

# WELCOME TO THE PICTURE HOUSE



The Picture House is a single screen cinema built in 1921 and seating over 500, showing mainstream, art-house, family, classic and foreign language films and broadcasting live theatre, music, opera and ballet on to the big screen. We're open every evening, weekend afternoons, Thursday mornings and for matinees during the school holidays. We have a kiosk and bar serving hot, cold and alcoholic drinks, sweet and savoury snacks, ice creams, cakes and popcorn – cash only please. Please do not bring your own food and drink into the cinema.

## ACCESSIBILITY

We are wheelchair accessible; access is via a ramp to the right hand (park) side of the building, using a RADAR key or calling 01422 842807 to alert a staff member to gain admission. An accessible toilet is located in the foyer (accessed via the auditorium). We have 4 wheelchair spaces within the seating area on sloping floor and 6 level floor wheelchair spaces at the rear of the stalls. For the hearing impaired we have headsets to give amplification and we aim to screen at least one film a week with subtitles on screen (subject to availability). For the visually impaired audio description is offered through audio headsets. Subtitled screenings and audio described films are listed overleaf with S/T and A/D.

## LOCATION & PARKING



We're located in the centre of town on the A646 (Halifax to Burnley road) close to many bus stops and 5 minutes' walk from the railway station. There is no customer parking at the cinema, but on street parking is available nearby and the town has many pay and display car parks. We have one disabled parking space which customers may use when it is available.

# ENTRY PRICES

FILMS (no booking facility; cash payment on door only):

Adult	£7
Senior (Over 60s) / Passport to Leisure Card	£6
Young Person (Ages 3–25) / Full Time Student	£5

Special Price Screenings (price applies to everyone):

Elevenses / Parent and Baby	£6
Family Matinee (early afternoon film)	£5

Under 3s are free

Picture This Members receive £1 off Film prices, not including the Family Matinee £5 price.

LIVE ARTS PRICES (unless otherwise stated)  
Pre-booking online / in person advised

Adult	£15
Senior (Over 60s) / Passport to Leisure Card	£13
Young Person (Ages 3–25) / Full Time Student	£11

Picture This Members receive £2 off Live Arts prices



The Box Office opens for on-the-door ticket sales 15 minutes before the cinema programme starts and 60 minutes before a Live Arts performance or special event commences.

The Box Office stays open for further hour after the film or event start time for the sale of Live Arts advance tickets for future dates. Live Arts tickets are available to buy at [www.wegotickets.com/hbpicturehouse](http://www.wegotickets.com/hbpicturehouse) We cannot take card payments so please bring cash. There is no telephone ticket booking facility.

Hebden Bridge Picture House  
[www.hbph.co.uk](http://www.hbph.co.uk)  
New Road, Hebden Bridge, HX7 8AD  
T: 01422 842807 (cinema opening hours only)  
T: 01422 847287 (weekday mornings only)  
E: [info@hebdenbridgepicturehouse.co.uk](mailto:info@hebdenbridgepicturehouse.co.uk)

Find and follow us online at Twitter [@hbpicturehouse](https://twitter.com/hbpicturehouse)  
and Facebook at [HebdenBridgePictureHouse](https://www.facebook.com/HebdenBridgePictureHouse)

# HEBDEN BRIDGE PICTURE HOUSE



29 December - 1 February 2018

## W/B FRI 29 DECEMBER

Fri 29	Ferdinand (U) <b>A/D</b>	4.30pm
	The Disaster Artist (15)	7.45pm
Sat 30	Ferdinand (U) <b>A/D</b>	1.30pm
	Surreal Reels:	4.30pm
	The Silence of the Lambs (15)	
	The Disaster Artist (15)	7.45pm
Sun 31	Ferdinand (U) <b>A/D</b>	12.30pm
	<b>Berliner Philharmonic Live:</b>	4.00pm*
	<b>NYE Gala Concert (U)</b>	
Mon 1	Ferdinand (U) <b>A/D</b>	4.30pm
Jan	Suburbicon (15) <b>A/D</b>	7.45pm
Tue 2	Ferdinand (U) <b>A/D S/T</b>	1.30pm
Jan	The Disaster Artist (15)	7.45pm
Wed 3	Ferdinand (U) <b>A/D</b>	1.30pm
Jan	Jane (PG)	7.45pm
Thu 4	Suburbicon (15) <b>A/D</b>	10.30am
Jan	Ferdinand (U) <b>A/D</b>	1.30pm
	The Disaster Artist (15)	7.45pm

