

WELCOME TO THE PICTURE HOUSE



The Picture House is a single screen cinema built in 1921 and seating over 500, showing mainstream, art-house, family, classic and foreign language films and broadcasting live theatre, music, opera and ballet on to the big screen. We're open every evening, weekend afternoons, Thursday mornings and for matinees during the school holidays. We have a kiosk and bar serving hot, cold and alcoholic drinks, sweet and savoury snacks, ice creams, cakes and popcorn – cash only please. Please do not bring your own food and drink into the cinema.

ACCESSIBILITY

We are wheelchair accessible; access is via a ramp to the right hand (park) side of the building, using a RADAR key or calling 01422 842807 to alert a staff member to gain admission. An accessible toilet is located in the foyer (accessed via the auditorium). We have 4 wheelchair spaces within the seating area on sloping floor and 6 level floor wheelchair spaces at the rear of the stalls. For the hearing impaired we have headsets to give amplification and we aim to screen at least one film a week with subtitles on screen (subject to availability). For the visually impaired audio description is offered through audio headsets. Subtitled screenings and audio described films are listed overleaf with S/T and A/D.

LOCATION & PARKING



We're located in the centre of town on the A646 (Halifax to Burnley road) close to many bus stops and 5 minutes' walk from the railway station. There is no customer parking at the cinema, but on street parking is available nearby and the town has many pay and display car parks. We have one disabled parking space which customers may use when it is available.

ENTRY PRICES

FILMS (no advance booking, pay on the door)
Adults (26 years up to State Pension Age) £7.50
Seniors (State Pension Age) / PTL Card Holders £6.50
Young Person (3 – 25 years) / Full Time Students £5.50
Babies / Toddlers (0 – 2 years) Free
Family Matinee (early afternoon - everyone) £5.50
Elevenses / Parent & Baby Screening (everyone) £6.50
Picture This Members enjoy a £1 discount on the above prices (except Family Matinee Film price)

LIVE ARTS (advance booking recommended)
Adults (26 years up to State Pension Age) £15
Seniors (State Pension Age) / PTL Card Holders £13
Young People (3 – 25 years) / Full Time Students £11
Picture This Members enjoy a £2 discount on the above Prices.

PURCHASING TICKETS

FILMS: Cinema tickets are sold at the time of the screening only (unless stated otherwise). We accept cash and contactless debit card payments at the Box Office (we do not accept credit cards). We accept HBPH gift vouchers at the Box Office.
LIVE ARTS: Advance tickets for live arts events can be bought: (i) In person at our Box Office (cash / debit card) for events in the next three months. (ii) using Ticketsource online at www.ticketsource.co.uk/hbpic-turehouse (iii) via the Ticketsource box office tel. 0333 666 3366 (open 9pm-7pm weekdays, 9am-5pm Saturday) for a fee of £1.75 including postage of paper tickets. A fee of 7.5% of the ticket price applies to all TicketSource bookings.
BOX OFFICE OPENING: The Box Office opens 15 minutes before the film programme (adverts & trailers) published start time. For live arts the Box Office opens 1 hour before the event starts. The Box Office closes 30 minutes after a film / live event starts.
Please note the cinema kiosk / bar is cash only.

Hebden Bridge Picture House
www.hbph.co.uk
New Road, Hebden Bridge, HX7 8AD
T: 01422 842807 (cinema opening hours only)
T: 01422 847287 (weekday mornings only)
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Facebook at HebdenBridgePictureHouse and Instagram at hbpicturehouse



W/B FRI 31 MAY

Fri 31	The Goonies (12A)	1.30pm
	Long Shot (15) A/D	7.45pm
Sat 1	Goonies (12A)	1.30pm
June	Long Shot (15) A/D	4.30pm
	Vox Lux (15)	7.45pm
Sun 2	Goonies (12A)	1.30pm
	Vox Lux (15)	4.30pm
	Long Shot (15) A/D S/T	7.45pm
Mon 3	Styx (12A)	7.45pm
Tue 4	Long Shot (15) A/D	7.45pm
Wed 5	Royal Shakespeare Company Live: The Taming of the Shrew (Adv.12A)	7.00pm*
Thu 6	Long Shot (15) A/D	10.30am
	Vox Lux (15)	7.45pm

