

## WELCOME TO THE PICTURE HOUSE



The Picture House is a single screen cinema built in 1921 and seating over 500, showing mainstream, art-house, family, classic and foreign language films and broadcasting live theatre, music, opera and ballet on to the big screen. We're open every evening, weekend afternoons, Thursday mornings and for matinees during the school holidays. We have a kiosk and bar serving hot, cold and alcoholic drinks, sweet and savoury snacks, ice creams, cakes and popcorn – cash only please. Please do not bring your own food and drink into the cinema.

## ACCESSIBILITY

We are wheelchair accessible; access is via a ramp to the right hand (park) side of the building, using a RADAR key or calling 01422 842807 to alert a staff member to gain admission. An accessible toilet is located in the foyer (accessed via the auditorium). We have 4 wheelchair spaces within the seating area on sloping floor and 6 level floor wheelchair spaces at the rear of the stalls.

For the hearing impaired we have headsets to give amplification and we aim to screen at least one film a week with subtitles on screen (subject to availability). For the visually impaired audio description is offered through audio headsets. Subtitled screenings and audio described films are listed overleaf with S/T and A/D.

## LOCATION & PARKING



We're located in the centre of town on the A646 (Halifax to Burnley road) close to many bus stops and 5 minutes' walk from the railway station.

There is no customer parking at the cinema, but on street parking is available nearby and the town has many pay and display car parks. We have one disabled parking space which customers may use when it is available.

## ENTRY PRICES

### FILMS (no advance booking, pay on the door)

Adults (26 years up to State Pension Age)	£7.50
Seniors (State Pension Age) / PTL Card Holders	£6.50
Young Person (3 – 25 years) / Full Time Students	£5.50
Babies / Toddlers (0 – 2 years)	Free

**Family Matinee** (early afternoon - everyone) £5.50  
**Elevenses / Parent & Baby Screening** (everyone) £6.50

Picture This Members enjoy a £1 discount on the above prices (except Family Matinee Film price)

### LIVE ARTS (advance booking recommended)

Adults (26 years up to State Pension Age)	£17/£15
Seniors (State Pension Age) / PTL Card Holders	£15/£13
Young People (3 – 25 years) / Full Time Students	£13/£11

Picture This Members enjoy a £2 discount on the above Prices. Live Arts prices may vary.

## PURCHASING TICKETS

**FILMS:** Cinema tickets are sold at the time of the screening only (unless stated otherwise). We accept cash and contactless debit card payments at the Box Office (we do not accept credit cards). We accept HBPH gift vouchers at the Box Office.

**LIVE ARTS:** Advance tickets for live arts events can be bought: (i) In person at our Box Office (cash / debit card) for events in the next three months. (ii) using Ticketsource online at [www.ticketsource.co.uk/hbpicturehouse](http://www.ticketsource.co.uk/hbpicturehouse) (iii) via the Ticketsource box office tel. 0333 666 3366 (open 9pm-7pm weekdays, 9am-5pm Saturday) for a fee of £1.75 including postage of paper tickets. A fee of 7.5% of the ticket price applies to all TicketSource bookings.

**BOX OFFICE OPENING:** The Box Office opens 15 minutes before the film programme (adverts & trailers) published start time. For live arts the Box Office opens 1 hour before the event starts. The Box Office closes 30 minutes after a film / live event starts.

**Please note the cinema kiosk / bar is cash only.**

Hebden Bridge Picture House  
[www.hbph.co.uk](http://www.hbph.co.uk)  
 New Road, Hebden Bridge, HX7 8AD  
 T: 01422 842807 (cinema opening hours only)  
 T: 01422 847287 (weekday mornings only)  
 E: [info@hebdenbridgepicturehouse.co.uk](mailto:info@hebdenbridgepicturehouse.co.uk)


Find and follow us online at Twitter @hbpicturehouse  
 Facebook at HebdenBridgePictureHouse and  
 Instagram at hbpicturehouse

