

HEBDEN BRIDGE PICTURE HOUSE



June 2016 Love & Friendship (U)



Box office typically opens 15 mins before programme start time (times listed below). Films start approx 30 mins after the programme start time.

Weds 1	Son of Saul (15) at 7.45pm
Thurs 2	Eye in the Sky (15) at 10.30am The Jungle Book (PG)* at 1.30pm Our Little Sister (PG) at 7.45pm
Fri 3	The Jungle Book (PG)* at 1.30pm Sing Street (12A)* at 7.45pm
Sat 4	The Jungle Book (PG)* at 1.30pm Reel Films: This Sporting Life (12A) at 4.30pm Sing Street (12A)* at 7.45pm
Sun 5	The Jungle Book (PG)* at 1.30pm Sing Street (12A)* at 4.30pm** The Divide (12A) at 7.45pm
Mon 6	Mustang (15) at 7.45pm
Tues 7	Parent & Baby: Sing Street (12A)* at 10.30am Mustang (15) at 7.45pm
Weds 8	RSC: Hamlet (Adv.12A) at 7.00pm (Doors 6pm)
Thurs 9	Sing Street (12A)* at 10.30am NT LIVE: The Audience (Encore) (Adv.12A) at 7pm (Doors 6pm)
Fri 10	Love & Friendship (U) at 7.45pm
Sat 11	Robinson Crusoe (PG) at 1.30pm Friends Presents: This is Spinal Tap (15) at 4.30pm Love & Friendship (U) at 7.45pm
Sun 12	Robinson Crusoe (PG) at 1.30pm Love & Friendship (U) at 4.30pm Hebden Bridge Brass Band Concert at 7.30pm (Doors 6.45pm)
Mon 13	I Saw The Light (15)*at 7.45pm
Tues 14	I Saw The Light (15)*at 7.45pm
Weds 15	Love & Friendship (U) at 7.45pm
Thurs 16	Love & Friendship (U) at 10.30am Discover Arts: Leonardo in Milan (Adv.12A) at 8pm (Doors 7pm)
Fri 17	Money Monster (15) at 7.45pm
Sat 18	The Angry Birds Movie (U)* at 1.30pm Teatime Classics: The Philadelphia Story (U) at 4.30pm Money Monster (15) at 7.45pm
Sun 19	The Angry Birds Movie (U)* at 1.30pm Money Monster (15) at 4.30pm The Daughter (15) at 7.45pm
Mon 20	Fire at Sea (TBC) at 7.45pm
Tues 21	Glyndebourne Opera: Barber of Seville (Adv.12A) at 6.30pm (Doors 5.30pm)
Weds 22	Money Monster (15) at 7.45pm
Thurs 23	Money Monster (15) at 10.30am Heart of a Dog (PG) at 7.45pm
Fri 24	A Hologram for the King (12A) at 7.45pm
Sat 25	FREE SCREENING: Elf (PG) at 1.30pm Surreal Reels: The Piano Teacher (18) at 4.30pm Everybody Wants Some (15)* at 7.45pm
Sun 26	Everybody Wants Some (15)* at 4.30pm** Versus: The Life and Films of Ken Loach (TBC) at 7.45pm
Mon 27	Our Kind of Traitor (15) at 7.45pm
Tues 28	Our Kind of Traitor (15) at 7.45pm
Weds 29	Everybody Wants Some (15)* at 7.45pm
Thurs 30	Everybody Wants Some (15)* at 10.30am A Hologram for the King (12A) at 7.45pm

* - Audio Description available ** - Soft Subtitle screening

JUNE AT A GLANCE



TICKETS & CONTACT DETAILS

Films (no advance booking)

We operate a cash only box office and do not accept card payments. There is no telephone booking facility.

Adults	£7
Senior Over 60s	£6
Children & Young Adult (age 3-25)	£5
Passport to Leisure Card Holder	£6
Full Time Student	£5
Family Matinee: Family of Three Group	£15
Eleveneses & Parent and Baby (everybody)	£6
Under 3s	Free

Picture This Members enjoy £1 off all of the above prices

Live Arts (advance booking possible)*

Adults	£15
Senior - Over 60s	£13.50
Child & Young Adult (age 3-25)	£12
Passport to Leisure Card Holder	£13.50
FT Students	£12

Picture This Members enjoy £1.50 off all of the above prices

*Some Live Arts screenings may be at lower prices.