W/B FRI 7 JUNE

Fri 7	Rocketman (Cert TBC) A/D	7.45pm
Sat 8	A Dog's Journey (PG) A/D	1.15pm
	Rocketman (Cert TBC) A/D	4.00pm
	Take That Live (Adv.12A)	8.00pm*
Sun 9	A Dog's Journey (PG) A/D	1.30pm
	Rocketman (Cert TBC) A/D	4.30pm
	Pond Life (15) A/D	7.45pm
Mon 10	Rocketman (Cert TBC) A/D S/T	7.45pm
Tue 11	Parent & Baby: Rocketman (Cert TBC) A/D S/T	10.30am
	Royal Ballet: Romeo and Juliet (Adv.12A)	7.15pm*
Wed 12	Rocketman (Cert TBC) A/D	7.45pm
Thu 13	Rocketman (Cert TBC) A/D	10.30am
	Pond Life (15) A/D	7.45pm

KEY TO ICONS

WEEKDAY ELEVENSES All tickets for Elevenses (programme starts 10.30am, film at 11am) are just £6.50 and include a free tea or coffee and a biscuit. Please note no discounts are available on tickets for these screenings (except for Picture This members). Doors open at 10.15am.

PARENT & BABY SCREENING With the lights turned up a little (and the sound down a notch), we create a stress-free environment **exclusively** for parents/guardians to enjoy films with their babies (aged under 12 months). Tickets are just £6.50 and include a free tea/coffee (travel mugs welcome for babies' safety) or glass of squash. Sign up to our free Parent & Baby mailing list for monthly listings, news and updates via www.hebdenbridgepicturehouse.co.uk/parent-and-baby

F-RATED FILMS Developed by Bath Film Festival and now expanding across the UK, the F-Rating is a new film rating which highlight films made by and featuring women. Discover which films pass the F-Rated test and explore the female writers, directors and actors leading change in the industry: find out more at f-rated.org

AUDIO DESCRIBED FILMS All films with Audio Description via headphones are signified by the logo above and **A/D** on the listings page. Details of these films are often limited at time of print, so please check our website for more details as they are announced.

SUBTITLED FILMS All screenings with subtitles projected onto the screen for the hearing impaired, are signified by the logo above or **S/T** on the listings page and occur at least once a week where possible. Please note all other screenings of these films are without subtitles on screen.

AUTISM FRIENDLY Our occasional Autism Friendly / relaxed screenings create a sensory friendly and inclusive environment. Adjustments at the cinema reduce over-stimulation and create a welcoming place for people with autism (and anyone who would benefit from the adjustments) to enjoy films with their families, friends or carers. Please note there are no adverts or trailers before these screenings. Entry £5.50 for everyone. Time shown is film start time.

**UNDER 26S
ENTRY ONLY
£5.50!**

W/B FRI 14 JUNE

Fri 14	Beats (18) A/D	7.45pm
Sat 15	Detective Pikachu (PG) A/D	2.00pm
	Teatime Classics:	5.00pm
	Dr Strangelove (PG)	
	Beats (18) A/D	7.45pm
Sun 16	Detective Pikachu (PG) A/D	2.00pm
	Booksmart (15) A/D S/T	5.00pm
	Surreal Reels: High Life (18)	7.45pm
Mon 17	Booksmart (15) A/D	7.45pm
Tue 18	English National Opera: The Pirates of Penzance (PG)	7.30pm*
Wed 19	Booksmart (15) A/D	7.45pm
Thu 20	Booksmart (15) A/D	10.30am
	Beats (18) A/D	7.45pm

W/B FRI 21 JUNE

*# These films will include short film **The End of the Roll (part of HBAF) within the pre-film programme, following the adverts and trailers.***