# HEBDEN BRIDGE PICTURE HOUSE



30 Aug - 3 Oct 2019

Downton Abbey

## W/B FRI 30 AUGUST

Fri 30	Playmobil: The Movie (U) <b>A/D</b>	1.30pm
	Once Upon a Time in Hollywood (18) <b>A/D</b>	7.15pm
Sat 31	Playmobil: The Movie (U) <b>A/D</b>	1.30pm
	Yesterday (12A) <b>A/D</b>	4.30pm
	Once Upon a Time in Hollywood (18) <b>A/D</b>	7.30pm
Sun 1	Playmobil: The Movie (U) <b>A/D</b>	1.30pm
Sep	Marianne and Leonard: Words of Love (12A)	4.30pm
	Once Upon a Time in Hollywood (18) <b>A/D</b>	7.15pm
Mon 2	Playmobil: The Movie (U) <b>A/D</b>	1.30pm
	Once Upon a Time in Hollywood (18) <b>A/D</b>	7.15pm
Tue 3	Once Upon a Time in Hollywood (18) <b>A/D S/T</b>	7.15pm
Wed 4	Once Upon a Time in Hollywood (18) <b>A/D</b>	7.15pm
Thu 5	Once Upon a Time in Hollywood (18) <b>A/D</b>	10.30am
	Varda by Agnès (15)	7.45pm

## W/B FRI 6 SEPTEMBER

Fri 6	Pain and Glory (15)	7.45pm
Sat 7	Toy Story 4 (U) <b>A/D</b>	1.30pm
	Leto (15)	4.30pm
	Pain and Glory (15)	7.45pm
Sun 8	Toy Story 4 (U) <b>A/D</b>	1.30pm
	The Big Meeting (12A)	4.30pm
	Pain and Glory (15)	7.45pm
Mon 9	Pain and Glory (15)	7.45pm

Films start approximately 30 mins after the programme (adverts & trailers) start time shown above. \*Live Arts/special events/film actual start time is shown - doors open 45 or 60 minutes prior. \*\*Autism Friendly / relaxed screenings have no adverts & trailers. Time shown is film start time and doors open 45 mins prior. A/D and S/T explained overleaf.

## KEY TO ICONS

**WEEKDAY ELEVENSES** All tickets for Elevenses (programme starts 10.30am, film at 11am) are just £6.50 and include a free tea or coffee and a biscuit. Please note no discounts are available on tickets for these screenings (except for Picture This members). Doors open at 10.15am.

**PARENT & BABY SCREENING** With the lights turned up a little (and the sound down a notch), we create a stress-free environment **exclusively** for parents/guardians to enjoy films with their babies (aged under 12 months). Tickets are just £6.50 and include a free tea/coffee (travel mugs welcome for babies' safety) or glass of squash. Sign up to our free Parent & Baby mailing list for monthly listings, news and updates via [www.hebdenbridgepicturehouse.co.uk/parent-and-baby](http://www.hebdenbridgepicturehouse.co.uk/parent-and-baby)

**F-RATED FILMS** Developed by Bath Film Festival and now expanding across the UK, the F-Rating is a new film rating which highlight films made by and featuring women. Discover which films pass the F-Rated test and explore the female writers, directors and actors leading change in the industry: find out more at [f-rated.org](http://f-rated.org)

**AUDIO DESCRIBED FILMS** All films with Audio Description via headphones are signified by the logo above and **A/D** on the listings page. Details of these films are often limited at time of print, so please check our website for more details as they are announced.

**SUBTITLED FILMS** All screenings with subtitles projected onto the screen for the hearing impaired, are signified by the logo above or **S/T** on the listings page and occur at least once a week where possible. Please note all other screenings of these films are without subtitles on screen.

**AUTISM FRIENDLY** Our occasional Autism Friendly / relaxed screenings create a sensory friendly and inclusive environment. Adjustments at the cinema reduce over-stimulation and create a welcoming place for people with autism (and anyone who would benefit from the adjustments) to enjoy films with their families, friends or carers. Please note there are no adverts or trailers before these screenings. Entry £5.50 for everyone. Time shown is film start time.

