

# HEBDEN BRIDGE PICTURE HOUSE



June 2013  
The Great Gatsby



# JUNE AT A GLANCE

- Sat 1 Epic \* (U) at 1:30pm  
The Look of Love (18) at 7:45pm
- Sun 2 Epic \* (U) at 1:30pm  
The Look of Love (18) at 7:45pm
- Mon 3 A Hijacking (15) at 7:45pm
- Tues 4 A Hijacking (15) at 7:45pm
- Weds 5 I'm So Excited (15) at 7:45pm
- Thurs 6 Love is All You Need (15) at 10:30am  
I'm So Excited (15) at 7:45pm
- Fri 7 Star Trek: Into Darkness \* (12A) at 7:45pm
- Sat 8 All Stars \* (U) at 1:30pm  
Star Trek: Into Darkness \* (12A) at 7:45pm
- Sun 9 All Stars \* (U) at 1:00pm  
Star Trek: Into Darkness \* (12A) at 4:00pm \*\*  
The Reluctant Fundamentalist (15) at 7:45pm
- Mon 10 The Reluctant Fundamentalist (15) at 7:45pm
- Tues 11 Star Trek: Into Darkness \* (12A) at 7:45pm
- Weds 12 Star Trek: Into Darkness \* (12A) at 7:45pm
- Thurs 13 The Reluctant Fundamentalist (15) at 10:30am  
NTLive - The Audience (12A) at 7:00pm (doors 6:15pm)
- Fri 14 The Great Gatsby \* (12A) at 7:45pm
- Sat 15 Chimpanzee \* (U) at 1:30pm  
The Great Gatsby \* (12A) at 7:45pm
- Sun 16 Chimpanzee \* (U) at 1:30pm  
The Great Gatsby \* (12A) at 4:00pm \*\* and 7:45pm
- Mon 17 The Great Gatsby \* (12A) at 7:45pm
- Tues 18 The Great Gatsby \* (12A) at 10:30am (Parent & Baby)  
I Am Nasrine (15) at 7:45pm
- Weds 19 The Paperboy (15) at 7:45pm
- Thurs 20 The Great Gatsby \* (12A) at 10:30am and 7:45pm
- Fri 21 Mud (12A) at 7:45pm
- Sat 22 Ernest & Celestine (U) at 1:30pm  
Mud (12A) at 7:45pm
- Sun 23 Ernest & Celestine (U) at 1:30pm  
Mud (12A) at 4:30pm  
The Stone Roses: Made of Stone (15) at 7:45pm
- Mon 24 The Stone Roses: Made of Stone (15) at 7:45pm
- Tues 25 The Eye of the Storm (15) at 7:45pm
- Weds 26 HB Arts Festival - Daniel Kitson at 8:00pm  
(doors 7:00pm)
- Thurs 27 The Eye of the Storm (15) at 10:30am & 7:45pm
- Fri 28 Populaire (12A) at 7:45pm
- Sat 29 Epic \* (U) at 1:30pm  
Populaire (12A) at 7:45pm
- Sun 30 Epic \* (U) at 12:30pm  
Populaire (12A) at 3:30pm  
HB Arts Festival - John Cooper Clarke at 8:00pm  
(doors 7:00pm)

\* - Audio Description available \*\* - Soft Subtitled screening



## PICTURE HOUSE INFORMATION

### Tickets

Adults	£6.00
Children, Senior Citizens, Passport to Leisure and NUS card holders	£5.00

### Contact Details

Tel: 01422 842807 for information  
Email: [info@hebdenbridgepicturehouse.co.uk](mailto:info@hebdenbridgepicturehouse.co.uk)  
Website: [www.hebdenbridgepicturehouse.co.uk](http://www.hebdenbridgepicturehouse.co.uk)  
Twitter: follow us @hbpicturehouse



Facebook: [www.facebook.com/HebdenBridgePictureHouse](http://www.facebook.com/HebdenBridgePictureHouse)