Contact

T: 01422 842807

E: info@hebdenbridgepicturehouse.co.uk

www.hebdenbridgepicturehouse.co.uk

Find Us

Picture House, New Road, Hebden Bridge, West Yorkshire, HX7 8AD.

Find and follow us online at Twitter @hbpicturehouse and Facebook at HebdenBridgePictureHouse



THE PICTURE HOUSE

The Picture House is a single screen cinema, showing the best in mainstream, foreign language and independent film. Our state-of-the-art digital technology allows us to bring you live satellite broadcasts of theatre, opera, ballet and live music from around the world, enhancing our varied programme. We also stage live events at the Picture House, with a number of international comedy & music acts performing throughout the year. The 1920s cinema is available for hire (commercially & by the community), please contact the cinema on 01422 847287, or visit our website for full details.



EVERYBODY WANTS SOME (15)*

Sat 25th, Sun 26th, Weds 29th & Thurs 30th (Eleveneses)



Dir: Richard Linklater | USA | 2016 | 117 mins
Cast: Blake Jenner, Ryan Guzman, Tyler Hoechlin, Wyatt Russell

The new film from Richard Linklater – his first since 2013’s critically adored Boyhood – is a riotous, perceptive and acutely funny step back into 1980s college dorm life. Billed by Linklater as a “spiritual sequel” to 1993’s Dazed and Confused, it follows a group of freshmen as they enjoy their first weekend of college.

VERSUS: THE LIFE AND FILMS OF KEN LOACH (TBC)

Sun 26th June

Dir: Louise Osmond | UK | 2016 | Run time TBC
Documentary

Versus is a humorous, provocative and revealing account of one of Britain’s most celebrated filmmakers, Ken Loach, as he looks back at over fifty years in cinema. Granted exclusive access, director Louise Osmond (Dark Horse) follows Loach on-set as he completes his final feature I, Daniel Blake and reviews the creative peaks, trials and tribulations of a singular, brilliant career.



OUR KIND OF TRAITOR (15)

Mon 27th & Tues 28th June



Dir: Susanna White | UK | 2016 | 108 mins
Cast: Ewan McGregor, Stellan Skarsgård, Damian Lewis, Naomie Harris, Mark Gatiss

Join us for Susanna White’s searing spy thriller, scripted by Hossein Amini and based on the original John Le Carré novel. A couple, Perry (McGregor) and Gail (Harris) are on holiday when they become embroiled in a Russian oligarch’s plans to defect – unfortunately placing them uncomfortably between the Russian Mafia and the British Secret Service, neither of whom they can trust.

YORKSHIRE SILENT FILM FESTIVAL AT HBPH

Sun 17th, Sat 23rd and Sat 30th July

Save the date for the first Yorkshire-wide celebration of silent film with live music taking place throughout the month of July, including three screenings here at Hebden Bridge Picture House. Visit our website for more details and explore the complete festival programme at www.yorkshiresilentfilm.com #ysff16



LIVE ARTS

Advance tickets priced £15/£13.50/£12 (unless otherwise stated) available via our website and in person during box office hours.

ROYAL SHAKESPEARE COMPANY: HAMLET (Adv.12A)

Wednesday 8th June at 7.00pm (Doors 6.00pm)



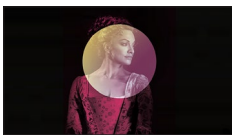
NATIONAL THEATRE ENCORE: THE AUDIENCE (Adv.12A)

Thursday 9th June at 7.00pm (Doors 6.00pm)



GLYNDEBOURNE OPERA: BARBER OF SEVILLE (Adv.12A)

Tuesday 21st June at 6.30pm (Doors 5.30pm)



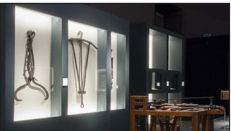
NEW! DISCOVER ARTS

Advance tickets priced only £12/£11/£10 available via our website and in person during box office hours.

Discover Arts is a season of unmissable cinema events giving audiences full access to some of the world’s most captivating galleries, theatres and works of art. For more information and tickets for our upcoming season visit www.hbph.co.uk

LEONARDO DA VINCI (THE GENIUS IN MILAN) (Adv.12A)

Thursday 16th June 2016 at 8.00pm (Doors 7.00pm)



In spring 2015 Milan paid tribute to Leonardo Da Vinci by holding an extraordinary exhibition event at the Palazzo Reale. Leonardo Da Vinci: The Genius In Milan explores his work as never seen before, telling the story of the artist’s world and the treasures he left us.

