

WELCOME TO THE PICTURE HOUSE



The Picture House is a single screen cinema built in 1921 and seating over 500, showing mainstream, art-house, family, classic and foreign language films and broadcasting live theatre, music, opera and ballet on to the big screen. We're open every evening, weekend afternoons, Thursday mornings and for matinees during the school holidays.

We have a kiosk and bar serving hot, cold and alcoholic drinks, sweet and savoury snacks, ice creams, cakes and popcorn – cash only please. Please do not bring your own food and drink into the cinema.

ACCESSIBILITY

We are wheelchair accessible; access is via a ramp to the right hand (park) side of the building, using a RADAR key or calling 01422 842807 to alert a staff member to gain admission. An accessible toilet is located in the foyer (accessed via the auditorium). We have 4 wheelchair spaces within the seating area on sloping floor and 6 level floor wheelchair spaces at the rear of the stalls.

For the hearing impaired we have headsets to give amplification and we aim to screen at least one film a week with subtitles on screen (subject to availability). For the visually impaired audio description is offered through audio headsets. Subtitled screenings and audio described films are listed overleaf with S/T and A/D.

LOCATION & PARKING



We're located in the centre of town on the A646 (Halifax to Burnley road) close to many bus stops and 5 minutes' walk from the railway station.

There is no customer parking at the cinema, but on street parking is available nearby and the town has many pay and display car parks. We have one disabled parking space which customers may use when it is available.

ENTRY PRICES

FILMS (no advance booking, pay on the door)

Adults (26 years up to State Pension Age)	£7.50
Seniors (State Pension Age) / Ptl Card Holders	£6.50
Young Person (3 – 25 years) / Full Time Students	£5.50
Babies / Toddlers (0 – 2 years)	Free

Family Matinee (early afternoon - everyone) £5.50
Elevenses / Parent & Baby Screening (everyone) £6.50

Picture House Members enjoy a £1 discount on the above prices

LIVE ARTS (advance booking recommended)

Adults (26 years up to State Pension Age)	£17/£15
Seniors (State Pension Age) / Ptl Card Holders	£15/£13
Young People (3 – 25 years) / Full Time Students	£13/£11

Picture House Members enjoy a £2 discount on the above Prices. Live Arts prices may vary.

PURCHASING TICKETS

FILMS: Cinema tickets are sold at the time of the screening only (unless stated otherwise). We accept cash and debit card payments at the Box Office (we do not accept credit cards). We accept HBPH gift vouchers at the Box Office.

LIVE ARTS: Advance tickets for live arts events can be bought:
 (i) In person at our Box Office (cash / debit card) for events in the next three months.
 (ii) using Ticketsource, our booking agent, online at www.ticketsource.co.uk/hbpicturehouse
 (iii) via the Ticketsource box office tel. 0333 666 3366 (open 9pm-7pm weekdays, 9am-5pm Saturday) for a fee of £1.75 including postage of paper tickets. A fee of 7.5% of the ticket price applies to all TicketSource bookings.

BOX OFFICE OPENING: The Box Office opens 15 minutes before the film programme (adverts & trailers) published start time. For live arts the Box Office opens 1 hour before the event starts. The Box Office closes 30 minutes after a film / live event starts.

Please note the cinema kiosk accepts cash/debit card payments

Hebden Bridge Picture House
www.hbph.co.uk
 New Road, Hebden Bridge, HX7 8AD
 T: 01422 842807 (cinema opening hours only)
 T: 01422 847287 (weekday mornings only)
 E: info@hebdenbridgepicturehouse.co.uk
 Find and follow us online at Twitter @hbpicturehouse
 Facebook at HebdenBridgePictureHouse and
 Instagram at hbpicturehouse



