

HEBDEN BRIDGE PICTURE HOUSE



February 2013 Programme
Les Misérables



COMING SOON

ZERO DARK THIRTY (15)
Tues 5th – Thurs 7th March

Dir. Katherine Bigelow, USA, 2012, 157 mins
Jessica Chastain, Joel Edgerton, Chris Pratt

Following her Oscar-winning thriller, *The Hurt Locker*,

Katherine Bigelow directs this gripping, morally ambiguous story, which has already provoked a great deal of controversy, as well as receiving huge amounts of critical acclaim. Over the course of a decade, intelligence analyst Maya (Chastain) tracks a courier she believes will eventually lead the CIA to finding Osama Bin Laden's hide-out. In May 2011, Maya believes she has finally found the 'world's most wanted man' hiding in Pakistan...

'One of the most intense and intellectually challenging films of the year.' – Katey Rich, The Guardian *****



LIVE EVENTS

DAVE SPIKEY – WORDS DON'T COME EASY

Thurs 14th March at 8:00pm (doors 7:30pm)

Inspired by the fantastic audience response to his deconstruction of song lyrics in his Best Medicine Tour, and his fascination with the vagaries of the English language, this hilarious new show examines many of life's situations where words really don't come easy. Throw in a Champion the Wonder Horse sing-a-long, an eccentric grannie and a sausage and bean bake and you have all the ingredients for a rich and spicy comedy casserole or as Dave would describe it as a sort of Lexicon-carnesorry!

Tickets available priced £17.50 available from Hebden Bridge Visitor & Canal Centre 01422 843831, and direct from the Picture House during opening hours.



Fri 1	The Impossible (12A) at 7:45pm
Sat 2	Rise of the Guardians (PG) at 1:30pm The Impossible (12A) at 7:45pm
Sun 3	Rise of the Guardians (PG) at 1:30pm The Impossible (12A) at 4:30pm & 7:45pm
Mon 4	Midnight's Children (12A) at 7:45pm
Tues 5	Midnight's Children (12A) at 7:45pm
Weds 6	Safety Not Guaranteed (15) at 7:45pm
Thurs 7	The Impossible (12A) at 10:30am Safety not Guaranteed (15) at 7:45pm
Fri 8	Les Misérables * (12A) at 7:30pm
Sat 9	Tinkerbell & the Secret of the Wings (U) at 1:30pm Les Misérables * (12A) at 7:30pm
Sun 10	Tinkerbell & the Secret of the Wings (U) at 12:30pm Les Misérables * (12A) at 3:45pm ** & 7:30pm
Mon 11	Les Misérables * (12A) at 7:30pm
Tues 12	Les Misérables * (12A) at 10:30am – P&B Gangster Squad (15) at 7:45pm
Weds 13	Gangster Squad (15) at 7:45pm
Thurs 14	Les Misérables * (12A) at 10:30am & 7:30pm
Fri 15	Sammy's Great Escape (U) at 4:30pm Quartet * (12A) at 7:45pm
Sat 16	Sammy's Great Escape (U) at 1:30pm Quartet * (12A) at 7:45pm
Sun 17	Sammy's Great Escape (U) at 1:30pm Quartet * (12A) at 4:30pm ** & 7:45pm
Mon 18	Sammy's Great Escape (U) at 1:30pm The Sessions (15) at 7:45pm
Tues 19	Sammy's Great Escape (U) at 1:30pm The Sessions (15) at 7:45pm
Weds 20	Sammy's Great Escape (U) at 1:30pm The Sessions (15) at 7:45pm
Thurs 21	Quartet * (12A) at 10:30am & 7:45pm Sammy's Great Escape (U) at 1:30pm
Fri 22	Sammy's Great Escape (U) at 1:30pm Lincoln * (12A) at 7:30pm
Sat 23	Sammy's Great Escape (U) at 1:30pm Lincoln * (12A) at 7:30pm
Sun 24	Sammy's Great Escape (U) at 1:30pm Argo (15) at 4:00pm Lincoln * (12A) at 7:30pm
Mon 25	Argo (15) at 7:45pm
Tues 26	McCullin (15) at 7:45pm
Weds 27	Lincoln * (12A) at 7:30pm
Thurs 28	Lincoln * (12A) at 10:30am What Richard Did (15) at 7:45pm
Fri 1	Django Unchained (18) at 7:30pm
Sat 2	Sammy's Great Escape (U) at 1:30pm Django Unchained (18) at 7:30pm
Sun 3	Sammy's Great Escape (U) at 1:30pm TBC at 4:00pm Django Unchained (18) at 7:30pm