## W/B FRI 5 JANUARY

Fri 5	Star Wars: The Last Jedi (12A) <b>A/D</b>	1.30pm
	Star Wars: The Last Jedi (12A) <b>A/D</b>	7.30pm
Sat 6	Star Wars: The Last Jedi (12A) <b>A/D</b>	12.30pm
	Reel Film: Yojimbo (PG)	4.30pm
	Star Wars: The Last Jedi (12A) <b>A/D</b>	7.30pm
Sun 7	Star Wars: The Last Jedi (12A) <b>A/D</b>	12.30pm
	Star Wars: The Last Jedi (12A) <b>A/D</b>	4.00pm
	Gauguin (15)	7.45pm
Mon 8	Star Wars:	7.30pm
	The Last Jedi (12A) <b>A/D S/T</b>	

Tue 9	<b>Parent &amp; Baby:</b> Star Wars:	10.30am
	The Last Jedi (12A) <b>A/D S/T</b>	
	Human Flow (12A) <b>A/D</b>	7.45pm
Wed 10	Star Wars: The Last Jedi (12A) <b>A/D</b>	7.30pm
Thu 11	Star Wars: The Last Jedi (12A) <b>A/D</b>	10.30am
	Human Flow (12A) <b>A/D S/T</b>	7.45pm

## W/B FRI 12 JANUARY

Fri 12	The Greatest Showman (TBC) <b>A/D</b>	7.45pm
Sat 13	Paddington 2 (PG) <b>A/D</b>	1.30pm
	Friends Present:	4.30pm
	Monty Python's Life of Brian (15)	
	The Greatest Showman (TBC) <b>A/D</b>	7.45pm
Sun 14	Paddington 2 (PG) <b>A/D</b>	1.00pm
	The Greatest Showman (TBC) <b>A/D</b>	4.00pm
	Marie Curie: The Courage of	7.45pm
	Knowledge (12A - TBC)	
Mon 15	The Greatest Showman (TBC) <b>A/D</b>	7.45pm
Tue 16	<b>Parent &amp; Baby:</b>	10.30am
	The Greatest Showman (TBC) <b>A/D S/T</b>	
	<b>Royal Opera: Rigoletto (Adv.12A)</b>	7.15pm*
Wed 17	The Greatest Showman	7.45pm
	(Cert TBC) <b>A/D S/T</b>	
Thu 18	The Greatest Showman (TBC) <b>A/D</b>	10.30am
	Trophy (15)	7.45pm



Films start 30 mins after the programme start time shown above. \*Live Arts/special events actual start time is shown - doors open 60 minutes prior. A/D and S/T explained overleaf.

## KEY TO ICONS



### THURSDAY ELEVENSES

All tickets for Elevenses are just £6 and include a free tea or coffee and a biscuit. Please note no discounts are available on tickets for these screenings (except for Picture This members). Doors open at 10.15am, and the films start at 11am.



### PARENT & BABY SCREENING

With the lights turned up a little (and the sound down a notch), we create a stress-free environment **exclusively** for parents/guardians to enjoy films with their babies (aged under 12 months). Tickets are just £6 and include a free tea/coffee or glass of squash. Sign up to our free Parent & Baby mailing list for monthly listings, news and updates via [hebdenbridgepicturehouse.co.uk/parent-and-baby/](http://hebdenbridgepicturehouse.co.uk/parent-and-baby/)



### F-RATED FILMS

Developed by Bath Film Festival and now expanding across the UK, the F-Rating is a new film rating which highlight films made by and featuring women. Discover which films pass the F-Rated test and explore the female writers, directors and actors leading change in the industry: find out more at [f-rated.org](http://f-rated.org)



### AUDIO DESCRIBED FILMS

All films with Audio Description available are signified by the logo above and **A/D** on the listings page. Details of these films are often limited at time of print, so please check our website for more details as they are announced.



### SUBTITLED FILMS

All screenings with subtitles projected onto the screen for the hearing impaired, are signified by the logo above or **S/T** on the listings page and occur at least once a week. Please note all other screenings of these films are without subtitles on screen.



