Green Book (12A) A/D	4.30pm
	Bohemian Rhapsody (12A) A/D	7.45pm
Mon 18	How to Train Your Dragon:	1.30pm
	The Hidden World (PG) A/D	
	Green Book (12A) A/D S/T	7.45pm

COMING SOON

HEBDEN BRIDGE FILM FESTIVAL

Fri 22nd - 24th March 2019

Don't miss, Dare to be Different! HBFF, Hebden Bridge's first International Film Festival celebrating the "the other" with Maxine Peake as Festival Patron.

"Hebden Bridge is a special place for me, and the theme of 'The Other' is close to my heart. I couldn't think of a better place to have a Film Festival, and I'm sure it will become a destination for film lovers. I can't wait to show my new short film there." **Maxine Peake, Festival Patron**

Featuring world cinema, UK and European independent film as well as Q&As, Shorts competition, masterclass and panel discussions with the filmmakers, it will be a packed weekend of exciting new films that will engage, challenge and delight. The festival will be based at the Town Hall Hebden Bridge and here, at Hebden Bridge Picture House. Passes now on Sale!

Book online www.hebdenbridgefilmfestival.org

LIVE ARTS COMING SOON

Enjoy a Live Arts broadcast with content received direct by satellite from The National Theatre, The Royal Opera and Royal Ballet at the Royal Opera House and the Royal Shakespeare Company amongst others. Visit hbph.co.uk for information. Please consider purchasing tickets in advance. Details are on the back page of this brochure.

ROYAL OPERA:

LA FORZA DEL DESTINO (ADV.12A)
 Tues 2 April at 6.15pm (doors 5.15pm)
 Tickets priced £15/£13/£11

Jonas Kaufmann and Anna Netrebko star in Verdi's epic La forza del destino (The Force of Destiny) an opera which demands the very best of singers for its powerful music and the fullest theatrical treatment for its story of bitter revenge pursued across miles and years.

ROYAL SHAKESPEARE COMPANY:

AS YOU LIKE IT (ADV.12A)
 Weds 17 April at 7pm (doors 6pm)
 Tickets priced £15/£13/£11

Rosalind is banished, wrestling with her heart and her head. With her cousin by her side, she journeys to a world of exile where barriers are broken down and all can discover their deeper selves. Director Kimberley Sykes directs a riotous, exhilarating version of Shakespeare's romantic comedy.

ROYAL OPERA: FAUST

(ADV.12A)
 Tues 30 April at 6.45pm (doors 5.45pm)
 Tickets priced £15/£13/£11

There are many versions of the story of Faust, who trades his soul with the Devil for youth and power, but Gounod's opera remains one of the most constantly enthralling. Michael Fabiano stars as Faust, with Diana Damrau as his beloved Marguerite and Erwin Schrott as Méphistophélès.

NT LIVE: ALL MY SONS

(ADV.12A)
 Tues 14 May at 7pm (doors 6pm)
 Tickets priced £15/£13/£11

Broadcast live from The Old Vic in London, Academy Award-winner Sally Field (Steel Magnolias, Brothers & Sisters) and Bill Pullman (The Sinner, Independence Day) star in Arthur Miller's blistering drama All My Sons. America, 1947. Despite hard choices and even harder knocks, Joe and Kate Keller are a success story. They have built a home, raised two sons and established a thriving business.

WEEK BEGINNING FRI 25 JANUARY

COLETTE (15) Fri 25th to Thurs 31st January

Dir: Wash Westmoreland | UK/USA/Hungary | 2018 | 112 mins | Cast: Keira Knightley, Dominic West, Eleanor Tomlinson, Denise Gough, Fiona Shaw

Keira Knightley (Atonement, Anna Karenina) gives a career-best performance in Wash Westmoreland's (Still Alice) gorgeous, witty, exhilarating biopic of the pioneering French novelist. In Belle Époque France, Colette's marriage to Henry (Dominic West) thrusts her from the country to the Paris demi-monde. Her first novels are published under her Svengali-like husband's name; but her eventual fight for creative ownership drives her to overcome constraints, revolutionising women's roles in literature as well as sexual expression. Whip-smart, precocious and unapologetic, Colette is recast as a uniquely talented feminist trailblazer, fighting for the ownership of her voice in a male-dominated world.