* - Audio Description available ** - Soft Subtitled Screening
P&B - Parent & Baby screening

FEBRUARY AT A GLANCE



PICTURE HOUSE INFORMATION

Tickets

Adults £6.00

Children, Senior Citizens, Passport to Leisure and NUS card holders £5.00

Contact Details

Tel: 01422 842807 for information

Email: info@hebdenbridgepicturehouse.co.uk

Website: www.hebdenbridgepicturehouse.co.uk

Twitter: follow us @hbpicturehouse



ABOUT US

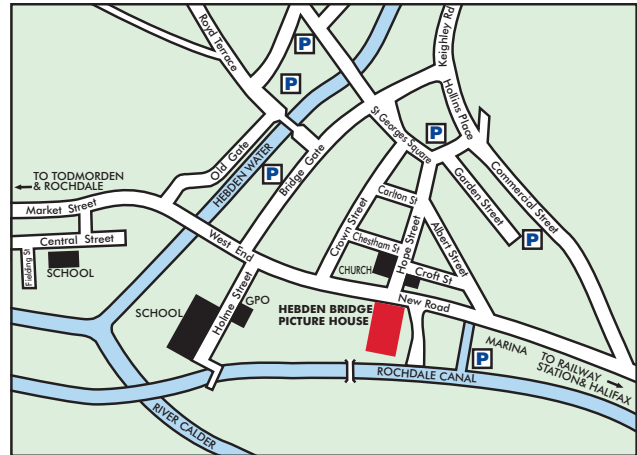
The Picture House is a 490 seat, multi-functional arts venue providing a mix of mainstream and arthouse cinema with a proud commitment to community provision. We also offer a variety of live events, spoken word and concerts.



The cinema is available for hire at competitive rates, please enquire on (01422) 847287 for further details.

WHERE TO FIND US

Picture House, New Road, Hebden Bridge, West Yorkshire, HX7 8AD



ELEVENSES AT THE PICTURE HOUSE

Door are open for all Eleveneses screenings from 10:15am, and the programme begins at 10:30am. All Eleveneses films start at 11:00am.

Thurs 31st January
Life of Pi * (PG)
at 10:30am



Life of Pi

Thurs 7th February
The Impossible (12A)
at 10:30am



The Impossible

Thurs 14th February
Les Misérables * (12A)
at 10:30am



Les Misérables

Thurs 21st February
Quartet (12A)
at 10:30am



Quartet

Thurs 28th February
Lincoln (12A)
at 10:30am



Lincoln

All tickets for Eleveneses are just £5.00 and include a free hot drink and a biscuit. Please note no discounts are available on tickets for these screenings.

FACILITIES FOR DISABLED PEOPLE

We have an induction loop for the hearing impaired and headsets for audio description; please ask at the box office for details. Please note access via a ramp is available to the right hand side of the building. Those with a RADAR key can contact the box office directly to gain admission. There is an accessible toilet in the foyer which can be accessed through the auditorium.



PARENT & BABY SCREENINGS

Our Parent & Baby screening for February is the Oscar & BAFTA nominated *Les Misérables*. With the lights turned up a little (and the sound down a notch or two), we will help to create a stress-free environment exclusively for parents and guardians to enjoy films with their babies. Please note only adults with babies/young children can be admitted to this screening.

Tues 12th February
Les Misérables (12A)
at 10:30am
(11:00am start)



All tickets are £5 and include a free hot drink or glass of squash. Please visit our website for further information:

www.hebdenbridgepicturehouse.co.uk/parent-and-baby

SOFT SUBTITLES & AUDIO DESCRIPTION

The following screenings will be shown with soft subtitles projected onto the screen for the hearing impaired. Please note all other screenings of these films are without soft subtitles.

