

WELCOME TO THE PICTURE HOUSE



The Picture House is a single screen cinema built in 1921 and seating over 500, showing mainstream, art-house, family, classic and foreign language films and broadcasting live theatre, music, opera and ballet on to the big screen. We're open every evening, weekend afternoons, Thursday mornings and for matinees during the school holidays. We have a kiosk and bar serving hot, cold and alcoholic drinks, sweet and savoury snacks, ice creams, cakes and popcorn – cash only please. Please do not bring your own food and drink into the cinema.

ACCESSIBILITY

We are wheelchair accessible; access is via a ramp to the right hand (park) side of the building, using a RADAR key or calling 01422 842807 to alert a staff member to gain admission. An accessible toilet is located in the foyer (accessed via the auditorium). We have 4 wheelchair spaces within the seating area on sloping floor and 6 level floor wheelchair spaces at the rear of the stalls. For the hearing impaired we have headsets to give amplification and we aim to screen at least one film a week with subtitles on screen (subject to availability). For the visually impaired audio description is offered through audio headsets. Subtitled screenings and audio described films are listed overleaf with S/T and A/D.

LOCATION & PARKING



We're located in the centre of town on the A646 (Halifax to Burnley road) close to many bus stops and 5 minutes' walk from the railway station. There is no customer parking at the cinema, but on street parking is available nearby and the town has many pay and display car parks. We have one disabled parking space which customers may use when it is available.

ENTRY PRICES

**FILMS (no advance booking, pay on the door)**  
Adults (26 years up to State Pension Age) £7.50  
Seniors (State Pension Age) / PTL Card Holders £6.50  
Young Person (3 – 25 years) / Full Time Students £5.50  
Babies / Toddlers (0 – 2 years) Free  
**Family Matinee** (early afternoon - everyone) £5.50  
**Elevenses / Parent & Baby Screening** (everyone) £6.50  
Picture This Members enjoy a £1 discount on the above prices (except Family Matinee Film price)

**LIVE ARTS (advance booking recommended)**  
Adults (26 years up to State Pension Age) £15  
Seniors (State Pension Age) / PTL Card Holders £13  
Young People (3 – 25 years) / Full Time Students £11  
Picture This Members enjoy a £2 discount on the above Prices.

PURCHASING TICKETS

**FILMS:** Cinema tickets are sold at the time of the screening only (unless stated otherwise). We accept cash and contactless debit card payments at the Box Office (we do not accept credit cards). We accept HBPH gift vouchers at the Box Office.  
**LIVE ARTS:** Advance tickets for live arts events can be bought: (i) In person at our Box Office (cash / debit card) for events in the next three months. (ii) using Ticketsource online at [www.ticketsource.co.uk/hbpicturehouse](http://www.ticketsource.co.uk/hbpicturehouse) (iii) via the Ticketsource box office tel. 0333 666 3366 (open 9pm-7pm weekdays, 9am-5pm Saturday) for a fee of £1.75 including postage of paper tickets. A fee of 7.5% of the ticket price applies to all TicketSource bookings.  
**BOX OFFICE OPENING:** The Box Office opens 15 minutes before the film programme (adverts & trailers) published start time. For live arts the Box Office opens 1 hour before the event starts. The Box Office closes 30 minutes after a film / live event starts.  
**Please note the cinema kiosk / bar is cash only.**

Hebden Bridge Picture House  
[www.hbph.co.uk](http://www.hbph.co.uk)  
New Road, Hebden Bridge, HX7 8AD  
T: 01422 842807 (cinema opening hours only)  
T: 01422 847287 (weekday mornings only)  
E: [info@hebdenbridgepicturehouse.co.uk](mailto:info@hebdenbridgepicturehouse.co.uk)  
Find and follow us online at Twitter @hbpicturehouse  
Facebook at HebdenBridgePictureHouse and  
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HEBDEN BRIDGE