HEBDEN BRIDGE PICTURE HOUSE



The Aeronauts

1st November - 5th December 2019

W/B FRI 1 NOVEMBER

Fri 1	The Wizard of Oz (U)	1.30pm
	Official Secrets (15) A/D	7.45pm
Sat 2	The Wizard of Oz (U)	1.30pm
	Hitsville:	4.30pm
	The Making of Motown (12A)	
	Official Secrets (15) A/D	7.45pm
Sun 3	The Wizard of Oz (U)	1.30pm
	Official Secrets (15) A/D S/T	4.30pm
	Downton Abbey (PG) A/D	7.45pm
Mon 4	Official Secrets (15) A/D	7.45pm
Tue 5	Elevenses: Official Secrets (15) A/D	10.30am
	Royal Ballet: Concerto / Enigma	7.15pm*
	Variations / Raymonda Act III (Adv.12A)	
Wed 6	Official Secrets (15) A/D	7.45pm
Thu 7	Elevenses: Official Secrets (15) A/D	10.30am
	NT Live: Hansard (12A)	7.00pm*

W/B FRI 8 NOVEMBER

Fri 8	Joker (15) A/D	7.45pm
Sat 9	The Peanut Butter Falcon (12A)	1.30pm
	Friends Present:	4.30pm
	When Harry Met Sally (12A)	
	The Peanut Butter Falcon (12A)	7.45pm
Sun 10	The Peanut Butter Falcon (12A)	1.00pm
	Live Arts:	4.30pm*
	42nd Street: The Musical	
	Joker (15) A/D	8.00pm
Mon 11	The Peanut Butter Falcon (12A)	7.45pm
Tue 12	Parent & Baby:	10.30am
	The Peanut Butter Falcon (12A)	
	Joker (15) A/D S/T	7.45pm

Films start approximately 30 mins after the programme (adverts & trailers) start time shown above. *Live Arts/special events/film actual start time is shown - doors open 45 or 60 minutes prior. A/D and S/T explained overleaf.

KEY TO ICONS

WEEKDAY ELEVENSES All tickets for Elevenses (programme starts 10.30am, film at 11am) are just £6.50 and include a free tea or coffee and a biscuit. Please note no discounts are available on tickets for these screenings (except for Picture This members). Doors open at 10.15am. Mainly on Thursdays.

PARENT & BABY SCREENING With the lights turned up a little (and the sound down a notch), we create a stress-free environment **exclusively** for parents/guardians to enjoy films with their babies (aged under 12 months). Tickets are just £6.50 and include a free tea/coffee (travel mugs welcome for babies' safety) or glass of squash. Sign up to our free Parent & Baby mailing list for monthly listings, news and updates via www.hebdenbridgepicturehouse.co.uk/parent-and-baby

F-RATED FILMS Developed by Bath Film Festival and now expanding across the UK, the F-Rating is a new film rating which highlight films made by and featuring women. Discover which films pass the F-Rated test and explore the female writers, directors and actors leading change in the industry: find out more at f-rated.org

AUDIO DESCRIBED FILMS All films with Audio Description via headphones are signified by the logo above and A/D on the listings page. Details of these films are often limited at time of print, so please check our website for more details as they are announced.

SUBTITLED FILMS All screenings with subtitles projected onto the screen for the hearing impaired, are signified by the logo above or S/T on the listings page and occur at least once a week where possible. Please note all other screenings of these films are without subtitles on screen.

AUTISM FRIENDLY Our occasional Autism Friendly / relaxed screenings create a sensory friendly and inclusive environment. Adjustments at the cinema reduce over-stimulation and create a welcoming place for people with autism (and anyone who would benefit from the adjustments) to enjoy films with their families, friends or carers. Please note there are no adverts or trailers before these screenings. Entry £5.50 for everyone. Time shown is film start time.

DOCUMENTARIES Discover unmissable real life stories that are as thrilling, entertaining, and cinematic as the big screen mainstream films. We're proud to programme modern feature length documentaries for doc lovers every month, simply look out for the Doc symbol and discover something new!

SUPPORT US

PICTURE HOUSE MEMBERSHIP

From £44 per year

We're pleased to launch our new membership scheme for Hebden Bridge Picture House lovers! If you like what we do, and you visit us around once a month or more often, this sweet membership package is for you. Membership lasts 1, 2 or 3 years, and costs from just £3.66 per month!