## ABOUT US

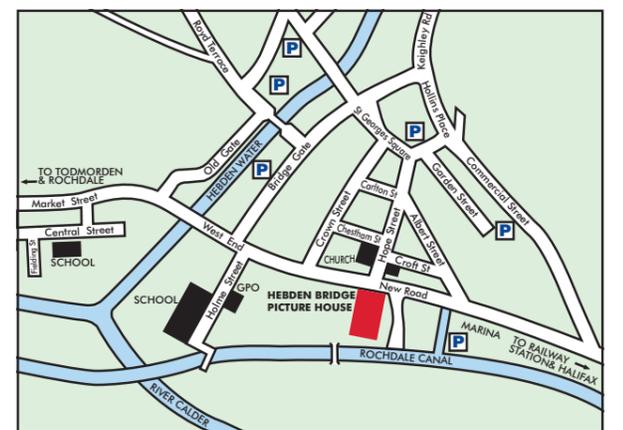
The Picture House is a 490 seat, multi-functional arts venue providing a mix of mainstream and arthouse cinema with a proud commitment to community provision. We also offer a variety of live events, spoken word and concerts.



The cinema is available for hire at competitive rates, please enquire on (01422) 84287 for further details.

## WHERE TO FIND US

Picture House, New Road, Hebden Bridge, West Yorkshire, HX7 8AD



## SPECIAL EVENT

National Theatre Live presents  
**THE AUDIENCE (12A)**  
Thursday 13th June at 7:00pm  
(doors 6:15pm)  
Broadcast live from the Gielgud Theatre, London



National Theatre Live is the National Theatre's groundbreaking project to broadcast the best of British theatre live from the London stage to cinemas across the UK and around the world. The Picture House is very proud to present our first of their live satellite broadcasts with the highly-anticipated West End production of *The Audience*.

Directed by Academy Award-nominated director Stephen Daldry (*Billy Elliot*, *The Hours*), *The Audience* reunites writer Peter Morgan and Academy Award-winning actress Helen Mirren following their collaboration on the critically-acclaimed movie sensation *The Queen*.

Tickets priced £15 (£14) available in advance via [www.wegotickets.co.uk/hbpicturehouse](http://www.wegotickets.co.uk/hbpicturehouse) (booking fees apply) and from the Picture House during opening hours (no booking fees, cash only & no telephone bookings). All seating is unreserved.

## HEBDEN BRIDGE ARTS FESTIVAL 2013

The Picture House will once more be a key venue for Hebden Bridge Arts Festival, hosting two fantastic live events during the festival's 8 days.

**DANIEL KITSON**  
Wednesday 26th June at 8:00pm  
(doors 7:00pm)



**JOHN COOPER CLARKE**  
Sun 30th June at 8:00pm  
(doors 7:00pm)



For details of the full Arts Festival programme and how to buy tickets for HBAF events please visit [www.hbaf.co.uk](http://www.hbaf.co.uk). The Arts Festival box office opens full time from 8th June at Hebden Bridge Town Hall, with some tickets being sold online from 19th May.

## COMING SOON

**MAN OF STEEL (PG)**  
July - Dates TBC

Dir. Zach Snyder, USA, 2013, 142 mins  
Henry Cavill, Amy Adams, Russell Crowe, Kevin Costner, Michael Shannon



Zach Snyder's long-awaited *Superman* origin film, written by Christopher Nolan and David S. Goyer (*The Dark Knight trilogy*), is one of the most anticipated films of recent years. A young boy learns that he has extraordinary powers and is not of this Earth. As a young man, he journeys to discover where he came from and what he was sent here to do. But the hero in him must emerge if he is to save the world from annihilation and become the symbol of hope for all mankind

## ELEVENSES AT THE PICTURE HOUSE

Door are open for all Elevenses screenings from 10:15am, and the programme begins at 10:30am. All Elevenses films start at 11:00am.

**Thurs 6th June**  
**Love is All You Need (15)**  
at 10:30am



Love is All You Need

**Thurs 13th June**  
**The Reluctant Fundamentalist (15)**  
at 10:30am



The Reluctant Fundamentalist

**Thurs 20th June**  
**The Great Gatsby \* (12A)**  
at 10:30am



The Great Gatsby

**Thurs 27th June**  
**The Eye of the Storm (15)**  
at 10:30am



The Eye of the Storm

**Thurs 4 July**  
**Populaire (12A)**  
at 10:30am



Populaire

All tickets for Elevenses are just £5.00 and include a free hot drink and a biscuit. Please note no discounts are available on tickets for these screenings.