Sun 10th February **Les Misérables (12A)** at 3:45pm

Sun 17th February **Quartet (12A)** at 4:30pm

All films with Audio Description available are signified with an asterisk (*) on the listings. Details of these films are often limited at time of print, so please check our website www.hebdenbridgepicturehouse.co.uk for more details as they are announced.

Join our loyalty discount scheme and we'll give you:

Two complimentary tickets and two hot drinks on the night you join.


Then 50p off your ticket each time you visit.

NB offer does not apply to reduced priced screenings



HEBDEN BRIDGE

THE IMPOSSIBLE (12A)
Fri 1st – Sun 3rd & Thurs 7th February



Dir. Juan Antonio Bayona, Spain, 2012, 114 mins
Naomi Watts, Ewan McGregor, Tom Holland

Maria, Henry and their three sons begin their winter vacation in Thailand, looking forward to a few days in tropical paradise. But on the morning of December 26th, as the family relaxes around the pool after their Christmas festivities the night before, a terrifying roar rises up from the centre of the earth. As Maria freezes in fear, a huge wall of black water races across the hotel grounds toward her.

‘Naomi Watts and Ewan McGregor shine in this affecting and powerful true story’– Damon Wise, The Guardian ****


RISE OF THE GUARDIANS * (PG)
Sat 2nd & Sun 3rd February



Dir. Peter Ramsey, USA, 2012, 97 mins
Voices: Hugh Jackman, Alec Baldwin, Chris Pine, Isla Fisher, Jude Law

Rise of the Guardians is an epic adventure that tells the story of a group of heroes – including Jack Frost, Santa Claus and the Tooth Fairy – that each have extraordinary abilities. When an evil spirit known as Pitch lays down the gauntlet to take over the world, the immortal Guardians must join forces for the first time to protect the hopes, beliefs and imagination of children all over the world

MIDNIGHT’S CHILDREN (12A)
Mon 4th & Tues 5th February




Dir. Deepa Metha, Canada/UK, 2012, 146 mins
Satya Bhabha, Shahana Goswami, Rajat Kapoor

Adapted by Salman Rushdie from his hugely acclaimed book of the same name, *Midnight’s Children* is the incredible story of Saleem and his changeling twin Shiva.

Both are both born at midnight on August 15, 1947, just as India gained its independence from the British Raj. We learn about other children born close to Independence Midnight who, like Saleem, possess special powers and can communicate with each other telepathically.

SAFETY NOT GUARANTEED (15)
Weds 6th & Thurs 7th February



Dir. Colin Trevorrow, USA, 2012, 86 mins
Aubrey Plaza, Mark Duplass, Jake Johnson

A superb indie Sci-Fi film based on a genuine newspaper ad that said the following: ‘Wanted: Somebody to go back in time with me. This is not a joke. You’ll get paid after we get back. Must bring your own weapons. I have only done this once before. Safety not guaranteed.’ The ad inspires three cynical Seattle magazine employees to look for the story behind it, and they discover a mysterious eccentric named Kenneth, a likable but paranoid supermarket clerk, who believes he’s solved the riddle of time travel and intends to depart again soon.

‘Takes away your cynicism and gives you back a joyful sense of wonder’ – Jessica Lambert, Little White Lies ****

LES MISERABLES * (12A)
Fri 8th – Tues 12th & Thurs 14th February



Dir. Tom Hooper, UK, 2012, 157 mins
Hugh Jackman, Russell Crowe, Anne Hathaway, Amanda Seyfried


Nominated for 9 BAFTAS and 8 Academy Awards

The world’s longest-running musical brings its power to the big screen in Tom Hooper’s (*The King’s Speech*) sweeping and spectacular interpretation of Victor Hugo’s epic tale. Hugh Jackman plays ex-prisoner Jean Valjean, hunted for decades by the ruthless policeman Javert (Crowe) after he breaks parole. When Valjean agrees to care for factory worker Fantine’s (Hathaway) young daughter, Cosette, their lives change forever.

