

HEBDEN BRIDGE
PICTURE HOUSE



April 2017
Beauty and the Beast



APRIL AT A GLANCE

Table with 2 columns: Date and Film/Event details. Includes titles like 'Beauty and the Beast', 'The Founder', 'Hidden Figures', 'Smurfs: The Lost Village', etc.

TICKETS & CONTACT DETAILS

Table with 2 columns: Category and Price. Includes 'Films (no advance booking)', 'Live Arts (advance booking recommended)\*', and 'Picture This Members'.

Contact information: T: 01422 842807, E: info@hebdenbridgepicturehouse.co.uk, www.hebdenbridgepicturehouse.co.uk. Includes location map and social media links.

THE PICTURE HOUSE

The Picture House is a single screen cinema, showing the best in mainstream, foreign language and independent film. Includes an image of the cinema interior.

THE SENSE OF AN ENDING (15)

Fri 28th April to Thurs 4th May (Thurs Elevenses)
Dir: Ritesh Batra | UK | USA | 2017 | 108 mins
Cast: Jim Broadbent, Charlotte Rampling, Harriet Walter, Emily Mortimer



Ritesh Batra's (The Lunchbox) adaptation of Julian Barnes's Man Booker Prize-winning 2011 novel is about a man leading a quiet life until a mysterious diary forces him to investigate his own past anew.

LA LA LAND (12A)\*

Sat 29th & Sun 30th April
Dir: Damien Chazelle | USA | 2016 | 128 mins
Cast: Ryan Gosling, Emma Stone, J.K. Simmons, Finn Wittrock



Ryan Gosling and Emma Stone are terrific in Whiplash director Damien Chazelle's beguiling musical romance, La La Land. Set in contemporary Hollywood, pianist Seb (Gosling) and wannabe movie star Mia (Stone) fall in love.

MULHOLLAND DRIVE (15)

Sat 29th April
Dir: David Lynch | USA | 2001 | 146 mins
Cast: Naomi Watts, Laura Haring, Justin Theroux, Melissa George



Consistently hailed the best film of the 21st century, David Lynch's quintessential neo-noir stars Naomi Watts (Birdman) in a career-making performance as aspiring actress Betty, who after arriving in Hollywood, befriends an amnesiac woman (Laura Haring) and tries to help her recover her memory.

GRADUATION (15)

Sun 30th April & Thurs 4th May
Dir: Cristian Mungiu | Romania/France | 2016 | 127 mins | Romanian w/English subtitles
Cast: Adrian Titieni, Maria Dragus, Rares Andric



The masterful Graduation, new from acclaimed Romanian filmmaker Cristian Mungiu (4 Months, 3 Weeks and 2 Days), follows a doctor in a small town trying to carve out a good life for his daughter.

LIVE ARTS COMING SOON

To beat the queues on the night we recommend the purchase of advanced tickets (priced £15/£13.50/£12) for Live Arts events, available via our website and in person during box office hours.

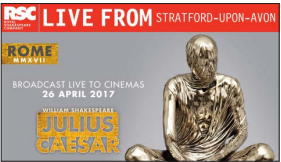
NATIONAL THEATRE LIVE
TWELFTH NIGHT (Adv.12A)
Thursday 6th April at 7pm (Doors 6pm)



NATIONAL THEATRE LIVE
ROSENCRANTZ & GUILDENSTERN ARE DEAD (12)
Thursday 20th April at 7pm (Doors 6pm)



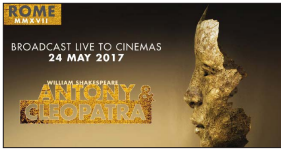
ROYAL SHAKESPEARE COMPANY
JULIUS CAESAR (Adv.12A)
Wednesday 26th April at 7pm (Doors 6.00pm)



NATIONAL THEATRE LIVE
OBSESSION (15)
Thursday 11th May at 7pm (Doors 6pm)



ROYAL SHAKESPEARE COMPANY
ANTONY & CLEOPATRA (Adv.12A)
Wednesday 24th May at 7pm (Doors 6pm)



SPECIAL EVENTS IN APRIL

BANFF MOUNTAIN FILM FESTIVAL
Tuesday 25th April at 7.30pm (Doors 7.00pm)



The world's most prestigious mountain film festival is coming to Hebden Bridge with a brand new selection of extraordinary short films from the world's leading adventure film makers.