INTRODUCING!
FILM FANATIC &
LIVE ARTS

LOYALTY CARDS

SEE 5 OFF-PEAK FILMS OR 5 LIVE ARTS SCREENINGS AND ENJOY THE 6TH FOR FREE*
ASK OUR FRIENDLY STAFF FOR DETAILS!

*TERMS AND CONDITIONS APPLY

ELEVENSES AT THE PICTURE HOUSE

Doors are open for all Eleveneses screenings from 10.15am, and the programme begins at 10.30am. All Eleveneses films start at 11.00am.

Thurs 2nd June

Eye in the Sky (15)

Thurs 9th June

Sing Street (12A)*

Thurs 16th June

Love & Friendship (U)

Thurs 23rd June

Money Monster (15)

Thurs 30th June

Everybody Wants Some (15)*



All tickets for Eleveneses are just £6 and include a free tea or coffee and a biscuit. Please note no discounts are available on tickets for these screenings.

PARENT & BABY SCREENINGS

With the lights turned up a little (and the sound down a notch or two), we help to create a stress-free environment **exclusively** for parents and guardians to enjoy films with their babies.

Tues 7th June Sing Street (12A)* at 10.30am (11.00am start)

All tickets are £6 and include a free tea/coffee or glass of squash. Please visit our website for further information.

SOFT SUBTITLES & AUDIO DESCRIPTION

The following screenings will be shown with soft subtitles projected onto the screen for the hearing impaired, and these are signified by a double asterisk **. Please note all other screenings of these films are without soft subtitles.

Sun 5th June Sing Street (12A)* at 4.30pm**

Sun 26th June Everybody Wants Some (15)* at 4.30pm**

All films with Audio Description available are signified by a single asterisk *. Details of these films are often limited at time of print, so please check our website for more details as they are announced.

FACILITIES FOR DISABLED PEOPLE

We have audio headsets which offer amplification for the hearing impaired and (for specified films) audio description for the visually impaired; please ask at the Box Office to borrow a headset. Level access is via a ramp to the right hand side of the building. Those with a RADAR key can contact the Box Office directly to gain admission. There is an accessible toilet in the foyer (accessed through the auditorium).

SON OF SAUL (15)

Weds 1st June

Dir: László Nemes | Hungary | 2015 | 107 mins | Hungarian w/ English Subtitles
Cast: Géza Röhrig, Levente Molnár



Recent Oscar winner for Best Foreign Film, *Son of Saul* is an unforgettable Holocaust drama set inside Auschwitz, and the feature debut of László Nemes. It stars Géza Röhrig as Saul Ausländer, a Hungarian-Jewish prisoner in Auschwitz whose horrific job in the Sonderkommando is to help burn the camp's dead. Finding a body he takes to be his son's, he tries to arrange a clandestine burial. Placing his camera mainly on Saul's agonised face, we bear witness to his unutterable suffering amid scenes of complete devastation. A superbly crafted and utterly haunting film, it's an astonishing debut.

EYE IN THE SKY (15)

Thurs 2nd June (Elevenses)



Dir: Gavin Hood | UK | 2016 | 102 mins
Cast: Alan Rickman, Helen Mirren, Barkhad Abdi, Aaron Paul

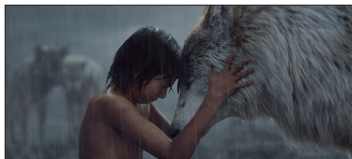
The late Alan Rickman stars alongside Helen Mirren in Gavin

Hood's (*Tsotsi*) searing new thriller investigating drone warfare. It follows a stern colonel (Mirren), a drone pilot (Aaron Paul), a lieutenant (Rickman) and an agent (Barkhad Abdi) hoping to thwart Kenyan terrorists. It's an intelligent, thought-provoking and brilliantly performed thriller about perhaps one of the most morally dubious activities of our time.