On Friday 8th & Saturday 9th February, our bar will be open selling a selection of drinks to enjoy with the film

* = Audio description available
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TINKER BELL & THE SECRET OF THE WINGS (U)
Sat 9th & Sun 10th February



Dir. Roberts Gannaway & Peggy Holmes, USA, 2012, 75 mins
Voices: Anjelica Huston, Timothy Dalton, Mae Whitman, Lucy Hale

For the fairies of Pixie Hollow, the Winter Woods are strictly off-limits. But when a mysterious force draws Tinker Bell to cross the border into this unknown world, she discovers a secret that will change her life forever. She comes face-to-face with a frost fairy named Periwinkle, the only fairy who can help unlock the secret of the wings. When Pixie Hollow is threatened, this perfect pair must work together to save their two worlds.

GANGSTER SQUAD (15)
Tues 12th & Weds 13th February



Dir. Ruben Fleischer, USA, 2012, 113 mins
Sean Penn, Ryan Gosling, Emma Stone, Josh Brolin

A superb cast, including Ryan Gosling (*Drive*) and Emma Stone (*Crazy Stupid Love*), heads up this entertaining 1940s LA crime flick. Ruthless, Brooklyn-born mob king Mickey Cohen (Penn) runs the town, and he does it all with the protection of the police and the politicians who are under his control. But a small task force, led by Sgt. John O’Mara (Brolin), are attempting to keep the East Coast gangsters out of LA, and take back the city from one of the most feared mafia bosses in history.

BBFC advice - Contains strong bloody violence and very strong language


QUARTET * (12A)
Fri 15th – Sun 17th & Thurs 21st February



Dir. Dustin Hoffman, UK, 2012, 98 mins
Maggie Smith, Tom Courtenay, Billy Connolly, Pauline Collins, Michael Gambon

The directorial debut of Dustin Hoffman, *Quartet* is a high-drama/comedy about a retirement home for musicians. The much-rumoured new arrival at Beecham house turns out to be none other than Jean Horton (Smith), the former singing partner of Wilfred (Connolly) Reggie (Courtney) and Cecily (Collins). Her subsequent career as a star soloist, and the ego that accompanied it, split up their long friendship and ended her marriage to Reggie. Can the passage of time heal old wounds? And will the famous quartet be able to patch up their differences in time for the home’s gala concert?


SAMMY’S GREAT ESCAPE (U)
Fri 15th – 24th February & 2nd & 3rd March



Dirs. Vincent Kesteloot & Ben Stassen, Belgium, 2012, 92 mins
Voices: Pat Carroll, Carlos McCullers II, Cinda Adams

In the second instalment of this popular animated feature (following *A Turtle’s Tale*) Sammy and his best friend Ray are more experienced and are ready to pass their wisdom to the next generation, their newborns Ricky and Ella. As the youngsters learn their first strokes in the big blue, the two older turtles are captured by poachers and delivered to an aquarium in Dubai. Very fast, they gather an army and sketch out an escape plan. On the other side of the barrier, Ricky and Ella are also plotting to save their parents too.

THE SESSIONS (15)
Mon 18th – Weds 20th February



Dir. Ben Lewin, USA, 2012, 95 mins
John Hawkes, Helen Hunt, William H. Macy

Based on the poignantly optimistic autobiographical writings of Berkeley journalist and poet Mark O’Brien, *The Sessions* tells the story of Mark, a polio victim who is paralysed from the neck down. At the age of 38, and fearing his time is coming to an end, Mark decides that he wants to lose his virginity. After seeking the guidance of his priest (Macy), Mark comes into contact with ‘sex surrogate’ Cheryl (Hunt), who agrees to help him over six sessions, where the two begin to form a deep emotional bond. ‘Transforms ‘taboo’ subject matter into a humorous, humane and uncomplicated pleasure.’ Total Film, ****

BBFC advice – Contains strong sex and sex references

LINCOLN * (12A)
Fri 22nd - Sun 24th, Weds 27th & Thurs 28th February



Dir. Steven Spielberg, USA, 2012, 150 mins
Daniel Day Lewis, Sally Field, Tommy Lee Jones, Joseph Gordon-Levitt

Nominated for 10 BAFTAS and 12 Academy Awards

Steven Spielberg directs Daniel Day-Lewis in this politically charged historical epic, that focuses on the President’s tumultuous final months in office. In a nation divided by war and the strong winds of change, Abraham Lincoln pursues a course of action designed to end the war, unite the country and abolish slavery. With the moral courage and fierce determination to succeed, his choices during this critical moment will change the fate of generations to come.