ELEVENSES AT THE PICTURE HOUSE

Doors are open for all Elevenses screenings from 10.15am, and the programme begins at 10.30am. All Elevenses films start at 11.00am.

Thurs 6th April Hidden Figures (PG)
Thurs 13th April The Time of Their Lives (12A)
Thurs 20th April Lion (PG)
Thurs 27th April Manchester by the Sea (15)



All tickets for Elevenses are just £6 and include a free tea or coffee and a biscuit. Please note no discounts are available on tickets for these screenings (except Picture This members).

PARENT & BABY SCREENINGS

With the lights turned up a little (and the sound down a notch or two), we help to create a stress-free environment exclusively for parents and guardians to enjoy films with their babies (aged under 12 months).

Tues 11th April Beauty and the Beast (PG) at 10.30am

All tickets are £6 and include a free tea/coffee or glass of squash. Please visit our website for further information.

SOFT SUBTITLES & AUDIO DESCRIPTION

The following screenings will be shown with soft subtitles projected onto the screen for the hearing impaired, and these are signified by a double asterisk. \*\*. Please note all other screenings of these films are without soft subtitles.

Sun 16th April Logan\* (15) at 4.00pm
Sun 23rd April Free Fire\* (15) at 4.30pm

All films with Audio Description available are signified by a single asterisk \*. Details of these films are often limited at time of print, so please check our website for more details as they are announced.

FACILITIES FOR DISABLED PEOPLE

We have audio headsets which offer amplification for the hearing impaired and (for specified films) audio description for the visually impaired; please ask at the Box Office to borrow a headset. Level access is via a ramp to the right hand side of the building. Those with a RADAR key can contact the Box Office directly to gain admission.



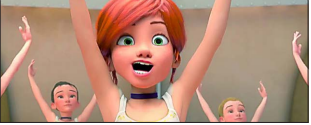
BALLERINA (U)\*

Sat 1st & Sun 2nd April

Dir: Éric Warin, Eric Summer | USA | 2016 | 89 mins


Voice cast: Elle Fanning, Dane DeHaan, Maddie Ziegler, Carly Rae Jepsen

Elle Fanning lends her voice to this spirited animation about a young girl following her dreams. In 1879, orphan Félicie hopes to become a ballerina. Leaving rural Brittany for Paris, she finds her way into ballet school where she comes up against harsh training and ruthless classmates. But in mysterious caretaker Odette and young inventor Victor she finds the friends she needs to face her challenges.



REEL FILM: CARAVAGGIO (15)

Sat 1st April



Dir: Derek Jarman | UK | 1986 | 93 mins

Cast: Dexter Fletcher, Tilda Swinton, Nigel Terry, Sean Bean, Robbie Coltrane

Don't miss Derek Jarman's most accessible and substantial film presented in 35mm glory via our 1950s projector. A biopic of celebrated Renaissance painter Michelangelo Merisi da Caravaggio, it offers profound reflections on art, sexuality and identity through his storied life, his brilliant, nearly blasphemous paintings and his flirtations with the underworld.

ELLE (18)\*

Sat 1st, Sun 2nd & Tues 4th April

Dir: Paul Verhoeven | France/ Germany/Belgium | 2016 |130 mins | French w/English subtitles


Cast : Isabelle Huppert, Anne Consigny, Laurent Lafitte

Isabelle Huppert (**The Piano Teacher**) gives a Golden Globe-winning, Oscar-nominated turn in Paul Verhoeven's similarly lauded *Elle*; an outrageously provocative, exhilarating and suspenseful psychological thriller. We meet Michèle (Isabelle Huppert) in her home as she is raped by a masked intruder, but the next day she gets up and goes to work (as the powerful CEO of a gaming company) as usual. Gradually we learn about her complex personal life and the dark family history that haunts her, offering a deeper psychological backdrop to her ability to maintain her outward composure and her growing desire to wreak violent revenge on her attacker.



