

WELCOME TO THE PICTURE HOUSE



The Picture House is a single screen cinema built in 1921 and seating over 500, showing mainstream, art-house, family, classic and foreign language films and broadcasting live theatre, music, opera and ballet on to the big screen. We're open every evening, weekend afternoons, Thursday mornings and for matinees during the school holidays. We have a kiosk and bar serving hot, cold and alcoholic drinks, sweet and savoury snacks, ice creams, cakes and popcorn – cash only please. Please do not bring your own food and drink into the cinema.

ACCESSIBILITY

We are wheelchair accessible; access is via a ramp to the right hand (park) side of the building, using a RADAR key or calling 01422 842807 to alert a staff member to gain admission. An accessible toilet is located in the foyer (accessed via the auditorium). We have 4 wheelchair spaces within the seating area on sloping floor and 6 level floor wheelchair spaces at the rear of the stalls.

For the hearing impaired we have headsets to give amplification and (when available) the Sunday 'teatime' film is shown with subtitles on screen. For the visually impaired audio description is offered through audio headsets. Subtitled screenings and audio described films are listed overleaf.



LOCATION & PARKING

We're located in the centre of town on the A646 (Halifax - Burnley Rd) close to many bus stops and 5 minutes walk from the railway station.

There is no customer parking at the cinema, but on street parking is available nearby and the town has many pay and display car parks. We have one disabled parking space which customers may use when it is available.

ENTRY PRICES

FILMS (no booking facility; cash payment on door only):
Adult £7
Senior (Over 60s) / Passport to Leisure Card £6
Young Person (Ages 3–25) / Full Time Student £5

Special Price Screenings (price applies to everyone):
Elevenses / Parent and Baby £6
Family Matinee (early afternoon film) £5

LIVE ARTS (pre-booking online/in person advised)

Adult £15
Senior (Over 60s) / Passport to Leisure Card £13.50
Young Person (Ages 3–25) / Full Time Student £12

Picture This Members receive £1.50 off Live Arts prices



The Box Office opens for on-the-door ticket sales 15 minutes before the cinema programme starts and 60 minutes before a Live Arts performance commences.

The Box Office stays open for further hour after the film or event start time for the sale of Live Arts advance tickets for future dates. Live Arts tickets are available to buy at www.wegotickets.com/hbpicturehouse We cannot take card payments so please bring cash. There is no telephone ticket booking facility.

Hebden Bridge Picture House

hbph.co.uk

New Road, Hebden Bridge, HX7 8AD

T: 01422 842807 (cinema opening hours only)

E: info@hebdenbridgepicturehouse.co.uk

T: 01422 842807

hr

Hebden Royd Town Council

ICO

Find and follow us online at Twitter @hbpicturehouse and Facebook at HebdenBridgePictureHouse

TUES 13	The Journey (12A)	7.45PM
WED 14	Frantz (12A)	7.45PM
THURS 15	Elevenses: Alien Covenant (15) A/D	10.30AM
	The Happiest Day in the Life of Olli Mäki (12A)	7.45PM

FRI 16 - THURS 22 JUNE

FRI 16	Beauty and the Beast (PG)	7.45PM
SAT 17	Beauty and the Beast (PG)	1.00PM
	Friends Presents: Thelma and Louise (15)	4.30PM
	Dispossession (PG TBC) with Live Panel Q&A	7.45PM
SUN 18	Beauty and the Beast (PG)	1.00PM
	The Hippopotamus (15)	4.30PM
	Brassed Off (15)	7.45PM
MON 19	The Hippopotamus (15)	7.45PM
TUES 20	The Other Side of Hope (12A)	7.45PM
WEDS 21	The Other Side of Hope (12A)	7.45PM
THURS 22	Elevenses: The Hippopotamus (15)	10.30AM
	Live Arts: NT Live Presents Salome	7.00PM

FRI 23 - THURS 29 JUNE

FRI 23	Wonder Woman (TBC)	7.45PM
SAT 24	Swallows and Amazons (PG)	1.30PM
	Surreal Reels: Withnail and I (15)	4.30PM
	Wonder Woman (TBC)	7.45PM

Films start approx 30 mins after the programme start time stated above. Live Arts/special events actual start time is shown - doors open 60 minutes prior.
A/D = Audio Description Available S/T = Subtitles on screen

KEY TO ICONS

THURSDAY ELEVENSES

All tickets for Elevenses are just £6 and include a free tea or coffee and a biscuit. Please note no discounts are available on tickets for these screenings. Doors are open for all Elevenses screenings from 10.15am, and the films start at 11am.

