

WELCOME TO THE PICTURE HOUSE



The Picture House is a single screen cinema built in 1921 and seating over 500, showing mainstream, art-house, family, classic and foreign language films and broadcasting live theatre, music, opera and ballet on to the big screen. We're open every evening, weekend afternoons, Thursday mornings and for matinees during the school holidays.

We have a kiosk and bar serving hot, cold and alcoholic drinks, sweet and savoury snacks, ice creams, cakes and popcorn – cash only please. Please do not bring your own food and drink into the cinema.

ACCESSIBILITY

We are wheelchair accessible; access is via a ramp to the right hand (park) side of the building, using a RADAR key or calling 01422 842807 to alert a staff member to gain admission. An accessible toilet is located in the foyer (accessed via the auditorium). We have 4 wheelchair spaces within the seating area on sloping floor and 6 level floor wheelchair spaces at the rear of the stalls.

For the hearing impaired we have headsets to give amplification and we aim to screen at least one film a week with subtitles on screen (subject to availability). For the visually impaired audio description is offered through audio headsets. Subtitled screenings and audio described films are listed overleaf with S/T and A/D.

LOCATION & PARKING



We're located in the centre of town on the A646 (Halifax to Burnley road) close to many bus stops and 5 minutes' walk from the railway station.

There is no customer parking at the cinema, but on street parking is available nearby and the town has many pay and display car parks. We have one disabled parking space which customers may use when it is available.

ENTRY PRICES

FILMS (no advance booking, pay on the door)

Adults (26 years up to State Pension Age)	£7.50
Seniors (State Pension Age) / PtL Card Holders	£6.50
Young Person (3 – 25 years) / Full Time Students	£5.50
Babies / Toddlers (0 – 2 years)	Free

Family Matinee (early afternoon - everyone) £5.50
Elevenses / Parent & Baby Screening (everyone) £6.50

Picture House Members enjoy a £1 discount on the above prices

LIVE ARTS (advance booking recommended)

Adults (26 years up to State Pension Age)	£17/£15
Seniors (State Pension Age) / PtL Card Holders	£15/£13
Young People (3 – 25 years) / Full Time Students	£13/£11

Picture House Members enjoy a £2 discount on the above Prices. Live Arts prices may vary.

PURCHASING TICKETS

FILMS: Cinema tickets are sold at the time of the screening only (unless stated otherwise). We accept cash and debit card payments at the Box Office (we do not accept credit cards). We accept HBPH gift vouchers at the Box Office.

LIVE ARTS: Advance tickets for live arts events can be bought: (i) In person at our Box Office (cash / debit card) for events in the next three months.

(ii) using Ticketsource, our booking agent, online at www.ticketsource.co.uk/hbpicturehouse
 (iii) via the Ticketsource box office tel. 0333 666 3366 (open 9pm-7pm weekdays, 9am-5pm Saturday) for a fee of £1.75 including postage of paper tickets. A fee of 7.5% of the ticket price applies to all TicketSource bookings.

BOX OFFICE OPENING: The Box Office opens 15 minutes before the film programme (adverts & trailers) published start time. For live arts the Box Office opens 1 hour before the event starts. The Box Office closes 30 minutes after a film / live event starts.

Please note the cinema kiosk accepts cash/debit card payments

Hebden Bridge Picture House
www.hbph.co.uk
 New Road, Hebden Bridge, HX7 8AD
 T: 01422 842807 (cinema opening hours only)
 T: 01422 847287 (weekday mornings only)
 E: info@hebdenbridgepicturehouse.co.uk

Find and follow us online at Twitter @hbpicturehouse
 Facebook at HebdenBridgePictureHouse and
 Instagram at hbpicturehouse