**UNDER 26S ENTRY ONLY £5.50!**

## SPECIAL EVENTS

### FREE! HERITAGE OPEN DAY

Sat 14th September 10am - 12.45pm



### Open Morning, History Display, Poster Sale and Tours!

Want to look behind-the-scenes at Hebden Bridge Picture House? Join us for our Heritage Open Day, with exclusive tours in which you will visit the balcony, backstage, the old orchestra pit, and the projection box. You'll also be able to browse the history display in the foyer, enjoy a history talk at 11am, and look through old film posters which the *Friends of the Picture House* will have for sale (please bring cash). To book a tour (10.15am and 12.00pm) please email [info@hebdenbridgepicturehouse.co.uk](mailto:info@hebdenbridgepicturehouse.co.uk) with all party member's names, an email address and a mobile phone number, including the tour you wish to join. For more information on Heritage Open Day please visit our website. We look forward to meeting you!



### INTERESTED IN HIRING HEBDEN BRIDGE PICTURE HOUSE FOR A SPECIAL EVENT?

The Picture House, due to its size (seating 527 across the stalls (299) and balcony (228)) and location, offers an ideal space for various types of events. Hire the cinema for a private screening, as a venue for training, presentations or meetings, to hold a wedding ceremony or other celebration, for a networking event, or as a venue for filming. Visit [hebdenbridgepicturehouse.co.uk/venue-hire/](http://hebdenbridgepicturehouse.co.uk/venue-hire/) for information and hire charges.

**SUMMER SCREEN Sundays!**

Shun the sofa and favour the flicks! Sunday evening customers get a **free hot drink or £1 off** their favourite alcoholic tipples\*

\*Offer available up to end of September

Sun 22	Asterix and the Secret of the Magic Potion (U) <b>A/D S/T</b>	1.30pm
	Solidarity (Cert TBC)	4.30pm
	Bait (15)	7.45pm
Mon 23	Bait (15)	7.45pm
Tue 24	The Souvenir (15)	7.45pm
Wed 25	The Souvenir (15)	7.45pm
Thu 26	The Souvenir (15)	10.30am
	<b>National Theatre Live:</b> One Man, Two Guvnors (Adv.12A)	7.30pm*

## W/B FRI 27 SEPTEMBER

Fri 27	Downton Abbey (PG) <b>A/D</b>	7.45pm
Sat 28	The Lion King (PG)	1.15pm
	Downton Abbey (PG) <b>A/D</b>	4.15pm
	<b>NT Live:</b> Fleabag (Encore) (15)	8.00pm*
Sun 29	The Lion King (PG)	1.30pm
	Downton Abbey (PG) <b>A/D S/T</b>	4.30pm
	Hail Satan? (15)	7.45pm
Mon 30	Downton Abbey (PG) <b>A/D</b>	7.45pm
Tue 1	Downton Abbey (PG) <b>A/D</b>	7.45pm
Oct		
Wed 2	Downton Abbey (PG) <b>A/D</b>	7.45pm
Thu 3	Downton Abbey (PG) <b>A/D</b>	10.30am
	<b>Live Arts:</b> Wise Children (Adv.12A)	7.30pm*

For up to date information, full film synopsis and trailers or to join our weekly email list or Picture This membership scheme, please visit our website [hbph.co.uk](http://hbph.co.uk)

\*Cert TBC/TBC: Please check the website for up to date film certification information before attending the screening.

## LIVE ARTS

Enjoy a Live Arts broadcast with content received direct by satellite from The National Theatre, The Royal Opera and Royal Ballet at the Royal Opera House and the Royal Shakespeare Company amongst others. Visit [hbph.co.uk](http://hbph.co.uk) for information. Please consider purchasing advance tickets online to avoid queues at the Box Office. Details overleaf.

