

HEBDEN BRIDGE PICTURE HOUSE

April 2014
Under the Skin



Tues 1	The Monuments Men * (12A) at 7:45pm
Weds 2	Nymphomaniac: Volume I (18) at 7:45pm
Thurs 3	Cuban Fury * (15) at 10:30am
Fri 4	Nymphomaniac: Volume I (18) at 7:45pm
Sat 5	The Book Thief * (12A) at 7:45pm
	The LEGO Movie * (U) at 1:30pm & AFS at 5:00pm start
Sun 6	The Book Thief * (12A) at 7:45pm
	The LEGO Movie * (U) at 1:30pm
Mon 7	The Book Thief * (12A) at 7:45pm
Tues 8	NT Encore – War Horse (Adv 12A) at 7.00pm (6:00pm)
	The Book Thief * (12A) at 10:30am (Parent & Baby)
	The General (U) at 7:45pm
Weds 9	Nymphomaniac Vol II (18) at 7:45pm
Thurs 10	The Book Thief * (12A) at 10:30am
Fri 11	Muppets Most Wanted * (U) at 1:30pm & 4:30pm
	The Grand Budapest Hotel * (15) at 7:45pm
Sat 12	Muppets Most Wanted * (U) at 1:30pm & 4:30pm
	The Grand Budapest Hotel * (15) at 7:45pm
Sun 13	Muppets Most Wanted * (U) at 1:30pm & 4:30pm
	The Grand Budapest Hotel * (15) at 7:45pm **
Mon 14	Muppets Most Wanted * (U) at 1:30pm
	The Rocket (12A) at 7:45pm
Tues 15	Muppets Most Wanted * (U) at 1:30pm
	The Rocket (12A) at 7:45pm
Weds 16	Muppets Most Wanted * (U) at 1:30pm & 4:30pm**
	12 Years a Slave * (15) at 7:30pm
Thurs 17	The Grand Budapest Hotel * (15) at 10:30am
	Muppets Most Wanted * (U) at 1:30pm
	12 Years a Slave * (15) at 7:30pm
Fri 18	Rio 2 * (U) at 1:30pm
	Under the Skin (15) at 7:45pm
Sat 19	Rio 2 * (U) at 1:30pm
	Under the Skin (15) at 7:45pm
Sun 20	Rio 2 * (U) at 1:30pm
	Under the Skin (15) at 7:45pm
Mon 21	Rio 2 * (U) at 1:30pm
	300: Rise of an Empire (15) at 7:45pm
Tues 22	Rio 2 * (U) at 1:30pm
	300: Rise of an Empire (15) at 7:45pm
Weds 23	Rio 2 * (U) at 1:30pm
	The Past (12A) at 7:45pm
Thurs 24	Under the Skin (15) at 10:30am
	Rio 2 * (U) at 1:30pm
	The Past (12A) at 7:45pm
Fri 25	Rio 2 * (U) at 1:30pm
	Half of a Yellow Sun (15) at 7:45pm
Sat 26	Rio 2 * (U) at 2:00pm
	Half of a Yellow Sun (15) at 7:45pm
Sun 27	Rio 2 * (U) at 1:30pm
	Yves Saint Laurent (15) at 4:30pm
	Half of a Yellow Sun (15) at 7:45pm
Mon 28	ROH Live – The Winter’s Tale (Adv 12A) at 7:15pm (6:15pm)
Tues 29	Yves Saint Laurent (15) at 7:45pm
Wed 30	Yves Saint Laurent (15) at 7:45pm
Thurs 1	Half of a Yellow Sun (15) at 10:30am
	NT Live – King Lear (Adv 12A) at 7:00pm (6:00pm)
Fri 2	The Double (15) at 7:45pm
Sat 3	Rio 2 (U) at 1:30pm
	The Double (15) at 7:45pm
Sun 4	Rio 2 (U) at 1:30pm
	The Double (15) at 7:45pm

* - Audio Description available ** - Soft Subtitled screening
AFS - Autism Friendly Screening starts at 5:00pm (doors 4:15pm)

APRIL AT A GLANCE

TICKETS & CONTACT DETAILS

Tickets

Adults	£6.50
Over 60s, Students, Passport to Leisure	£5.50
Elevenuses (everybody)	£5.50
Children (age 3-16)	£5.00

Contact 01422 842807

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www.hebdenbridgepicturehouse.co.uk