HIDDEN FIGURES (PG)

Sun 2nd & Thurs 6th April (Thurs Elevenses)



Dir: Theodore Melfi | USA | 2016 | 127 mins

Cast: Taraji P. Henson, Octavia Spencer, Janelle Monáe, Kirsten Dunst, Mahershala Ali, Kevin Costner

Taraji P. Henson, Octavia Spencer and Janelle Monáe star in this vastly inspiring, engaging and justly Oscar-nominated drama about Katherine G. Johnson, Dorothy Vaughan and Mary Jackson – all brilliant African-American women who crossed race lines to work at NASA in the ‘60s, against the background of the dawning Civil Rights movement and the political urgency of the international space race.

THE FOUNDER (12A)

Mon 3rd & Weds 5th April

Dir: John Lee Hancock | USA | 2016 | 115 mins


Cast: Michael Keaton, Patrick Wilson, Laura Dern, Nick Offerman, Linda Cardellini, B.J. Novak

In John Lee Hancock’s entertaining biopic, Oscar winner Michael Keaton (**Birdman**) stars as Ray Kroc, a travelling salesman in 1950s America who – on visiting a diner run by some brothers named McDonald– spies the opportunity to build an empire. With an eclectic cast including Patrick Wilson, Laura Dern and Nick Offerman, *The Founder* explores one of American 20th century capitalism’s most extraordinary stories.



THE TIME OF THEIR LIVES (12A)

Fri 7th, Sun 9th & Thurs 13th April (Thurs Elevenses)



Dir: Roger Goldby | UK | 2016 | 104 mins

Cast: Joan Collins, Pauline Collins, Franco Nero, Joely Richardson, Ronald Pickup

Joan Collins and Pauline Collins give delightful performances in this uproarious comedy-drama, reminiscent of **The Best Exotic Marigold Hotel**, which sees former Hollywood starlet Helen travel to France to gatecrash her ex-lover's funeral – assisted in her mission by Priscilla. En route, they cause havoc, enjoy new flirtations and explore the difficulties of ageing in this very funny and enjoyable film.

BEAUTY & THE BEAST (PG)

Fri 7th to Thurs 13th April (Tues 11th Parent & Baby & matinee)

Dir: Bill Condon | USA | 2017 | 129 mins

Cast: Emma Watson, Dan Stevens, Luke Evans, Ewan McGregor, Ian McKellen, Emma Thompson

Emma Watson (**Harry Potter** series) is brilliantly cast as Belle in Bill Condon’s gorgeous, sweeping live action remake of one of Disney’s greatest classics, *Beauty and the Beast*. A young prince (Dan Stevens), imprisoned in the form of a terrifying beast, can be freed only by true love. What may be his only opportunity arrives when he meets Belle – the only human girl to visit his castle since it was put under enchantment. An all star cast including Luke Evans, Ewan McGregor, Ian McKellen and Emma Thompson and exquisite, atmospheric set designs make this a really unforgettable retelling of the classic story.




FRIENDS PRESENT: ALL THE PRESIDENTS MEN (15)

Sat 8th April

Dir: Alan J. Pakula | USA | 1976 | 138 mins

Cast: Robert Redford, Dustin Hoffman, Hal Holbrook

Revisiting Alan J. Pakula’s enthralling dramatisation of the Watergate scandal feels particularly timely in light of the current US political situation. Robert Redford and Dustin Hoffman are journalists Bob Woodward and Carl Bernstein, who, on investigating the burglary of the DNC headquarters at Watergate, uncover a trail of corruption and treachery that may, almost unthinkably, go all the way to the top.



TRESPASS AGAINST US (15)\*

Sat 8th, Weds 12th & Thurs 13th April



Dir: Adam Smith | UK | 2016 |100 mins

Cast: Michael Fassbender, Brendan Gleeson, Lyndsey Marshal, Rory Kinnear

Brendan Gleeson (**The Guard**) and Michael Fassbender (**12 Years a Slave**) star in Adam Smith’s anarchic, West Country-set crime drama. Fassbender is Chad, one of a band of Irish travellers who starts a dangerous conflict with his criminal father (Gleeson) when he tries to change his family's future. Soundtracked by The Chemical Brothers’ propulsive score, *Trespass Against Us* is an exhilarating crime thriller.