### ROYAL OPERA:

**DON GIOVANNI (ADV.12A)**  
 Tue 8th Oct at 6.45pm (doors 5.45pm)  
 Tickets priced £17/£15/£13

Kasper Holten's 2014 production for The Royal Opera casts Don Giovanni as an artist who thrives on an audience enticed by his creative gifts. The visually spectacular set by award-winning designer Es Devlin features ingenious video designs which provide an insight into the characters' thoughts and emotions.



**BILLY CONNOLLY: THE SEX LIFE OF BANDAGES (18)**

Tue 10th Oct at 8pm (doors 7pm)  
 Tickets priced £15/£13/£11

Hailed as the UK's most influential comedian of all time, legendary Scot Billy Connolly is coming to cinemas with this brilliant show from his final stand-up tour.



**NT LIVE: A MIDSUMMER NIGHT'S DREAM (ADV.12A)**

Thurs 17th Oct at 7pm (doors 6pm)  
 Tickets priced £17/£15/£13

Shakespeare's most famous romantic comedy will be captured live from the Bridge Theatre in London in summer 2019. Gwendoline Christie (Game of Thrones), Oliver Chris (Green Wing, NT Live: Young Marx), David Moorst (NT Live: Allelujah!) and Hamed Animashaun (The Barber Shop Chronicles) lead the cast as Titania, Oberon, Puck and Bottom.



### ROYAL OPERA:

**DON PASQUALE (ADV.12A)**  
 Thu 24th Oct at 7.30pm (doors 6.30pm)  
 Tickets priced £17/£15/£13

Royal Opera favourite Bryn Terfel heads the cast for this new production of Donizetti's comedy of domestic drama across two generations. The witty story of a middle-aged man whose supposed young wife runs rings around him – with her own ulterior romantic purpose in mind.



## WEEK BEGINNING FRI 30 AUGUST

### PLAYMOBIL: THE MOVIE (U)

Fri 30th August to Mon 2nd September

Dir: Lino DiSalvo | France | 2019 | 100 mins

Cast: Anya Taylor-Joy, Jim Gaffigan, Gabriel Bateman, Adam Lambert, Daniel Radcliffe

When her younger brother Charlie (Gabriel Bateman) unexpectedly disappears into the magical, animated universe of Playmobil, unprepared Marla (Anya Taylor-Joy) must go on a quest of a lifetime to bring him home. As she sets off on a fantastic journey across stunning new worlds, Marla teams up with some unlikely and heroic new friends. Through their vibrant adventure, Marla and Charlie realize that no matter how life plays out, you can achieve anything when you believe in yourself!



### ONCE UPON A TIME IN HOLLYWOOD (18)

Fri 30th August to Thurs 5th September

Dir: Quentin Tarantino | US | 2019 | 159 mins

Cast: Leonardo DiCaprio, Brad Pitt, Margot Robbie

Quentin Tarantino's Once Upon a Time in Hollywood visits 1969 Los Angeles, where everything is changing, as TV star Rick Dalton (Leonardo DiCaprio) and his longtime stunt double Cliff Booth (Brad Pitt) make their way around an industry they hardly recognize anymore. The ninth film from the writer-director features a large ensemble cast and multiple storylines in a tribute to the final moments of Hollywood's golden age.



### YESTERDAY (12A)

Sat 31st August

Dir: Danny Boyle | UK | 2019 | 116 mins

Cast: Himesh Patel, Lily James, Ana de Armas, Kate McKinnon, Sanjeev Bhaskar, Ed Sheeran

From Academy Award-winning director Danny Boyle (Slumdog Millionaire, Trainspotting, 28 Days Later) and Richard Curtis, the Oscar-nominated screenwriter of Four Weddings and a Funeral, Love Actually and Notting Hill, comes a rock-n-roll comedy about music, dreams, friendship, and the long and winding road that leads to the love of your life. Jack Malik is a struggling singer-songwriter in a tiny English seaside town whose dreams of fame are rapidly fading, despite the fierce devotion and support of his childhood best friend, Ellie. Then, after a freak bus accident during a mysterious global blackout, Jack wakes up to discover that The Beatles have never existed, and he finds himself with a very complicated problem, indeed.