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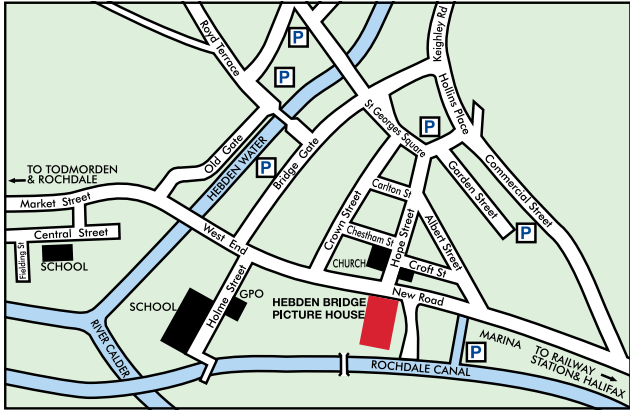
THE PICTURE HOUSE

The Picture House is a 490 seat cinema, showing the best in mainstream, foreign language and independent film. Our state-of-the-art digital technology allows us to bring you live satellite broadcasts of theatre, opera, ballet and live music from around the world, enhancing our varied programme. We also stage live events at the Picture House, with a number of international comedy & music acts performing throughout the year. The cinema is available for hire (commercially & by the community), please contact the Manager on 01422 847287 to enquire, or visit our website for full details.

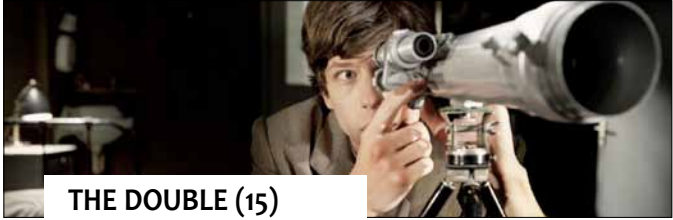


WHERE TO FIND US

Picture House, New Road, Hebden Bridge, West Yorkshire, HX7 8AD



COMING SOON



Fri 2nd – Sun 4th & Thurs 8th May
Dir. Richard Ayoade, UK, 2013, 93 mins
Jessie Eisenberg, Mia Wasikowska, Sally Hawkins

Jessie Eisenberg plays Simon, a timid, isolated man who’s overlooked at work, scorned by his mother, and ignored by the woman of his dreams (Wasikowska). The arrival of a new co-worker, James (also played by Eisenberg), serves to upset the balance. James is both Simon’s exact physical double and his opposite - confident, charismatic and good with women. To Simon’s horror, James slowly starts taking over his life... Richard Ayoade’s (*Submarine*) adaptation of this Dostoyevsky story is a brilliantly crafted dark comedy, that recalls Gilliam and Kaufman whilst retaining its own (double) identity.

‘A brilliant copy of a great original’ – Henry Barnes, The Guardian

PICTURE HOUSE FRIENDS OPEN DAY

Saturday 26th April 10:00am - 1:00pm

Please come along to the Picture House and join in one of the fundraising opportunities, have a cuppa and a cake from the kiosk an even join a Picture House behind the scenes tour (starting at 10.30am and 12 noon - meet in the foyer)

Organised by the Friends of the Picture House and supported by Picture House staff, this is a great way to find out more about and support your local independent cinema.

FACILITIES FOR DISABLED PEOPLE

We have audio headsets which offer amplification for the hearing impaired and (for specified films) audio description for the visually impaired; please ask at the Box Office to borrow a headset. Level access is via a ramp to the right hand side of the building. Those with a RADAR key can contact the Box Office directly to gain admission. There is an accessible toilet in the foyer (accessed through the auditorium).



ELEVENSES AT THE PICTURE HOUSE

Door are open for all Elevenuses screenings from 10:15am, and the programme begins at 10:30am. All Elevenuses films start at 11:00am.

Thurs 3rd April
Cuban Fury * (15)
at 10:30am



Thurs 10th April
The Book Thief * (12A)
at 10:30am



Thurs 17th April
The Grand Budapest Hotel * (15)
at 10:30am



Thurs 24th April
Under the Skin (15)
at 10:30am



Thurs 1st May
Half of a Yellow Sun (15)
at 10:30am



All tickets for Elevenuses are just £5.50 and include a free hot drink and a biscuit. Please note no discounts are available on tickets for these screenings.

PARENT & BABY SCREENINGS

With the lights turned up a little (and the sound down a notch or two), we help to create a stress-free environment exclusively for parents and guardians to enjoy films with their babies.

Tues 8th April The Book Thief * (12A) at 10:30am (11am start)

All tickets are £5.50 and include a free tea/coffee or glass of squash. Please visit our website for further information
www.hebdenbridgepicturehouse.co.uk/parent-and-baby

SOFT SUBTITLES & AUDIO DESCRIPTION

The following screenings will be shown with soft subtitles projected onto the screen for the hearing impaired, and these are signified by a double asterisk **. Please note all other screenings of these films are without soft subtitles.

