

WELCOME TO THE PICTURE HOUSE



The Picture House is a single screen cinema built in 1921 and seating over 500, showing mainstream, art-house, family, classic and foreign language films and broadcasting live theatre, music, opera and ballet on to the big screen. We're open every evening, weekend afternoons, Thursday mornings and for matinees during the school holidays.

We have a kiosk and bar serving hot, cold and alcoholic drinks, sweet and savoury snacks, ice creams, cakes and popcorn – cash only please. Please do not bring your own food and drink into the cinema.

ACCESSIBILITY

We are wheelchair accessible; access is via a ramp to the right hand (park) side of the building, using a RADAR key or calling 01422 842807 to alert a staff member to gain admission. An accessible toilet is located in the foyer (accessed via the auditorium). We have 4 wheelchair spaces within the seating area on sloping floor and 6 level floor wheelchair spaces at the rear of the stalls.

For the hearing impaired we have headsets to give amplification and we aim to screen at least one film a week with subtitles on screen (subject to availability). For the visually impaired audio description is offered through audio headsets. Subtitled screenings and audio described films are listed overleaf with S/T and A/D.

LOCATION & PARKING



We're located in the centre of town on the A646 (Halifax to Burnley road) close to many bus stops and 5 minutes' walk from the railway station.

There is no customer parking at the cinema, but on street parking is available nearby and the town has many pay and display car parks. We have one disabled parking space which customers may use when it is available.

W/B FRI 28 DECEMBER

Fri 28	Ralph Breaks the Internet (PG) A/D	1.30pm
	The Old Man & The Gun (12A) A/D	7.45pm
Sat 29	Ralph Breaks the Internet (PG) A/D	1.30pm
	Surreal Reels:	4.30pm
	Anna and the Apocalypse (15)	
	The Old Man & The Gun (12A) A/D	7.45pm

Sun 30	Ralph Breaks the Internet (PG) A/D	1.30pm
	Ralph Breaks the Internet (PG) A/D	4.30pm
	Shoplifters (15)	7.45pm

Mon 31	Autism Friendly: Ralph Breaks the Internet (PG) A/D	12.45pm**
	Berlin Philharmoniker Live:	4pm*
	New Year's Eve Concert (Adv.U)	

Tue 1	Ralph Breaks the Internet (PG) A/D	1.30pm
Jan	The Old Man & The Gun (12A) A/D S/T	7.45pm

Wed 2	Ralph Breaks the Internet (PG) A/D S/T	1.30pm
Jan	Women on the Verge of a Nervous Breakdown (12A)	7.45pm

Thu 3	The Old Man & The Gun (12A) A/D	10.30am
Jan	Ralph Breaks the Internet (PG) A/D	1.30pm
	Shoplifters (15)	7.45pm

W/B FRI 4 JANUARY

Fri 4	Mary Poppins Returns (U) A/D	1.30pm
	Mary Poppins Returns (U) A/D	7.30pm
Sat 5	Mary Poppins Returns (U) A/D	1.15pm
	Disobedience (15)	4.30pm
	Mary Poppins Returns (U) A/D	7.30pm

Sun 6	Mary Poppins Returns (U) A/D	1.15pm
	Mary Poppins Returns (U) A/D S/T	4.30pm
	Disobedience (15)	7.45pm

Films start 30 mins after the programme (adverts & trailers) start time shown above. *Live Arts/special events/film actual start time is shown - doors open 60 minutes prior. **Autism Friendly screenings have no adverts & trailers. Time shown is film start time and doors open 45 mins prior. A/D and S/T explained overleaf.

KEY TO ICONS

WEEKDAY ELEVENSES All tickets for Eleveneses (programme starts 10.30am, film at 11am) are just £6 and include a free tea or coffee and a biscuit. Please note no discounts are available on tickets for these screenings (except for Picture This members). Doors open at 10.15am.