HEBDEN BRIDGE PICTURE HOUSE



Little Women

3rd Jan - 6th Feb 2020

W/B FRI 3 JANUARY

Fri 3	Cats (PG TBC) A/D	1.30pm
	Cats (PG TBC) A/D	7.45pm
Sat 4	Cats (PG TBC) A/D	1.30pm
	Aquarela (12A)	4.30pm
	Honey Boy (15) A/D	7.45pm
Sun 5	Cats (PG TBC) A/D	1.30pm
	Cats (PG TBC) A/D S/T	4.30pm
	Honey Boy (15) A/D	7.45pm
Mon 6	Cats (PG TBC) A/D	7.45pm
Tue 7	Cats (PG TBC) A/D	7.45pm
Wed 8	Cats (PG TBC) A/D	7.45pm
Thu 9	Cats (PG TBC) A/D	10.30am
	Meeting Gorbachev (PG)	7.45pm

W/B FRI 10 JANUARY

Fri 10	Little Women (U) A/D	7.45pm
Sat 11	StarDog and TurboCat (U)	1.30pm
	Friends Present: Way Out West & The Music Box (U)	4.30pm
	Little Women (U) A/D	7.45pm
Sun 12	StarDog and TurboCat (U)	1.00pm
	Little Women (U) A/D S/T	3.45pm
	So Long My Son (12A)	7.00pm
Mon 13	Little Women (U) A/D	7.45pm
Tue 14	Parent & Baby:	10.30am
	Little Women (U) A/D	7.45pm
	Little Women (U) A/D	7.45pm

*Cert TBC/TBC: Please check the website for up to date film certification information before attending the screening.

Films start approximately 30 mins after the programme (adverts & trailers) start time shown above. *Live Arts actual start time is shown - doors open 60 minutes prior. For special film screenings doors open 45/60 minutes prior to start time - website confirms doors time. A/D and S/T explained overleaf.

KEY TO ICONS

WEEKDAY ELEVENSES All tickets for Elevenses (programme starts 10.30am, film at 11am) are just £6.50 and include a free tea or coffee and a biscuit. Please note no discounts are available on tickets for these screenings (except for Picture This members). Doors open at 10.15am. Mainly on Thursdays.

PARENT & BABY SCREENING With the lights turned up a little (and the sound down a notch), we create a stress-free environment **exclusively** for parents/guardians to enjoy films with their babies (aged under 12 months). Tickets are just £6.50 and include a free tea/coffee (travel mugs welcome for babies' safety) or glass of squash. Sign up to our free Parent & Baby mailing list for monthly listings, news and updates via www.hebdenbridgepicturehouse.co.uk/parent-and-baby

F-RATED FILMS Developed by Bath Film Festival and now expanding across the UK, the F-Rating is a new film rating which highlight films made by and featuring women. Discover which films pass the F-Rated test and explore the female writers, directors and actors leading change in the industry: find out more at f-rated.org

AUDIO DESCRIBED FILMS All films with Audio Description via headphones are signified by the logo above and A/D on the listings page. Details of these films are often limited at time of print, so please check our website for more details as they are announced.

SUBTITLED FILMS All screenings with subtitles projected onto the screen for the hearing impaired, are signified by the logo above or S/T on the listings page and occur at least once a week where possible. Please note all other screenings of these films are without subtitles on screen.

AUTISM FRIENDLY Our occasional Autism Friendly / relaxed screenings create a sensory friendly and inclusive environment. Adjustments at the cinema reduce over-stimulation and create a welcoming place for people with autism (and anyone who would benefit from the adjustments) to enjoy films with their families, friends or carers. Please note there are no adverts or trailers before these screenings. Entry £5.50 for everyone. Time shown is film start time.

DOCUMENTARIES Discover unmissable real life stories that are as thrilling, entertaining, and cinematic as the big screen mainstream films. We're proud to programme modern feature length documentaries for doc lovers every month, simply look out for the Doc symbol and discover something new!