Sun 13th April The Grand Budapest Hotel * (15) at 7:45pm
Weds 16th April Muppets Most Wanted * (U) at 4:00pm

All films with Audio Description available are signified by a single asterisk *. Details of these films are often limited at time of print, so please check our website for more details as they are announced.

LIVE BROADCASTS

More excellent live broadcasts from the National Theatre (NT) and Royal Opera House (ROH) in February.

Mon 7th April
NT Encore - War Horse (Adv 12A)
at 7:00pm (doors 6:00pm)



Mon 28th April
ROH – The Winter’s Tale (Adv 12A)
at 7:15pm (doors 6:15pm)

Thurs 1st May
NT Live – King Lear (Adv 12A)
at 7:00pm (doors 6:00pm)



Advance tickets priced £15 (£14) are now available for our full Live Broadcasts season, via www.hebdenbridgepicturehouse.co.uk/live-broadcasts or direct from our box office during opening hours.

AUTISM FRIENDLY SCREENING

We are holding our first Autism Friendly Screening (AFS) of The LEGO Movie (U) to celebrate World Autism Awareness Day. An AFS differs from a normal screening as we will leave the house lights on low, the sound will be turned down slightly, people are free to move around and make noise and there will be a ‘chill-out’ space provided if people wish to leave the screening for a break.

Sat 5th April The LEGO Movie (U) at 5:00pm (doors 4:15pm and no trailers will be played)

Standard admission prices apply for this AFS

THE MONUMENTS MEN * (12A)

Mon 31st March & Tues 1st April



Dir. George Clooney, USA, 2014, 118 mins
Matt Damon, George Clooney, Cate Blanchett, Bill Murray, Hugh Bonneville, Jean Dujardin
Based on the true story of the greatest treasure hunt in history, **The Monuments Men** focuses on an unlikely World War II platoon, tasked by FDR with going into Germany to rescue artistic masterpieces from Nazi thieves and returning them to their rightful owners. It seemed an impossible mission: with the art trapped behind enemy lines, and with the German army under orders to destroy everything as the Reich fell. But as the platoon found themselves in a race against time to avoid the destruction of 1000 years of culture, they would risk their lives to protect and defend mankind's greatest achievements.

NYMPHOMANIAC (18)

Volume I: Weds 2nd & Thurs 3rd April
Volume II: Weds 9th & Thurs 10th April



Dir. Lars Von Trier, Denmark/Germany/France/Belgium/UK, 2013, 117 mins
Charlotte Gainsbourg, Stellan Skarsgård, Stacy Martin, Shia LaBeouf, Jamie Bell, Uma Thurman

The latest film(s) from Lars Von Trier (**Melancholia**, **Breaking the Waves**) tell the story of Joe (Gainsbourg), a self-diagnosed nymphomaniac who is discovered badly beaten in an alley by an older bachelor, Seligman (Skarsgård), who takes her into his home. As he tends to her wounds, she recounts the erotic story of her adolescence and young-adulthood (portrayed in flashback by newcomer Stacy Martin).
BBFC Advice - Contains strong real sex and very strong language

CUBAN FURY * (15)

Thurs 3rd April - For one night only



Dir. James Griffiths, UK, 2013, 98 mins
Nick Frost, Rashida Jones, Chris O'Dowd, Olivia Colman, Ian McShane
In 1987 a thirteen-year-old natural born dancer is working himself up for the Junior Salsa Championships, but a freakish bullying incident robs him of his confidence, and our young hero finds his life diverted down a very different path. Twenty-two-years later, an adult Bruce Garrett (Frost) finds himself out-of-shape and unloved - trapped in a downward spiral of self-pity, repression and Nando's take-outs. Only Julia (Jones), his smart and funny new boss, gives him reason to live. But she's untouchable; out of his league. Luckily for him, she also has a secret passion. Thus, Bruce is once again brought face-to-face with the darkest and most powerful of his inner demons.

THE BOOK THIEF * (12A)

Fri 4th – Sun 6th, Tues 8th (Parent & Baby) & Thurs 10th April



Dir. Brian Percival, USA/Germany, 2013, 131 mins, part subtitled
Sophie Nélisse, Geoffrey Rush, Emily Watson, Ben Schnetzer
Based on the beloved international bestselling book, **The Book Thief** tells the story of Liesel, an extraordinary and courageous young girl sent to live with a foster family in World War II Germany. She learns to read with encouragement from her new family and Max, a Jewish refugee who they are hiding under the stairs. For Liesel and Max, the power of words and imagination become the only escape from the tumultuous events happening around them. **The Book Thief** is a life-affirming story of survival and of the resilience of the human spirit.