PARENT & BABY SCREENING With the lights turned up a little (and the sound down a notch), we create a stress-free environment **exclusively** for parents/guardians to enjoy films with their babies (aged under 12 months). Tickets are just £6 and include a free tea/coffee (travel mugs welcome for babies' safety) or glass of squash. Sign up to our free Parent & Baby mailing list for monthly listings, news and updates via www.hebdenbridgepicturehouse.co.uk/parent-and-baby

F-RATED FILMS Developed by Bath Film Festival and now expanding across the UK, the F-Rating is a new film rating which highlight films made by and featuring women. Discover which films pass the F-Rated test and explore the female writers, directors and actors leading change in the industry: find out more at f-rated.org

AUDIO DESCRIBED FILMS All films with Audio Description via headphones are signified by the logo above and **A/D** on the listings page. Details of these films are often limited at time of print, so please check our website for more details as they are announced.

SUBTITLED FILMS All screenings with subtitles projected onto the screen for the hearing impaired, are signified by the logo above or **S/T** on the listings page and occur at least once a week where possible. Please note all other screenings of these films are without subtitles on screen.

AUTISM FRIENDLY Our occasional Autism Friendly / relaxed screenings create a sensory friendly and inclusive environment. Adjustments at the cinema reduce over-stimulation and create a welcoming place for people with autism (and anyone who would benefit from the adjustments) to enjoy films with their families, friends or carers. Please note there are no adverts or trailers before these screenings. Entry £5 for everyone.

SAVE THE DATE! HEBDEN BRIDGE FILM FESTIVAL
Fri 22nd to Sun 24th March 2019

Coming soon in 2019! Hebden Bridge Picture House are delighted to partner with Hebden Bridge Film Festival, for a weekend of exclusive preview screenings, Q&A's and workshops, celebrating 'the other' in film. More details via hebdenbridgefilmfestival.org

ENTRY PRICES (from Friday 4th Jan 2019)

FILMS (no advance booking, pay on the door)

Adults (26 - 65 years)	£7.50
Seniors (State Pension Age) / PtL Card Holders	£6.50
Young Person (3 – 25 years) / Full Time Students	£5.50
Babies / Toddlers (0 – 2 years)	Free

Family Matinee (early afternoon - everyone)	£5.50
Elveneses / Parent & Baby Screening (everyone)	£6.50

Picture This Members enjoy a £1 discount on the above Prices (except Family Matinee Film price)

LIVE ARTS (advance booking recommended)

Adults (26 – 65 years)	£15
Seniors (State Pension Age) / PtL Card Holders	£13
Young People (3 – 25 years) / Full Time Students	£11

Picture This Members enjoy a £2 discount on the above Prices.

PURCHASING TICKETS

Film tickets are sold at the time of the screening only. We accept cash and contactless debit card payment for tickets at the Box Office (we do not accept credit cards). The kiosk bar is cash only. Advance tickets for Live Arts events and special film events are available to buy using our booking agent Ticket-Source online at www.ticketsource.co.uk/hbpicturehouse or via the Ticketsource box office tel. 0333 666 3366 (open 9am-7pm weekdays, 9am-5pm Saturday). A booking and payment processing fee of 7.5% of the ticket price applies to all TicketSource bookings. Telephone bookings also incur a fee of £1.75 but this includes the postage of paper tickets.

Tickets solely for those Live Arts events occurring within the next 2-3 months can also be bought in advance by personal callers to our Box Office. The Box Office opens 15 minutes before the listed cinema programme start time (note that the programme usually commences around 30 minutes before a film's start time) and 1 hour before a live arts event start time. The Box Office will close 15-30 minutes after a film / live event starts. The Box Office is not open outside of these times.