SUPPORT US

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 BECOME A PROGRAMME SPONSOR AND REACH 10,000 PEOPLE PER MONTH
 Email marketing@hebdenbridgepicturehouse.co.uk for more information

PICTURE HOUSE MEMBERSHIP
 Membership From £44 per year
 From £44 a year the membership includes:
 2 complimentary cinema tickets per year, £1 off the price of your cinema tickets, £2 off live broadcast tickets, 10% off food and drink and other exclusive benefits.
 For full details ask our friendly staff or visit our website www.hebdenbridgepicturehouse.co.uk/membership

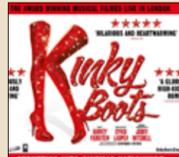
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 PACKAGES AVAILABLE FROM £100!

Birthday Parties!
 £10 per child
 VISIT HBPH.CO.UK FOR DETAILS

LIVE ARTS

Enjoy a Live Arts broadcast with content received direct by satellite from The National Theatre, The Royal Opera and Royal Ballet at the Royal Opera House and the Royal Shakespeare Company amongst others. Visit hbph.co.uk for information. Please consider purchasing tickets in advance. Details are on the back page of this brochure.

KINKY BOOTS: THE MUSICAL (ADV.12A)
 Sun 9th Feb at 4.45pm (doors 3.45pm)
 Tickets priced £17/£15/£13



Feel-good West End and Broadway award-winning hit musical, Kinky Boots is the winner of every major Best Musical award: 6 Tonys, 3 WhatsOnStage Awards and 3 Olivier Awards. With songs by pop icon Cyndi Lauper, direction and choreography by Jerry Mitchell (Legally Blonde), and book by Broadway legend Harvey Fierstein (La Cage aux Folles) this is a musical feast not to miss on the big screen. Filmed live at The Adelphi.

NATIONAL THEATRE LIVE: CYRANO DE BERGERAC (ADV.12A)
 Thurs 20th Feb at 7pm (doors 6pm)
 Tickets Priced £17/£15/£13



James McAvoy (X-Men, Atonement) returns to the stage in an inventive new adaptation of Cyrano de Bergerac, broadcast live to cinemas from the West End in London. Fierce with a pen and notorious in combat, Cyrano almost has it all - if only he could win the heart of his true love Roxane. There's just one big problem: he has a nose as huge as his heart. Will a society engulfed by narcissism get the better of Cyrano - or can his mastery of language set Roxane's world alight?

ROYAL OPERA: FIDELIO (ADV.12A)
 Tues 17th March at 7.15pm (doors 6.15pm) | Tickets Priced £17/£15/£13



Beethoven's only opera is a masterpiece, an uplifting story of risk and triumph. In this new production, conducted by Antonio Pappano, Jonas Kaufmann plays the political prisoner Florestan, and Lise Davidsen his wife Leonore (disguised as 'Fidelio') who daringly sets out to rescue him. Set in strong counterpoint are the ingredients of domestic intrigue, determined love and the cruelty of an oppressive regime. Tobias Kratzer's new staging brings together the dark reality of the French Revolutionary 'Terror' and our own time to illuminate Fidelio's inspiring message of shared humanity.

WEEK BEGINNING FRI 3 JANUARY

CATS (PG TBC)

Fri 3rd to Thurs 9th January

Dir: Tom Hooper | UK/ US | 2019 | Running time TBC

Cast: James Corden, Judi Dench, Jason Derulo, Idris Elba, Jennifer Hudson, Ian McKellen, Taylor Swift, Rebel Wilson, Francesca Hayward

Featuring Lloyd Webber's iconic music and a world-class cast of dancers under the guidance of Tony-winning choreographer Andy Blankenbuehler (Hamilton, In the Heights), the film reimagines the musical for a new generation with spectacular production design, state-of-the-art technology, and dance styles ranging from ballet to contemporary, hip-hop to jazz, street to tap. Cats stars James Corden, Judi Dench, Jason Derulo, Idris Elba, Jennifer Hudson, Ian McKellen, Taylor Swift, Rebel Wilson and introduces Royal Ballet principal dancer Francesca Hayward in her feature film debut.