PARENT & BABY SCREENING

With the lights turned up a little (and the sound down a notch or two), we help to create a stress-free environment **exclusively** for parents and guardians to enjoy films with their babies (aged under 12 months). Tickets are at the reduced rate of £6 and include a free tea/coffee or glass of squash.

F-RATED FILMS

Developed by Bath Film Festival and now expanding across the UK, the F-Rating is a new film rating which highlight films made by and featuring women. Discover which films pass the F-Rated test and explore the female writers, directors and actors leading change in the industry. Find out more at f-rated.org

AUDIO DESCRIBED FILMS

All films with Audio Description available are signified by the logo above or A/D on the listings page. Details of these films are often limited at time of print, so please check our website for more details as they are announced.

SUBTITLED FILMS

All screenings with subtitles projected onto the screen for the hearing impaired, are signified by the logo above or S/T on the listings page. Please note all other screenings of these films are without subtitles on screen.

SATURDAY TEATIME SCREENINGS

REEL FILM

Discover 'Reel' movie classics projected once a month (first Saturday teatime of the month) in 35mm glory via our 1950s projector. Join us on Saturday 3 June for the American drama starring Bette Davis, Now Voyager at 4.30pm (film starts at 5pm).

TEATIME CLASSICS

Watch your favourite iconic movies come to life on the big screen every month. From true romance and westerns to action and thrillers, there's nothing better than old movie magic! Join us in July for our next Teatime Classic screening - visit our website for further information.

FRIENDS PRESENT

Join the *Friends of the Picture House* once a month (Saturday teatimes) as they invite you to watch their favourite films, and free refreshments too! In June the *Friends* are excited to present the American road-trip classic, *Thelma and Louise* on Saturday 17th June at 4.30pm.

SURREAL REELS

Hebden Bridge Picture House presents a monthly series of Saturday teatime transgressive or cult screenings celebrating twisted and macabre tales from cinema's finest filmmakers. Not to be missed! We're delighted to celebrate the 30th anniversary of cult British comedy, *Withnail and I* screening Saturday 24th June at 4.30pm.

WHAT'S ON

1 June - 6 July 2017

My Cousin Rachel

SUN 25	Swallows and Amazons (PG)	1.30PM
	Wonder Woman (Cert TBC) S/T	4.15PM
	Aquarius (18)	7.45PM
MON 26	Wonder Woman (TBC)	7.45PM
TUES 27	Parent & Baby: Wonder Woman (TBC)	10.30AM
	HBAF Presents: Sarah Pascoe is an Animal	8PM
WEDS 28	Live Arts: ROH Presents Otello (Adv. 12A)	7.15PM
THURS 29	Elevenses: Wonder Woman (Cert TBC)	10.30AM
	The Secret Scripture (12A)	7.45PM

FRI 30 JUNE - THURS 6 JULY

FRI 30	My Cousin Rachel (12A) A/D	7.45PM
SAT 1	Spark: A Space Tail (PG)	1.30PM
	Reel Film: Moon (15)	4.30PM
	My Cousin Rachel (12A) A/D	7.45PM
SUN 2	Spark: A Space Tail (PG)	1.30PM
	My Cousin Rachel (12A) A/D S/T	4.30PM
	La Strada (PG)	7.45PM
MON 3	My Cousin Rachel (12A) A/D	7.45PM
TUES 4	My Cousin Rachel (12A) A/D	7.45PM
WEDS 5	My Cousin Rachel (12A) A/D	7.45PM
THURS 6	Elevenses: My Cousin Rachel (12A) A/D	10.30AM
	Live Arts: Glyndebourne Presents Hamlet (12A)	6PM

LIVE ARTS COMING SOON

To beat the queues on the night we recommend the purchase of advance tickets for Live Arts events, available via our website and in person during box office hours.