## SOFT SUBTITLES & AUDIO DESCRIPTION

The following screenings will be shown with soft subtitles projected onto the screen for the hearing impaired. Please note all other screenings of these films are without soft subtitles.

**Sun 9th May**  
**Star Trek: Into Darkness (12A)**  
at 4:00pm



Star Trek: Into Darkness

**Sun 16th May**  
**The Great Gatsby (12A)**  
at 4:00pm



The Great Gatsby

All films with Audio Description available are signified with an asterisk (\*) on the listings. Details of these films are often limited at time of print, so please check our website [www.hebdenbridgepicturehouse.co.uk](http://www.hebdenbridgepicturehouse.co.uk) for more details as they are announced.

## PARENT & BABY SCREENINGS

With the lights turned up a little (and the sound down a notch or two), we help to create a stress-free environment exclusively for parents and guardians to enjoy films with their babies. Please note only adults with babies/young children can be admitted to this screening.

**Tues 17th June**  
**The Great Gatsby (12A)**  
at 10:30am (11am start) \*\*



The Great Gatsby

All tickets are £5 and include a free hot drink or glass of squash. Please visit our website for further information [www.hebdenbridgepicturehouse.co.uk/parent-and-baby](http://www.hebdenbridgepicturehouse.co.uk/parent-and-baby) \*\* - This film will feature soft subtitles

## FACILITIES FOR DISABLED PEOPLE

We have an induction loop for the hearing impaired and headsets for audio description; please ask at the box office for details. Please note access via a ramp is available to the right hand side of the building. Those with a RADAR key can contact the box office directly to gain admission. There is an accessible toilet in the foyer which can be accessed through the auditorium.



## EPIC \* (U)

Fri 24th May – Sun 2nd, Sat 29th & Sun 30th June



Dir. Chris Wedge, USA, 2013, 102 mins  
Voices: Amanda Seyfried, Beyoncé Knowles, Josh Hutcherson, Colin Farrell, Christoph Waltz

**Epic** is an adventure comedy that reveals a fantastical world unlike any other. From the creators of *Ice Age* and *Rio*, **Epic** tells the story of an ongoing battle between the forces of good, who keep the natural world alive, and the forces of evil, who wish to destroy it. When a teenage girl finds herself magically transported into this secret universe, she teams up with an elite band of warriors and a crew of comical, larger-than-life figures, to save their world...and ours.

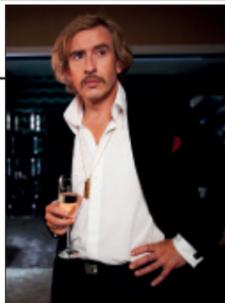
## THE LOOK OF LOVE (18)

Fri 31st May, Sat 1st & Sun 2nd June

Dir. Michael Winterbottom, UK/USA, 2013, 101 mins

Steve Coogan, Anna Friel, Tamsin Egerton, Imogen Poots, Chris Addison

Michael Winterbottom (*24 Hour Party People*) collaborates with Steve Coogan for the fourth time, in this fascinating, witty and at times poignant biopic of Paul Raymond. Dubbed the 'King of Soho' by the press due to his huge club and property empire which, along with his adult magazine business, amassed him a fortune of billions of pounds and allowed him to live a lifestyle that was ultimately destructive to all around him. The superb script by Matt Greenhalgh (*Control*, *Nowhere Boy*) contributes to some brilliant performances, with special mention going to Coogan who is on scintillating form.