AQUARELA (12A) Sat 4th January

Dir: Victor Kossakovsky | UK/ Denmark/ Germany/ US | 2018 | 89 mins | Documentary

Aquarela takes audiences on a deeply cinematic journey through the transformative beauty and raw power of water. Captured at a rare 96 frames-per-second, the film is a visceral wake-up call that humans are no match for the sheer force and capricious will of Earth's most precious element. From the precarious frozen waters of Russia's Lake Baikal to Miami in the throes of Hurricane Irma to Venezuela's mighty Angel Falls, water is Aquarela's main character, with director Victor Kossakovsky capturing her many personalities in startling cinematic clarity.

This film contains a sequence of flashing lights which might affect customers who are susceptible to photosensitive epilepsies.



HONEY BOY (15) Sat 4th & Sun 5th January

Dir: Alma Har'el | US | 2019 | 95 mins

Cast: Shia LaBeouf, Lucas Hedges, Noah Jupe, Byron Bowers, Laura San Giacomo, FKA Twigs

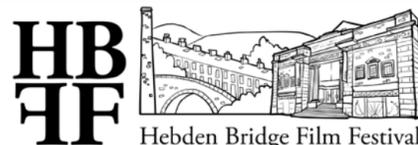
Lucas Hedges (Manchester by the Sea) plays Otis Lori. A young actor making a living in action films, he is struggling with alcoholism and a penchant for self-destructive behaviour. When an accident lands him into rehab, he begins to examine the psychology that led him there, arising from the difficulties of his childhood: in particular his younger self (Noah Jupe), a budding child actor living out of motels and trying desperately to please his emotionally unstable, by turns abusive and loving father, an ex-rodéo clown and Vietnam War veteran played here, excellently, by LaBeouf himself. Har'el's feature narrative debut is a one-of-a-kind collaboration between filmmaker and subject, exploring art as medicine and imagination as hope.



MEETING GORBACHEV (PG) Thurs 9th January

Dir: Werner Herzog, André Singer | UK/ Germany/ US 2019 | 90 mins | Documentary

Rising from a farm boy to become President of the Soviet Union, Mikhail Gorbachev brought about changes that helped end the Cold War, toppled the USSR, enabled the reunification of Germany and transformed the world forever. In this intimate documentary he meets with legendary filmmaker Werner Herzog to discuss his career, including talks to reduce nuclear weapons, the reunifications of Germany and the dissolution of his country.

FRI 27 - SUN 29 MARCH
Book your festival pass via hebdenbridgefilmfestival.org

WEEK BEGINNING FRI 10 JANUARY

LITTLE WOMEN (U)

Fri 10th to Thurs 16th January

Dir: Greta Gerwig | US | 2019 | 135 mins

Cast: Saoirse Ronan, Emma Watson, Florence Pugh, Eliza Scanlen, Laura Dern, Timothée Chalamet, Mery Streep

Writer-director Greta Gerwig (Lady Bird) has crafted a Little Women that draws on both the classic novel and the writings of Louisa May Alcott, and unfolds as the author's alter ego, Jo March, reflects back and forth on her fictional life. In Gerwig's take, the beloved story of the March sisters – four young women each determined to live life on her own terms – is both timeless and timely. Portraying Jo, Meg, Amy, and Beth March, the film stars Saoirse Ronan, Emma Watson, Florence Pugh, Eliza Scanlen, with Timothée Chalamet as their neighbor Laurie, Laura Dern as Marmee, and Meryl Streep as Aunt March.



STARDOG & TURBOCAT (U) Sat 11th & Sun 12th January

Dir: Ben Smith | UK | 2019 | 88 mins

Voice Cast: Luke Evans, Nick Frost, Gemma Arterton, Bill Nighy

Launched into space by his scientist owner in 1969, loyal dog Buddy crash lands in the present-day in a small town where pets are ruthlessly rounded up by animal-hating cop Peck. Desperate to be reunited with his owner, Buddy recruits genius millionaire cat Felix to help him on a madcap adventure across town. But when they encounter rabbit Cassidy and her misfit organisation of animal rights activists G.U.A.R.D., Buddy and Felix are forced to confront Peck and become the heroes they need to be!