‘As unexpected as it is intelligent...*Lincoln* is landmark filmmaking,’ – Ian Nathan, Empire *****

ARGO * (15)
Sun 24th & Mon 25th February




Dir. Ben Affleck, USA, 2012, 120 mins
Bryon Cranston, Ben Affleck, John Goodman, Alan Arkin

Best Picture & Best Director winner – Golden Globes 2013. Nominated for 7 BAFTAS and 7 Academy Awards

Following the critically acclaimed *Gone Baby Gone* and *The Town*, Ben Affleck once again shows his quality as a director with this thriller/dark comedy. In the midst of the Iran hostage crisis of 1979, six Americans manage to slip away and find refuge in the home of the Canadian ambassador. Knowing it is only a matter of time before the six are found, a CIA “exfiltration” specialist named Tony Mendez (Affleck) comes up with a risky plan to get them safely out of the country. A plan so incredible, it could only happen in the movies.

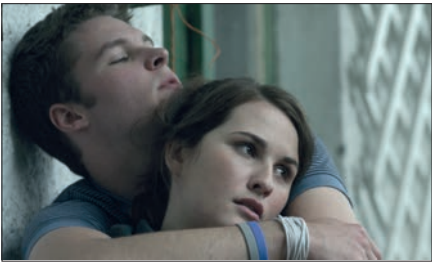
McCULLIN (15)
Tuesday 26th February – For one night only



Dirs. David Morris & Jacqui Morris, UK, 2013, 95 mins

Detailing the life and work of acclaimed war photographer Don McCullin, Jacqui and David Morris’ documentary film shows the truth behind McCullin’s hard hitting and controversial images. Working at a critical time in global photojournalism, he witnessed the change of ethos to publishing and editorial freedom for newspapers to print what they wanted, free from constraints of advertisers, and created some of the twentieth-century’s most iconic images of man’s inhumanity to man.

WHAT RICHARD DID (15)
Thursday 28th February – For one night only



Dir. Lenny Abrahamson, Ireland, 2012, 88 mins
Jack Reynor, Roisin Murphy, Lars Mikkelsen, Liana O’Cleirigh

Richard (Reynor) is the golden-boy athlete and undisputed alpha-male of his privileged set of South Dublin teenagers, who are enjoying the summer between the end of school and the beginning of university. The world is bright and everything seems possible, until one summer night, Richard does something that destroys it all and shatters the lives of the people closest to him. Featuring extraordinary performances from its mainly young cast, *What Richard Did* is a quietly devastating study of a boy confronting the gap between who he thought he was and who he proves to be...

‘An engrossing and intelligent drama that throbs in the mind for hours after the final credits.’ Peter Bradshaw, The Guardian ****

DJANGO UNCHAINED (18)
Friday 1st – Monday 4th March



Dir. Quentin Tarantino, USA, 2012, 156 mins
Jamie Foxx, Christoph Waltz, Leonardo DiCaprio, Kerry Washington, Samuel L. Jackson

Nominated for 5 BAFTAS and 5 Academy Awards

Quentin Tarantino (*Reservoir Dogs*, *Kill Bill*) delivers perhaps his best film since *Pulp Fiction* with this brilliant and original take on the western. In 1858, Django (Foxx), a slave who has been separated from his wife in brutal fashion, is freed by the German-born bounty hunter, Dr. King Schultz (Waltz). The unlikely pair team up to first track down the murderous Brittle brothers, and then to find and rescue Broomhilda (Washington), the wife Django lost to the slave trade long ago. Django and Schultz’s search ultimately leads them to Calvin Candie (Leonardo DiCaprio), the proprietor of the infamous plantation, “Candieland,”

‘A brilliant and brutal revenge western’ – Peter Bradshaw, The Guardian *****

BBFC advice – Contains strong bloody violence

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