Hebden Bridge Picture House
www.hbph.co.uk
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T: 01422 842807 (cinema opening hours only)
T: 01422 847287 (weekday mornings only)
E: info@hebdenbridgepicturehouse.co.uk
Find and follow us online at Twitter [@hbpicturehouse](https://twitter.com/hbpicturehouse)
Facebook at [HebdenBridgePictureHouse](https://www.facebook.com/HebdenBridgePictureHouse) and
Instagram at [hbpicturehouse](https://www.instagram.com/hbpicturehouse)

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Mon 7	Mary Poppins Returns (U) A/D	7.30pm
Tue 8	Parent & Baby: Mary Poppins Returns (U) A/D S/T Disobedience (15)	10.30am 7.45pm
Wed 9	Mary Poppins Returns (U) A/D	7.30pm
Thu 10	Mary Poppins Returns (U) A/D The Wild Pear Tree (15)	10.30am 7.00pm

W/B FRI 11 JANUARY

Fri 11	The Favourite (15) A/D	7.45pm
Sat 12	Fantastic Beasts: The Crimes of Grindelwald (12A) A/D Friends Present: Quadrophenia (15) A/D	1.00pm 4.30pm 7.45pm

Sun 13	Fantastic Beasts: The Crimes of Grindelwald (12A) A/D S/T The Favourite (15) A/D Nae Pasaran! (12A)	1.00pm 4.30pm 7.45pm
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Mon 14	The Favourite (15) A/D S/T	7.45pm
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Tue 15	The Favourite (15) A/D National Theatre Live: The Tragedy of King Richard the Second (Adv.12A)	10.30am 7pm*
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Wed 16	The Favourite (15) A/D	7.45pm
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Thu 17	The Favourite (15) A/D The Favourite (15) A/D	10.30am 7.45pm
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CINEMA SAVER
Aged 11 - 18 ?

Pick up a Free Cinema Saver Card from the counter when you purchase a ticket (Under 26s entry is £5). All we need is an email address for you / a parent or carer.

Then receive **£1 off** all future cinema entry
Ask staff for details.

SUPPORT US

PICTURE THIS

Join our cinema membership scheme with exclusive benefits including money off every ticket, free tickets when you join and much more!

For full details ask our friendly staff or visit our website hbph.co.uk

FRIENDS of the **PICTURE HOUSE**

HEBDEN BRIDGE PICTURE HOUSE: THE LIFE & TIMES OF A LOCAL TREASURE

PICK UP YOUR COPY FROM THE PICTURE HOUSE BOX OFFICE

£10

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TO HAVE YOUR NAME ON A SEAT ASK STAFF FOR DETAILS OR VISIT HBPH.CO.UK

PACKAGES AVAILABLE FROM £100!

GIFT VOUCHERS

Now Available at the Box Office!

HEBDEN BRIDGE PICTURE HOUSE

The Favourite

28 December 2018 - 31 January 2019

W/B FRI 18 JANUARY

Fri 18	Mortal Engines (12A) A/D	7.45pm
Sat 19	Spider-Man: Into the Spider-Verse (PG)	1.30pm
	Mortal Engines (12A) A/D S/T	4.30pm
	Sorry to Bother You (15) A/D	7.45pm

Sun 20	Spider-Man: Into the Spider-Verse (PG)	1.30pm
	Mortal Engines (12A) A/D	4.30pm
	Tulip Fever (15)	7.45pm

Mon 21	Sorry to Bother You (15) A/D S/T	7.45pm
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Tue 22	Royal Opera: The Queen of Spades (Adv.12A)	6.45pm*
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Wed 23	Sorry to Bother You (15) A/D	7.45pm
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Thu 24	Tulip Fever (15)	10.30am
	Magic Medicine (15)	7.45pm

W/B FRI 25 JANUARY

Fri 25	Colette (15) A/D	7.45pm
Sat 26	Bumblebee (PG) A/D The Passenger (12A)	1.30pm 4.30pm
	Colette (15) A/D	7.45pm

Sun 27	Bumblebee (PG) A/D S/T Colette (15) A/D The Passenger (12A)	1.30pm 4.30pm 7.45pm
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Mon 28	Colette (15) A/D S/T	7.45pm
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Tue 29	Colette (15) A/D	7.45pm
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Wed 30	Colette (15) A/D Royal Opera: La Traviata (Adv.12A)	10.30am 6.45pm*
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Thu 31	Colette (15) A/D National Theatre Live: I'm Not Running (Adv.12A)	10.30am 7.00pm*
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LIVE ARTS COMING SOON

Enjoy a Live Arts broadcast with content received direct by satellite from The National Theatre, The Royal Opera and Royal Ballet at the Royal Opera House and the Royal Shakespeare Company amongst others. Visit hbph.co.uk for information. Please consider purchasing tickets in advance. Details are on the back page of this brochure.