GLYNDEBOURNE: HAMLET (ADV.12A)

Thurs 6th July at 6pm (doors 5pm)
Tickets priced £15/£13.50/£12

Be part of a major new operatic work – join us for the world premiere of Brett Dean's new opera based on Shakespeare's best-known tragedy. Brett Dean's colourful, energetic, witty and richly lyrical music expertly captures the modernity of this timeless tale.

NATIONAL THEATRE LIVE: ANGELS IN AMERICA PART 1 (ADV.12A)

Thurs 20th July at 7pm (doors 6pm)
Tickets priced £15/£13.50/£12

America in the mid-1980s. In the midst of the AIDS crisis and a conservative Reagan administration, New Yorkers grapple with life and death, love and sex, heaven and hell. Part Two: Perestroika, will also be broadcast live on 27 July.

ANDRÉ RIEU'S 2017 MAASTRICHT CONCERT (ADV.12A)

Sun 23rd July at 3pm (doors 2pm)
Tickets priced £15/£13.50/£12

Set against the stunning medieval backdrop of the town square in André's Dutch hometown, the spectacular Maastricht concert features the maestro in his element, along with his 60-piece Johann Strauss Orchestra, sopranos, tenors and very special guests.

NATIONAL THEATRE LIVE: ANGELS IN AMERICA PART 2 (ADV.12A)

Thurs 27th July at 7pm (doors 6pm)
Tickets priced £15/£13.50/£12

Part 2, Perestroika. America in the mid-1980s. In the midst of the AIDS crisis and a conservative Reagan administration, New Yorkers grapple with life and death, love and sex, heaven and hell.

@hbpicturehouse

hebdenbridgepicturehouse

To sign up to our Picture This membership scheme visit hbph.co.uk/picture-this

Sign up to our free mailing list for weekly listings, news and updates via http://eepurl.com/bAZ5_b

THURS 1 - THURS 8 JUNE

MAD TO BE NORMAL (15)

Dir: Robert Mullan | UK | 2017 | 105 mins

David Tennant gives a masterful, mercurial performance in Robert Mullan's (Letters to Sofija, Gite) absorbing portrayal of radical psychiatrist and writer R. D. Laing, who became a '60s counterculture hero for his revolutionary 'anti-psychiatry' experiments.

THE BOSS BABY (U)

Dir: Tom McGrath | USA | 2017 | 97 mins

A fantastic US comedy cast headlines this hilarious animation from Madagascar director Tom McGrath. Baldwin voices the Boss Baby, a suit-wearing newborn seen through the eyes of a delightfully unreliable narrator: his imaginative 7-year-old brother Tim. But their sibling rivalry must be put aside when Tim discovers Boss Baby is a spy on a secret mission.

MINDHORN (15)

Dir: Sean Foley | UK | 2016 | 89 mins

The Mighty Boosh's Julian Barratt stars in the cultish, off-the-wall Mindhorn, recalling classic comedy creations from Alan Partridge to David Brent. Washed-up Richard Thorncroft (star of 1980s detective show 'Mindhorn') must return to the Isle of Man, site of his former glories, when a deranged criminal demands his presence.

THE LEGO BATMAN MOVIE (U)

Dir: Chris McKay | USA | 2017 | 104 mins

This equally hilarious sequel sees LEGO Batman getting his own big-screen adventure. There are big changes brewing in Gotham, and if Batman wants to save the city from The Joker's hostile takeover, he may have to drop the lone vigilante thing, try to work with others and learn to lighten up.

GUARDIANS OF THE GALAXY VOL.2 (12A)

Dir: James Gunn | USA | 2017 | 136 mins

Set to the backdrop of 'Awesome Mixtape #2,' Marvel's Guardians of the Galaxy Vol. 2 continues the adventures of our motley team – adventurer Peter Quill (Chris Pratt), et al – as they traverse the outer reaches of the cosmos and unravel the mysteries of Peter Quill's true parentage.