### MARIANNE & LEONARD: WORDS OF LOVE (12A)

Sun 1st September

Dir: Nick Broomfield | US | 2019 | 102 mins | Documentary

Marianne & Leonard - Words of Love is a beautiful yet tragic love story between Leonard Cohen and his Norwegian muse Marianne Ihlen. The film follows their relationship from the early days on Hydra, a humble time of 'free love' and open marriage, to how their love evolved when Leonard became a successful musician. Along the way we learn of the tragedy that befell those that could not survive the beauty of Hydra, the highs and lows of Leonard's career, and the inspirational power that Marianne possessed. *"Hugely Moving" Mojo*

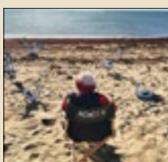


### VARDA BY AGNÈS (15)

Thurs 5th September

Dir: Agnès Varda | France | 2019 | 114 mins | French w/ English subtitles | Documentary

Whether in front of the camera or behind it, Agnès Varda was a visual storyteller who eschewed convention and prescribed approaches to drama. In Varda by Agnès — Varda's final film — she offers a personal insight into her oeuvre, using excerpts from her work to illustrate her unique artistic visions and ideas. *"Two hours in this director's company is a pleasure" The Guardian*



## WEEK BEGINNING FRI 6 SEPTEMBER

### PAIN & GLORY (15)

Fri 6th to Thurs 12th September

Dir: Pedro Almodóvar | Spain | 2019 | 113 mins | Spanish w/English subtitles | Cast: Antonio Banderas, Penélope Cruz, Asier Etxeandia, Leonardo Sbaraglia.

A semi-autobiographical tale, it follows Salvador Mallo (Banderas), a film director in decline as he recalls a series of experiences and encounters from his past: his childhood growing up in the '60s in Valencia, his first love affair in '80s Madrid, the pain of heartbreak and his early discovery of cinema. Written and directed by Academy Award winner Almodóvar (The Skin I Live In, Volver).



### TOY STORY 4 (U)

Sat 7th & Sun 8th September

Dir: Josh Cooley | US | 2019 | 100 mins

Cast: Tom Hanks, Tim Allen, Keanu Reeves, Christina Hendricks, Jordan Peele

Woody, Buzz Lightyear and the rest of the gang are back for another adventure! Woody has always been confident about his place in the world and that his priority is taking care of his kid, whether that's Andy or Bonnie. But when Bonnie adds a reluctant new toy called "Forky" to her room, a road trip adventure alongside old and new friends will show Woody how big the world can be for a toy.



### LETO (15)

Sat 7th September

Dir: Kirill Serebrennikov | Russia/France | 2018 | 128 mins

Cast: Teo Yoo, Irina Starshenbaum, Roman Bilyk, Anton Adasinskiy, Liya Akhedzhakova, Yuliya Aug

Shot in stylish black and white, it unfolds during a summer of the early 1980s in Leningrad, where rock devotees await the latest imported albums and bootleg recordings from the west; eagerly consuming forbidden music by the Beatles, Dylan, the Velvet Underground, Bowie and the Doors, alongside new wave masters like the Sex Pistols, the Clash and Blondie.



### THE BIG MEETING (12A)

Sun 8th September

Dir: Daniel Draper | UK | 2019 | 91 mins | Documentary

Every second Saturday in July the city of Durham is taken over by miners, trade-unions and the public for a major event known locally as "The Big Meeting". The Durham Miners' Gala is an annual celebration of noise, colour, culture, creativity, unity and endeavour. 'The Big Meeting' reflects the past, present and future of the Gala and labour movement, whilst following four protagonists over the course of this momentous working-class occasion.