### AUTISM FRIENDLY SCREENINGS

Our new occasional Autism Friendly screenings create a sensory friendly and inclusive environment. Adjustments at the cinema reduce over-stimulation and create a welcoming place for people with autism to enjoy films with their families, friends or carers. Look out for details of our next screening in February via our website [hebdenbridgepicturehouse.co.uk/autism-friendly/](http://hebdenbridgepicturehouse.co.uk/autism-friendly/)

To sign up to our Picture This membership scheme visit [hbph.co.uk/picture-this](http://hbph.co.uk/picture-this)

## SUPPORT US

# PICTURE THIS

Join our cinema membership scheme with exclusive benefits including money off every ticket, free tickets when you join and much more!

For full details ask our friendly staff or visit our website [hbph.co.uk](http://hbph.co.uk)



FRIENDS of the PICTURE HOUSE

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## Aged 11 - 18?

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Terms and Conditions apply

## LIVE ARTS COMING SOON

Enjoy a live arts broadcast with content received direct by satellite from The National Theatre, The Royal Opera and Royal Ballet at the Royal Opera House and the Royal Shakespeare Company. Visit [hbph.co.uk](http://hbph.co.uk) for information. To beat the queues on the night we recommend the purchase of advance tickets for Live Arts events, available via our website and in person during box office hours.

ROYAL OPERA: TOSCA (ADV.12A)

Weds 7th Feb at 7.15pm (doors 6.15pm)

Tickets priced £15/£13/£11

Drama, passion and fabulous music, Puccini's operatic thriller is one of the great opera experiences. Dan Ettinger conducts a star cast led by Adrienne Pieczonka, Joseph Calleja and Gerald Finley.



ROYAL SHAKESPEARE COMPANY:

TWELFTH NIGHT (ADV.12A)

Weds 14th Feb at 7pm (doors 6pm)

Tickets priced £15/£13/£11

Christopher Luscombe, Director of the 'glorious' (Daily Telegraph) Love's Labour's Lost and Much Ado About Nothing, returns to the Royal Shakespeare Company to tackle Shakespeare's greatest comedy, a brilliantly bittersweet account of "the whirligig of time".



NATIONAL THEATRE LIVE:

CAT ON A HOT TIN ROOF (ADV.15)

Thurs 22nd Feb at 7pm (doors 6pm)

Tickets priced £15/£13/£11

On a steamy night in Mississippi, a Southern family gather at their cotton plantation to celebrate Big Daddy's birthday. The scorching heat is almost as oppressive as the lies they tell. Brick and Maggie dance round the secrets and sexual tensions that threaten to destroy their marriage.



ROYAL BALLET: THE WINTERS TALE

(ADV.12A)

Weds 28th Feb at 7pm (doors 6pm)

Tickets priced £15/£13/£11

Shakespeare's tale of love and loss becomes compelling dance drama in Christopher Wheeldon's ballet adaptation, with music by Joby Talbot. King Leontes, possessed by a mad jealousy, believes his pregnant wife Hermione to be having an affair with his childhood friend King Polixenes. His actions tear their families apart.





WEEK BEGINNING FRI 29 DECEMBER

**FERDINAND (U)**  
**Fri 29th December to Thurs 4th January**

Dir: Carlos Saldanha | USA | 2017 | 106 mins  
Voice cast: John Cena, Kate McKinnon, Gina Rodriguez, Daveed Diggs, Gabriel Iglesias, David Tennant  
From the director of Rio is the heartwarming animated comedy adventure Ferdinand is the story of a giant bull with a big heart who, after being captured and torn from his Spanish home, rallies a misfit team to accompany him on the ultimate adventure.



**THE DISASTER ARTIST (15)**  
**Fri 29th & Sat 30th December, Tue 2nd & Thurs 4th January**

Dir: James Franco | USA | 2017 | 104 mins  
Cast: James Franco, Dave Franco, Kristen Bell, Alison Brie, Seth Rogen  
James Franco directs and stars in this uproarious ode to director Tommy Wiseau and his cult 2003 film The Room, famously considered one of the worst films ever made. Tommy (Franco) and wannabe actor Greg (Dave Franco) plan to make their own movie to kickstart their Hollywood careers. But as the cameras roll, Greg discovers he has vastly overestimated Tommy's talents. A starry, dazzling, often hysterically funny comedy.