IT'S ONLY THE END OF THE WORLD (15)

Sun 9th April

Dir: Xavier Dolan | Canada / France | 2016 | 99 mins | French w/English subtitles


Cast: Gaspard Ulliel, Léa Seydoux, Vincent Cassel, Marion Cotillard, Nathalie Baye

Mommy director Xavier Dolan's *It's Only the End of the World* boasts a fantastic ensemble cast. Gaspard Ulliel plays writer Louis; Nathalie Baye his whimsical mother; Léa Seydoux his punky sister; Vincent Cassel his volatile brother Antoine and Marion Cotillard, Antoine's wife. Adapted from Jean-Luc Lagarde’s play, it follows Louis as he returns to the troubled family home with a secret to share.



THE SALESMAN (12A)

Mon 10th & Tues 11th April



Dir: Asghar Farhadi | Iran / France | 2016 | 143 mins | Persian w/English subtitles

Cast: Taraneh Alidoosti, Shahab Hosseini, Babak Karimi

The triumphant Oscar winner for Best Foreign Film, Iranian auteur Asghar Farhadi’s (**A Separation**) *The Salesman* examines the marriage of a middle-class couple, Rana (Taraneh Alidoosti) and Emad (Hosseini): a teacher and his wife working on an amateur production of Arthur Miller's 'Death of a Salesman'. Exploring questions of morality and retribution, it’s another beautifully observed, painstakingly crafted film from Farhadi.

SMURFS: THE LOST VILLAGE (U)\*

Fri 14th to Thurs 20th April

Dir: Kelly Asbury | USA | 2017 | 90 mins


Voice cast: Demi Lovato, Mandy Patinkin, Jack McBrayer, Joe Manganiello, Rannn Wilson, Ellie Kemper, Julia Roberts

With an all-star voice cast including Demi Lovato, Mandy Patinkin and Julia Roberts, this animated reboot is an all-new take on the loveable Smurfs. A mysterious map sets Smurfette (Lovato) and her best friends on a thrilling race through the Forbidden Forest, filled with magical creatures, to find a mysterious lost village before the evil wizard Gargamel does.



LOGAN (15)\*

Fri 14th to Sun 16th April



Dir: James Mangold | USA | 2017 | 137 mins

Cast: Hugh Jackman, Boyd Holbrook, Doris Morgado, Patrick Stewart, Stephen Merchant, Dafne Keen

Hugh Jackman returns as Logan/Wolverine in James Mangold’s fantastic follow-up to **Wolverine**: a very adult, even moving comic-book hero movie. In 2029, the mutant population has shrunk and the X-Men disbanded. Logan (Jackman) is caring for an ailing Professor X (Patrick Stewart) on the Mexican border. But their seclusion ends when a young mutant arrives, pursued by dark forces and in need of Logan's protection.

TEATIME CLASSICS: FEAR EATS THE SOUL (12A)

Sat 15th April

Dir: Rainer Werner Fassbinder | West Germany | 1974 | 92 mins | German w/ English subtitles

Cast: Brigitte Mira, El Hedi ben Salem, Barbara Valentin

The wildly, brilliantly prolific filmmaker Rainer Werner Fassbinder pays homage to his cinematic hero Douglas Sirk with this interpretation of Sirk’s lush melodrama **All That Heaven Allows** (1955). A lonely widow (Brigitte Mira) meets a much younger Arab worker in a bar during a rainstorm. They fall in love, to their own surprise, and to the total shock of their families, colleagues and friends. Expertly wielding the emotional power of classic Hollywood melodrama, Fassbinder exposes the racial tensions underlying then-contemporary German culture.



THE OLIVE TREE (15)

Sun 16th & Mon 17th April

Dir: Icíar Bollaín | Spain/Germany | 2016 | 100 mins | Spanish/German/ French w/English subtitles


Cast: Anna Castillo, Javier Gutiérrez, Pep Ambrós

This earthy, stirring, poignant and playful Spanish fable is the third collaboration between Goya Award-winning director Icíar Bollaín (**Take My Eyes**) and Ken Loach screenwriter Paul Laverty. Beautifully shot, it follows engaging young woman Alma (Anna Castillo), whose grandfather Ramón is mourning the loss of a beloved olive tree.