**BBFC advice - Contains strong sexualised nudity, sex and hard drug use**



## A HIJACKING (15)

Mon 3rd & Tues 4th June

Dir. Tobias Lindholm, Denmark, 2012, 99 mins, subtitle  
Johan Philip Asbæk, Søren Malling, Dar Salim

Following on from its successful screening at BIFF 2013, this superbly intelligent and tense drama gets a second outing at the Picture House. **A Hijacking** stars Borgen's Pilou Asbæk, who here plays the cook on a Danish-registered ship taken hostage by Somali pirates. The focus metronomes back and forth between the vessel and Copenhagen as the owners and hijackers slowly hammer out a deal. Outstanding on every level, **A Hijacking** features a terrific ensemble cast including real-life negotiator Gary Skjoldmose Porter and Søren Malling, best known as Sarah Lund's abrasive colleague Jan Meyer in *The Killing*.

## I'M SO EXCITED (15)

Weds 5th & Thurs 6th June

Dir. Pedro Almodóvar, Spain, 2013, 90 mins, subtitle  
Javier Cámara, Pepa Charro, Lola Dueñas



Pedro Almodóvar (*Volver*) makes a return to the broad comedies of his earlier days with this sexually-charged farce set on board a flight to Mexico. Following a technical failure, Peninsula Flight 2549 is held in a holding pattern. The flight attendants and the chief steward try to forget their own personal problems and devote themselves body and soul to the task of making the flight as enjoyable as possible for the passengers, while they wait for a solution. Life in the clouds is as complicated as it is at ground level, and for the same reasons, which could be summarised in two words: sex and death.

**BBFC advice - Contains strong sex, sex references and drug use**

## LOVE IS ALL YOU NEED (15)

Thurs 6th June – For one day only



Dir. Susanne Bier, Denmark/Sweden/Italy/France/Germany, 2012, 116 mins, part-subtitled  
Pierce Brosnan, Trine Dyrholm, Kim Bodnia, Paprika Steen

Sun-kissed romance meets family dysfunction in Oscar-winning director Susanne Bier's delightful new film **Love is All You**

**Need**. A dapper Pierce Brosnan plays efficient yet terminally grumpy Copenhagen-based businessman Philip. Meanwhile across town, Ida, played by the terrific Trine Dyrholm (*A Royal Affair*) is a mouse-like hairdresser coping with a post-cancer recovery and a philandering husband. Philip and Ida's cars collide en route to a wedding in the beautiful rustic Italian town of Sorrento, the setting for a grand finale, with Philip and Ida's families all set to either to fall apart, or fall in love.

'Bares its emotional soul but never once yields to schmaltz' Robbie Collin, *The Telegraph* \*\*\*\*

## STAR TREK INTO DARKNESS \* (12A)

Fri 7th – Sun 9th, Tues 11th & Weds 12th June

Dir. J. J. Abrams, USA, 2013, 129 mins  
Benedict Cumberbatch, Chris Pine, Zoe Saldana, Zachary Quinto



The highly anticipated second *Star Trek* instalment from J. J. Abrams (*Lost*, *Star Trek*)

is set to be one of the huge hits of 2013. When the crew of the Enterprise is called back home, they find an unstoppable force of terror from within their own organization has detonated the fleet and everything it stands for, leaving the world in a state of crisis. With a personal score to settle, Captain Kirk (Pine) leads a manhunt to a war-zone world to capture a one man weapon of mass destruction (Cumberbatch).

\* = Audio description available

Programme details are correct at time of going to press; however the management reserves the right to cancel or alter the advertised programme. Customers will not be admitted later than 15 minutes after the film has started.



## ALL STARS \* (U)

Sat 8th & Sun 9th June

Dir. Ben Gregor, UK, 2013, 106 mins  
Theo Stevenson, Akai Osei-Mansfield, Ashley Jensen

Two incredible kids with an extraordinary dream... to bring

together a group of misfits and put on the show of a lifetime in order to save their beloved youth centre. Told through a series of spectacular set pieces and fantasy sequences, **All Stars** is a heartwarming, funny and visually stunning take on the dance movie genre.