PICTURE HOUSE

Wild Rose

1 March - 4 April 2019

W/B FRI 1 MARCH

Fri 1	If Beale Street Could Talk (15) <b>A/D</b>	7.45pm
Sat 2	A Dog's Way Home (PG) <b>A/D</b> The Favourite (15) <b>A/D</b> If Beale Street Could Talk (15) <b>A/D</b>	1.30pm 4.30pm 7.45pm
Sun 3	A Dog's Way Home (PG) <b>A/D</b> Burning (15) The Favourite (15) <b>A/D</b>	1.30pm 4.15pm 7.45pm
Mon 4	If Beale Street Could Talk (15) <b>A/D S/T</b>	7.45pm
Tue 5	If Beale Street Could Talk (15) <b>A/D</b>	7.45pm
Wed 6	If Beale Street Could Talk (15) <b>A/D</b>	7.45pm
Thu 7	The Favourite (15) <b>A/D</b> Burning (15)	10.30am 7.30pm

W/B FRI 8 MARCH

Fri 8	Can You Ever Forgive Me? (15) <b>A/D</b>	7.45pm
Sat 9	<b>Friends of the Picture House</b> <b>Poster Sale</b> 10am – 12.30pm (cash only) <b>Bite-Sized Ballets:</b> Elves & The Shoemaker (U) Can you Ever Forgive Me? (15) <b>A/D</b> Beautiful Boy (15) <b>A/D</b>	10.00am 2.30pm 4.30pm 7.45pm
Sun 10	<b>Bite-Sized Ballets:</b> Elves & The Shoemaker (U) Beautiful Boy (15) <b>A/D</b> Can You Ever Forgive Me? (15) <b>A/D</b>	2.30pm 4.30pm 7.45pm
Mon 11	Cold War (15)	7.45pm
Tue 12	Beautiful Boy (15) <b>A/D S/T</b>	7.45pm
Wed 13	The Mule (15) <b>A/D</b>	7.45pm
Thu 14	The Mule (15) <b>A/D</b> Beautiful Boy (15) <b>A/D</b>	10.30am 7.45pm

Films start approximately 30 mins after the programme (adverts & trailers) start time shown above. \*Live Arts/special events/film actual start time is shown - doors open 60 minutes prior. \*\*Autism Friendly screenings have no adverts & trailers. Time shown is film start time and doors open 45 mins prior. A/D and S/T explained overleaf.

KEY TO ICONS

**WEEKDAY ELEVENSES** All tickets for Elevenses (programme starts 10.30am, film at 11am) are just £6.50 and include a free tea or coffee and a biscuit. Please note no discounts are available on tickets for these screenings (except for Picture This members). Doors open at 10.15am.

**PARENT & BABY SCREENING** With the lights turned up a little (and the sound down a notch), we create a stress-free environment **exclusively** for parents/guardians to enjoy films with their babies (aged under 12 months). Tickets are just £6.50 and include a free tea/coffee (travel mugs welcome for babies' safety) or glass of squash. Sign up to our free Parent & Baby mailing list for monthly listings, news and updates via [www.hebdenbridgepicturehouse.co.uk/parent-and-baby](http://www.hebdenbridgepicturehouse.co.uk/parent-and-baby)

**F-RATED FILMS** Developed by Bath Film Festival and now expanding across the UK, the F-Rating is a new film rating which highlight films made by and featuring women. Discover which films pass the F-Rated test and explore the female writers, directors and actors leading change in the industry: find out more at [f-rated.org](http://f-rated.org)

**AUDIO DESCRIBED FILMS** All films with Audio Description via headphones are signified by the logo above and **A/D** on the listings page. Details of these films are often limited at time of print, so please check our website for more details as they are announced.

**SUBTITLED FILMS** All screenings with subtitles projected onto the screen for the hearing impaired, are signified by the logo above or **S/T** on the listings page and occur at least once a week where possible. Please note all other screenings of these films are without subtitles on screen.

**AUTISM FRIENDLY** Our occasional Autism Friendly / relaxed screenings create a sensory friendly and inclusive environment. Adjustments at the cinema reduce over-stimulation and create a welcoming place for people with autism (and anyone who would benefit from the adjustments) to enjoy films with their families, friends or carers. Please note there are no adverts or trailers before these screenings. Entry £5.50 for everyone.