Fri 21	Late Night (15) A/D #	7.45pm
Sat 22	Hebden Bridge Arts Festival: Changing the Story: Life and Legacy in our Neighbourhoods (free)	12.00pm^
	Aladdin (PG)	1.15pm
	Rory's Way (12A) #	4.30pm
	Late Night (15) A/D #	7.45pm
Sun 23	Hebden Bridge Arts Festival: The Feeling of Going with post film talk	5.15pm
	Late Night (15) A/D #	7.45pm
Mon 24	Rory's Way (12A) #	7.45pm

SPECIAL EVENTS

HEBDEN BRIDGE ARTS FESTIVAL AT HEBDEN BRIDGE PICTURE HOUSE:
Hebden Bridge Picture House is proud to support the 2019 festival with a selection of free film screenings as well as the UK premiere of the film The Feeling of Going recorded live from the stage of Malmö Opera, Sweden. Visit hbph.co.uk for more information on these events & visit hebdenbridgeartsfestival.co.uk to view the full programme.

CHANGING THE STORY: LIFE AND LEGACY IN OUR NEIGHBOURHOODS
Sat 22nd June at 12pm (doors 11.45am) FREE ENTRY
Step into the shoes of young filmmakers from West Yorkshire to Johannesburg as they explore life and legacy in their own neighbourhoods in these four short films about their towns.

THE FEELING OF GOING (ADV.12A) WITH PANEL Q&A
Sun 23rd June at 5.15pm (doors 4.30pm) Advance tickets priced £10/£8/£6 via hbph.co.uk
Join Hebden Bridge Picture House and Hebden Bridge Arts Festival for the UK Premiere of the film The Feeling of Going. The Feeling of Going is a magical, large-scale pop-opera-dance-theatre production by an acclaimed creative team, headed by multi-talented choreographer & production director Ben Wright. The film of the production will be introduced by Ben Wright, and there will be a panel discussion and audience Q&A post film. Details of how to purchase tickets in advance are on the back page of this brochure.

INVISIBLE WOMEN (CERT TBC)
Weds 26th June at 6.45pm (doors 6.30pm) FREE ENTRY
Invisible Women is a short documentary (25 mins) exploring the untold story of the North West's LGBTQ past over the last 50 years through two women's incredible journey of rebellion and activism.

THE END OF THE ROLL
Thurs 27th June at 1.15pm (doors 1pm) FREE ENTRY
A short film about the life and work of pioneering Hebden Bridge photographer, Alice Longstaff. The film is narrated by Ian McMillan and produced by Greg Hobson and Pete Rush, in partnership with Pennine Horizons Digital Archive and HBAF. Also screening before Rory's Way & Late Night.

CALDER SUITES
Sat 29th June at 12pm (doors 11.45am) FREE ENTRY
Calder Suites is a collaboration between film-maker, Jason Elliott, and multi-instrumentalist, Colin Robinson. Each short film focusses on a small element of the local area and invites the viewer into a closer relationship with their surroundings.

Mon 24	Rory's Way (12A) #	7.45pm
Tue 25	Late Night (15) A/D S/T #	7.45pm
Wed 26	Hebden Bridge Arts Festival: Free: Invisible Women (Cert TBC) Late Night (15) A/D #	6.45pm^ 7.45pm
Thu 27	Late Night (15) A/D # HBAF: The End of the Roll (free) National Theatre Live: Small Island (Adv.12A)	10.30am 1.15pm^ 7.00pm*

W/B FRI 28 JUNE

Fri 28	X-Men: Dark Phoenix (TBC) A/D	7.45pm
Sat 29	HBAF: Calder Suites (free) Aladdin (PG)	12pm^ 1.15pm
	X-Men: Dark Phoenix (TBC) A/D The Best of Sheffield Adventure Film Festival (15)	4.30pm 8.15pm*
Sun 30	X-Men: Dark Phoenix (TBC) A/D S/T Gloria Bell (15)	4.30pm 7.45pm
Mon 1	Gloria Bell (15) July	7.45pm
Tue 2	English National Opera: Mikado (PG)	7.15pm*
Wed 3	Gloria Bell (15)	7.45pm
Thu 4	Gloria Bell (15) X-Men: Dark Phoenix (TBC) A/D	10.30am 7.45pm