ROYAL BALLET:

DON QUIXOTE (ADV.12A)

Tues 19 Feb at 7.15pm (doors 6.15pm)
Tickets priced £15/£13/£11

Don Quixote is one of Marius Petipa's much-loved 19th-century classics – its story is drawn from Miguel de Cervantes's classic novel and set to Ludwig Minkus's score. The ballet has long been acclaimed for its virtuoso dancing, beautiful and technically demanding 'vision scene' and the famously bravura and breath-taking Act III pas de deux.

ROYAL OPERA:

LA FORZA DEL DESTINO (ADV.12A)

Tues 2 April at 6.15pm (doors 5.15pm)
Tickets priced £15/£13/£11

Jonas Kaufmann and Anna Netrebko star in Verdi's epic La forza del destino (The Force of Destiny) an opera which demands the very best of singers for its powerful music and the fullest theatrical treatment for its story of bitter revenge pursued across miles and years.

ROYAL SHAKESPEARE COMPANY:

AS YOU LIKE IT (ADV.12A)

Weds 17 April at 7pm (doors 6pm)
Tickets priced £15/£13/£11

Rosalind is banished, wrestling with her heart and her head. With her cousin by her side, she journeys to a world of exile where barriers are broken down and all can discover their deeper selves. Director Kimberley Sykes directs a riotous, exhilarating version of Shakespeare's romantic comedy.

ROYAL OPERA: FAUST (ADV.12A)

Tues 30 April at 6.45pm (doors 5.45pm)
Tickets priced £15/£13/£11

There are many versions of the story of Faust, who trades his soul with the Devil for youth and power, but Gounod's opera remains one of the most constantly enthralling. Michael Fabiano stars as Faust, with Diana Damrau as his beloved Marguerite and Erwin Schrott as Méphistophélès.

WEEK BEGINNING FRI 28 DECEMBER

RALPH BREAKS THE INTERNET (PG)

Fri 28 to Mon 31 Dec; Tues 1 to Thu 3 Jan

Dir: Rich Moore, Phil Johnston | USA | 2018 | 112 mins

Voice cast: John C. Reilly, Sarah Silverman, Kristen Bell, Gal Gadot, Taraji P. Henson, Kelly Macdonald

Six years after the events of Wreck-It Ralph, Ralph (John C. Reilly) and Vanellope (Sarah Silverman) go on an exciting new adventure! When the steering wheel controller on the Sugar Rush game console breaks, they must evacuate to other games and go on a quest for a replacement – along the way encountering new worlds and characters including those of Disney Princesses, The Muppets, Star Wars, Marvel Comics and more.

THE OLD MAN & THE GUN (12A)

Fri 28 & Sat 29 Dec; Tue 1 & Thu 3 Jan

Dir: David Lowery | USA | 2018 | 93 mins

Cast: Robert Redford, Casey Affleck, Sissy Spacek, Danny Glover, Tom Waits

Robert Redford will surely garner an Oscar nomination for his sly, gloriously charismatic performance – perhaps the best of his career – in David Lowery's (A Ghost Story) tremendously enjoyable drama. Based on a true story, it follows sixty-something bank robber Forrest (Redford), who despite his age, multiple spells in jail, and romance with Jewel (Sissy Spacek); remains committed to his choices.