THE JUNGLE BOOK (PG)*

Thurs 2nd to Sun 5th June

Dir: Jon Favreau | USA | 2016 | 106 mins
Voice cast: Neel Sethi, Scarlett Johansson, Idris Elba, Bill Murray, Christopher Walken



Jon Favreau's animated retelling of Rudyard Kipling's *The Jungle Book* is a triumph. Raised by a family of wolves, Mowgli (Neel Sethi) must leave his home when fearsome tiger Shere Khan (Idris Elba) unleashes his mighty roar; guided by stern panther Bagheera (Ben Kingsley) and free-spirited bear Baloo (Bill Murray) on an epic journey of fun, adventure and self-discovery.

OUR LITTLE SISTER (PG)

Thurs 2nd June



Dir: Hirokazu Kore-eda | Japan | 2015 | 128 mins
Japanese w/English Subtitles
Cast: Suzu Hirose, Haruka Ayase, Masami Nagasawa

From Japanese auteur Hirokazu Kore-eda (*Still*

Walking; Like Father, Like Son) comes this beautifully graceful, meticulously filmed tale of sisterly love. Three adult sisters – Sachi, Yoshino and Chika – live together in a rambling ancestral home. When they meet their smart young half-sister, Suzu, they impulsively take her in, adjusting their set-up and growing to love her. But is their happiness keeping them from leaving their troubled childhoods behind?

SING STREET (12A)*

Fri 3rd to Sun 5th, Tues 7th (P&B), Thurs 9th June (Elevenses)

Dir: John Carney | Ireland / USA / UK | 2016 | 106 mins
Cast: Ferdia Walsh-Peelo, Lucy Boynton, Jack Reynor, Aiden Gillen, Maria Doyle Kennedy



Conor (Ferdia Walsh-Peelo) is a new kid at an inner-city school with a crush on beautiful Raphina (Lucy Boynton). He asks her to be in his music video and she agrees – only problem is, he's not yet in a band. From *Once* director John Carney, with his older brother Brendan (Jack Reynor) and a crew of mates, Conor blossoms from timid kid to cool teen, finding within music the power to escape his troubled home life. Full of infectious musical set-pieces and tremendously likeable performances all round.

REEL FILMS: THIS SPORTING LIFE (12A)

Sat 4th June



Dir: Lindsay Anderson | UK | 1963 | 128 mins
Cast: Richard Harris, Rachel Roberts, Alan Badel

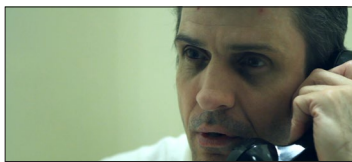
Lindsay Anderson's *This Sporting Life* remains one of the most

well-regarded films of the British New Wave; with Richard Harris giving an astonishing, Oscar-nominated performance as a young rugby league footballer whose spirited, aggressive streak brings him success on the pitch, but romantic difficulties off it. Gritty, uncompromising and vital, it's a brilliant and blistering film.

THE DIVIDE (12A)

Sun 5th June

Dir: Katharine Round | UK / USA | 2015 | 78 mins
Documentary



Katharine Round's incendiary documentary follows seven individuals striving for a better life in the US and UK, where the top 0.1% owns as much wealth as the bottom 90%. Juxtaposing stories of the rich and poor, Round shows how economic inequality creates and tragically sustains social division. A searing portrait of contemporary capitalism, *The Divide* is a vital call to action.

MUSTANG (15)

Mon 6th & Tues 7th June

Dir: Deniz Gamze Ergüven | France / Germany / Qatar / Turkey | 2015 | 97 mins | Turkish w/English Subtitles
Cast: Günes Sensoy, Doga Zeynep Doguslu, Tugba Sunguroglu, Elit Iscan, Ilayda Akdogan



Nominated for Best Foreign Film at the recent Oscars, Deniz Gamze Ergüven's *Mustang* is a heady, emotional and deeply personal story following five young sisters in northern Turkey who find themselves severely punished after they're spotted playing with boys at the beach. Ergüven's essential film is a parable for the need for equality and female independence; brilliantly acted by its affecting young cast.

LOVE & FRIENDSHIP (U)

Fri 10th to Sun 12th, Weds 15th & Thurs 16th June (Elevenses)



Dir: Whit Stillman | Ireland / Netherlands / France / USA | 2016 | 93 mins
Cast: Kate Beckinsale, Chloë Sevigny, Xavier Samuel, Stephen Fry

Kate Beckinsale and Chloë Sevigny

reunite with *The Last Days of Disco*'s Whit Stillman for this deliciously sharp comedy. Based on Jane Austen's novella, it follows young widow Lady Susan (Beckinsale), staying at her in-laws' estate with her friend Alicia (Sevigny) while indulging in a spot of matchmaking. Stillman is on top form with this gloriously witty, acerbic tale of realism and romance.