### MARGARET ATWOOD: LIVE IN CINEMAS (ADV.12A)

Tues 10th September

The Testaments, Margaret Atwood's highly anticipated sequel to The Handmaid's Tale, is revealed. The momentous literary event will be celebrated with an exclusive live cinema broadcast, as Fane Productions present an evening with the Canadian novelist, poet, literary critic and inventor. Details of how to purchase tickets in advance are on the back page of this brochure.



### NT LIVE: FLEABAG (15)

Thurs 12th September

See the hilarious, award-winning, one-woman show that inspired the BBC's hit TV series Fleabag, broadcast live to cinemas from London's West End. Written and performed by Phoebe Waller-Bridge (Fleabag, Killing Eve) and directed by Vicky Jones, Fleabag is a rip-roaring look at some sort of woman living her sort of life. Book early to avoid disappointment. Details of how to purchase tickets in advance are on the back page of this brochure. If you can't make this screening please note we have an Encore screening (recorded live) on Sat 28th September at 8.00pm (doors 7pm).



## WEEK BEGINNING FRI 13 SEPTEMBER

### MRS LOWRY AND SON (PG)

Fri 13th to Thu 19th Sept (excl. Weds 18th)

Dir: Adrian Noble | UK | 2019 | 91 mins

Cast: Vanessa Redgrave, Timothy Spall, Stephen Lord, David Schaal, Wendy Morgan, Michael Keogh

The film follows Lowry (Timothy Spall) in the beginnings of his career, as he yearns for his work to be appreciated in London. However, his disdainful mother, Elizabeth (Vanessa Redgrave) actively tries to dissuade her bachelor son from pursuing his artistic ambitions. Elizabeth never fails to voice her opinion at what a disappointment he is to her.



### DORA AND THE LOST CITY OF GOLD (PG)

Sat 14th & Sun 15th September

Dir: James Bobin | US | 2019 | 102 mins

Cast: Isabela Moner, Eva Longoria, Q'orianka Kilcher, Benicio Del Toro (voice), Danny Trejo (voice), Michael Peña, Eugenio Derbez

Dora has spent most of her life exploring the jungle with her parents, but nothing could prepare Dora (Isabela Moner) for her most dangerous adventure ever - high school. Always the explorer, Dora quickly finds herself leading Boots (her best friend, a monkey), Diego (Jeffrey Wahlberg), a mysterious jungle inhabitant (Eugenio Derbez), and a rag tag group of teens on a live-action adventure to save her parents (Eva Longoria, Michael Pena) and solve the impossible mystery behind a lost city of gold.



### FRIENDS PRESENT: THE LAST WALTZ (U)

Sat 14th September

Dir: Martin Scorsese | US | 1978 | 117 mins

Cast: Robbie Robertson, Ringo Starr, Muddy Waters, Eric Clapton, Neil Diamond, Bob Dylan, Joni Mitchell

On Thanksgiving Day, 1976, The Band gave its farewell concert at Winterland in San Francisco. On hand to help say goodbye to this influential rock group were some of the most acclaimed musicians of the late 1960s and '70s. This film is not only a vibrant documentary of that historic evening, but also a commentary on the rock world at the time. Most of the picture is concert footage of The Band and their guest performers, highlighted by interviews with members of the group, who eloquently articulate their personal involvement in the history of rock and roll.



### FOR SAMA (18)

Sun 15th, Wed 18th & Thu 19th September

Dir: Waad Al-Khateab, Edward Watts | UK | 2019 | 100 mins | Arabic w/English subtitles | Cast: Hamza Al-Khateab, Sama Al-Khateab, Waad Al-Khateab

Winner—Audience Award—Sheffield Doc/Fest 2019.

A love letter from a young mother to her daughter, the film tells the story of Waad al-Kateab's life through five years of the uprising in Aleppo, Syria as she falls in love, gets married and gives birth to Sama, all while cataclysmic conflict rises around her. Her camera captures incredible stories of loss, laughter and survival as Waad wrestles with an impossible choice— whether or not to flee the city to protect her daughter's life, when leaving means abandoning the struggle for freedom for which she has already sacrificed so much.