SURREAL REELS: ANNA AND THE APOCALYPSE (15)

Sat 29th December

Dir: John McPhail | USA/UK | 2017 | 92 mins

Cast: Ella Hunt, Malcolm Cumming, Sarah Swire

A yuletide zombie musical? Yes please! In this gory delight with a toe-tapping beat, Anna is looking forward to the end of high school and jet-setting to Australia for a gap year. But then, a zombie apocalypse threatens her sleepy Scottish town – forcing Anna and her friends to struggle, slash and sing (!) their way to survival.

SHOPLIFTERS (15)

Sun 30th Dec & Thurs 3rd Jan

Dir: Hirokazu Kore-eda | Japan | 2018 | 121 mins | Japanese w/English subtitles

Cast: Lily Franky, Sakura Andô, Kairi Jô, Miyu Sasaki

Winner of the Palme d'Or at Cannes 2018, Hirokazu Kore-eda's Shoplifters is an exceptional drama about the forces holding a struggling family together. In Tokyo, the Shibatas happen upon a little girl after one of their shoplifting sessions; and despite their poverty, they take her in.

BERLIN PHILHARONIKER NEW YEAR'S EVE CONCERT (U)

Mon 31st December

Celebrate the end of 2018 with the Berliner Philharmoniker's glittering New Year's Eve Concert. The only live cinema broadcast of the 2018/19 Berliner Philharmoniker Concert season, this fantastic event will be conducted by Daniel Barenboim, and Broadcast LIVE from Berlin in high definition and 5.1 surround sound to selected cinemas across the UK. Details of how to purchase tickets are on the back page.

WOMEN ON THE VERGE OF A NERVOUS BREAKDOWN (12A)

Weds 2nd January

Dir: Pedro Almodóvar | Spain | 1988 | 89 mins | Spanish w/English subtitles | Cast: Carmen Maura, Antonio Banderas, Julieta Serrano

Melding melodrama with screwball farce, black comedy Women on the Verge... secured Pedro Almodóvar's place at the vanguard of modern European cinema. It tells the story of Pepa whose post-break-up suffering is fortunately interrupted by a deliciously chaotic series of events; as well as many other characters on the brink of emotional collapse.

WEEK BEGINNING FRI 4 JANUARY

MARY POPPINS RETURNS (U)

Fri 4th to Thurs 10th January

Dir: Rob Marshall | USA | 2018 | 130 mins

Cast: Emily Blunt, Ben Whishaw, Emily Mortimer, Lin-Manuel Miranda, Meryl Streep, Dick Van Dyke, Colin Firth, Julie Walters

Emily Blunt is a fantastic Mary Poppins – by turns gentle and imperious – in this enchanting, exhilarating sequel to the original classic musical; full of animation, dance, colour and song. In 1930s London, Michael (Ben Whishaw) and Jane Banks (Emily Mortimer) are now grown up and Michael a father of three. After he suffers a personal loss, Mary Poppins comes back into his and Jane's lives – joined by street lamplighter Jack (Lin-Manuel Miranda) and eccentric cousin Topsy (Meryl Streep) – to help them rediscover the joy they knew as children. With Julie Walters, Colin Firth and Dick Van Dyke.

DISOBEDIENCE (15)

Sat 5th, Sun 6th & Tues 8th January

Dir: Sebastián Lelio | UK | 2017 | 114 mins

Cast: Rachel Weisz, Rachel McAdams, Alessandro Nivola, Anton Lesser

Rachel Weisz and McAdams star in Oscar-winning Chilean director Sebastián Lelio's (A Fantastic Woman, Gloria) English-language debut, a rich, impressive, superbly performed drama of identity and forbidden love based on British author Naomi Alderman's novel. When Ronit (Weisz) returns home to her family in north London – within an Orthodox Jewish neighbourhood that once rejected her after a scandalous transgression – she finds her friend Esti (McAdams) is now the wife of an admired young rabbi. But as their passionate feelings for each other resurface, so too do the suspicions of their conservative community.