THE LEGO MOVIE * (U)

Sat 5th & Sun 6th April



Dirs. Phil Lord & Christopher Miller, Australia/USA, 2014, 100 mins
Voices: Chris Pratt, Elizabeth Banks, Will Arnett, Channing Tatum, Morgan Freeman
The first-ever, full-length theatrical LEGO adventure, follows Emmet, an ordinary, perfectly average LEGO minifigure who is mistakenly identified as the most extraordinary person and the key to saving the world. He is drafted into a fellowship of strangers (including LEGO Batman!) on an epic quest to stop an evil tyrant, a journey for which Emmet is hopelessly and hilariously underprepared.
'Younger viewers will delight at the whiz-bang animation action...adults will laugh themselves silly at the smart consumer satire gags' – Mark Kermode, The Observer *****

THE GENERAL (U)

Tues 8th April – For one night only



Dir. Clyde Bruckman & Buster Keaton, USA, 1926, 90 mins
Buster Keaton, Marion Mack, Glen Cavander
Considered by many critics to be the last great comedy of the silent era, this is a new digital restoration of the Buster Keaton classic featuring a Carl Davis score. Set during the Civil War, Keaton portrays the engineer Johnnie Gray, who is rejected by the Confederate Army and then suffers the further humiliation of his girlfriend thinking him a coward. When a small band of Union soldiers penetrate far beyond Confederate lines to steal his locomotive. Johnnie Gray sets off in hot pursuit; seven of the film's eight reels are devoted to the chase, with its orchestration of thrills and comedy.

MUPPETS MOST WANTED * (U)

Fri 11th – Thurs 17th April



Dir. James Bobin, USA, 2014, 113 mins
Ricky Gervais, Ty Burrell, Tina Fey, Tom Hiddleston, Salma Hayek, Christoph Waltz
The Muppets are back! And this time they are taking on the world in an exciting and hilarious new spy thriller that will take you on a whirlwind adventure of mistaken identity, dastardly sidekicks and double-dealing doppelgangers. Muppets Most Wanted takes the entire gang on a global tour including stops in Berlin, Madrid, Dublin and London. But mayhem follows them overseas as they find themselves unwittingly entangled in an international crime caper headed by Constantine, the World's Number One Criminal, and dead-ringer for Kermit.

THE GRAND BUDAPEST HOTEL * (15)

Fri 11th – Sun 13th & Thurs 17th April



Dir. Wes Anderson, USA, 2014, 100 mins
Ralph Fiennes, F. Murray Abraham, Adrien Brody, Jeff Goldblum, Jude Law, Bill Murray, Edward Norton, Saoirse Ronan
The latest film from much-loved and critically acclaimed director Wes Anderson (**The Royal Tenenbaums**) recounts the adventures of Gustave H, a legendary concierge at a famous European hotel between the wars, and Zero Moustafa, the lobby boy who becomes his most trusted friend. The story involves the theft and recovery of a priceless Renaissance painting and the battle for an enormous family fortune – all against the backdrop of a suddenly and dramatically changing Continent.

THE ROCKET (12A)

Mon 14th & Tues 15th April



Dir. Kim Moudant, Australia/Thailand/Laos, 2013, 96 mins, subtitles
Sitthiphon Disamoe, Loungnam Kaosainam, Thep Phongam
Ten-year-old Ahlo, who is believed to bring bad luck, is blamed for a string of disasters. When his family are kicked off their land, Ahlo leads them and friends through war-torn Laos in search of a new home. In a last plea to try and prove he's not cursed, Ahlo builds a giant explosive rocket to enter the most lucrative but dangerous competition of the year: the Rocket Festival. As the most bombed country in the world shoots back at the sky, a boy will reach to the heavens for forgiveness. Gripping yet heart-warming, The Rocket is a deeply personal story about the determination of a boy who has the odds stacked against him, set against the epic backdrop of a war-ravaged country on the brink of huge change.