For up to date information, full film synopsis and trailers or to join our weekly email list or Picture This membership scheme, please visit our website hbph.co.uk

**Cert TBC/TBC: Please check the website for up to date film certification information before attending the screening.*

LIVE ARTS

Enjoy a Live Arts broadcast with content received direct by satellite from The National Theatre, The Royal Opera and Royal Ballet at the Royal Opera House and the Royal Shakespeare Company amongst others. Visit hbph.co.uk for information. Please consider purchasing advance tickets online to avoid queues at the Box Office. Details overleaf.

PAVAROTTI - PLUS RECORDED SATELLITE Q&A* (ADV.12A)
Sun 14th July at 5pm (doors 4pm)
Tickets priced £12/£11/£10

From the team behind the worldwide success The Beatles: Eight Days a Week comes two-time Academy Award® winning director Ron Howard's documentary celebrating the life of the beloved opera star Luciano Pavarotti, who sold over 100 million records in his lifetime. This event will also include exclusive content which will not be included in the main theatrical release. *Q&A recorded live the evening prior to this event.

NATIONAL THEATRE LIVE: THE LEHMAN TRILOGY (ADV.12A)
Thurs 25th July at 7pm (doors 6pm)
Tickets priced £15/£13/£11

The story of a family and a company that changed the world, told in three parts on a single evening. Academy Award-winner Sam Mendes (Skyfall, The Ferryman) directs Simon Russell Beale, Adam Godley and Ben Miles who play the Lehman Brothers, their sons and grandsons.

ANDRE RIEU 2019 MAASTRICHT CONCERT (ADV.12A)
Sun 28th July at 3pm (doors 2pm)
Tickets priced £15/£13/£11
Join Andre Rieu and his Johann Strauss Orchestra live from Maastricht for his 2019 Maastricht Concert, all from the comfort of the Hebden Bridge Picture House for an afternoon of wonderful music.

ROYAL SHAKESPEARE COMPANY: MEASURE FOR MEASURE (ADV.12A)
Weds 31st July at 7pm (doors 6pm)
Tickets priced £15/£13/£11

When a young novice nun is compromised by a corrupt official, who offers to save her brother from execution in return for sex, she has no idea where to turn for help. When she threatens to expose him, he tells her that no one would believe her.



WEEK BEGINNING FRI 31 MAY

THE GOONIES (12A)
Fri 31st May & Sat 1st to Sun 2nd June

Dir: Richard Donner | USA | 1985 | 111 mins

Cast: Sean Astin, Josh Brolin, Jeff Cohen, Corey Feldman, Kerri Green, Martha Plimpton

An undisputed classic, Richard Donner's The Goonies is a delightfully high-spirited story of friendship, camaraderie and adventure. Executive produced by Steven Spielberg (and full of his sense of the magic and wonder of childhood) it follows a group of young boys in the 'Goon Docks' area of Astoria, Oregon who, in attempting to save their homes from demolition, discover an old Spanish map that leads them on a quest to unearth a 17th century pirate's long-lost fortune. But they must also contend with a family of criminals, who seek the treasure for themselves.



LONG SHOT (15)
Fri 31st May to Thu 6th June (excluding
Mon 3rd & Weds 5th June)

Dir: Jonathan Levine | USA | 2019 | 125 mins

Cast: Charlize Theron, Seth Rogen, Bob Odenkirk, Lisa Kudrow, Andy Serkis

Charlize Theron and Seth Rogen shine in Long Shot, a very sweet, very funny, critically acclaimed romantic comedy that generates considerable tenderness from its odd couple premise. Secretary of State Charlotte (Theron) used to be Fred's (Rogen) babysitter. When they unexpectedly reconnect, the scruffy, self-deprecating journalist charms her with his memories of her youthful idealism, and as Charlotte prepares to run for President (to replace a terrible incumbent – satirically played by Bob Odenkirk), she impulsively hires him as her speechwriter. Fred is unprepared for her public lifestyle, but sparks fly as their chemistry – and a series of unexpected incidents – leads to romance.