BUMBLEBEE (PG) Sat 26th & Sun 27th January

Dir: Travis Knight | USA | 2018 | 114 mins

Cast: Hailee Steinfeld, John Cena, Pamela Adlon, John Ortiz, Justin Theroux (voice), Angela Bassett (voice)

Hailee Steinfeld stars in Travis Knight's (Kubo and the Two Strings) new sci-fi, a stylish, shimmering take on the Transformers series. On the run in the year 1987, Bumblebee the Autobot seeks refuge in a junkyard in a small California beach town. Teenager Charlie (Steinfeld), on the brink of turning 18 and trying to find her place in the world, soon discovers the battle-scarred and broken Bumblebee and when she revives him, quickly learns that this is no ordinary yellow Volkswagen. But as the two of them run from society, they find out that Bee is not the only Transformer on earth – and that the others may not be as friendly.

THE PASSENGER (12A) Sat 26th & Sun 27th January

Dir: Michelangelo Antonioni | Italy/Spain/France | 1975 | 126 mins | Cast: Jack Nicholson, Maria Schneider, Jenny Runacre, Ian Hendry

Suspense, intrigue, wit, beauty, ideas: Michelangelo Antonioni's 1975 classic psychological drama has them all in spades. When David Locke (Jack Nicholson) impulsively exchanges identities with a businessman he finds dead in a North African hotel room, he believes he's starting afresh, but soon realises that pretending to be someone else doesn't mean escaping the past. Working from a superb script by Mark Peploe and Peter Wollen, Antonioni creates some of his most memorable scenes and eloquent images: Locke breaking down in the Sahara soliciting help from a tourist (Maria Schneider) in Gaudi's Barcelona, and evading pursuit through the arid landscapes of southern Spain.

ROYAL OPERA: LA TRAVIATA (ADV.12A) Weds 30th January

Verdi based La Traviata on Alexandre Dumas fils's novel and play La Dame aux camélias, inspired by the life and death of the real Parisian courtesan Marie Duplessis. Verdi offered a more complex and sympathetic portrayal of his heroine than Dumas, highlighting Violetta's noble nature and her devotion to Alfredo. Live Arts tickets are priced £15/£13/£11. Details of how to purchase tickets in advance are on the back page of this brochure.

NATIONAL THEATRE LIVE: I'M NOT RUNNING (ADV.12A) Thurs 31st January

I'm Not Running is an explosive new play by David Hare, premiering at the National Theatre and broadcast live to cinemas. Pauline Gibson has spent her life as a doctor, the inspiring leader of a local health campaign. When she crosses paths with her old boyfriend, a stalwart loyalist in Labour Party politics, she's faced with an agonising decision. What's involved in sacrificing your private life and your piece of mind for something more than a single issue? Does she dare? Details of how to purchase tickets in advance are on the back page of this brochure. Priced £15/£13/£11.

WEEK BEGINNING FRI 1 FEBRUARY

STAN AND OLLIE (PG) Fri 1st to Thurs 7th February

Dir: Jon S. Baird | UK | 2019 | 98 mins

Cast: John C. Reilly, Steve Coogan, Shirley Henderson, Nina Arianda, Danny Huston

Steve Coogan and John C. Reilly give superbly funny, charismatic performances as legendary screen comedians Laurel & Hardy in Jon S. Baird's (Filth) terrific new film. In 1953, Stan 'Laurel' and Ollie 'Hardy' embark on a tour of British music halls. With their celebrity on the wane, it begins in fairly subdued fashion – but with the support of their formidable wives Lucille (Shirley Henderson) and Ida (Nina Arianda), and encouraged by their inimitable love of performing, they secure an enduring place in the hearts of their public as they head towards a big London finale.

AQUAMAN (12A)

Sat 2nd & Sun 3rd February

Dir: James Wan | USA | 2018 | 143 mins

Cast: Jason Momoa, Amber Heard, Nicole Kidman, Patrick Wilson, Djimon Hounsou

Jason Momoa and Amber Heard star in this gloriously entertaining superhero spectacle, full of energetic action under the seas. Once home to the most advanced civilization on Earth, Atlantis is now an underwater kingdom ruled by the power-hungry King Orm (Patrick Wilson). With a vast army at his disposal, he plans to conquer the remainder of the ocean before starting on the surface world: but standing in his way is Aquaman (Momoa), the true heir to the throne. With help from royal counselor Vulko (Willem Dafoe), Aquaman must embrace his destiny as protector of the deep. With Nicole Kidman, Djimon Hounsou, Dolph Lundgren.