REEL FILM: NOW VOYAGER (U)

Dir: Irving Rapper | USA | 1942 | 117 mins

'Don't let's ask for the moon. We have the stars!' Bette Davis gives an Oscar-nominated performance in Irving Rapper's swooning, classic melodrama as the unhappy, repressed Charlotte whose life is blighted by her dictatorial mother (Gladys Cooper) until, embarking on a cruise, she finds herself contemplating love and romance for the very first time.

CITIZEN JANE: BATTLE FOR THE CITY (PG)

Dir: Matt Tyrnauer | USA | 2016 | 93 mins

In 1960, writer and activist Jane Jacobs's book The Death and Life of Great American Cities sent shockwaves through the architecture world. Matt Tyrnauer's fascinating doc tells the story of her David-and Goliath battles against corporate builders to protect NYC's historic neighbourhoods.

THE LEVELLING (15)

Dir: Hope Dickson Leach | UK | 2016 | 83 mins

British director Hope Dickson Leach's startlingly accomplished debut feature explores a farming family's life against the backdrop of the devastating 2014 Somerset floods. Finely crafted and brilliantly performed, this slow-burning film portrays the vicissitudes of farming life with depth and realism.

GOING IN STYLE (12A)

Dir: Zach Braff | USA | 2017 | 96 mins

Morgan Freeman, Alan Arkin and Michael Caine join forces for a different kind of heist movie. When three old – in every sense of the word – friends get their pensions slashed, they decide they're not going to sit around like chumps. Inspired after witnessing an armed robbery Joe (Caine) convinces his friends it's time they get even and plan a heist of their own.

FRI 9 - THURS 15 JUNE

BERLINER PHILHARMONIKER LIVE (PG)

Following the most successful concert ever broadcast live in cinemas on New Year's Eve, the Berliner Philharmoniker will deliver a rousing finale to the cinema season with an exciting and diverse programme under the baton of charismatic conductor Gustavo Dudamel. Advanced tickets (priced £15/£13.50/£12) for Live Arts events, available via our website and in person during box office hours.

GUARDIANS OF THE GALAXY VOL.2 (12A)

Dir: James Gunn | USA | 2017 | 136 mins

The Guardians must fight to keep their newfound family together as they unravel the mysteries of Peter Quill's true parentage. Old foes become new allies and fan-favorite characters from the classic comics will come to our heroes' aid as the Marvel cinematic universe continues to expand.

NATIONAL THEATRE LIVE PRESENTS PETER PAN (PG)

When Peter Pan, leader of the Lost Boys, loses his shadow, headstrong Wendy helps him to reattach it. In return, she is invited to Neverland, where Tinker Bell the fairy, Tiger Lily and the vengeful Captain Hook await. A riot of magic, music and make-believe ensues. To beat the queues on the night we recommend the purchase of advanced tickets (priced £15/£13.50/£12) for Live Arts events, available via our website and in person during box office hours.

ALIEN: COVENANT (15)

Dir: Ridley Scott | USA | 2017 | 122 mins

Michael Fassbender reunites with his Prometheus director Ridley Scott in this forceful, potent sequel, a new addition to the groundbreaking Alien franchise. On the far side of the galaxy, Covenant ship crew members discover an uncharted paradise where they meet David (Michael Fassbender), survivor of the doomed Prometheus expedition. But before long, a terrifying discovery forces them into a deadly fight for survival.

FRANTZ (12A)

Dir: François Ozon | France / Germany | 2016 | 114mins | French/German with English subtitles

François Ozon's (The New Girlfriend, 8 Women) striking reimaging of Ernst Lubitsch's Broken Lullaby is set after WWI with Anna (Paula Beer) meeting mysterious Adrien (Pierre Niney) at her fiancé Frantz's grave in a German town. Claiming friendship with Frantz, he becomes a part of her life even though he's French – and, therefore, technically the enemy. Ozon's beautiful, very modern period piece offers refreshing a twist on classic melodrama.