**SURREAL REELS: THE SILENCE OF THE LAMBS (15)**  
**Sat 30th December**

Dir: Jonathan Demme | USA | 1991 | 119 mins  
Cast: Jodie Foster, Anthony Hopkins, Scott Glenn, Ted Levine  
One of the greatest psychological thrillers ever made, the late Jonathan Demme's multi Oscar-winning adaptation of Thomas Harris's novel remains a potent, shocking and brilliantly acted masterpiece, a very American tale of obsession. Jodie Foster is FBI trainee Clarice Starling, assigned to interview psychiatrist and cannibalistic serial killer Hannibal Lecter (Anthony Hopkins), whose gruesome insights are required to track another murderer.



**BERLINER PHILHARMONIKER LIVE: NEW YEAR'S EVE GALA CONCERT (U)**  
**Sun 31st December**

With her flexible, slender but darkly timbred mezzo-soprano, Joyce DiDonato has already delighted audiences at the Philharmonie on several occasions. Now she is the star guest at Sir Simon Rattle's side during the New Year's Eve Concert, singing Richard Strauss's lavishly beautiful orchestral songs.



**SUBURBICON (15)**  
**Mon 1st & Thurs 4th January**

Dir: George Clooney | USA | 2017 | 104 mins  
Cast: Matt Damon, Julianne Moore, Oscar Isaac, Noah Jupe  
Scripted by the Coen brothers and directed by George Clooney, this intelligent dark comedy explores the reality behind the perfection of idealised 1950s American life. Matt Damon and Julianne Moore star as a couple living in a peaceful, idyllic, suburban community. But the tranquil surface masks disturbing truths, uncovered by husband and father Gardner Lodge (Damon) as he becomes involved in the town's dark underbelly of betrayal, deceit, racial tensions and violence.



**JANE (PG)**  
**Weds 3rd January**

Dir: Brett Morgen | USA | 2017 | 90 mins | Documentary  
Drawing from over 100 hours of never-before-seen footage from the National Geographic archives, award-winning director Brett Morgen's fascinating documentary tells the story of legendary British primatologist Jane Goodall, whose innovative, famously intimate observations of chimpanzees in the wild revolutionized our understanding of the natural world.



WEEK BEGINNING FRI 5 JANUARY

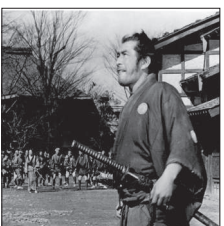
**STAR WARS: THE LAST JEDI (12A)**  
**Fri 5th to Thurs 11th January**

Dir: Rian Johnson | USA | 2017 | 152 mins  
Cast : Mark Hamill, Carrie Fisher, Adam Driver, Daisy Ridley, John Boyega, Oscar Isaac, Andy Serkis, Lupita Nyong'o, Domhnall Gleeson, Gwendoline Christie  
Rian Johnson (Looper) takes the helm for the sequel to Star Wars: The Force Awakens with an all-star cast including Daisy Ridley, John Boyega, Adam Driver, Oscar Isaac, Lupita Nyong'o and Gwendoline Christie, as well as the last performance of the now sadly departed Carrie Fisher as General Leia Organa. Promising fantastic action sequences, it sees Rey developing her newly discovered abilities with the guidance of Luke Skywalker (Mark Hamill), who finds himself unsettled by the strength of her powers. Meanwhile, the Resistance prepares to do battle with the First Order.



**REEL FILM: YOJIMBO (PG)**  
**Sat 6th January**

Dir: Akira Kurosawa | Japan | 1961 | 110 mins | Japanese w/English subtitles  
Cast: Toshiro Mifune, Tatsuya Nakadai, Yoko Tsukasa, Isuzu Yamada  
The incomparable Toshiro Mifune stars in the visually stunning, darkly comic jidaigeki film Yojimbo by Japanese master Akira Kurosawa. The story of Sanjuro (Mifune), a samurai in 19th century Japan who drifts into a corrupt, rural town divided between two gangs and starts exploiting their rivalry, it's an exhilarating genre-twister and one of the most influential and entertaining films of all time.