LION (PG)

Tues 18th & Thurs 20th April (Thurs Elevenses)



Dir: Garth Davis | Australia/India | 2016 | 118 mins

Cast: Dev Patel, Nicole Kidman, Rooney Mara, Nawazuddin Siddiqui

Adopted as a young boy by an Australian couple (Kidman and David Wenham), the adult Saroo (Patel) is curious about his origins. Discovering Google Earth, he begins an obsessive search that leads him across the globe in hopes of meeting his biological family and understanding his past.

THE STUDENT (15)

Weds 19th April

Dir: Kirill Serebrennikov | Russia | 2016 | 118 mins | Russian w/English subtitles


Cast: Pyotr Skvortsov, Viktoriya Isakova, Aleksandr Gorchilin

Set in the coastal Russian city of Kaliningrad, Kirill Serebrennikov’s sombre, elegant drama follows a teenage boy whose religious fanaticism makes waves in his school. Scathingly satirical, **The Student** is driven by strong performances and Vladislav Opelyants’ inventive cinematography.



MARY POPPINS (U)

Fri 21st to Sun 23rd April



Dir: Robert Stevenson | UK | 1964 | 133 mins

Cast: Julie Andrews, Dick Van Dyke, David Tomlinson, Glynis Johns

Delighting audiences ever since its multi Oscar-winning 1964 release, Robert Stevenson’s nostalgic musical fantasy stars Julie Andrews as Mary Poppins, the world’s most effective nanny – who, hired by George Banks to look after his children, starts teaching them valuable and magical lessons. Full of irresistible songs and an effortlessly perky spirit, *Mary Poppins* is a true classic.

FREE FIRE (15)\*

Fri 21st to Sun 23rd & Thurs 27th April

Dir: Ben Wheatley | UK | 2017 | 91 mins

Cast: Brie Larson, Sharlto Copley, Armie Hammer, Cillian Murphy, Sam Riley

Oscar winner Brie Larson, Armie Hammer and Cillian Murphy star in British director Ben Wheatley’s (**Kill List**, **High Rise**) high-octane thriller *Free Fire*, executive-produced by Martin Scorsese. Set in 1970s Boston, it sees Justine (Larson) broker a gun deal on behalf of two Irishmen (Cillian Murphy, Michael Smiley); only to find their plans derail into violence. Bloody, sweaty and whip smart.



BAFTA SHORTS 2017 (15)

Sat 22nd April



Dir: various | UK | 2017 | 98 mins

Cast: various

See the best new British short filmmaking in action! This year's feature-length programme of all the short films – animated and live action – nominated for the upcoming BAFTAs includes stories that traverse the globe: from a night out drinking in ‘70s Belfast to the world of a child labourer in Indian coalfields; from woolly creatures falling in love to a voyage through Chinese mass-scale production.

MANCHESTER BY THE SEA (15)

Sun 23rd & Thurs 27th April (Thurs Elevenses)

Dir: Kenneth Lonergan | USA | 2016 | 135 mins

Cast: Casey Affleck, Lucas Hedges, Michelle Williams, Kyle Chandler

Fans of Kenneth Lonergan's perfectly pitched dramas **You Can Count on Me** (2000) and **Margaret** (2011) will be thrilled by the superlative *Manchester by the Sea*, starring Casey Affleck as Lee, a Boston janitor who after a family tragedy returns home to face up to the difficulties of the past. Brilliantly observed and immensely moving, it’s perhaps Lonergan’s most fully realised film to date.



NERUDA (15)

Mon 24th April



Dir: Pablo Larraín | Chile / Argentina / France / Spain | 2016 | 108 mins | Spanish w/English subtitles

Cast: Gael García Bernal, Luis Gnecco, Mercedes Morán

New from Chilean director Pablo Larraín (**Jackie**, **The Club**) is this provocative, stylish and searching ‘anti-bio’ of Chilean poet-diplomat Pablo Neruda. In 1948, Neruda (Luis Gnecco) is on the wrong side of an anti-communist drive; in hiding and on the run from a hapless detective (Gael García Bernal). A clever and very beautiful film by the prolific, surprising Larraín.

More films cont.

\* = Audio description available

Programme details are correct at time of going to press; however the management reserves the right to cancel or alter the advertised programme. Customers will not be admitted later than 15 minutes after the film has started.

For all dates and showing times, please consult the listings on the back of the programme