12 YEARS A SLAVE * (15)

Weds 16th & Thurs 17th April



Dir. Steve McQueen, USA/UK, 2013, 134 mins
Chiwetel Ejiofor, Lupita Nyong'o, Michael Fassbender, Brad Pitt, Benedict Cumberbatch
Best Picture winner at BAFTAs & Academy Awards 2014
Twelve Years a Slave is based on an incredible true story of one man's fight for survival and freedom. In the pre-Civil War United States, Solomon Northup (Ejiofor), a free black man from upstate New York, is abducted and sold into slavery. Facing cruelty (personified by a malevolent slave owner, portrayed by Michael Fassbender), as well as unexpected kindnesses, Solomon struggles not only to stay alive, but to retain his dignity. In the twelfth year of his unforgettable odyssey, Solomon's chance meeting with a Canadian abolitionist (Pitt) will forever alter his life.
'An essay in outrage and injustice... a modern classic' - Peter Bradshaw, The Guardian *****

RIO 2 * (U)

Fri 18th – Sun 27th April



Dir. Carlos Saldanha, USA, 2014, 101 mins
Voices: Anne Hathaway, Jessie Eisenberg, Jamie Foxx, Leslie Mann, Bruno Mars
In **Rio 2** we find Blu, Jewel and their three kids living the perfect domesticated life in that magical city. When Jewel decides the kids need to learn to live like real birds, she insists the family venture into the Amazon. As Blu tries to fit in with his new neighbours, including his father-in-law, he starts to worry he may lose Jewel and the kids to the call of the wild.

UNDER THE SKIN (15)

Fri 18th – Sun 20th & Thurs 24th April



Dir. Jonathan Glazer, UK, 2014, 108 mins
Scarlett Johansson, Antonia Campbell-Hughes, Paul Brannigan
Under The Skin is the story of an alien in human form, as Scarlett Johansson's otherworldly character stalks the streets of Glasgow, searching for her prey. Part road movie, part horror, part science fiction, part real, it's a film about seeing our world through alien eyes. Jonathan Glazer (**Sexy Beast**) has created a unique, mesmerising vision, aided by Johansson's iconic performance and a quite 'This is, very simply and straightforwardly, a masterpiece.' – Robbie Collin, Telegraph *****

300: RISE OF AN EMPIRE (15)

Mon 21st & Tues 22nd April



Dir. Noam Murro, USA, 2014, 102 mins
Eva Green, Sullivan Stapleton, Rodrigo Santoro, Jack O'Connell
Based on Frank Miller's latest graphic novel Xerxes, and told in the breathtaking visual style of the Zach Snyder's **300**, this new chapter of the epic saga takes the action to a fresh battlefield-on the sea-as Greek general Themistokles attempts to unite all of Greece by leading the charge that will change the course of the war. **300: Rise of an Empire** pits Themistokles against the massive invading Persian forces led by mortal-turned-god Xerxes, and Artemesia, vengeful commander of the Persian navy.

THE PAST (12A)

Weds 23rd & Thurs 24th April



Dir. Asghar Farhadi, France/Italy, 2013, 130 mins, subtitles
Tahar Rahim, Bérénice Bejo, Ali Mosaffa, Pauline Burlet
Following a four year separation, Ahmad returns to Paris from Tehran, upon his French wife Marie's request, in order to finalize their divorce procedure. During his brief stay, Ahmad discovers the conflicting nature of Marie's relationship with her daughter Lucie. Ahmad's efforts to improve this relationship soon unveil a secret from their past. Director Asghar Farhadi (**A Seperation**) once again delivers a drama about relationships that has all the style and tension of a great thriller.

HALF OF A YELLOW SUN (15)

Fri 25th – Sun 27th April & Thurs 1st May



Dir. Biyi Bandele, Nigeria/UK, 2013, 111 mins
Chiwetel Ejiofor, Thandie Newton, Anika Noni Rose, Joseph Mawle
Based on the best-selling and critically acclaimed novel of the same name, **Half of a Yellow Sun** is set during the Nigerian-Biafran war of the late 1960s. It follows two middle class Nigerian twins, Olanna (Newton) and Kainene (Rose), who go against their father's wishes with the relationship choices they make. One falls for a married man; the other for a young political radical (Ejiofor). Set against a backdrop of national turmoil, their ideals and loyalties are tested as the conflict enters their lives.

YVES SAINT LAURENT (15)

Sun 27th, Tues 29th & Wed 30th April



Dir. Jalil Lespert, France, 2013, 106 mins, subtitles
Pierre Niney, Guillaume Gallienne, Charlotte Le Bon, Laura Smet
In Paris, 1957, the 21 year old Yves Saint Laurent is catapulted to international stardom as the successor to Christian Dior who has recently died. Just a few years later however he's subjected to the public humiliation of being fired. Refusing to succumb to his critics and self-doubt, he creates the YSL fashion house and presents the first-ever 'ready to wear' collection, shocking the world of couture. This period biopic follows the influential designer as he attempts to democratise fashion against the backdrop of Sixties' liberation.