**GAUGUIN (15)**  
**Sun 7th January**

Dir: Edouard Deluc | France | 2017 | 101 mins | French/Polynesian w/English subtitles  
Cast: Vincent Cassel, Tuhei Adams, Malik Zidi, Pua-Taï Hikutini  
Vincent Cassel (La Haine, Eastern Promises) stars as post-Impressionist master Paul Gauguin in Edouard Deluc's fascinating biopic, focusing on his extraordinary decision to sail to Tahiti in 1891; a cultural, emotional and artistic voyage that resulted in some of the most exquisite works of the 19th century. Smothered by the conventions of Parisian society, Gauguin longs for a new authenticity to renew his art. Failing to convince his wife Mette and family to accompany him, he voyages for Tahiti alone – where he continues his journey, exploring the villages and jungles; coping with solitude, poverty and sickness; and meeting beautiful local Tehura, who will eventually become the subject of his most famous and sensual paintings.



**HUMAN FLOW (12A)**  
**Tues 9th & Thurs 11th January**

Dir: Ai Weiwei | Germany | 2017 | 140 mins  
Documentary  
Shot across an astonishing 23 countries, Human Flow is artist Ai Weiwei's panoramic document of the global refugee crisis. Filmed with awe-inspiring breadth but never losing sight of individual human stories, this is a visually arresting work with a profound compassion for its subjects. Making extensive use of drone photography, it depicts the plight of the 65 million people currently displaced in countries including Afghanistan, Bangladesh, France, Greece, Germany, Iraq, Italy, Mexico and Turkey. And – straying beyond the headlines – Human Flow also offers a clear picture of the forces behind the crises and watches as new stories, sometimes darker, sometimes more hopeful, begin to bloom.



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WEEK BEGINNING FRI 12 JANUARY

**THE GREATEST SHOWMAN (TBC)**  
**Fri 12th to Thurs 18th January**

Dir: Michael Gracey | USA | 2017 | Run time TBC  
Cast: Hugh Jackman, Michelle Williams, Zac Efron, Zendaya, Rebecca Ferguson  
The Greatest Showman is a bold, entrancing and original musical celebrating the birth of show business. Co-written by Bill Condon, it's the story of inspired visionary P.T. Barnum (Jackman); who founded the Barnum & Bailey's Circus, the worldwide sensation and travelling circus company billed as 'the greatest show on Earth'.



**PADDINGTON 2 (PG)**  
**Sat 13th & Sun 14th January**

Dir: Paul King | UK/France | 2017 | 103 mins  
Cast: Ben Whishaw (voice), Hugh Bonneville, Sally Hawkins, Brendan Gleeson, Julie Walters  
This delightful sequel to the first Paddington sees the adorable bear now happily ensconced with the Brown family. Finding the perfect book for his beloved Aunt Lucy's 100th birthday, he embarks on some odd jobs to buy it. But when the book is stolen, it's up to Paddington and the Browns to unmask the thief.



**FRIENDS PRESENT: MONTY PYTHON'S LIFE OF BRIAN (15)**  
**Sat 13th January**

Dir: Terry Jones | UK | 1979 | 94 mins  
Cast: Graham Chapman, John Cleese, Terry Gilliam, Eric Idle, Terry Jones, Michael Palin  
Cheerfully blasphemous and hilariously funny, Monty Python's Life of Brian is rife with the comic troupe's signature picaresque absurdity. Brian Cohen (Graham Chapman) is an average young Jewish man who, following a series of utterly ridiculous events, gains notoriety as the Messiah. As a series of misadventures lead him to Calgary, the whole mix-up reaches its painful, tuneful and hysterical climax.



**MARIE CURIE: THE COURAGE OF KNOWLEDGE (12A - TBC)**  
**Sun 14th January**

Dir: Marie Noëlle | Germany/France/Poland | 2016 | 100 mins | French/German/Polish w/English subtitles  
Cast: Karolina Gruszka, Arieh Worthalter, Charles Berling  
This vivid biopic follows scientist Marie Curie during her most turbulent years, as she challenged the French establishment with her brilliance and unconventional love life. 1905: Marie (Karolina Gruszka) and her husband win the Nobel for discovering radioactivity but after a tragedy, she must fight to pursue their work alone. A timely reminder of a pioneer who spent her life breaking precedent in search of progress.