FREE SOLO (12A)

Sat 2nd & Thurs 7th February

Dir: Jimmy Chin, Elizabeth Chai Vasarhelyi | USA | 2018 | 100 mins | Documentary

From award-winning filmmaker E. Chai Vasarhelyi and world-renowned photographer/mountaineer Jimmy Chin comes this heart-racing film; a portrait of climber Alex Honnold as he prepares to achieve the unprecedented – climbing the 3,200-foot El Capitan in Yosemite National Park without a rope. One of the greatest and most terrifying athletic feats imaginable, the climb's exacting standard is perfection or death – and while Honnold is training, he falls in love, threatening his focus and immeasurably raising the stakes. Capturing Honnold's death-defying climbing with masterful, vertigo-inducing camerawork – alongside deeply human and intimate moments – this is a stunning and unforgettable documentary.

AN IMPOSSIBLE LOVE (15) Sun 3rd February

Dir: Catherine Corsini | France | 2018 | 135 mins | French w/ English subtitles

Cast: Virginie Efira, Niels Schneider, Jehnny Beth

Based on the novel by controversial French writer Christine Angot, Catherine Corsini's (Summertime, Leaving) film begins in the 1950s, as office worker Rachel (Virginie Efira) falls for the dashing Philippe (Niels Schneider), a Nietzsche-reading sophisticate. Embarking on a passionate relationship, he nevertheless won't share his life with her, and she raises their daughter alone, before – years later – a darker side of his nature is brought shockingly to light. Superbly performed and directed, this is a hugely impressive work, its meticulous period recreation and potent feminist voice echoing the 1980s films of Diane Kurys, with a formidable central performance from rising star Efira.



WEEK BEGINNING FRI 8 FEBRUARY

MARY QUEEN OF SCOTS (15) Fri 8th to Thurs 14th February

Dir: Josie Rourke | UK/USA | 2018 | 124 mins

Cast: Margot Robbie, Saoirse Ronan, David Tennant, Jack Lowden, Gemma Chan, Guy Pearce

Saoirse Ronan and Margot Robbie give powerhouse performances in Josie Rourke's vigorous, provocative historical drama, a retelling of the power struggle between two extraordinary women, Elizabeth I and Mary Queen of Scots. Queen of France at 16, widowed at 18, Mary Stuart (Ronan) defies pressure to remarry and returns to her native Scotland to reclaim her throne. But Scotland and England are now ruled by Elizabeth I; and the young queens regard each other with fear and fascination. Rivals in power and in love, female regents in a masculine world, the two must decide how to play the game of marriage versus independence.

BITE-SIZED BALLETS: TORTOISE & THE HARE (U) Sat 9th & Sun 10th February

Director: Northern Ballet | UK | 2018 | 60 mins

Northern Ballet's Tortoise & the Hare races on to the big screen. A fantastic interactive ballet for children, it's an uplifting version of the classic story narrated by BBC presenter Anita Rani. Once upon a time there was a speedy Hare who wouldn't stop talking about how fast he could run. Sick of being teased for his slowness, Tortoise challenged him to a race. No one thought he could win... but life is full of surprises! With playful characters and spellbinding music, this adorable ballet is sure to have your little ones dancing with excitement. Usual cinema admission applies, everyone £5.50. Visit hbph.co.uk for more details.

TEATIME CLASSICS: LAST TANGO IN PARIS (18) Sat 9th February

Dir: Bernardo Bertolucci | France | 1972 | 124 mins | English / French w/English subtitles | Cast: Marlon Brando, Maria Schneider, Jean-Pierre Léaud

Famous for its frank, raw portrayal of sexual violence and the (continuing) controversy around both its content and its making, the vivid, naturalistic Last Tango in Paris – by consistently radical filmmaker Bernardo Bertolucci, who died late last year – stars Marlon Brando and Maria Schneider as a middle-aged American widower and a young Frenchwoman who begin an anonymous, purely sexual relationship.