“Richly satisfying and powerfully acted work” The Guardian

THE WILD PEAR TREE (15)

Thurs 10th January

Dir: Nuri Bilge Ceylan | Turkey | 2018 | 188 mins | Turkish w/English subtitles

Cast: Doğu Demirkol, Murat Cemcir, Benu Yıldırım, Hazar Ergüçlü

New from celebrated auteur Nuri Bilge Ceylan (Once Upon a Time in Anatolia, Winter Sleep) comes the magnificent The Wild Pear Tree, Turkey's entry for Best Foreign Language Film at the upcoming Oscars. Sinan (Doğu Demirkol) has long dreamed of being a writer. Returning to the village where he was born, he pours his heart and soul into scraping together the money he needs to publish his work; but his father's debts catch up with him. As with Ceylan's other works, it's a gravely beautiful film – profound, lyrical and deeply resonant – that demands your attention.

“The Turkish director's unhurried, magnificently acted film follows a bumptious young writer who returns home to face bittersweet truths” The Guardian



WEEK BEGINNING FRI 11 JANUARY

THE FAVOURITE (15)

Fri 11th to Thurs 17th January

Dir: Yorgos Lanthimos | UK/USA/Ireland | 2018 | 119 mins

Cast: Olivia Colman, Emma Stone, Rachel Weisz, Nicholas Hoult, Mark Gatiss, Joe Alwyn

Olivia Colman, Rachel Weisz and Emma Stone give superlative performances in Yorgos Lanthimos's (The Lobster) most accessible film to date: an outrageous period comedy. In the early 18th century England fights the French and a mercurial Queen Anne (Colman) sits on the throne. But the country is really governed by her companion, Lady Sarah (Weisz), and as the war consumes Sarah's time, ambitious new servant, Abigail (Stone) steps into the breach. Brilliantly acted by Colman in particular, it's a singular black comedy of status, full of scabrous, misanthropic wit and wicked intrigue; a perfectly cut diamond of a film.

FANTASTIC BEASTS: THE CRIMES OF GRINDELWALD (12A)

Sat 12th & Sun 13th January

Dir: David Yates | UK/USA | 2018 | 134 mins

Cast: Eddie Redmayne, Katherine Waterston, Ezra Miller, Zoë Kravitz, Jude Law, Johnny Depp

Eddie Redmayne and Jude Law lead an all-star cast in David Yates's richly satisfying return to the Harry Potter prequel universe. Powerful dark wizard Gellert Grindelwald's (Depp) has escaped custody and is gathering followers to try and enforce violent rule over non-magical beings. Albus Dumbledore (Law) enlists his former student Scamander (Redmayne) to combat his dastardly plans – but finds they're ill-equipped for the dangers ahead.

FRIENDS PRESENTS: QUADROPHENIA (15)

Sat 12th January

Dir: Franc Roddam | UK | 1979 | 115 mins

Cast: Phil Daniels, Leslie Ash, Toyah, Philip Davis, Sting, Ray Winston

The ultimate mods vs rockers clash, Quadrophenia is a blistering benchmark of rock 'n' roll cinema soundtracked by The Who. Phil Daniels is angst-ridden London youth Jimmy, who escapes the drudgery of his job with the Mods, a sharply dressed gang constantly at odds with their rivals, the Rockers. After a clash in Brighton leads to an encounter with Steph (Leslie Ash), Jimmy finds himself longing to return.

NAE PASARAN! (12A)

Sun 13th January

Dir: Felipe Bustos Sierra | UK | 2018 | 96 mins

Documentary

Felipe Bustos Sierra's acclaimed, heartfelt documentary charts the incredible true story of the Scottish Rolls Royce factory workers who managed to ground half of Chile's Air Force from the other side of the world by refusing to carry out vital repairs for their planes, in the longest single act of solidarity against Pinochet's brutal dictatorship. Often very touching, Nae Pasaran documents the power of decency and moral courage.