VOX LUX (15)
Sat 1st, Sun 2nd & Thurs 6th June

Dir: Brady Corbet | USA | 2018 | 115 mins

Cast: Natalie Portman, Raffey Cassidy, Jude Law, Jennifer Ehle, Stacy Martin, Willem Dafoe (voice)

Natalie Portman is sensational in Brady Corbet's Vox Lux. Part commentary on American celebrity culture, part review of the country's recent history, it starts in 1999, with teenager Celeste (Raffey Cassidy), a survivor of a high school shooting, singing at a memorial for her classmates and capturing the attention of a manager (Jude Law), who sets her on the path to fame. Years later, Celeste (Portman) has become a global superstar, but so jaded by the music business that she is now an entirely different animal; a hard-nosed 21st century brand.



STYX (12A)
Mon 3rd June

Dir: Wolfgang Fischer | Germany/Austria | 2018 | 94 mins
German/English | Cast: Susanne Wolff, Gedion Wekesa Oduor

From its opening scenes, Wolfgang Fischer's taut thriller Styx captivates the viewer with an overarching tension. Emergency doctor Rieke is sailing alone from Gibraltar to Ascension Island in the Atlantic, when she encounters a damaged boat overloaded with desperate refugees. Stricken by their plight, she tries her best to help them, but as the situation worsens, is forced to make a fateful decision.



ROYAL SHAKESPEARE COMPANY:
THE TAMING OF THE SHREW
(ADV.12A)
Weds 5th June

In a reimagined 1590, England is a matriarchy. Baptista Minola is seeking to sell off her son Katherine to the highest bidder. Cue an explosive battle of the sexes in this electrically charged love story. Justin Audibert turns Shakespeare's fierce, energetic comedy of gender and materialism on its head to offer a fresh perspective on its portrayal of hierarchy and power. Advance Live Arts tickets are priced £15/£13/£11. Details of how to purchase tickets in advance are on the back page of this brochure.



WEEK BEGINNING FRI 7 JUNE

ROCKETMAN (15)
Fri 7th to Thurs 13th June

Dir: Dexter Fletcher | UK | 2019 | 121 mins

Cast: Taron Egerton, Bryce Dallas Howard, Jamie Bell, Richard Madden

Based on a true fantasy, 'Rocketman' is an epic musical fantasy about the incredible human story of Elton John's breakthrough years. The film – set to Elton John's most beloved songs and performed by star Taron Egerton – follows the fantastical journey of transformation from shy piano prodigy Reginald Dwight into international superstar Elton John. Rocketman also stars Jamie Bell as John's longtime lyricist and writing partner Bernie Taupin, Richard Madden as John's first manager, John Reid, and Bryce Dallas Howard as John's mother Sheila Farebrother. Dexter Fletcher, who took over directorial duties for the smash hit musical biopic Bohemian Rhapsody, is at the helm.



A DOG'S JOURNEY (PG)
Sat 8th & Sun 9th June

Dir: Gail Mancuso | USA | 2019 | 108 mins

Cast: Betty Gilpin, Jake Manley, Dennis Quaid, Josh Gad (voice), Abby Ryder Fortson, Marg Helgenberger

Some friendships transcend lifetimes. The sequel to the heart-warming global hit A Dog's Purpose, sees beloved dog Bailey finding his new destiny when he forms an unbreakable bond that will lead him, and the people he loves, to places they never imagined. Bailey is living the good life on the Michigan farm of his "boy," Ethan and Ethan's wife Hannah. He even has a new playmate: Ethan and Hannah's baby granddaughter, CJ. The problem is that CJ's mom, Gloria, decides to take CJ away. As Bailey's soul prepares to leave this life for a new one, he makes a promise to Ethan to find CJ and protect her at any cost.