FRIENDS PRESENT: WAY OUT WEST & THE MUSIC BOX (U) Sat 11th January

Dir: James W. Horne / James Parrott | UK | 1937/1932 | 64 mins & 29 mins | Cast: Stan Laurel, Oliver Hardy

Join the Friends as they present a Laurel & Hardy double bill. Way Out West - In one of their best-loved comedies, Stan and Ollie travel to Brushwood Gulch to deliver a deed to a gold mine to its rightful inheritor. When a shady saloon owner and his dance-hall girlfriend scheme to take it for themselves, it's up to the Boys to put things right. The Music Box - In this Academy Award-winning short, Stan and Ollie strive valiantly to deliver a piano to a home at the top of an impossibly long staircase.



SO LONG, MY SON (12A) Sun 12th January

Dir: Wang Xiaoshuai | China | 2019 | 185 mins | Chinese with English subtitles | Cast: Liya Ai, Jiang Du, Zhao-Yan Guo-Zhang, Jingjing Li, Xi Qi, Jingchun Wang

Wang Xiaoshuai's deeply moving and intimate drama traces the lives of two interconnected families over three decades of social and political upheaval in China. The film charts the fortunes of factory workers Liyun (Yong Mei) and Yaojun (Wang Jingchun), a couple reeling from a devastating family tragedy during the tumultuous years between the 1980s and the 21st century. Constricted by the one-child national policy, their lives are gradually transformed under the impact of the country's changing identity, building to a heartbreaking revelation that exposes how political reality affects the fates of the family and the people around them.



ROYAL BALLET: THE SLEEPING BEAUTY (ADV.12A) Thurs 16th January

A classic of Russian ballet, it established The Royal Ballet both in its new home after World War II & as a world-class company. 60 years later, in 2006, the original staging was revived, returning Messel's wonderful designs & glittering costumes to the stage. Advance tickets for this event are priced £17/£15/£13. Details of how to purchase tickets in advance are on the back page of this brochure.



WEEK BEGINNING FRI 17 JANUARY

JOJO RABBIT (12A)

Fri 17th to Thurs 23rd January

Dir: Taika Waititi | US | 2020 | 108 mins

Cast: Roman Griffin Davis, Thomasin McKenzie, Taika Waititi, Rebel Wilson, Stephen Merchant, Alfie Allen, Sam Rockwell, Scarlett Johansson

Writer director Taika Waititi (Thor: Ragnarok, Hunt For The Wilderpeople, What We Do in the Shadows), brings his signature style of humour and pathos to his latest film, JoJo Rabbit, a World War II satire that follows a lonely German boy (Roman Griffin Davis), whose world view is turned upside down when he discovers his single mother (Scarlett Johansson) is hiding a young girl (Thomasin McKenzie) in her attic. Aided only by his idiotic imaginary friend, Adolf Hitler (Taika Waititi), Jojo must confront his naive patriotism. Tackling the ludicrousness of racism and nationalism head on, Waititi has crafted an audacious black comedy that besides clearly being very timely, also boasts great emotional depth and tenderness. With lovely central performances from Davis and McKenzie and a fantastic wider cast that also includes Stephen Merchant, Sam Rockwell and Rebel Wilson, Jojo Rabbit is riotously funny, moving and relevant.



STAR WARS: THE RISE OF SKYWALKER (CERT TBC) Sat 18th, Sun 19th & Thurs 23rd January

Dir: J.J. Abrams | US | 2019 | Running time TBC

Cast: Daisy Ridley, Oscar Isaac, John Boyega, Adam Driver, Billie Lourd, Lupita Nyong'o

Rey's journey continues and the Skywalker saga concludes in 'Star Wars: The Rise Of Skywalker'. The surviving Resistance faces the First Order once more as Rey, Finn and Poe Dameron's journey continues. With the power and knowledge of generations behind them, the final battle commences. Don't miss the riveting conclusion of the seminal Skywalker saga on the big screen, where new legends will be born and the final battle for freedom is yet to come.