W/B FRI 15 MARCH

Fri 15	A Private War (15)	7.45pm
Sat 16	The Lego Movie 2 (U) <b>A/D</b> Teatime Classics: Wild Strawberries (PG) Capernaum (15)	1.30pm 4.30pm 7.45pm
Sun 17	The Lego Movie 2 (U) <b>A/D</b> Shoplifters (15) A Private War (15)	1.30pm 4.30pm 7.45pm
Mon 18	A Private War (15)	7.45pm
Tue 19	On the Basis of Sex (12A) <b>A/D</b>	7.45pm
Wed 20	Capernaum (15)	7.45pm
Thu 21	On the Basis of Sex (12) <b>A/D S/T</b> Capernaum (15)	10.30am 7.45pm

W/B FRI 22 MARCH

Hebden Bridge Film Festival

**FRI 22 - SUN 24 MARCH**

Fri 22 **Opening Night Hebden Bridge Film Festival:** Visit [hebdenbridgefilmfestival.org](http://hebdenbridgefilmfestival.org) for passes, tickets and full screening information  
Wild Rose (Cert TBC) and Q&A 7.30pm  
Doors 6.30pm

Sat 23 ALL DAY: Hebden Bridge Film Festival  
Carmen and Lola (12A) and Q&A 8.15pm  
Doors 7.45pm

Sun 24 ALL DAY: Hebden Bridge Film Festival  
**HBFF Closing Night and Awards:** 6.00pm  
The Fight (Cert TBC) and Q&A Doors 5.30pm

BOOKING NOW

HEBDEN BRIDGE FILM FESTIVAL  
Fri 22nd - 24th March

See overleaf for a taste of the outstanding films screening over the weekend (look for the HBFF logo). Save the date for Friday 8th March when the full programme will be announced!

Don't miss, Dare to be Different! HBFF, Hebden Bridge's first International Film Festival celebrating the "the other" with Maxine Peake as Festival Patron.

"Hebden Bridge is a special place for me, and the theme of 'The Other' is close to my heart. I couldn't think of a better place to have a Film Festival, and I'm sure it will become a destination for film lovers. I can't wait to show my new short film there." **Maxine Peake, Festival Patron**

Hebden Bridge Picture House is delighted to be a partner to the Hebden Bridge Film Festival, hosting feature films in their programme from Friday 22 to Sunday 24 March 2019. The weekend long festival will be based at the Town Hall Hebden Bridge and here, where we'll be hosting 8 brand new feature films, with special guests and Q&A sessions.

**PASSES & TICKET INFORMATION**  
**Book now at [hebdenbridgefilmfestival.org](http://hebdenbridgefilmfestival.org)**

Film lovers are encouraged to buy a Hebden Bridge Film Festival pass which gives you access to everything at the festival, at the Hebden Bridge Picture House and Hebden Bridge Town Hall – a choice of 13 film sessions, a film panel and masterclass, and the opening and closing party.

**Standard Pass** £37  
**Young Persons (under 26)** £27  
**Concessions or Picture This Member** £32  
Individual tickets available once the programme is announced.

**DARE TO BE DIFFERENT**

22 23 24 MARCH 2019

HEBDEN BRIDGE FILM FESTIVAL

Hebden Bridge Film Festival

Passes on sale at Hebden Bridge Town Hall, Calderdale 19th October or online [www.hebdenbridgefilmfestival.org](http://www.hebdenbridgefilmfestival.org)

BUY TICKETS

SPECIAL EVENTS/LIVE ARTS IN APRIL

Enjoy a Live Arts broadcast with content received direct by satellite from The National Theatre, The Royal Opera and Royal Ballet at the Royal Opera House and the Royal Shakespeare Company amongst others. Visit [hbph.co.uk](http://hbph.co.uk) for information. Please consider purchasing advance tickets online to avoid queues at the Box Office. Details overleaf.

**ROYAL SHAKESPEARE COMPANY:**  
**AS YOU LIKE IT** (ADV.12A)  
Weds 17 April at 7pm (doors 6pm)  
Tickets priced £15/£13/£11  
Come into the forest; dare to change your state of mind. Rosalind is banished, wrestling with her heart and her head. With her cousin by her side, she journeys to a world of exile where barriers are broken down and all can discover their deeper selves. Director Kimberley Sykes directs a riotous, exhilarating version of Shakespeare's romantic comedy.