'Charming family entertainment with a clutch of seriously astonishing and visually ingenious dance numbers' – David Jenkins, *Little White Lies* \*\*\*\*

## THE RELUCTANT FUNDAMENTALIST (15)

Sun 9th, Mon 10th & Thurs 13th June

Dir. Mira Nair, USA/UK/Qatar, 2012, 130 mins  
Riz Ahmed, Kate Hudson, Liev Schreiber, Keifer Sutherland,

Following the attack on the Twin Towers, a cultural divide slowly begins to crack open between young Pakistani man, Changez (Ahmed), and his American girlfriend, Erica (Hudson). Changez's American Dream soon begins to slip into nightmare: profiled, wrongfully arrested, strip-searched and interrogated, he is transformed from a well-educated, upwardly mobile businessman to a scapegoat and perceived enemy. With time, he begins to hear the call of his own homeland. Taking us through the culturally rich worlds of New York, Lahore and Istanbul, this is a story about conflicting ideologies where perception and suspicion have the power to determine life or death.



## NT LIVE - THE AUDIENCE (12A)

Thurs 13th June at 7:00pm (doors 6:15pm)



Dir. Stephen Daldry  
Helen Mirren, Edward Fox, Haydn Gwynne, Rufus Wright

**Broadcast live from the Gielgud Theatre London**

For sixty years Elizabeth II (Mirren) has met each of her twelve Prime Ministers in a weekly audience at Buckingham Palace – a meeting like no other in British public life – it is private. Both parties have an unspoken agreement never to repeat what is said.

**The Audience** breaks this contract of

silence, and imagines a series of pivotal meetings between the Downing Street incumbents and their Queen. From Churchill to Cameron, each Prime Minister has used these private conversations as a sounding board and a confessional; sometimes intimate, sometimes explosive.

**Ticket details for The Audience overleaf**

## THE GREAT GATSBY \* (12A)

Fri 14th – Tues 18th & Thurs 20th June

Dir. Baz Luhrmann, Australia/USA, 2013, 143 mins  
Leonardo DiCaprio, Carey Mulligan, Toby Maguire, Joel Edgerton, Isla Fisher



Baz Luhrmann (*Romeo & Juliet*, *Moulin Rouge*) adapts F. Scott Fitzgerald's classic novel of American literature, which follows would-be writer Nick Carraway (Maguire) as he leaves the Midwest and comes to New York City in the spring of 1922. Chasing his own American Dream, Nick lands across the bay from his cousin, Daisy (Mulligan), and next door to the mysterious, party-giving millionaire, Jay Gatsby (DiCaprio). As Nick bears witness, within and without of the world he inhabits, he pens a tale of impossible love, incorruptible dreams and tragedy, and holds a mirror to our own modern times and struggles.



## CHIMPANZEE \* (U)

Sat 15th & Sun 16th June

Drs. Alastair Fothergill & Mark Linfield, USA, 2012, 78 mins  
Narrator: Tim Allen  
DisneyNature's newest True Life Adventure introduces Oscar, a baby chimp whose playful curiosity and zest for discovery light up the African forest until a twist of fate leaves Oscar to fend for himself with a little help from an unexpected ally.

Heartfelt and beautifully shot, this doesn't shy away from the tougher side of the natural world, and is a captivating slice of jungle life.

## I AM NASRINE (15)

Tues 18th June – For one night only

Dir. Tina Gharavi, UK, 2012, 93 mins, part-subtitled  
Micsha Sadeghi, Shiraz Haq, Christian Coulson

**Screening as part of Refugee Week**

**I Am Nasrine** follows the paths of Nasrine and Ali, sister and brother in a comfortable, middle-class Iranian home, who are forced to relocate to the UK following a run-in with the police. Ali is furious... and yet, for Nasrine, there is undeniable excitement about the prospect of starting a new life in the West. Arriving in Britain, their fate and their future are far from certain. Nasrine is quick to settle into her new life, however, Ali struggles with the realities of life in the UK, as well as his awakening sexuality. As Nasrine finds the courage to accept her fate, she discovers that the end of her journey is really just the beginning.