BROCHURE CHANGES!

From next month we're changing the look of the monthly brochure. We're aware that more and more of you are using our (new look!) website - www.hbph.co.uk - to check the programme, downloading the PDF of the brochure and using social media to find out what's screening, and we welcome that.

With rising printing costs and our commitment to working with Hebden Royd Town Council to reduce our carbon footprint and printed paper waste, we're reverting to an A3 programme format.

Delivering or posting our programmes out to 140 venues each month is also no longer sustainable. We will continue to supply brochures to local town libraries, post offices, tourist information / visitor centres, community centres and entertainment venues for collection by customers, in addition to having them outside the cinema for collection from 8am to 10pm.

We hope you approve of the updated brochure, which will be available to pick up / download towards the end of January. We look forward to seeing you in 2020 for our 99th year as a picture house.

WEEK BEGINNING FRI 24 JANUARY

1917 (15 TBC)

Fri 24th to Thurs 30th January

Dir: Sam Mendes | US | 2019 | 119 mins

Cast: George MacKay, Dean-Charles Chapman, Mark Strong, Andrew Scott, Richard Madden, Claire Duburcq, with Colin Firth and Benedict Cumberbatch

Sam Mendes, the Oscar-winning director of Skyfall, Spectre and American Beauty, brings his singular vision to his World War I epic, 1917. At the height of the First World War, two young British soldiers, Schofield and Blake are given a seemingly impossible mission. In a race against time, they must cross enemy territory and deliver a message that will stop a deadly attack on hundreds of soldiers—Blake's own brother among them. Elevenses on Wednesday and Thursday.



SPIES IN DISGUISE (PG) Sat 25th & Sun 26th January

Dir: Nick Bruno, Troy Quane | US | 2019 | 102 mins

Voice Cast: Will Smith, Tom Holland, Karen Gillan Super spy Lance Sterling (Will Smith) and scientist Walter Beckett (Tom Holland) are almost exact opposites. Lance is smooth, suave and debonair. Walter is... not. But what Walter lacks in social skills he makes up for in smarts and invention, creating the awesome gadgets Lance uses on his epic missions. But when events take an unexpected turn, Walter and Lance suddenly have to rely on each other in a whole new way. And if this odd couple can't learn to work as a team, the whole world is in peril.



TEATIME CLASSICS: LA DOLCE VITA (12A) Sat 25th January

Director: Federico Fellini | Italy | 1960 | 174 mins

Cast: Marcello Mastroianni, Anita Ekberg, Anouk Aimée Fellini's exquisite tale of celebrity casts an adoring yet critical eye towards '60s Rome. Set over seven decadent days, the film follows Marcello Mastroianni's philandering journalist, pursuing a happiness that's always just out of reach.



THE KINGMAKER (15) Sun 26th January

Dir: Lauren Greenfield | US/ Denmark | 2019 | 100 mins

Centered on the indomitable character of Imelda Marcos, The Kingmaker examines, with intimate access, the Marcos family's improbable return to power in the Philippines. The film explores the disturbing legacy of the Marcos regime and chronicles Imelda's present-day push to help her son, Bongbong, win the vice-presidency. To this end, Imelda confidently rewrites her family's history of corruption, replacing it with a narrative of a matriarch's extravagant love for her country.



ROYAL OPERA: LA BOHEME (ADV 12A) Weds 29th January

Richard Jones perfectly captures the blend of tragedy and comedy in La bohème, and provides an acute analysis of Puccini's young would-be artists and their lovers, the soulful Mimì and spirited Musetta. Spectacular designs by Stewart Laing evoke both the poverty of the bohemians' attic home and the splendour of Paris's shopping arcades on Christmas Eve. Advance tickets are available priced £17/£15/£13. Details of how to purchase tickets are on the back page of this brochure.