**40th ANNIVERSARY: MONTY PYTHON'S LIFE OF BRIAN** (15)  
Thurs 18 April at 8pm (doors 7pm)  
Tickets priced £10/£9/£8  
On its 40th anniversary HBPH are proud to screen the 'we-welease' of the all-time classic Monty Python's Life of Brian this Easter. Each customer will receive a goody bag featuring a poster, sticker set, lyric sheet and other goodies too.

**NT LIVE: ALL ABOUT EVE** (ADV.12A)  
Thurs 25 April at 7pm (doors 6pm)  
Tickets priced £15/£13/£11  
Gillian Anderson and Lily James lead in All About Eve, recorded live from the West End in London. All About Eve tells the story of Margo Channing, Legend. True star of the theatre. The spotlight is hers, always has been. But now there's Eve. Her biggest fan. Young, beautiful Eve. The golden girl, the girl next door. But you know all about Eve...don't you...?

**ROYAL OPERA: FAUST** (ADV.12A)  
Tue 30 April at 6.45pm (doors 5.45pm)  
Tickets priced £15/£13/£11  
There are many versions of the story of Faust, who trades his soul with the Devil for youth and power, but Gounod's opera remains one of the most constantly enthralling. Michael Fabiano stars as Faust, with Diana Damrau as his beloved Margherite and Erwin Schrott as the diabolical Méphistophélès.

## WEEK BEGINNING FRI 1 MARCH

### IF BEALE STREET COULD TALK (15) Fri 1st to Weds 6th March (excl. Sun 3rd)

Dir: Barry Jenkins | USA | 2018 | 119 mins

Cast: Kiki Layne, Stephan James, Regina King, Colman Domingo, Teyonah Parris

Barry Jenkins' follow-up to his magnificent, ground-breaking, Oscar Best Picture-winning *Moonlight* is this exquisite romantic drama based on James Baldwin's novel of the same name. Tish (Kiki Layne) and Fonny (Stephan James) are lovers in '70s Manhattan when Fonny is falsely accused of a crime. As he awaits trial, Tish tries desperately to get him released while her mother (Golden Globe winner Regina King) must decide how far she will go to secure her daughter's future. It's a searing, lyrical, courageous film that contains and offers multitudes, celebrating love as well as documenting pain and elucidating the emotional costs of blackness in America.

### A DOG'S WAY HOME (PG) Sat 2nd & Sun 3rd March

Dir: Charles Martin Smith | USA | 2018 | 96 mins

Cast: Bryce Dallas Howard (voice), Barry Watson, Chris Bauer, Ashley Judd, Alexandra Shipp

Canine cuteness abounds in this delightful family film adventure, the story of a dog making an epic journey home. As a puppy, Bella (voiced by Bryce Dallas Howard) finds her way into the arms of Lucas, an aspiring medical student. But when they accidentally become separated, she finds herself on a 400-mile journey to get back to the safety and security of the place she calls home – along the way, making a series of new friends and bringing a little bit of comfort and joy to their lives.

### THE FAVOURITE (15) Sun 3rd & Thurs 7th March

Dir: Yorgos Lanthimos | UK/USA/Ireland | 2018 | 119 mins

Cast: Olivia Colman, Emma Stone, Rachel Weisz, Nicholas Hoult, Mark Gatiss, Joe Alwyn

Olivia Colman, Rachel Weisz and Emma Stone give superlative performances in Yorgos Lanthimos's (*The Lobster*) most accessible film to date: an outrageous period comedy. In the early 18th century: England fights the French and a mercurial Queen Anne (Colman) sits on the throne. But the country is really governed by her companion, Lady Sarah (Weisz), and as the war consumes Sarah's time, ambitious new servant, Abigail (Stone) steps into the breach. Brilliantly acted by Colman in particular, it's a singular black comedy of status, full of scabrous, misanthropic wit and wicked intrigue; a perfectly cut diamond of a film.