**ROYAL OPERA HOUSE: RIGOLETTO (Adv.12A)**  
**Tues 16th January**

David McVicar's acclaimed production of Verdi's potent and tragic opera is conducted by Alexander Joel, with an excellent cast led by Dimitri Platanias, Lucy Crowe and Michael Fabiano. To beat the queues on the night we recommend the purchase of advance tickets for Live Arts events, available via our website and in person during box office hours. Advance tickets priced £15/£13/£11.



**TROPHY (15)**  
**Thurs 18th January**

Dir: Shaul Schwarz, Christina Clusiau | UK/Namibia/South Africa/Zimbabwe/USA | 2017 | 105 mins  
Documentary  
An extraordinary, genuinely provocative documentary, Trophy explores the evolving relationship between big-game hunting and wildlife conservation with unusual nuance and depth. Simply and beautifully shot across the globe, it's filled with astonishing and disarming sights and peopled with figures including animal conservationists, breeders and hunters who challenge your deepest preconceptions.

WEEK BEGINNING FRI 19 JANUARY

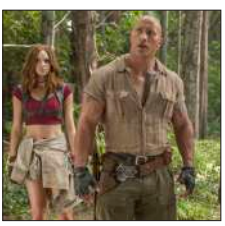
**PITCH PERFECT 3 (12A)**  
**Fri 19th to Sun 21st & Thurs 25th January**

Dir: Trish Sie | USA | 2017 | 93 mins  
Cast: Anna Kendrick, Rebel Wilson, Brittany Snow, Hailee Steinfeld, Ruby Rose, Elizabeth Banks  
Anna Kendrick and Rebel Wilson lead an all-star cast in the hilarious Pitch Perfect 3, reuniting us with the world's unlikeliest a cappella group. Newly graduated from college, the Bellas find there aren't too many job prospects for their particular talents. But when they reunite for an overseas tour, our favourite group of awesome nerds will come together to make music – and many questionable decisions – one last, glorious time.



**JUMANJI: WELCOME TO THE JUNGLE (12A)**  
**Sat 20th & Sun 21st January**

Dir: Jake Kasdan | USA | 2017 | 119 mins  
Cast: Dwayne Johnson, Kevin Hart, Jack Black, Karen Gillan, Nick Jonas  
Dwayne 'The Rock' Johnson leads the way in Jake Kasdan's sequel to the beloved 1995 Jumanji starring the late Robin Williams. Twenty years after the events of the first film, the infamous board game has evolved into video. While cleaning out a school's basement serving detention, four high school kids discover an old game console and are drawn into the game's jungle setting, literally becoming the adult avatars they chose. What they discover is that you don't just play Jumanji – you must survive it, and to beat the game and return to the real world, they'll have to go on the most dangerous adventure of their lives; and discover something Alan Parrish left behind all those years ago.



**TEATIME CLASSICS: A MATTER OF LIFE AND DEATH (U)**  
**Sat 20th January**

Dir: Michael Powell & Emeric Pressburger | UK | 1946 | 104 mins  
Cast: David Niven, Kim Hunter, Roger Livesey, Raymond Massey, Kathleen Byron  
This audacious, magical tale from Powell and Pressburger is one of the most singular films in British cinema. A WWII pilot (David Niven) is destined to crash after his bomber is badly damaged. After speaking to radio operator June (Kim Hunter), he somehow cheats death – but a heavenly tribunal will determine his ultimate fate. Beautifully shot by master cinematographer Jack Cardiff, it's a strange and lovely masterpiece.



**WALK WITH ME (PG)**  
**Sun 21st, Weds 24th & Thurs 25th Jan**

Dir: Marc J. Francis, Max Pugh | UK | 2017 | 94 mins | Documentary  
Slow down and breathe. Narrated by Benedict Cumberbatch, this intimate, appropriately contemplative documentary takes us deep inside the monastery of world-famous Zen Buddhist master Thich Nhat Hanh: the inventor of mindfulness. With unprecedented access to Hanh's famously secluded monastery, filmmakers Marc J. Francis and Max Pugh explore what it means to devote your life to the pursuit of higher thought.