You will enjoy:

- 2 free film tickets for each 12 months of membership
- 10% discount on all food and drink items at the kiosk & bar
- £1 off film tickets (saving up to 18%)
- £2 off live arts / event cinema tickets (saving up to 18%)
- Reductions on annual cost when you buy a two- or three-year membership
- Current Picture This members get £10 off their Membership cost. We'll add any remaining time in your Picture This membership on to the new Membership period so you can join us and get all the extra benefits of Membership sooner rather than later!
- Exclusive offers for Members – see below for current offers
- A warm fuzzy feeling for supporting your local indie cinema.

Current exclusive Member offers:

- (1) A monthly 'Film Lovers' night. The Member pays for their ticket (using their Membership £1 off) and brings a friend for free – the email newsletter will contain details of the next 'Film Lovers' screening for Members.
- (2) All Members go into an annual prize draw to receive a free film pass for a year – drawn on 31 March each year.

Our first **Film Lovers screening will be Ken Loach's much anticipated 'Sorry We Missed You' on Tuesday 19th November.** Members can bring a friend to this screening for free.

For full details ask our friendly staff or visit our website: www.hebdenbridgepicturehouse.co.uk/membership

Advertise Here!

BECOME A PROGRAMME SPONSOR AND REACH 10,000 PEOPLE PER MONTH

Email marketing@hebdenbridgepicturehouse.co.uk for more information



Wed 13	The Peanut Butter Falcon (12A)	7.45pm
Thu 14	The Peanut Butter Falcon (12A)	10.30am
	Joker (15) A/D	7.45pm

W/B FRI 15 NOVEMBER

Fri 15	Sorry We Missed You (15) A/D	7.45pm
Sat 16	Maleficent: Mistress of Evil (PG) A/D	1.00pm
	Teatime Classic: Sweet Charity	4.15pm
	Sorry We Missed You (15) A/D	7.45pm
Sun 17	Maleficent:	1.30pm
	Mistress of Evil (PG) A/D S/T	
	Sorry We Missed You (15) A/D	4.45pm
	Best Before Death (12A)	7.45pm
Mon 18	Sorry We Missed You (15) A/D S/T	7.45pm
Tue 19	Sorry We Missed You (15) A/D	7.45pm
Wed 20	Sorry We Missed You (15) A/D	7.45pm
Thu 21	Sorry We Missed You (15) A/D	10.30am
	Royal Shakespeare Company:	7.00pm*
	Timon of Athens (Adv.12A)	

W/B FRI 22 NOVEMBER

Fri 22	The Irishman (15)	6.30pm
Sat 23	A Shaun the Sheep Movie: Farmageddon (U) A/D	12.30pm
	The Irishman (15)	3.00pm
	HBFF Presents Home (12A)	7.30pm
	with Q&A (doors 7.15pm, film at 8.00pm)	
Sun 24	A Shaun the Sheep Movie: Farmageddon (U) A/D	12.00pm
	Teatime Classic:	2.30pm
	A Star is Born (1954) (U)	
	The Irishman (15)	6.30pm

Mon 25	The Irishman (15)	6.30pm
Tue 26	The Irishman (15)	6.30pm
Wed 27	The Irishman (15)	6.30pm
Thu 28	The Irishman (15)	10.30am
	National Theatre Live:	7.00pm*
	Present Laughter (Adv.12A)	

W/B FRI 29 NOVEMBER

Fri 29	The Aeronauts (PG) A/D	7.45pm
Sat 30	The Addams Family (PG) A/D	1.30pm
	The Aeronauts (PG) A/D S/T	4.30pm
	The Aeronauts (PG) A/D	7.45pm
Sun 1	The Addams Family (PG) A/D	1.30pm
Dec	The Aeronauts (PG) A/D	4.30pm
	Monos (15)	7.45pm
Mon 2	The Aeronauts (PG) A/D	7.45pm
Tue 3	The Aeronauts (PG) A/D	7.45pm
Wed 4	Surreal Reels: Tommy (15)	7.45pm
Thu 5	The Aeronauts (PG) A/D	10.30am
	Evening Closed for Cinema Hire	