### BURNING (15) Sun 3rd & Thurs 7th March

Dir: Lee Chang-dong | South Korea | 2018 | 148 mins | Korean w/English subtitles

Cast: Ah-In Yoo, Steven Yeun, Jong-seo Jeon, Soo-Kyung Kim

South Korean filmmaker Lee Chang-dong's new film has been hailed a masterwork. A sublime mystery thriller of obsessive love based on Haruki Murakami's short story 'Barn Burning', it follows Jong-soo (Yoo Ah-in), an isolated young man living in Seoul when he is accosted by Hae-mi (Jeon Jong-seo), who remembers him from their childhood in a village close to the North Korean border. They begin a relationship, but when she returns from a trip away, she's accompanied by wealthy, urbane Ben (Steven Yeun), with whom she is apparently in love. Chang-Dong develops a mysterious world of immense power in this epic, slow-burning film exploring male rage, class conflict and romantic obsession.



## WEEK BEGINNING FRI 8 MARCH

### CAN YOU EVER FORGIVE ME? (15) Fri 8th to Sun 10th March

Dir: Marielle Heller | USA | 2018 | 106 mins

Cast: Melissa McCarthy, Richard E. Grant, Jane Curtin, Dolly Wells, Ben Falcone, Anna Deavere Smith

An Oscar nominated Melissa McCarthy and Richard E. Grant are criminally good in Marielle Heller's adaptation of the memoir *Can You Forgive Me?*, the stranger-than-fiction true story of biographer Lee Israel (McCarthy) who made a name for herself in the '70s profiling stars like Katharine Hepburn and Tallulah Bankhead. But with her writing out of fashion, Lee turns her art form to a literary deception instead to make ends meet, aided and abetted by her loyal friend Jack (Grant). Confidently playing against type – Israel was famously difficult – McCarthy delivers a charismatic performance opening the door to an entirely new phase of her career.

### BITE-SIZED BALLETS: ELVES & THE SHOEMAKER (U) Sat 9th & Sun 10th March

Northern Ballet's *Elves & the Shoemaker* stomps onto the big screen as part of our fantastic season of interactive ballets for children, narrated by Anita Rani. When a hard-working shoemaker struggling to support his family sees a poor lady in need of help, he gives her his final pair of shoes – and the next day, awakes to find that something magical has happened. With playful characters and spellbinding music, this adorable ballet is sure to have your little ones dancing with excitement! Usual matinee cinema admission applies, everyone £5.50. 60 mins running time. Visit hbph.co.uk for more details.

### BEAUTIFUL BOY (15) Sat 9th, Sun 10th, Tue 12th & Thu 14th Mar

Dir: Felix Van Groeningen | USA | 2018 | 120 mins

Cast: Steve Carell, Timothée Chalamet, Maura Tierney

Timothée Chalamet (*Call Me By Your Name*) and Steve Carell (*Foxcatcher*) star in Felix Van Groeningen's powerful, soulful and intensely moving journey through addiction and its reverberations through a family. Based on a true story, it's adapted from the twin memoirs of journalist David (Carell) and his son Nic Sheff (Chalamet). A relaxed and communicative dad, David isn't alarmed when Nic begins experimenting with marijuana; but when his son falls prey to an urgent addiction to crystal meth and transforms from his father's 'beautiful boy' into an unhappy and chaotic addict, their relationship is challenged to its core.

### COLD WAR (15) Mon 11th March

Dir: Pawel Pawlikowski | UK/Poland/France | 2018 | 88 mins | Polish w/English subtitles

Cast: Joanna Kulig, Tomasz Kot, Agata Kulesza

Nominated for three Oscars including Best Director, Pawel Pawlikowski's (*Ida*) exquisite love story explores how Poland's tumultuous 20th century history entered the lives of its subjects. Set against the Cold War, it follows singer Zula (Joanna Kulig) and pianist Wiktor (Tomasz Kot) as they fall deeply and obsessively in love, perform across Eastern Europe and seek to slip past the Iron Curtain.