ROBINSON CRUSOE (PG)

Sat 11th & Sun 12th June



Dir: Ben Stassen, Vincent Kesteloot | Belgium / France | 2016 | 90 mins
Voice cast: Matthias Schweighöfer, Kaya Yanar, Cindy aus Marzahn, Dieter Hallervorden

This hilarious, charming animation

updates the story of the ultimate castaway: Robinson Crusoe. Confident parrot Tuesday lives with his quirky animal friends on a tiny exotic island. After a violent storm, they wake up to find a newcomer in their midst: Robinson Crusoe. Can he help them overcome other, less friendly arrivals, in the form of two savage cats?

FRIENDS PRESENTS: THIS IS SPINAL TAP (15)

Sat 11th June

Dir: Rob Reiner | USA | 1984 | 128 mins
Cast: Christopher Guest, Rob Reiner, Michael McKean, Harry Shearer

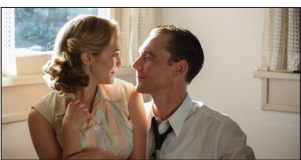


"Dozens of people spontaneously combust each year. It's just not reported." Perhaps the ultimate mockumentary, Rob Reiner's hilariously inventive film is an all-time comedy classic, following fictional British rock group *Spinal Tap* on a chaotic tour. Deftly, wickedly satirising the pretensions of the documentary format and the pomp and excess of rock star life, it's one of the funniest films ever made. Fancy dress encouraged!

I SAW THE LIGHT (15)*

Mon 13th & Tues 14th June

Dir: Marc Abraham | USA | 2015 | 124 mins
Cast: Tom Hiddleston, Elizabeth Olsen, Bradley Whitford, Cherry Jones



Tom Hiddleston (*High-Rise*) plays Hank Williams in Marc Abraham's moving and intelligent biopic of the notoriously troubled country music singer; following Williams' rise to fame; his tempestuous romance with singer Audrey Sheppard (Elizabeth Olsen); and the chronic pain that fed his addictions. Nailing not just Williams' accent but his haunted appearance, stage presence and indelible musical talent, it's another superb performance from Hiddleston.

MONEY MONSTER (15)

Fri 17th to Sun 19th, Weds 22nd & Thurs 23rd June (Elevenses)



Dir: Jodie Foster | USA | 2016 | 99 mins
Cast: George Clooney, Julia Roberts, Jack O'Connell, Dominic West

George Clooney and Julia Roberts star in Jodie Foster's new financial thriller. Clooney plays Lee Gates, a Jim

Cramer-esque financial TV personality who's on-set delivering a show – overseen by producer Patty Fenn (Roberts) – when he's held hostage by Kyle (Jack O'Connell), a viewer who lost all his money following a bad tip from Lee. During the tense standoff broadcast to millions on live TV, Lee and Patty must work furiously to unravel a conspiracy at the heart of global trading. Also starring Dominic West, Foster's film is a supremely effective thriller which also provokes deeper questions about the morality of the markets.

ANGRY BIRDS (U)*

Sat 18th & Sun 19th June

Dir: Clay Kaytis, Fergal Reilly | Finland / USA | 2016 | 97 mins
Voice cast: Jason Sudeikis, Josh Gad, Danny McBride, Bill Hader, Maya Rudolph, Peter Dinklage, Kate McKinnon



Find out why the birds are so angry! Inspired by the iPhone game, this 3D animation is full of avian action-comedy. A small community of flightless birds have long lived peacefully – except for angry Red (Jason Sudeikis), speedy Chuck (Josh Gad) and volatile Bomb (Danny McBride). But when the island is visited by mysterious green piggies, it's time for these outcasts to spring into action.

TEATIME CLASSICS:

THE PHILADELPHIA STORY (U)

Sat 18th June



Dir: George Cukor | USA | 1941 | 112 mins
Cast: Katharine Hepburn, Cary Grant, James Stewart

Cary Grant, James Stewart and a radiant Katharine Hepburn star

in George Cukor's glittering comedy. Tracy (Hepburn) is about to get married. However, any hopes of privacy at the society wedding of the year are dashed when her irresponsible ex (Grant) arrives, together with journalists hunting for scandal. A script sparkling with wit and a woozy romance permeate this wonderful classic.