For up to date information, full film synopsis and trailers or to join our weekly email list or our newly launched Picture House Membership scheme, please visit our website hbph.co.uk

FIND AND FOLLOW US ONLINE



SEASONAL LIVE ARTS

Enjoy a Live Arts broadcast with content received direct by satellite from The National Theatre, The Royal Opera and Royal Ballet at the Royal Opera House and the Royal Shakespeare Company amongst others. Visit hbph.co.uk for information. Please consider purchasing advance tickets online to avoid queues at the Box Office. Details overleaf.

BRANAGH THEATRE LIVE: THE WINTER'S TALE (ADV.12A)
 Thu 12th Dec at 7.30pm (doors 6.30pm)
 Tickets priced £17/£15/£13



Due to phenomenal demand, The Winter's Tale, Shakespeare's timeless tragedy of obsession and redemption, returns to cinemas this festive season. This beautifully reimagined production, co-directed by Rob Ashford and Kenneth Branagh, features a remarkable cast including Dame Judi Dench as Paulina, alongside Tom Bateman, Jessie Buckley, Hadley Fraser, Miranda Raison and Sir Kenneth Branagh as Leontes.

ROYAL BALLET: THE NUTCRACKER (ADV.12A)
 Tue 17th Dec at 7.15pm (doors 6.15pm)
 Tickets priced £17/£15/£13



This broadcast was recorded live at the Royal Opera House Thursday 8 December 2016. Peter Wright's interpretation of The Nutcracker has been enchanting children and adults alike since its first performance by The Royal Ballet in 1984. Lev Ivanov's 1892 ballet combined with Tchaikovsky's sumptuous, iconic score are presented in a festive period setting with vivid designs to make this a charming and magical production.

BERLINER PHILHARMONIKER LIVE: NEW YEAR'S EVE CONCERT (ADV.12A)
 Tues 12th Dec at 4pm (doors 3pm)
 Tickets priced £15/£13/£11



Celebrate the conclusion to 2019 with the Berliner Philharmoniker's glittering New Year's Eve Concert. This fantastic event will be conducted by Chief Conductor Kirill Petrenko and features a lively American programme including the star soprano Diana Damrau as guest soloist. Broadcast live from Berlin there are sure to be fireworks as the orchestra takes the audience on a journey through George Gershwin's An American in Paris and Leonard Bernstein's Symphonic Dances from West Side Story as well as works from Cole Porter, Carl Loewe, and Kurt Weill.

WEEK BEGINNING FRI 1 NOVEMBER

THE WIZARD OF OZ (U)

Fri 1st to Sun 3rd November

Dir: Victor Fleming | US | 1939 | 103 mins

Cast: Judy Garland, Ray Bolger, Jack Haley, Bert Lahr, Frank Morgan, Billie Burke, Margaret Hamilton

To mark the iconic film's 80th anniversary we're delighted to be screening Fleming's classic The Wizard of Oz. Dorothy Gale is swept away from a farm in Kansas to a magical land of Oz in a tornado and embarks on a quest with her new friends to see the Wizard who can help her return home in Kansas and help her friends as well.



OFFICIAL SECRETS (15)

Fri 1st to Thurs 7th November

Dir: Gavin Hood | UK/US | 2019 | 112 mins Cast: Keira Knightley, Matt Smith, Ralph Fiennes, Matthew Goode

The true story of a British whistleblower who leaked information to the press about an illegal NSA spy operation designed to push the UN Security Council into sanctioning the 2003 invasion of Iraq. Keira Knightley gives an excellent performance as Gun – bringing both a refreshing lack of self-consciousness and an urgency to the role – alongside a strong ensemble cast that includes Matt Smith and Ralph Fiennes. Elevenses on Tues and Thurs!