NT LIVE: THE TRAGEDY OF KING RICHARD THE SECOND (ADV.12A)

Tues 15th January

Simon Russell Beale plays William Shakespeare's Richard II, broadcast live from the stage of the Almeida Theatre in London to cinemas. This visceral new production about the limits of power will be directed by Joe Hill-Gibbins, whose previous plays include Little Revolution at the Almeida and Absolute Hell at the National Theatre. Richard II, King of England, is irresponsible, foolish and vain. His weak leadership sends his kingdom into disarray and his court into uproar. Seeing no other option but to seize power, the ambitious Bolingbroke challenges the throne and the king's divine right to rule. Live Arts tickets are priced £15/£13/£11. Details of how to purchase tickets in advance are on the back page of this brochure.

WEEK BEGINNING FRI 18 JANUARY

MORTAL ENGINES (12A)

Fri 18th to Sun 20th January

Dir: Christian Rivers | New Zealand/USA | 2018 | 128 mins

Cast: Robert Sheehan, Hugo Weaving, Hera Hilmar, Jihae, Ronan Rafferty

Produced by Peter Jackson (Lord of the Rings) and based on Philip Reeve's bestselling sci-fi novel, dazzling fantasy Mortal Engines sets its breath-taking scene in a post-apocalyptic, dystopian future. Hundreds of years after civilisation was destroyed, a mysterious young woman, Hester Shaw (Hera Hilmar), emerges as the only one who can stop London – now a giant, predatory city on wheels – from devouring everything in its path.

SPIDER-MAN: INTO THE SPIDER-VERSE (PG)

Sat 19th & Sun 20th January

Dir: Bob Persichetti, Peter Ramsey, Rodney Rothman | USA | 2018 | 117 mins | Voice cast: Shameik Moore, Hailee Steinfeld, Mahershala Ali, Jake Johnson, Liev Schreiber

With ground-breaking visual style, this animated take on the Marvel comic book hero introduces us to Brooklyn teen Miles Morales, who – bitten by a radioactive spider – suddenly develops mysterious powers which he must use to battle the Kingpin, a hulking madman who can open portals to other dimensions.

SORRY TO BOTHER YOU (15)

Sat 19th, Mon 21st & Weds 23rd January

Dir: Boots Riley | USA | 2018 | 112 mins

Cast: Lakeith Stanfield, Tessa Thompson, Armie Hammer

A radically inventive and spirited satire, Boots Riley's Sorry to Bother You addresses themes of everyday racism and workforce oppression with wit, wackiness and visual panache. It follows African American call centre operator Cassius, who whizzes up the corporate ladder after he discovers his unique ability to adopt a 'white voice'.

TULIP FEVER (15)

Sun 20th & Thurs 24th January

Dir: Justin Chadwick | UK/USA | 2017 | 107 mins

Cast: Alicia Vikander, Dane DeHaan, Zach Galifianakis, Judi Dench, Christoph Waltz

Oscar winner Alicia Vikander stars in this evocative, beautifully realised period romance, adapted by Justin Chadwick from the bestselling Deborah Moggach novel. In 17th century Amsterdam, at the height of the financial turmoil of 'tulip mania', a noblewoman, Sophia (Vikander) falls passionately in love with the artist (Dane DeHaan) hired by her husband (Christoph Waltz) to paint her.

ROYAL OPERA: THE QUEEN OF SPADES (ADV.12A)

Tues 22nd January

The Queen of Spades is one of Tchaikovsky's most impressive and varied scores, containing grand choruses, intimate arias and duets (such as Liza and Gherman's passionate Act 1 love duet), a masquerade paying tribute to Mozart and a terrifying supernatural episode. Live Arts tickets are priced £15/£13/£11. Details of how to purchase tickets in advance are on the back page of this brochure.

MAGIC MEDICINE (15)

Thurs 24th January

Dir: Monty Wates | UK | 2018 | 79 mins | Documentary

Can magic mushrooms cure depression? Over four years, filmmaker Monty Wates was given exclusive access to the first ever medical trial giving psilocybin (the psychoactive ingredient in magic mushrooms) to volunteers suffering from the condition, resulting in this intimate, engaging documentary debut following three volunteers as they undergo the controversial treatment, which – it's hoped – may one day have the power to transform millions of lives.