TAKE THAT:
GREATEST HITS LIVE (ADV.12A)
Sat 8th June

Celebrating 30 incredible years, Take That are bringing their spectacular 2019 Greatest Hits tour to cinemas for one night only! Broadcast LIVE on Saturday 8 June, this highly anticipated anniversary show promises to be their best yet. With front row seats, you'll be a part of the action as Gary, Mark and Howard journey through Take That's incredible music history. Performing their biggest hits from the last three decades, and new tracks from their latest album Odyssey, fans will love this ultimate big screen sing along. So, get ready to throw your hands in the air – it's a party you'll never forget! Advance Live Arts tickets are priced £15/£13/£11. Details of how to purchase tickets in advance are on the back page of this brochure.



POND LIFE (15)
Sun 9th & Thurs 13th June

Dir: Bill Buckhurst | UK | 2017 | 100 mins

Cast: Tom Varey, Esme Creed-Miles, Angus Imrie

It's the summer of 1994. In a quiet mining village just outside Doncaster, a rumour stirs about the legend of a giant carp in the nearby decoy ponds. Young Trevor takes watch one night at the water's edge. The following night, he decides to lead a brigade of friends and neighbours on a fishing expedition. The first feature of acclaimed theatre director Bill Buckhurst (accompanied with a fantastic score by Richard Hawley), Pond Life sits in the great British tradition of films about post-industrial communities. Not to be missed!



ROYAL BALLET:
ROMEO & JULIET (ADV.12A)
Tues 11th June

Shakespeare's star-crossed lovers encounter passion and tragedy in Kenneth MacMillan's 20th-century ballet masterpiece. Since its 1965 premiere with The Royal Ballet, MacMillan's Romeo and Juliet has become a modern ballet classic. The choreography captures the emotions of the young couple as they fall in love, despite the barriers that finally bring about the story's tragic end. Broadcast from The Royal Opera House. Advance tickets £15/£13/£11. Details of how to purchase tickets overleaf.



WEEK BEGINNING FRI 14 JUNE

BEATS (18)
Fri 14th, Sat 15th & Thu 20th June

Dir: Brian Welsh | UK | 2019 | 101 mins

Cast: Cristian Ortega, Lorn Macdonald, Laura Fraser
Best mates Johnno and Spanner share a deep bond. Now on the cusp of adulthood, life is destined to take them in different directions – Johnno's family are moving him to a new town and a better life, leaving Spanner behind to face a precarious future. In pursuit of adventure and escape the boys head out on one last night together to an illegal rave before parting ways indefinitely.



DETECTIVE PIKACHU (PG)
Sat 15th & Sun 16th June

Dir: Rob Letterman | USA | 2019 | 104 mins

Cast: Bill Nighy, Ryan Reynolds (voice), Suki Waterhouse

The story begins when ace detective Harry Goodman goes missing, prompting his 21-year-old son Tim to find out what happened. Aiding in the investigation is Harry's former Pokémon partner, Detective Pikachu: a hilariously wise-cracking, adorable super-sleuth who is a puzzlement even to himself.



TEATIME CLASSICS:
DR STRANGELOVE (PG)

Sat 15th June

Dir: Stanley Kubrick | USA | 1964 | 93 mins

Cast: Peter Sellers, George C. Scott, Sterling Hayden

Through a series of military and political accidents, two psychotic generals - U.S. Air Force Commander Jack D. Ripper and Joint Chief of Staff "Buck" Turgidson - trigger an ingenious, irrevocable scheme to attack Russia's strategic targets with nuclear bombs. The brains behind the scheme belong to Dr. Strangelove (Peter Sellers), a wheelchair-bound nuclear scientist who has bizarre ideas about man's future.



BOOKSMART (15)
Sun 16th to Thu 20th excl. Tues 18th June

Dir: Olivia Wilde | USA | 2018 | 102 mins

Cast: Kaitlyn Dever, Beanie Feldstein, Jessica Williams

The directorial debut of Olivia Wilde, this hilarious and heartfelt comedy follows two academic superstars and best friends who, on the eve of their high school graduation, suddenly realise that they should have worked less and played more. Determined never to fall short of their peers, the girls set out on a mission to cram four years of fun into one night. Don't miss Wilde's joyous directorial debut, a fresh and modern coming-of-age comedy with superb turns from Beanie Feldstein (Lady Bird) and Kaitlyn Dever.