THE DAUGHTER (15)

Sun 19th June

Dir: Simon Stone | Australia | 2015 | 95 mins
Cast: Sam Neill, Geoffrey Rush, Odessa Young, Miranda Otto, Paul Schneider



Starring Geoffrey Rush, Sam Neill, Miranda Otto and Paul Schneider, Australian theatre wunderkind Simon Stone's feature debut is a beautifully performed and produced drama, a radical adaptation of Henrik Ibsen's 'The Wild Duck' set in rural Australia that sees difficult secrets emerge as a family wedding. Brooding and elegant, *The Daughter* has a seismic emotional charge.

FIRE AT SEA (TBC)

Mon 20th June



Dir: Gianfranco Rosi | Italy / France | 2016 | 95 mins | Italian w/ English Subtitles
Documentary

Golden Bear winner at the Berlinale, Sacro GRA director Gianfranco Rosi's important

documentary could not be more important or timely, exploring as it does the chaos and despair of the ongoing migrant crisis. With quiet profundity, he contrasts the settled lives of Sicilians on the island of Lampedusa with the complete disenfranchisement of the migrants, desperately seeking a place of greater safety.

HEART OF A DOG (PG)

Thurs 23rd June

Dir: Laurie Anderson | France / USA | 2015 | 76 mins
Documentary



"The purpose of death is the release of love." By internationally acclaimed artist Laurie Anderson and dedicated to the memory of her late husband Lou Reed, this unusually dreamy and evocative documentary is a profound meditation on loss; exploring the deaths of Reed, Anderson's mother and her dog Lolabelle in lyrical voiceover, set against hauntingly beautiful imagery. "A dreamy, drifts and altogether lovely movie" Manohla Dargis, The New York Times

A HOLOGRAM FOR THE KING (12A)

Fri 24th & Thurs 30th June



Dir: Tom Twyker | UK / France / Germany / USA | 2016 | 98 mins
Cast: Tom Hanks, Ben Whishaw, Tom Skerritt, Sarita Choudhury, Sidse Babbett Knudsen

Tom Hanks stars in Tom Twyker's

Hologram for the King, adapted from Dave Eggers' novel. Hanks is Alan Clay, a divorced, washed-up businessman trying desperately to reroute his life with an impressive sale in Saudi Arabia; but who, once there, finds things aren't quite what he expected. Hanks' stellar, effortlessly likeable performance powers this immensely enjoyable film.

FREE SCREENING: ELF (PG)

Sat 25th June

Dir: Jon Favreau | USA | 2003 | 96 mins
Cast: Will Ferrell, Zooey Deschanel, James Caan

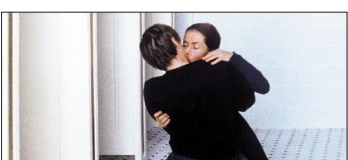


To celebrate Hebden Royd *Alternative Christmas* join us for a free screening of *Elf*. One of the rare seasonal films that's genuinely hilarious, *Elf* is a modern Christmas classic. Will Ferrell is superb as Buddy, the man who believes he's an elf - until one year, he sets off to New York in search of his real biological father (James Caan). Powered by Ferrell's tremendous gift for physical comedy, *Elf* is an evergreen delight.

SURREAL REELS: THE PIANO TEACHER (18)

Sat 25th June

Dir: Michael Haneke | Austria / France / Germany | 2001 | 96 mins | French w/English Subtitles
Cast: Isabelle Huppert, Annie Girardot, Benoît Magimel



Isabelle Huppert (*8 Women*) gives perhaps her finest performance to date in Michael Haneke's (*Amour, The White Ribbon*) award-winning psychosexual thriller. She plays Erika, a brilliant piano professor who develops a mutual sexual obsession with a young student. Exploring ideas of repression, intimacy and control, *The Piano Teacher* is of Haneke's most fascinating and seminal works.

More films cont.

* = Audio description available

For all dates and showing times, please consult the listings on the back of the programme

Programme details are correct at time of going to press; however the management reserves the right to cancel or alter the advertised programme. Customers will not be admitted later than 15 minutes after the film has started.