WEEK BEGINNING FRI 25 JANUARY

COLETTE (15)

Fri 25th to Thurs 31st January

Dir: Wash Westmoreland | UK/USA/Hungary | 2018 | 112 mins | Cast: Keira Knightley, Dominic West, Eleanor Tomlinson, Denise Gough, Fiona Shaw

Keira Knightley (Atonement, Anna Karenina) gives a career-best performance in Wash Westmoreland's (Still Alice) gorgeous, witty, exhilarating biopic of the pioneering French novelist. In Belle Époque France, Colette's marriage to Henry (Dominic West) thrusts her from the country to the Paris demi-monde. Her first novels are published under her Svengali-like husband's name; but her eventual fight for creative ownership drives her to overcome constraints, revolutionising women's roles in literature as well as sexual expression. Whip-smart, precocious and unapologetic, Colette is recast as a uniquely talented feminist trailblazer, fighting for the ownership of her voice in a male-dominated world.

BUMBLEBEE (PG)

Sat 26th & Sun 27th January

Dir: Travis Knight | USA | 2018 | 114 mins

Cast: Hailee Steinfeld, John Cena, Pamela Adlon, John Ortiz, Justin Theroux (voice), Angela Bassett (voice)

Hailee Steinfeld stars in Travis Knight's (Kubo and the Two Strings) new sci-fi, a stylish, shimmering take on the Transformers series. On the run in the year 1987, Bumblebee the Autobot seeks refuge in a junkyard in a small California beach town. Teenager Charlie (Steinfeld), on the brink of turning 18 and trying to find her place in the world, soon discovers the battle-scarred and broken Bumblebee and when she revives him, quickly learns that this is no ordinary yellow Volkswagen. But as the two of them run from society, they find out that Bee is not the only Transformer on earth – and that the others may not be as friendly.

THE PASSENGER (12A)

Sat 26th & Sun 27th January

Dir: Michelangelo Antonioni | Italy/Spain/France | 1975 | 126 mins | Cast: Jack Nicholson, Maria Schneider, Jenny Runacre, Ian Hendry

Suspense, intrigue, wit, beauty, ideas: Michelangelo Antonioni's 1975 classic psychological drama has them all in spades. When David Locke (Jack Nicholson) impulsively exchanges identities with a businessman he finds dead in a North African hotel room, he believes he's starting afresh, but soon realises that pretending to be someone else doesn't mean escaping the past. Working from a superb script by Mark Peploe and Peter Wollen, Antonioni creates some of his most memorable scenes and eloquent images: Locke breaking down in the Sahara soliciting help from a tourist (Maria Schneider) in Gaudi's Barcelona, and evading pursuit through the arid landscapes of southern Spain.

ROYAL OPERA: LA TRAVIATA (ADV.12A)

Weds 30th January

Verdi based La Traviata on Alexandre Dumas fils's novel and play La Dame aux camélias, inspired by the life and death of the real Parisian courtesan Marie Duplessis. Verdi offered a more complex and sympathetic portrayal of his heroine than Dumas, highlighting Violetta's noble nature and her devotion to Alfredo. Live Arts tickets are priced £15/£13/£11. Details of how to purchase tickets in advance are on the back page of this brochure.

NATIONAL THEATRE LIVE: I'M NOT RUNNING (12A)

Thurs 31st January

I'm Not Running is an explosive new play by David Hare, premiering at the National Theatre and broadcast live to cinemas. Pauline Gibson has spent her life as a doctor, the inspiring leader of a local health campaign. When she crosses paths with her old boyfriend, a stalwart loyalist in Labour Party politics, she's faced with an agonising decision. What's involved in sacrificing your private life and your piece of mind for something more than a single issue? Does she dare? Details of how to purchase tickets in advance are on the back page of this brochure.