RBG (PG) Sun 10th February

Dir: Julie Cohen, Betsy West | USA | 2019 | 98 mins
Documentary

In the age of the Trump presidency, Supreme Court Justice Ruth Bader Ginsburg has become something of a pop cultural and feminist icon; with Democrats desperately hoping the diminutive (but clearly very tough) 84-year-old will stave off retirement and ill health to stay on the increasingly conservative bench, and wider general recognition of the scale of her legacy. This essential and inspiring doc depicts an unlikely rock star and how her legal battles have changed the lives of Americans for generations to come.

SURREAL REELS: BORDER (15) Thurs 14th February

Dir: Ali Abbasi | Sweden | 2018 | 110 mins | Swedish w/ English subtitles | Cast: Eva Melander, Eero Milonoff, Jörgen Thorsson, Ann Petré

You've never seen anything quite like Border. This audacious, unforgettable Scandinavian fantasy boasts big laughs, thrills and a highly accomplished treatment of gender 'borders', beauty and sexuality. Based on a novel by the writer of Let the Right One In, it's a uniquely memorable tale of morality and identification designed to provoke viewers with the push-pull of desire and disgust while gluing your eyes to the big screen. Tina (Eva Melander) is a customs officer with a nose for contraband and unusual facial features that she thinks are unique. That is, until the equally striking Vore (Eero Milonoff) comes into her life.



WEEK BEGINNING FRI 15 FEBRUARY

HOW TO TRAIN YOUR DRAGON: THE HIDDEN WORLD (PG) Fri 15th to Thurs 21st February

Dir: Dean Dubois | USA | 2018 | 104 mins

Cast: ay Baruchel, America Ferrera, Cate Blanchett, Gerard Butler, Jonah Hill, Kristen Wigg, Kit Harington

The final How to Train Your Dragon sequel is an exhilarating animated adventure with a top flight voice cast including Cate Blanchett, America Ferrera and Jay Baruchel. When the appearance of female Light Fury coincides with the darkest threat their village has ever faced, Hiccup and Toothless must leave their home and journey to a hidden world thought only to exist in myth.

GREEN BOOK (12A) Fri 15th to Thurs 21st February

Dir: Peter Farrelly | USA | 2018 | 130 mins

Cast: Mahershala Ali, Viggo Mortensen, Linda Cardellini

Golden Globe winner for Best Picture (Musical/Comedy) and Best Supporting Actor for Mahershala Ali, Green Book is based on the uplifting true story of an unlikely friendship and explores racial division in '60s America. 1962: Italian-American bouncer Tony (Viggo Mortensen) is hired to chauffeur African-American pianist Don (Ali) around the Deep South. Aware of the racism he will encounter, Don needs a protector and though Tony has his own problematic views, he offers the required muscle. So it is that they embark on a road trip with the potential to change both of their lives, confronting the ugliness of prejudice in an era of segregation.

BOHEMIAN RHAPSODY (12A) Sat 16th, Sun 17th & Thu 21st February

Dir: Bryan Singer | UK/USA | 2018 | 134 mins

Cast: Rami Malek, Joseph Mazzello, Mike Myers, Aidan Gillen, Lucy Boynton, Tom Hollander

Sat 16th is a sing-along screening. Rami Malek gives an incredible central performance in this foot-stomping celebration of Queen, their music and extraordinary lead singer Freddie Mercury; who famously defied stereotypes and shattered convention to become one of the most beloved entertainers on the planet. The film traces the meteoric rise of the band through their iconic songs and revolutionary sound; and their unparalleled success, before Freddie departs to pursue a solo career. After suffering without his bandmates, they manage to reunite just in time for Live Aid – and, while bravely facing his recent AIDS diagnosis, Freddie leads the band in one of the greatest rock performances of all time.