**BLADE OF THE IMMORTAL (18)**  
**Mon 22nd & Tues 23rd January**

Dir: Takashi Miike | Japan | 2017 | 141 mins | Japanese w/ English subtitles  
Cast: Takuya Kimura, Hana Sugisaki, Sôta Fukushi  
The 100th film by the prolific, famously controversial director Takashi Miike latest film is a bloody, kinetic triumph. Based on the eponymous manga series by Hiroaki Samura, it stars Takuya Kimura as Manji, a Shogunate era samurai saved by a witch after a vicious battle. Haunted by the memory of his sister, Manji sees an opportunity for vengeance when he meets a young girl orphaned by murderers; and takes on the culprits – a team of master swordsmen. One by one, Manji tracks them down in a series of showdowns; all brilliantly choreographed, outlandishly violent and sometimes brutally comic to boot.



WEEK BEGINNING FRI 26 JANUARY

**DARKEST HOUR (PG)**  
**Fri 26th Jan to Thurs 1st February**

Dir: Joe Wright | UK | 2017 | 125 mins  
Cast: Gary Oldman, Lily James, Ben Mendelsohn, Kristin Scott Thomas, Stephen Dillane  
Oscar-tipped Gary Oldman (Tinker Tailor Soldier Spy) gives an extraordinary, near unrecognisable performance as Winston Churchill in Joe Wright's (Atonement) thrilling and inspiring film; alongside an all-star cast including Lily James, Ben Mendelsohn and Kristin Scott Thomas. It begins at the precipice of World War II as, within days of becoming Prime Minister, Churchill must face one of his most defining trials: deciding whether to negotiate a peace treaty with Nazi Germany or ready the country to fight. As the Nazis advance across Europe and threaten to invade the UK, Churchill must withstand his darkest hour, rally the nation and attempt to change the course of world history.



**THE EAGLE HUNTRESS (U)**  
**Sat 27th & Sun 28th January**

Dir: Otto Bell | UK / Mongolia | USA | 2016 | 87 mins  
Documentary  
In The Eagle Huntress, a Mongolian girl sets out to prove her elders wrong. This fascinating documentary follows Aisholpan, a 13-year-old nomadic Mongolian girl who dreams of becoming the first female eagle hunter in twelve generations of her Kazakh family: a role traditionally reserved only for men. Via breathtaking aerial cinematography of Mongolia's Altai Mountains and intimate vérité footage, the film documents the endearing, admirable Aisholpan's personal journey while also addressing universal themes like female empowerment, the beauty, fragility and solace of the natural world, coming of age and the march of modernity - even in the most remote regions of the globe.



**SCHINDLER'S LIST (15)**  
**Sat 27th January**

Dir: Steven Spielberg | USA | 1993 | 195 mins  
Cast: Liam Neeson, Ralph Fiennes, Ben Kingsley, Embeth Davidtz  
1939: Businessman Oskar Schindler (Liam Neeson) arrives in Krakow, ready to make his fortune from World War II. Joining the Nazi party for political expediency, he staffs his factory with Jews for similarly pragmatic reasons. When the SS begins exterminating Jews, Schindler protects his workers to keep his factory running; but soon realises that in so doing, he is also saving innocent lives. Steven Spielberg's monumental historical epic grapples with the terror and horror of the Holocaust via one of its most extraordinary true stories.



**ERIC CLAPTON: LIFE IN 12 BARS (15)**  
**Sun 28th January & Thurs 1st February**

Dir: Lili Fini Zanuck | UK | 2017 | 128 mins | Documentary  
Directed by Oscar-winner Lili Fini Zanuck (Rush, Driving Miss Daisy), this documentary is an unflinching, deeply personal look into the only ever three-time inductee into the Rock & Roll Hall of Fame and winner of 18 Grammys, Eric Clapton; within whose artistic and personal evolution lies tragedy as well as triumph. Tracing his 50-year career, Clapton reflects candidly on how he channelled his life experiences into music and pursued his craft to the point of isolation; while via an extensive archive of performances, home movies and audio interviews with friends including Steve Winwood and the late George Harrison – we're given a moving sense of what inspires the legendary musician.



**COMING SOON!**

Don't miss these **Oscar contenders** coming soon in February and March to the Picture House!. Join us for historical drama film, **Phantom Thread**, written and directed by Paul Thomas Anderson, starring Daniel Day-Lewis. Or the political thriller, **The Post**, starring Meryl Streep and Tom Hanks. Not forgetting, from master story teller, Guillermo del Toro, **The Shape of Water**.