SURREAL REELS: HIGH LIFE (18)
Sun 16th June

Dir: Claire Denis | USA | 2018 | 113 mins

Cast: Robert Pattinson, Mia Goth, Juliette Binoche

Claire Denis' first English-language feature sees a group of convicts assigned to a difficult space mission with the belief they will be freed if they are successful. The film follows Monte (Robert Pattinson), one of the convicts aboard the mission a few years after its launch as he raises his daughter in complete isolation on the empty spacecraft as it heads towards it's final destination.



ENGLISH NATIONAL OPERA:
THE PIRATES OF PENZANCE (PG)
Tues 18th June

Directed by Mike Leigh (Palme d'Or winner and 5 times Oscar nominee), Gilbert & Sullivan's popular comic opera features much-loved favourites including 'A Policeman's Lot is not a Happy One' and 'I am the Very Model of a Modern Major General'. Gilbert and Sullivan's comic opera is packed full of sentimental pirates, blundering policeman, absurd adventures and improbable paradoxes. Save and buy an ENO duo ticket and watch ENO's Mikado on Tues 2nd July AND Pirates of Penzance for only £24/£21/£18. Visit hbph.co.uk for info.



WEEK BEGINNING FRI 21 JUNE

LATE NIGHT (15)
Fri 21st to Thu 27th June (excl. Mon 24th)

Dir: Nisha Ganatra | USA | 2019 | 101 mins

Cast: Emma Thompson, Ike Barinholtz, Amy Ryan, Megalyn Echikunwoke, John Lithgow, Mindy Kaling

Katherine Newbury (Emma Thompson) is a pioneer and legendary host on the late-night talk-show circuit. When she's accused of being a "woman who hates women," she puts affirmative action on the to-do list, and—presto!—Molly (Mindy Kaling) is hired as the one woman in Katherine's all-male writers' room. But Molly might be too little too late, as the formidable Katherine also faces the reality of low ratings and a network that wants to replace her. Molly, wanting to prove she's not simply a diversity hire who's disrupting the comfort of the brotherhood, is determined to help Katherine by revitalizing her show and career—and possibly effect even bigger change at the same time.



HEBDEN BRIDGE ARTS FESTIVAL
AT HEBDEN BRIDGE PICTURE
HOUSE

Sat 22nd, Sun 23rd, Wed 26th, Thu 27th &
Sat 29th June

Hebden Bridge Arts Festival is a year round celebration of the town's unique creativity and landscape, which takes place this year from 21st to 30th June. Hebden Bridge Picture House is proud to support the 2019 festival with a selection of free screenings as well as the UK premiere of the film The Feeling of Going recorded live from the stage of Malmö Opera, Sweden. See overleaf and visit hbph.co.uk for more information on these events.



ALADDIN (PG)
Sat 22nd & Sat 29th June

Dir: Guy Ritchie | USA | 2019 | 130 mins

Cast: Naomi Scott, Mena Massoud, Will Smith

A thrilling and vibrant live-action adaptation of Disney's animated classic, Aladdin is the exciting tale of the charming street rat Aladdin, the courageous and self-determined Princess Jasmine and the Genie who may be the key to their future. Aladdin is a street urchin, living in Agrabah with his pet monkey, Abu. His life changes, though, when he is tasked with retrieving a magical lamp from the Cave of Wonder. Packed with humour and adventure, Guy Ritchie brings us the live-action remake of the 1992 classic!