HITSVILLE: THE MAKING OF MOTOWN (12A)

Sat 2nd November

Dir: Benjamin Turner, Gabe Turner | US | 2019 | 112 mins

Cast: Berry Gordy, Smokey Robinson, John Legend

The remarkable story of the legendary Motown Records is told through behind-the-scenes footage unearthed from Motown's vaults, rare performance footage and new and exclusive interviews with the label's visionary founder, Berry Gordy and many of its superstar artists and creative figures. 'Hitsville' is the first documentary about the iconic studio with Gordy's participation, providing the ultimate account of one of modern history's greatest cultural phenomenons.



DOWNTON ABBEY (PG)

Sun 3rd November

Dir: Michael Engler | UK | 2019 | 122 mins

Cast: Hugh Bonneville, Elizabeth McGovern, Maggie Smith, Laura Carmichael, Michelle Dockery, Joanne Froggatt, Brendan Coyle

Join us for the continuing story of the Crawley family, wealthy owners of a large estate in the English countryside in the early 20th century. A royal visit from the King and Queen of England unleashes scandal, romance and intrigue that leaves the future of Downton hanging in the balance.



ROYAL BALLET: CONCERTO / ENIGMA VARIATIONS / RAYMONDA ACT III (ADV.12A)

Tues 5th November

Petipa's Raymonda Act III is Russian classical ballet summarized in one act, full of sparkle and precise technique, while Ashton's Enigma Variations is quintessentially British in every way – from its score by Elgar and period designs by Julia Trevelyan Oman, to Ashton's signature style, the essence of British ballet. Advance tickets for this event are priced £17/£15/£13. Details of how to purchase tickets in advance are on the back page of this brochure.



NATIONAL THEATRE LIVE: HANSARD (ADV.12A)

Thurs 7th November

See Olivier Award-winners, Lindsay Duncan and Alex Jennings, in this brand new play from Simon Wood, broadcast live from the National Theatre in London. Advance tickets for this event are priced £17/£15/£13. Details of how to purchase tickets in advance are on the back page of this brochure.



WEEK BEGINNING FRI 8 NOVEMBER

JOKER (15)

Fri 8th, Sun 10th, Tue 12th & Thu 14th Nov

Dir: Todd Phillips | US | 2019 | 122 mins | Cast: Joaquin Phoenix, Robert De Niro, Zazie Beetz, Frances Conroy

Director Todd Phillips *Joker* centers around the iconic arch nemesis and is an original, standalone fictional story not seen before on the big screen. Phillips' exploration of Arthur Fleck, who is indelibly portrayed by Joaquin Phoenix, is of a man struggling to find his way in Gotham's fractured society. A clown-for-hire by day, he aspires to be a stand-up comic at night...but finds the joke always seems to be on him. Caught in a cyclical existence between apathy and cruelty, Arthur makes one bad decision that brings about a chain reaction of escalating events in this gritty character study.



THE PEANUT BUTTER FALCON (12A)

Sat 9th to Thurs 14th November

Dir: Tyler Nilson and Michael Shwartz | US | 2019 | 93 mins | Cast: Zack Gottsagen, Shia LaBeouf, Dakota Johnson, Bruce Dern

From the makers of Little Miss Sunshine, The Peanut Butter Falcon is a modern Mark Twain-esque adventure starring Shia LaBeouf (American Honey, Fury) as a small-time outlaw turned unlikely coach who joins forces with Zak, a young man with Down Syndrome on the run from the nursing home with the dream of becoming a professional wrestler. Dakota Johnson (Suspiria, Fifty Shades of Grey) stars as Zak's loving, but stubborn, carer. Weekend matinee screenings only £5.50.



FRIENDS PRESENT: WHEN HARRY MET SALLY (15)

Sat 9th November

Dir: Rob Reiner | US | 1989 | 92 mins

Cast: Billy Crystal, Meg Ryan, Carrie Fisher, Bruno Kirby, Steven Ford, Lisa Jane Persky

The Friends of Hebden Bridge Picture House present Rob Reiner and Nora Ephron's beloved romantic comedy, When Harry Met Sally. Does sex make it impossible for men and women to be true friends? The film chronicles this dilemma through the eleven-year relationship between Harry and Sally who meet in college, then pursue their own lives until they reconnect ten years later.