### THE MULE (15) Weds 13th & Thurs 14th March

Dir: Clint Eastwood | USA | 2018 | 116 mins

Cast: Clint Eastwood, Bradley Cooper, Laurence Fishburne, Michael Peña, Dianne Wiest, Andy Garcia

Directed by and starring Clint Eastwood with Bradley Cooper, Laurence Fishburne and Dianne Wiest, this beguiling drama follows Earl Stone, a man his 80s who is broke, alone and facing foreclosure when he's offered a job that simply requires him to drive. Easy enough – but unbeknownst to Earl, he's actually signed up to be a drug courier for a cartel. An unlikely candidate, he does so well that his success hits the radar of tough DEA agent Colin Bates (Cooper). As Earl's past mistakes begin to weigh on him, it's unclear if he'll have time to right his wrongs before either the law or the cartel's enforcers catch up with him.

## WEEK BEGINNING FRI 15 MARCH

### A PRIVATE WAR (15) Fri 15th to Mon 18th Mar (excl Sat 16th)

Dir: Matthew Heineman | USA | 2018 | 110 mins

Cast: Rosamund Pike, Jamie Dornan, Stanley Tucci

A terrific Rosamund Pike stars in Matthew Heineman's pulse-pounding narrative feature as journalist Marie Colvin, one of the most extraordinary war correspondents of our time. Sophisticated and psychologically perceptive, it sees Colvin – a fearless, rebellious spirit on whom the trauma of continual conflict has taken a heavy personal toll – embark on a dangerous assignment in the besieged Syrian city of Homs with photographer Paul Conroy.

### THE LEGO MOVIE 2: THE SECOND PART (U) Sat 16th & Sun 17th March

Dir: Mike Mitchell | USA | 2019 | 107 mins

Voice cast: Chris Pratt, Elizabeth Banks, Will Arnett, Nick Offerman, Alison Brie, Tiffany Haddish

As imaginative and hilarious as the first film, *The LEGO Movie 2* sees the citizens of Bricksburg face a dangerous new threat when DUPLO invaders from outer space start wrecking everything in their path. The battle to restore harmony to the LEGO universe takes our stars to faraway worlds, testing their courage and creativity!

### TEATIME CLASSICS: WILD STRAWBERRIES (PG) Sat 16th March

Dir: Ingmar Bergman | Sweden | 1957 | 92 mins | Swedish w/English subtitles

Cast: Victor Sjöström, Bibi Andersson, Ingrid Thulin, Gunnar Björnstrand, Max von Sydow

*Wild Strawberries* boasts a magnificent performance by Victor Sjöström as Isak Borg; an ageing, grouchy and egotistical academic driving to accept an award. Accompanied by his daughter-in-law Marianne (Ingrid Thulin), the trip unexpectedly piques his memory, and – while recalling his past via reveries, nightmares and new encounters – he revisits his childhood, his family memories and a lost romance.

### CAPERNAUM (15) Sat 16th, Weds 20th & Thurs 21st March

Dir: Nadine Labaki | Lebanon/USA | 2018 | 126 mins | Arabic w/English subtitles | Cast: Zain Al Rafeea, Yordanos Shireraw, Kawthar Al Haddad

Winner of numerous awards, writer-director Nadine Labaki's sensational, unforgettable *Capernaum* depicts children in the poorest slums of Beirut fighting to survive via its young protagonist, Zain (Zain Al Rafeea), who defies his family in search of a better life. Performed with incredible veracity by a largely non-professional (and very young) cast, it's brilliantly staged and shot.

### SHOPLIFTERS (15) Sun 17th March

Dir: Hirokazu Kore-eda | Japan | 2018 | 121 mins | Japanese w/Eng subtitles

Cast: Lily Franky, Sakura Andô, Kairi Jô, Miyu Sasaki

In Tokyo, the Shibatas happen upon a little girl after one of their shoplifting sessions; and despite their poverty, they take her in. A rare depiction of Japanese urban underclass, full of Kore-eda's trademark humanism and nuanced moral inquiry. A rare depiction of Japanese urban underclass, full of Kore-eda's trademark humanism and nuanced moral inquiry.