### PHOTOGRAPH (15)

Tues 17th September

Dir: Ritesh Batra | India/US | 2019 | 109 mins | Partial English | Cast: Nawazuddin Siddiqui, Sanya Malhotra, Sachin Khedekar, Denzil Smith, Brinda Trivedi

The latest from writer-director Ritesh Batra (The Lunchbox), Photograph is a charming tale of unlikely romance set against the vibrant backdrop of contemporary Mumbai. Rafi (Nawazuddin Siddiqui) is a struggling street photographer who takes tourist portraits at the Gateway of India. When he meets Miloni (Sanya Malhotra), a shy stranger from an affluent family, he convinces her to pose as his fiancée after his overbearing grandmother decides to pay him a visit. From different worlds, the pair make a surprising connection that will transform them both in unexpected ways.



## WEEK BEGINNING FRI 20 SEPTEMBER

### THE SOUVENIR (15)

Fri 20, Sat 21 & Tues 24 to Thurs 26 Sep

Dir: Joanna Hogg | UK | 2019 | 120 mins

Cast: Honor Swinton Byrne, Neil Young, Tom Burke, Jack McMullen, Tilda Swinton, Richard Ayode

Julie, a young, quietly ambitious film student (Honor Swinton Byrne) embarks on her first serious love affair with the mysterious Anthony (Tom Burke). She's trying to develop a documentary project set in working-class Sunderland, a community at odds with her own moneyed background, and also based around a boy called Tony. Despite the concerns of her mother (Tilda Swinton) and friends, she slips deeper into a turbulent relationship with Anthony, finding it increasingly hard to discern fact from fiction.

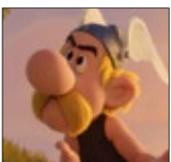


### ASTERIX: THE SECRET OF THE MAGIC POTION (PG)

Sat 21st & Sun 22nd September

Dir: Louis Clichy, Alexandre Astier | France | 2018 | 87 mins | English Voice Cast: Ken Kramer, C. Ernst Harth, John Innes, Fleur Delahunty, Mike Shepherd

On the 60th anniversary of the popular French comic book series, Asterix and Obelix embark on a quest across Gaul looking for a young druid worthy of learning the secret of the magic potion – a formula which has long helped to keep the Gaulish village safe against Julius Cesar and his invading army.

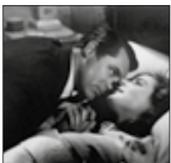


### TEATIME CLASSICS: NOTORIOUS (U)

Sat 21st September

Dir: Alfred Hitchcock | US | 1946 | 101 mins | Cast: Cary Grant, Ingrid Bergman, Claude Rains

In one of Alfred Hitchcock's darkest thrillers, a traitor's daughter is engaged by an American agent to get close to one of her father's Nazi associates. As a deadly plot begins to emerge, her safety is compromised as suspicions arise, with potentially deadly consequences. Notorious is among Hitchcock's most thrilling and tense films.



### SOLIDARITY (CERT TBC)

Sun 22nd September

Dir: Lucy Parker | UK | 2019 | 76 mins | Documentary

Blacklisting in the UK construction industry impacted thousands of workers who were labelled 'troublemakers' for speaking out and secretly denied employment. Activists uncovered alarming links between workplace blacklisting and undercover policing. Solidarity attentively follows meetings between activists and law students, brought together for the film, revealing the determination of a community working together to find a route to justice.



### SURREAL REELS: BAIT (15)

Sun 22nd & Mon 23rd September

Dir: Mark Jenkin | UK | 2019 | 89 mins | Cast: Ed Rowe, Mary Woodvine, Giles Smith, Simon Shepherd

Modern-day Cornish fisherman Martin is struggling to buy a boat while coping with family rivalry and the influx of London money, Airbnb and stag parties to his harbour village. The summer season brings simmering tensions between the locals and newcomers to boiling point, with tragic consequences. Stunningly shot on a vintage 16mm camera using monochrome Kodak stock, Mark Jenkin's Bait is a timely and funny, yet poignant new film that gets to the heart of a community facing up to an unwelcome change.