THE JOURNEY (12A)

Dir: Nick Hamm | UK | 2016 | 94 mins

Colm Meaney and Timothy Spall star in Nick Hamm's involving drama imagining conversations between political enemies, former IRA leader Martin McGuinness (Meaney) and staunch evangelical Protestant Ian Paisley (Spall) during the Northern Ireland peace talks. Forced to make a long car journey together during the negotiations, McGuinness and Paisley try to come to terms. But will their proximity ultimately help the quest for peace?

THE HAPPIEST DAY IN THE LIFE OF OLLI MÄKI (12A)

Dir: Juho Kuosmanen | Finland / Germany / Sweden | 2016 | 92 mins | Finnish with English subtitles

An utterly charming feature debut, Juho Kuosmanen's irresistible sports biopic tells the true story of Olli Mäki, the famous Finnish boxer who competed for the World Featherweight title in 1962. Olli must lose weight, train hard and deal with the demands of his hyperbolic manager and of being on the world stage. There's just one problem: he's falling in love.

FRI 16 - THURS 22 JUNE

BEAUTY & THE BEAST (PG)

Dir: Bill Condon | USA | 2017 | 129 mins

Emma Watson (Harry Potter series) is brilliantly cast as Belle in Bill Condon's gorgeous, sweeping live action remake of Disney's classic. A young prince (Dan Stevens), imprisoned in the form of a terrifying beast, can be freed only by true love. What may be his only opportunity arrives when Belle arrives in his enchanted castle.

FRIENDS PRESENT: THELMA AND LOUISE (15)

Dir: Ridley Scott | USA | 1991 | 129 mins

Geena Davis and Susan Sarandon star in Ridley Scott's (Alien) feminist classic, an alternately ribald and sombre touchstone of '90s cinema. Davis is meek housewife Thelma who joins her independent friend Louise (Susan Sarandon) on a road trip away; but their holiday becomes a flight from the law when Thelma is attacked and Louise commits a crime in her defence.

DISPOSSESSION WITH LIVE PANEL Q&A (CERT TBC)

Dir: Paul Sng | UK | 2017 | 83 mins

For some people, a housing crisis means not getting planning permission for a loft conversion. For others it means, quite simply, losing their home. Through unprecedented access to residents, politicians and experts in the housing industry and media, Dispossession: The Great Social Housing Swindle explores the catastrophic failures that have led to the current social housing crisis in the UK. The screening will be followed by a live panel Q&A.

THE HIPPOPOTAMUS (15)

Dir: John Jencks | UK | 2016 | 89 mins

Adapted from Stephen Fry's bestselling 1994 novel, this hilariously profane comedy stars Roger Allam as disgraced poet and all-round drunken sot Ted Wallace, who's invited to his friend Lord Logan's country estate to investigate a series of unexplained miracle healings. Ted tracks down the perpetrator of the phenomena, 15-year-old David Logan, whose parents believe has healing hands – while Ted sets out to debunk the miracles and save a young man from a lifetime of embarrassment. With an excellent cast including Russell Tovey, Fiona Shaw and Matthew Modine, it's a witty, laugh-out-loud delight.

BRASSED OFF (15)

Dir: Mark Herman | UK / USA | 1996 | 107 mins

Pete Postlethwaite, Ewan McGregor and Tara Fitzgerald star in Mark Herman's moving, bittersweet comedy-drama about the decline of coal in a Yorkshire village. Postlethwaite is Danny, the conductor of a colliery brass band, who must decide if they will play on following threats of their mine's closure – including whether to enter a national competition for one last hurrah.

THE OTHER SIDE OF HOPE (12A)

Dir: Aki Kaurismäki | Finland | 2017 | 100 mins | Finnish with English Subtitles

Finnish master of deadpan comedy Aki Kaurismäki returns with a sequel to the sublime Le Havre with this profound, funny and humane comedy-drama informed by the European migrant crisis. Syrian refugee Khaled (Sherwan Haji) stows away to Helsinki where he meets Wikström (Sakari Kuosmanen), a former salesman trying to become a restaurateur. Together, they help each other to navigate unfamiliar, often baffling new worlds.