### ON THE BASIS OF SEX (12A) Tues 19th & Thurs 21st March

Dir: Mimi Leder | USA | 2018 | 120 mins

Cast: Felicity Jones, Armie Hammer, Justin Theroux, Sam Waterston, Kathy Bates

Felicity Jones is superb in Mimi Leder's biopic of trailblazing feminist icon, US Supreme Court Justice Ruth Bader Ginsburg. It sees her start her career as a struggling attorney and new mother, supported by her husband, and later as she prepares to fight a case that will alter the lives of American women for generations to come.

## WEEK BEGINNING FRI 22 MARCH

Other Hebden Bridge Film Festival features for 23rd & 24th March will be announced on Friday 8th March 6.30pm, at Hebden Bridge Town Hall.

### HEBDEN BRIDGE FILM FESTIVAL: WILD ROSE (CERT TBC) WITH Q&A Fri 22nd March

Dir: Tom Harper | UK | 2019 | 101 mins | Cast: Jessie Buckley, Julie Walters, Sophie Okonedo, Bob Harris.

Rose-Lynn Harlan (Jessie Buckley) is bursting with raw talent, charisma and cheek. Fresh out of jail and with two young kids, all she wants is to get out of Glasgow and make it as a country singer in Nashville. Her mum Marion (Julie Walters) has had a bellyful of Rose-Lynn's nonsense. Forced to take responsibility, Rose-Lynn gets a cleaning job, only to find an unlikely champion in the middle-class lady of the house (Sophie Okonedo). With a fabulous soundtrack, *Wild Rose* is an uplifting story about family, dreams and reality. **The screening will also feature Maxine Peake's short film Time Away, followed by a Q&A. Visit [hebdenbridgefilmfestival.org](http://hebdenbridgefilmfestival.org) for further information and to book your weekend pass.**

### HBFF: CARMEN AND LOLA (12A) WITH SPECIAL GUESTS Q&A Sat 23rd March

Dir: Arantxa Echevarría | Spain | 2018 | 105 mins |

Cast: Zaira Romero, Rosy Rodríguez, Moreno Borja

Teenager Carmen (Rosy Rodriguez) seems happy to be promised in marriage to Rafa, cousin of tomboy Lola (Zaira Morales). But as Carmen gets to know Lola, a girl harboring dreams of university and a different life, she is suddenly thrown into a world of possibilities she could never imagined. With impressive performances by Romero and Rodríguez, this authentic exploration of the emotional terrain of first love is an assured directorial debut by the only Spanish Female Director to ever be invited to Cannes Directors week, and well-deserved winner of the GOYA (Spanish Oscar) for Best New Director.

### HBFF: THE FIGHT (CERT TBC) WITH Q&A AND AWARDS Sun 24th March

Dir: Jessica Hynes | UK | 2018 | 91 mins

Cast: Jessica Hynes, Shaun Parkes, Anita Dobson

Life is just too much for Tina (Jessica Hynes, *Spaced*, *W1A*, *There She Goes*), a busy mother of three who feels unable to stand up for herself. Her husband works nights, her eldest daughter is being bullied at school, her mother (Anita Dobson, *EastEnders*) is endlessly demanding and her own full time job is exhausting. Things come to a head when an old school rival forces Tina to face up to some difficult truths. Determined to regain control, Tina steps into a boxing ring (run by Cathy Tyson) and discovers how to fight for herself. **Join us after the film for a Q&A with Writer/Director Jessica Hynes.**

### FIGHTING WITH MY FAMILY (12A) Mon 25th to Thurs 28th March

Dir: Stephen Merchant | UK | 2018 | 108 mins

Cast: Florence Pugh, Lena Headey, Nick Frost, Jack Lowden, Vince Vaughn, Dwayne "The Rock" Johnson

Stephen Merchant's warm, hilarious comedy biopic will leave you cheering. Based on a true story, it sees reformed gangster Ricky (Nick Frost), wife Julia (Lena Headey), daughter Paige (Florence Pugh) and son Zak (Jack Lowden) making a living wrestling in tiny venues. But when Paige and Zak get the opportunity to try out for WWE, the family grabs a once-in-a-lifetime opportunity.