### NT LIVE: ONE MAN, TWO GUVNORS (ADV.12A)

Thurs 26th September

Featuring a Tony Award-winning performance from host of the The Late Late Show, James Corden, the hilarious West End and Broadway hit One Man, Two Guvnors returns to cinemas to mark National Theatre Live's 10th birthday. Details of how to purchase tickets in advance are on the back page of this brochure.



## WEEK BEGINNING FRI 27 SEPTEMBER

### DOWNTON ABBEY (PG)

Fri 27th September to Thurs 3rd October

Dir: Michael Engler | UK | 2019 | 122 mins

Cast: Hugh Bonneville, Elizabeth McGovern, Maggie Smith, Laura Carmichael, Michelle Dockery, Joanne Froggatt, Brendan Coyle

The television series Downton Abbey followed the lives of the Crawley family and the servants who worked for them at the turn of the 20th century in an Edwardian English country house. Over its 6 seasons, the series garnered 3 Golden Globe Awards, 15 Primetime Emmy Awards, 69 Emmy nominations in total, making Downton Abbey the most nominated non-US television show in the history of the Emmys - even earning a Special BAFTA award and a Guinness World Record for the highest critically rated TV show along the way.



### THE LION KING (PG)

Sat 28th & Sun 29th September

Dir: Jon Favreau | US | 2019 | 118mins

Cast: Donald Glover, Seth Rogen, Chiwetel Ejiofor, Alfre Woodard, John Oliver, Beyoncé Knowles-Carter

Disney's The Lion King features pioneering filmmaking techniques, welcoming back to the big screen iconic characters that audiences have long treasured—but in a whole new way. Simba idolizes his father, King Mufasa, and takes to hear his own royal destiny. But not everyone in the kingdom celebrates the new cub's arrival. Scar, Mufasa's brother—and former heir to the throne—has plans of his own. The battle for Pride Rock is ravaged with betrayal, tragedy and drama, ultimately resulting in Simba's exile. With help from a curious pair of newfound friends, Simba will have to figure out how to grow up and take back what is rightfully his.



### NT LIVE: FLEABAG (ENCORE) (15)

Sat 28th September

See the hilarious, award-winning, one-woman show that inspired the BBC's hit TV series Fleabag, recorded live at London's West End on 12 September. Written and performed by Phoebe Waller-Bridge (Fleabag, Killing Eve) and directed by Vicky Jones, Fleabag is a rip-roaring look at some sort of woman living her sort of life. Book early to avoid disappointment. Details of how to purchase tickets in advance are on the back page of this brochure.



### HAIL SATAN? (15)

Sun 29th September

Dir: Penny Lane | US | 2019 | 94 mins | Documentary

Chronicling the extraordinary rise of one of the most colourful and controversial religious movements in American history, Hail Satan? is an inspiring and entertaining new feature documentary from acclaimed director Penny Lane (Nuts!, Our Nixon). When media-savvy members of the Satanic Temple organize a series of public actions designed to advocate for religious freedom and challenge corrupt authority, they prove that with little more than a clever idea, a mischievous sense of humor, and a few rebellious friends, you can speak truth to power in some truly profound ways. As charming and funny as it is thought-provoking, Hail Satan? offers a timely look at a group of often misunderstood outsiders whose unwavering commitment to social and political justice has empowered thousands of people around the world.



### WISE CHILDREN (15)

Thurs 3rd October

Multi-award-winning director Emma Rice brings her unique, exuberantly impish vision to Angela Carter's great last novel in this brand-new theatre production. A big, bawdy tangle of theatrical joy and heartbreak, Wise Children is a celebration of show business, family, forgiveness and hope, with a generous dash of Shakespeare, scandal and mischief, taking the audience on a rollercoaster ride of emotion. Details of how to purchase tickets in advance are on the back page of this brochure.