NATIONAL THEATRE LIVE PRESENTS SALOME (15)

The story has been told before, but never like this. An occupied desert nation. A radical from the wilderness on hunger strike. A girl whose mysterious dance will change the course of the world. This charged retelling turns the infamous biblical tale on its head, placing the girl we call Salomé at the centre of a revolution. We recommend the purchase of advanced tickets (priced £15/£13.50/£12) for Live Arts events, available via our website and in person during box office hours.

FRI 23 - THURS 29 JUNE

WONDER WOMAN (CERT TBC)

Dir: Patty Jenkins | USA | 2017 | 141 mins

Newcomer Gal Gadot is Wonder Woman in this blazing, hotly-tipped reboot from Monster director Patty Jenkins, an origin story for the all-American heroine. Raised on a sheltered island, she's trained as an unconquerable warrior. When she meets an American pilot (Chris Pine) and learns that a terrible conflict is raging, she leaves home to fight alongside men in the war to end all wars.

SWALLOWS & AMAZONS (PG)

Dir: Philippa Lowthorpe | UK | 2016 | 100 mins

A beautifully realised adaptation of Arthur Ransome's enduring children's novel, Swallows and Amazons is a rambunctious, nostalgic adventure with a first-rate cast including Gwendoline Christie, Kelly MacDonald and Rafe Spall. Set over an idyllic summer, it sees the Walkers and their rivals the Blacketts running amok in their boats in the Lake District, learning skills of survival, responsibility, and the value of friendship.

SURREAL REELS: WITHNAIL & I (15)

Dir: Bruce Robinson | UK | 1987 | 108 mins

Paul McGann and Richard E. Grant give deathless performances in Bruce Robinson's utterly hilarious 1987 autobiographical black comedy classic about two out-of-work actors - the anxious, luckless Marwood (McGann) and his acerbic, alcoholic friend, Withnail (Grant) - who encounter tedium, terrifying locals and torrential rain when they take a holiday ('by mistake') at the country house of Withnail's uncle Monty (Richard Griffiths).

AQUARIUS (18)

Dir: Kleber Mendonça Filho | Brazil / France | 2016 | 146 mins | Portuguese with English subtitles

An icon of Brazilian cinema, Sonia Braga gives a career-crowning performance in Brazilian writer-director Kleber Mendonça Filho's (Neighbouring Sounds) superlative Aquarius, a film exploring consumerism and corruption in contemporary Brazil. In oceanfront town Recife, retired music critic Clara (Braga) defies real estate developers attempting to force the sale of her apartment so they can replace it with luxury condos.

HBAF PRESENTS

SARA PASCOE IS AN ANIMAL

Running time 75 min (no interval) Doors open at 7pm

After publishing a book exploring the evolution of the female body, Sara now considers further issues – will pornography lead to our extinction? Are humans naturally bad? How do we become better? Do we really have to die? And, gulp, should she have a baby?

Tickets £12 available via www.hebdenbridgeartsfestival.co.uk or in person from Hebden Bridge Town Hall

ROYAL OPERA HOUSE PRESENTS OTELLO (ADV.12A)

Otello is Verdi's final tragedy. After astonishing productivity in his early career, the composer slowed in later life; more than fifteen years separate Otello and its predecessor, Aida, although Verdi revised his earlier works Simon Boccanegra and Don Carlo in the interim. To beat the queues on the night we recommend the purchase of advanced tickets (priced £15/£13.50/£12) for Live Arts events, available via our website and in person during box office hours.

THE SECRET SCRIPTURE (12A)

Dir: Jim Sheridan | Ireland | 2016 | 108 mins

Rooney Mara and Vanessa Redgrave star in Oscar-nominated director Jim Sheridan's (My Left Foot) devastating adaptation of Sebastian Barry's acclaimed 2008 novel. Redgrave is Rose, a long-time patient in a dilapidated mental hospital who relives her past when a psychiatrist (Eric Bana) is called to reassess her; with Mara playing her troubled and passionate younger self.