LIVE ARTS: 42ND STREET THE MUSICAL (ADV.12A)

Sun 10th November

'Achingly beautiful revival of an American classic' The Telegraph

The largest ever production of the Tony Award-winning Broadway musical theatre spectacular. Filmed live at the magnificent Theatre Royal, Drury Lane in London's West End in 2018. A tap-dancing, show-stopping extravaganza! Starring Bonnie Langford as Dorothy Brock with Clare Halse, Tom Lister and Philip Bertoli. Featuring iconic songs 42nd Street, We're in the Money, Dames and Lullaby of Broadway. Advance tickets for this event are £17/£15/£13. Details of how to purchase tickets in advance are on the back page of this brochure.



BOOK TODAY!

Christmas Eve Screening:
It's a Wonderful Life (U)

11.30am (Doors 10.30am)
3.30pm (Doors 2.30pm)

Tickets now available (online only) via
hbph.co.uk at standard film prices.



WEEK BEGINNING FRI 15 NOVEMBER

SORRY WE MISSED YOU (15)

Fri 15th to Thurs 21st November

Dir: Ken Loach | UK/France/Belgium | 2019 | 102 mins | Cast: Kris Hitchen, Debbie Honeywood, Rhys Stone, Katie Proctor

From director Ken Loach, writer Paul Laverty and the award-winning team behind I, Daniel Blake, comes Sorry We Missed You. The film, tells the story of Ricky and his family who have been fighting an uphill struggle against debt since the 2008 financial crash. An opportunity to wrestle back some independence appears with a shiny new van and the chance to run a franchise as a self-employed delivery driver. Sorry We Missed You is a powerful exploration of the contemporary world of work, the gig economy and the challenges faced by one family trying to hold it all together.



MALEFICENT: MISTRESS OF EVIL (PG)

Sat 16th & Sun 17th November

Dir: Joachim Ronning | US | 2019 | 118 mins | Cast: Angelina Jolie, Elle Fanning, Chiwetel Ejiofor, Sam Riley

The years have been kind to Maleficent and Aurora. Their relationship, born of heartbreak, revenge and ultimately love, has flourished. Yet the hatred between man and the fairies still exists. Aurora's impending marriage to Prince Phillip is cause for celebration in the kingdom of Ulstead and the neighboring Moors, as the wedding serves to unite the two worlds. When an unexpected encounter introduces a powerful new alliance, Maleficent and Aurora are pulled apart to opposing sides in a Great War, testing their loyalties and causing them to question whether they can truly be family.

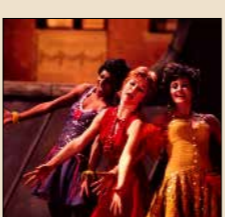


TEATIME CLASSICS: SWEET CHARITY (PG)

Sat 16th November

Dir: Bob Fosse | US | 1969 | 150 mins | Shirley Maclaine, John McMartin, Chita Rivera, Paula Kelly, Stubby Kaye

Charity Hope Valentine (MacLaine) always tries to look on the bright side of life, despite working in a rundown dance hall and contending with a seemingly endless run of bad dates. Determined to find love, she falls for actor Vittorio Vidal (Montalban), but their romance is short-lived. However, when she finds herself stuck in an elevator with the reserved Oscar Lindquist (John McMartin), it seems she may have finally met her match. Part of the BFI Musicals Season.



BEST BEFORE DEATH (12A)

Sun 17th November

Dir: Paul Duane | UK | 2018 | 93 mins | Documentary

23 years ago, Bill Drummond ceased activities as part of the enormously successful pop group The KLF. Since 2014 he's been on a World Tour, travelling around the world with his show – The 25 Paintings – visiting a different city each year. In each place he carries out his his self-imposed 'work' – building beds, baking cakes, making soup, shining shoes – to the variously amused, perplexed or annoyed reactions of those around him. He's mostly been ignored by the art world. So what is he doing it all for?