RORY'S WAY (12A)
Sat 22nd & Mon 24th June

Dir: Mihal Brezis/Oded Binnun | UK | 2018 | 107 mins

Cast: Brian Cox, JJ Field, Thora Birch, Peter Coyote, Rosanna Arquette

Old Scotsman Rory MacNeil leaves his beloved Hebridean island to visit his estranged son, a molecular chef, in San Francisco. Despite a devastating medical prognosis, his renewed relationship with his son, his bond with his new baby grandson and a chance meeting with a beautiful woman make him feel more alive than ever before. A poignant yet heartwarming drama about all the things that bring us together: food, language and family love. Directed by Israeli filmmakers Mihal Brezis and Oded Binnun, produced by three-time Academy Award-winner Arthur Cohn and starring Brian Cox and Rosanna Arquette, Rory's Way, is, unsurprisingly, one of the most accomplished feature films we have seen in a long time.



NATIONAL THEATRE LIVE:
SMALL ISLAND (ADV.12A)
Thurs 27th June

Andrea Levy's Orange Prize- winning novel Small Island comes to life in an epic new theatre adaptation. Experience the play in cinemas, filmed live on stage as part of National Theatre Live's 10th birthday. Small Island embarks on a journey from Jamaica to Britain, through the Second World War to 1948 – the year the HMT Empire Windrush docked at Tilbury. Advance Live Arts tickets are priced £15/£13/£11. Details of how to purchase tickets in advance are on the back page of this brochure.



WEEK BEGINNING FRI 28 JUNE

X-MEN: DARK PHOENIX (TBC)
Fri 28th to Sun 30th June & Thu 4th July

Dir: Simon Kinberg | USA | 2019 | 120 mins

Cast: Sophie Turner, James McAvoy, Michael Fassbender, Jennifer Lawrence, Nicholas Hoult

After she comes into contact with a cosmic force, something awakens inside Jean Grey that makes her incredibly strong – but also highly destructive. While Jean desperately tries to fight against her transformation into the Phoenix, tension rises between The X-Men. Starring Sophie Turner, James McAvoy, Jennifer Lawrence, and Michael Fassbender, this latest instalment in the X-Men films sees the mutants forced to make impossible choices about where their allegiance lies.



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THE BEST OF SHEFFIELD
ADVENTURE FILM FESTIVAL (15)
Sat 29th June

Dir: Various | UK | 2019 | 121 mins

This summer, the Best of Sheffield Adventure Film Festival tours across the UK. Following submissions from hundreds of filmmakers, the 2019 touring programme presents 2 hours of the best of the Festival, representing the pinnacle of climbing, running and biking, adventures from the snow and streets – and the latest adventure featuring FREE SOLO's Alex Honnold and Jimmy Chin. Advance tickets priced £10/£9/£8 available online and on the doors. Visit hbph.co.uk for more details.



GLORIA BELL (15)
Sun 30th June to Thurs 4th July
(excl. Tues 2nd July)

Dir: Sebastián Lelio | USA | 2018 | 102mins

Cast: Susanne Wolff, Gedion Wekesa Oduor

Gloria (Julianne Moore) is a free-spirited divorcée who spends her days at a straight-laced office job and her nights on the dance floor, joyfully letting loose at clubs around Los Angeles. After meeting Arnold (John Turturro) on a night out, she finds herself thrust into an unexpected new romance, filled with both the joys of budding love and the complications of dating, identity, and family. From Academy Award winning director Sebastian Lelio comes a sophisticated romantic comedy that shows love can strike at any time, relationships are never simple, and nothing can get you down as long as you keep dancing.



ENO: MIKADO (PG)
Tues 2nd July

'If you have never seen it, go. If it's a decade or two since you last went, then go again.' ****
The Guardian

Set in an ever-so English 1930s seaside hotel, ENO's iconic production of The Mikado is a popular hit with audiences of all ages. Packed full of memorable melodies, the most celebrated moment of all is the Lord High Executioner Ko-Ko's 'little list' song, which is always a topical highlight of Jonathan Miller's dazzlingly inventive production. Save and buy an ENO duo ticket and watch ENO's Pirates of Penzance on Tues 18th June AND Mikado for only £24/£21/£18. Details of how to purchase single/duo tickets in advance are on the back page of this brochure.