FRI 30 JUNE - THURS 6 JULY

MY COUSIN RACHEL (12A)

Dir: Roger Michell | UK / USA | 2017 | 105 mins

Oscar winner Rachel Weisz (The Constant Gardener) stars in Roger Michell's (Enduring Love) dark, impassioned adaptation of Daphne du Maurier's 1951 novel, a thriller of swirling suspicion and intrigue. Weisz is the beautiful, enigmatic Rachel, widow to Ambrose, who arrives in Cornwall to stay with Ambrose's younger cousin Philip (Sam Claflin) on his family estate. Initially suspicious of her, he questions the circumstances of Ambrose's death and suspects foul play – but when she arrives, he nevertheless begins to fall quickly under her spell.

SPARK: A SPACE TAIL (PG)

Dir: Aaron Woodley | Canada / South Korea | 2016 | 91 mins

Thirteen years ago the power-hungry General Zhong seized control of Planet Bana, tearing it to pieces in the process. When Spark, a teenage monkey and his friends, Chunk and Vix, learn of Zhong's plan to take over the universe it's up to them to stop him. If Zhong is able to harness the power of an ancient beast known as the Kraken, he'll have history's deadliest weapon at his fingertips. In his quest to stop Zhong, Spark journeys to the farthest edges of the universe, encountering great dangers and discovering the secret of his true identity in the process.

REEL FILM: MOON (15)

Dir: Duncan Jones | UK | 2009 | 97 mins

Sam Bell (Sam Rockwell) is nearing the completion of his 3-year-long contract on a lunar mine, where his only company has been the base's vigilant computer Gerty. The isolation has taken its toll and Sam is eagerly awaiting his reunion with his wife and daughter. Suddenly, his health deteriorates and a disturbing discovery threatens to be his undoing. Presented in 35mm, Duncan Jones's BAFTA award-winning debut Moon is an engrossing, intelligent sci-fi thriller cut from the same cloth as Silent Running and Alien.

LA STRADA (PG)

Dir: Federico Fellini | Italy | 1954 | 108 mins

Over sixty years since it won the first Academy Award for Best Foreign Language Film, La Strada is back on the big screen. In a story of true outsiders, Gelsomina (Giulietta Masina), a naïve young woman is sold by her desperate mother to boorish strongman Zampanò (an immensely charismatic Anthony Quinn) to be his wife, performance assistant and punching bag as he tours central Italy. When Gelsomina finds a kindred spirit in his rival the Fool (Richard Basehart), she glimpses a better life. However, soon all three find themselves part of the same travelling circus with tragic consequences.

“Unadorned, strikingly realistic and yet genuinely tender and compassionate” The New York Times

GLYNDEBOURNE PRESENTS HAMLET (ADV.12A)

Otello is Verdi's final tragedy. After astonishing productivity in his early career, the composer slowed in later life; more than fifteen years separate Otello and its predecessor, Aida, although Verdi revised his earlier works Simon Boccanegra and Don Carlo in the interim. To beat the queues on the night we recommend the purchase of advanced tickets (priced £15/£13.50/£12) for Live Arts events, available via our website and in person during box office hours.

COMING SOON: CHURCHILL (PG)

Dir: Jonathan Teplitzky | UK | 2017 | 110 mins

Writer-director Jonathan Teplitzky (The Railway Man) directs Brian Cox as one of Britain's most prominent and complex icons, Winston Churchill, at a nail-biting stage of World War II. Written by historian Alex von Tunzelmann, Churchill is set in the 48 hours before the D-Day landings in 1944 as Allied Forces stood poised to re-take Nazi-occupied Europe, waiting for Churchill's potentially triumphant - or disastrous - OK. Drawing on Churchill's relationship with his beloved wife (Miranda Richardson), this immersive biopic reveals the terrifying anxieties, both personal and political, at the heart of a fascinating man and historical moment.

Full film and Live Arts/Events synopsis via our website. Programme details are correct at time of going to press; however the management reserves the right to cancel or alter the advertised programme. Customers will not be admitted later than 15 minutes after the film has started.