ROYAL SHAKESPEARE COMPANY: TIMON OF ATHENS (ADV.12A)

Thurs 21st November

'A searing central performance flips the gender dynamics as Shakespeare's study of greed gets a ravishing revival' – The Guardian * * * *

In a world driven by greed, what do we truly value? Timon has it all – money, influence, friends. But when the money runs out, Timon soon finds her influence and friends have also gone. Left alone, she flees Athens to take refuge in the woods, cursing the city she once loved. Timon of Athens is a glittering and biting satire on whether money truly buys happiness. Advance tickets for this event are priced £17/£15/£13. Details of how to purchase tickets in advance are on the back page of this brochure.



WEEK BEGINNING FRI 22 NOVEMBER

THE IRISHMAN (15)

Fri 22nd to Thurs 28th November

Dir: Martin Scorsese | US | 2019 | 209 mins

Cast: Robert De Niro, Al Pacino, Joe Pesci, Harvey Keitel, Bobby Cannavale, Anna Paquin, Stephen Graham

Martin Scorsese's ninth collaboration with Robert De Niro finds the master filmmaker returning to the genre he has helped define, with a mystery that has never been solved. Based on the 2004 memoir I Heard You Paint Houses by Charles Brandt, The Irishman stars Robert De Niro, Al Pacino, and Joe Pesci as Frank "The Irishman" Sheeran, Jimmy Hoffa, and Russell Bufalino, respectively, and follows Sheeran as he recounts his jobs as a hitman for the Bufalino crime family. "Martin Scorsese's finest film for 30 years" The Guardian * * * * *



A SHAUN THE SHEEP MOVIE: FARMAGEDDON (U)

Sat 23rd & Sun 24th November

Dir: Will Becher, Richard Phelan | UK | 2019 | 87mins | Voice Cast: Kate Harbour, Justin Fletcher, John Sparkes

Strange lights over the quiet town of Mossingham herald the arrival of a mystery visitor from far across the galaxy...When the intergalactic visitor – an impish and adorable alien called LU-LA – crash-lands near Mossy Bottom Farm, Shaun soon sees an opportunity for alien-powered fun and adventure and sets off on a mission to shepherd LU-LA home. Her magical alien powers, irrepressible mischief and galactic sized burps soon have the flock enchanted. Shaun takes his new extra-terrestrial friend on the road to Mossingham Forest to find her lost spaceship, unaware that a sinister alien-hunting agency is on their trail. Can Shaun and the flock avert Farmageddon on Mossy Bottom Farm before it's too late?



HOME WITH Q&A (12A)

Sat 23rd November

Dir: Sarah Outen | UK | 2019 | 92 mins | Documentary

Hebden Bridge Film Festival and Hebden Bridge Picture House present: Home, An Outward Journey Inward, with Sarah Outen Q&A session after the screening. Triple F-Rated, Home is directed by filmmaker Jen Randall (Psycho Vertical) using footage filmed by Sarah as she completed her London2London: Via The World expedition. The film tells not only the story of Sarah's incredible physical journey, but is also a painfully honest and intimate document of her struggles with PTSD and depression following the expedition and her near-death experience and rescue from Typhoon Marwar in the Pacific Ocean. Sarah is coming to Hebden Bridge for a post screening Q&A to talk about the film and the issues she has faced since completing her voyage and the film and will be in conversation with Hebden Bridge Film Festival director Louise Wadley. Tickets available online only, or on the doors.



TEATIME CLASSICS: A STAR IS BORN (U)

Sun 24th November

Dir: George Cukor | US | 1954 | 181 mins | Cast: Judy Garland, James Mason, Jack Carson, Charles Bickford

The second of four adaptations of the classic musical melodrama, recently updated to acclaim by Bradley Cooper in 2018, George Cukor's epic 1954 version of A Star is Born features an Oscar nominated Judy Garland and James Mason as the lovers on opposing ends of fame, and is widely considered one of the greatest musicals of all time. Part of the BFI Musicals Season.