HEBDEN BRIDGE ARTS FESTIVAL JOHN SHUTTLEWORTH Thurs 30th January

John returns to regale audiences with an evening of his classic songs (plus new ones and hilarious 'back' stories), pausing only to reapply his deep heat rub! Please note this is a HBAF event. All ticketing queries should be forwarded to HBAF, please visit the website www.hebdenbridgeartsfestival.co.uk/john-shuttleworth for more details.



WEEK BEGINNING FRI 31 JANUARY

THE GENTLEMEN (18)

Fri 31st Jan to Sun 2nd & Thurs 6th Feb

Dir: Guy Ritchie | UK/ US | 2020 | 113 mins

Cast: Matthew McConaughey, Charlie Hunnam, Michelle Dockery, Eliot Sumner, Hugh Grant

The Gentlemen follows American expat Mickey Pearson (Matthew McConaughey) who built a highly profitable marijuana empire in London. When word gets out that he's looking to cash out of the business forever it triggers plots, schemes, bribery and blackmail in an attempt to steal his domain out from under him.



FROZEN 2 (U)

Sat 1st & Sun 2nd February

Dir: Chris Buck, Jennifer Lee | US | 2019 | 103 mins

Voice cast: Idina Menzel, Kristen Bell, Jonathan Groff Join Elsa, Anna and Olaf once more as the sequel Frozen 2 comes to the big screen; the perfect Christmas date for your family diary! Why was Elsa born with magical powers? The answer is calling her and threatening her kingdom. Together with Anna, Kristoff, Olaf and Sven, she'll set out on a dangerous but remarkable journey.



THE RUNAWAYS (CERT TBC) WITH DIRECTOR Q&A Sat 1st February

Dir: Richard Heap | UK | 2019 | 109 mins | Cast: Mark Addy, Tara Fitzgerald, Lee Boardman, Molly Windsor, Rhys Connah, Macy Shackleton

A humorous, uplifting film following the adventures of 3 children and their donkeys in a chase across the North Yorks Moors. With the beauty of a classic family adventure film and harnessing a modern aesthetic, be prepared for an emotional journey into what it means to be siblings. A tale that includes donkeys, trains, joy, heartache and some of the best landscapes northern England has to offer.



JOKER (15) Mon 3rd February

Dir: Todd Phillips | US | 2019 | 122 mins

Cast: Joaquin Phoenix, Robert De Niro, Zazie Beetz, Director Todd Phillips Joker centers around the iconic arch nemesis and is an original, standalone fictional story not seen before on the big screen. Phillips' exploration of Arthur Fleck, who is indelibly portrayed by Joaquin Phoenix, is of a man struggling to find his way in Gotham's fractured society. A clown-for-hire by day, he aspires to be a stand-up comic at night... but finds the joke always seems to be on him.



BAIT (15) Tues 4th & Weds 5th February

Dir: Mark Jenkin | UK | 2019 | 89 mins | Cast: Ed Rowe, Mary Woodvine, Giles Smith, Simon Shepherd

Modern-day Cornish fisherman Martin is struggling to buy a boat while coping with family rivalry and the influx of London money, Airbnb and stag parties to his harbour village. The summer season brings simmering tensions between the locals and newcomers to boiling point, with tragic consequences.



JUDY (12A) Thurs 6th February

Dir: Rupert Goold | UK/US | 2019 | 118 mins

Cast: Renée Zellweger, Jessie Buckley, Rufus Sewell

It is 30 years since she shot to global stardom in The Wizard of Oz, but if her voice has weakened, its dramatic intensity has only grown. And yet Judy is fragile. After working for 45 of her 47 years, she is exhausted; haunted by memories of a childhood lost to Hollywood; gripped by a desire to be back home with her kids. Will she have the strength to go on?