ROYAL OPERA: DON QUIXOTE (ADV.12A) Tues 19th February

Love and friendship triumph in Carlos Acosta's vibrant production of this dazzling ballet. Don Quixote is one of Marius Petipa's much-loved 19th-century classics – its story is drawn from Miguel de Cervantes's classic novel and set to Ludwig Minkus's score. The ballet has long been acclaimed for its virtuoso dancing, beautiful and technically demanding 'vision scene' and the famously bravura and breath-taking Act III pas de deux. Don Quixote and his servant Sancho Panza set out to have a chivalrous adventure. They meet Kitri and Basilio, a young couple who cannot marry because Kitri's father is determined to marry her off to the wealthy Gamache. Don Quixote decides to intervene. Live Arts tickets are priced £15/£13/£11. Details of how to purchase tickets in advance are on the back page of this brochure.



WEEK BEGINNING FRI 22 FEBRUARY

MARY POPPINS RETURNS (U) Fri 22nd to Sun 24th February

Dir: Rob Marshall | USA | 2018 | 130 mins

Cast: Emily Blunt, Ben Whishaw, Emily Mortimer, Lin-Manuel Miranda, Meryl Streep, Dick Van Dyke, Colin Firth, Julie Walters

Emily Blunt is a fantastic Mary Poppins – by turns gentle and imperious – in this enchanting, exhilarating sequel to the original classic musical; full of animation, dance, colour and song. In 1930s London, Michael (Ben Whishaw) and Jane Banks (Emily Mortimer) are now grown up and Michael a father of three. After he suffers a personal loss, Mary Poppins comes back into his and Jane's lives – joined by street lamplighter Jack (Lin-Manuel Miranda) and eccentric cousin Topsy (Meryl Streep) – to help them rediscover the joy they knew as children. With Julie Walters, Colin Firth and Dick Van Dyke.

ALL IS TRUE (12A) Fri 22nd to Thurs 28th February

Dir: Kenneth Branagh | UK | 2018 | 101 mins

Cast: Kenneth Branagh, Ian McKellen, Judi Dench, Kathryn Wilder

Kenneth Branagh directs and stars alongside Judi Dench and Ian McKellen in the Ben Elton-scripted All is True, a fascinating drama depicting the mysterious last years of William Shakespeare's life. In 1613, Shakespeare (Branagh) is universally acknowledged to be the greatest writer of the age. But when his renowned Globe Theatre burns to the ground, the devastated Shakespeare must return to Stratford to face his troubled past and a neglected family. Examining his failings as a husband and father, his very personal search for redemption uncovers secrets and lies within a family at war.

VICE (15) Sat 23rd, Sun 24th & Thurs 28th February

Dir: Adam McKay | USA | 2018 | 132 mins

Cast: Christian Bale, Amy Adams, Sam Rockwell, Steve Carell, Bill Pullman, Jesse Plemons

Christian Bale delivers a sensational, Golden Globe-winning performance as former Vice President Dick Cheney in Adam McKay's (The Big Short) rollicking comedy-drama. Returning to politics to be George W. Bush's (Sam Rockwell) 2000 election running mate, Cheney negotiates for more power and when Bush wins, uses it to reshape both the country and the world, supported by his formidable wife Lynne (Amy Adams). This fantastically entertaining film explores Cheney's deeply suspect legacy – both his disastrous military strategy and his political ruthlessness and cynicism, from which a straight line can be drawn to the divisions and hyperbolic misinformation that abound in US politics today – bolstered by Bale's intelligent turn and astonishing physical transformation.

“Bale brilliantly captures the former vice-president's bland magnificence in Adam McKay's entertainingly nihilist biopic” The Guardian

BANFF MOUNTAIN FILM FESTIVAL WORLD TOUR (12A) Tues 26th February

Experience an extraordinary collection of short films from the world's most prestigious mountain film festival. Follow the expeditions of some of today's most incredible adventurers, see amazing footage of adrenaline packed action sports and be inspired by thought-provoking pieces shot from the far flung corners of the globe. This year there are two evenings (26 February & 11 April) that will ignite your passion for adventure, action and travel. For double the adventure come along both nights for two entirely different film programmes. Two night discounts are available via banff-uk.com.

In February we screen the Red Film programme Skier Vs Drone, How to Run 100 Miles, Viacruxis, This Mountain Life, Ice & Palms, Ascend and Far Out: Kai Jones. The alternative Banff programme will be shown on 11 April. Tickets start at £12.40. Please note this is a Banff Mountain Festival event. All ticketing queries should be forwarded to Banff, please visit the website for more details.