NATIONAL THEATRE LIVE: PRESENT LAUGHTER (ADV.12A)

Thurs 28th November

Matthew Warchus directs Andrew Scott (BBC's Sherlock, Fleabag) in Noël Coward's provocative comedy Present Laughter. Captured live from The Old Vic in London, Present Laughter is a giddy and surprisingly modern reflection on fame, desire and loneliness. Note this production is filmed in front of a live audience, rather than broadcast live. Advance tickets for this event are priced £17/£15/£13. Details of how to purchase tickets in advance are on the back page of this brochure.



WEEK BEGINNING FRI 29 NOVEMBER

THE AERONAUTS (PG)

Fri 29th to Thurs 5th Nov (excl. Weds 4th)

Dir: Tom Harper | UK/ US | 2019 | 101 mins

Cast: Felicity Jones, Eddie Redmayne, Himesh Patel, Anne Reid, Tim McInnerny, Phoebe Fox

Eddie Redmayne and Felicity Jones star in 'The Aeronauts', a thrilling adventure to the edge of the atmosphere from the director of 'Wild Rose'. Wealthy widow and pilot Amelia Wren, and headstrong scientist James Gaisler, are 'The Aeronauts'. Together, they mount a dangerous balloon expedition to try and fly higher than anyone in history. He wants to discover how to predict the weather, and she's the only one who can fly high enough to do it. But where they're going, the air is thin and chances of survival are slim, and this perilous ascent will reveal their true selves to each other and themselves.



THE ADDAMS FAMILY (PG)

Sat 30th November & Sun 1st December

Dir: Greg Tiernan, Conrad Vernon | US | 2019 | 88 mins

Cast: Oscar Isaac, Charlize Theron, Chloë Grace Moretz, Finn Wolfhard, Nick Kroll, Snoop Dogg, Bette Midler

They're Creepy And They're Kooky...The Addams Family is back on the big screen in the first animated comedy about the kookiest family on the block. Funny, outlandish, and completely iconic, the Addams Family redefines what it means to be a good neighbour. Oscar Isaac and Charlize Theron lead the spook-tacular cast which also stars Chloë Grace Moretz, Finn Wolfhard, Nick Kroll, and Elsie Fisher, along with Allison Janney and Bette Midler.



MONOS (15)

Sun 1st December

Dir: Alejandro Landes | Columbia/US | 2019 | 102 mins | Spanish with English subtitles | Cast: Sofia Buenaventura, Julian Giraldo, Karen Quintero, Laura Castrillón, Deibi Rueda, Paul Cubides

Winner of Best Film at BFI London Film Festival, Alejandro Landes delivers one of the most talked-about films of the year in Monos: a hallucinogenic, intoxicating thriller about child soldiers that has inspired feverish buzz and earned comparisons to Apocalypse Now and Lord of the Flies. While wearing its influences on its sleeve, the film is a wildly original vision from Landes and screenwriter Alexis dos Santos; the camera prowling over mud and organic decay, cutting swaths through the jungle, all to the strains of Mica Levi's visceral score. Wash Westmoreland, Official BFI LFF Competition President said:

"Monos is a stunning cinematic achievement; marrying dynamic visuals, faultless performances and groundbreaking storytelling. It's a masterpiece!"



SURREAL REELS: TOMMY (15)

Weds 4th December

Dir: Ken Russell | UK | 1974 | 106 mins | Cast: Roger Daltrey, Ann-Margret, Oliver Reed, Elton John, Eric Clapton, Paul Nicholas | Documentary

A boy witnesses a violent act that leaves him in shock, and he appears to lose the ability to hear, see or speak. An encounter with a pinball machine seems to re-awaken his senses and he soon becomes a 'pinball wizard' – but will these skills be enough for him to make it in the real world?Ken Russell's 1970s rock musical is a creative tour-de-force that boasts the most incredible cast, including The Who, Elton John, Tina Turner, Eric Clapton and even Jack Nicholson. Part of the BFI Musicals Season.



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