### THE HOUSE BY THE SEA (12A) Thurs 28th March

Dir: Robert Gueguian | France | 2017 | 107 mins | French w/English subtitles | Cast: Ariane Ascaride, Jean-Pierre Darroussin, Gérard Meylan, Jacques Boudet

Robert Gueguian's (*The Snows of Kilimanjaro*) intricate, nuanced family drama is a treat for fans of French cinema. In a picturesque villa near Marseilles, Maurice's (Fred Ulysse) children have gathered for his last days: Angèle (Ariane Ascaride), Joseph (Jean-Pierre Darroussin) and Armand (Gérard Meylan). As they weigh up their father's imminent departure, the arrival of a group of migrants throws their reflections into turmoil.

## WEEK BEGINNING FRI 29 MARCH

### THE AFTERMATH (CERT TBC) Fri 29 Mar to Thu 4 April (excl. 1 & 2 Apr)

Dir: James Kent | UK/Germany/USA | 2019 | Run time TBC

Cast: Keira Knightley, Alexander Skarsgård, Jason Clarke

Winter, 1946: Rachael (Knightley) arrives in post-war Hamburg to reunite with her British colonel husband (Clarke). Initially stunned to find she's sharing their new home with its previous owners, a German widower (Skarsgård) and his daughter, enmity and grief gradually give way to passion and betrayal.

### THE KID WHO WOULD BE KING (PG) Sat 30th & Sun 31st March

Dir: Joe Cornish | UK | 2019 | 120 mins

Cast: Louis Ashbourne Serkis, Dean Chaumoo, Tom Taylor, Rhianna Dorris, Patrick Stewart

Old school magic meets the modern world in Joe Cornish's (*Attack the Block*) epic adventure; a fantastically enjoyable and expansive story reminiscent of Spielberg's best films for children. Schoolboy Alex (Louis Ashbourne Serkis) thinks he's just another nobody until he stumbles upon the mythical sword, Excalibur. Then it's up to him to unite his knights and, together with legendary wizard Merlin (Patrick Stewart), take on a wicked enchantress.

### BERGMAN: A YEAR IN A LIFE (15) Sat 30th March

Dir: Jane Magnusson | Sweden/Norway | 2018 | 117 mins | Swedish w/English subtitles | Documentary (featuring Ingmar Bergman, Liv Ullmann, Gunnel Lindblom, Elliott Gould)

Jane Magnusson directs this vivid, passionate study of Ingmar Bergman, a fitting centennial portrait of a towering giant of world cinema. Featuring a wealth of previously unseen material, this fascinating documentary centres on 1957 – a turbulent but miraculously productive year for Bergman – whilst also zooming out to take in his personal life, examining both the consummate artist and the flawed, complicated human being.

### SURREAL REELS: BORDER (15) Sun 31st March & Mon 1st April

Dir: Ali Abbasi | Sweden | 2018 | 110 mins | Swedish w/English subtitles | Cast: Eva Melander, Eero Milonoff, Jörgen Thorsson, Ann Petré

Based on a novel by the writer of *Let the Right One In*, it follows Tina (Eva Melander), a customs officer with a nose for contraband and unusual facial features that she thinks are unique – that is, until the equally striking Vore (Eero Milonoff) comes into her life.

### ROYAL OPERA HOUSE: LA FORZA DEL DESTINO (ADV.12A) Tues 2nd April

Jonas Kaufmann and Anna Netrebko star in Verdi's epic *La forza del destino* (*The Force of Destiny*) an opera which demands the very best of singers for its powerful music and the fullest theatrical treatment for its story of bitter revenge pursued across miles and years. Live Arts tickets are priced £15/£13/£11. Details of how to purchase tickets in advance are on the back page of this brochure.

### THE KING AND I: FROM THE LONDON PALLADIUM (ADV.12A) Thurs 4th April

We are excited to bring the critically-acclaimed *The King and I: From the London Palladium* back to Hebden Bridge Picture House following the success of our November 2018 screening. 'Broadway's undisputed Queen' (*The Sunday Times*) Kelli O'Hara steals the show in the role of a lifetime as Ann Leonovens and Ken Watanabe plays the part of the King of Siam. Live Arts tickets are priced £15/£13/£11. Details of how to purchase tickets in advance are on the back page of this brochure.