**A Q&A and discussion will follow the screening**



## THE PAPERBOY (15)

Weds 19th June – For one night only



Dir. Lee Daniels, USA, 2013, 107 mins  
Nicole Kidman, Zac Efron, Matthew McConaughey, John Cusack, David Oyelowo  
A sexually and racially charged film noir from Oscar-nominated director Lee Daniels (*Precious*),

**The Paperboy** takes audiences deep into the backwaters of steamy 1960s South Florida, as investigative reporter Ward Jansen (McConaughey) and his partner Yardley Acheman (Oyelowo) chase a sensational, career-making story. With the help of Ward's younger brother Jack (Efron) and sultry death-row groupie Charlotte Bless (Kidman), the pair tries to prove violent swamp-dweller Hillary Van Wetter (Cusack) was framed for the murder of a corrupt local sheriff.

## MUD (12A)

Fri 21st – Sun 23rd June

Dir. Jeff Nichols, USA, 2013, 130 mins  
Matthew McConaughey, Reese Witherspoon, Tye Sheridan, Jacob Lofland, Michael Shannon



**Mud** is an adventure/coming of age story about two boys, Ellis and his friend Neckbone, who find a man named Mud hiding out on an island in the Mississippi. Mud describes fantastic scenarios where he killed a man in Texas and vengeful bounty hunters are coming to get him. He says he is planning to meet and escape with the love of his life, Juniper, who is waiting for him in town. Skeptical but intrigued, the two boys agree to help him, and it isn't long until Mud's visions come true and their small town is besieged by a beautiful girl with a line of bounty hunters in tow.

'A bold, intelligent, 21st century take on Mark Twain' – Dan Jolin, *Empire* \*\*\*\*

## ERNEST & CELESTINE (U)

Sat 22nd & Sun 23rd June



Dir. Stéphane Aubier, Vincent Patar, Benjamin Renner, France, 2012, 80 mins, subtitles  
Voices: Lambert Wilson, Pauline Brunner, Anne-Marie Loop

This award-winning, delightful French animation is a must-see for children and adults alike. In

normal bear life, it is frowned upon to make friends with a mouse. But Ernest, a big bear, a clown and musician who lives on the fringes of bear society, nonetheless welcomes little Celestine into his home. She is an orphan and has fled the mouse world down below. These two solitary characters find support and comfort in one another, but in the process, fly in the face of convention, upsetting the established order.

## THE STONE ROSES: MADE OF STONE (15)

Sun 23rd & Mon 24th June

Dir. Shane Meadows, UK, 2013, runtime 97 mins  
Ian Brown, John Squire, Gary Mounfield, Alan Wren



A labour of love for director Shane Meadows (*This is England*), this is the definitive record of the definitive band of the past 25 years. The documentary incorporates previously unseen material spanning The Stone Roses' history, the personal experiences of many who were touched by the band and their music, and unparalleled access to the record-breaking sell-out concerts which took place in summer 2012.

## THE EYE OF THE STORM (15)

Tues 25th & Thurs 27th June



Dir. Fred Schepisi, Australia, 2011, 119 mins  
Charlotte Rampling, Geoffrey Rush, Maria Theodorakis

In the Sydney suburb of Centennial Park, two nurses, a housekeeper and a solicitor attend to Elizabeth Hunter (Rampling) as her expatriate son and daughter convene at her deathbed. But in dying, as in living, Mrs Hunter remains a powerful force on those who surround her. Based on the novel by Nobel Prize winner Patrick White, **The Eye of the Storm** is a savage exploration of family relationships, and the sharp undercurrents of love and hate, comedy and tragedy, which define them.

## POPULAIRE (12A)

Fri 28th – Sun 30th June & Thurs 4th July

Dir. Régis Roinsard, France, 2013, 111 mins, subtitles  
Romain Duris, Déborah François, Bérénice Bejo



With an eye-popping visual style and dazzling costumes, **Populaire** is a chic and sumptuous romantic comedy, sparkling with vintage Hollywood charm. Set in 1950s France, this is the extraordinary tale of Rose (Francois), a village shopkeeper's daughter who travels to Normandy to try out for a job as a secretary for local lawyer, and bachelor, Louis (Duris). Lacking the grace necessary to perform the role, Rose's interview is a disaster but reveals a special gift – she is a speed demon on the typewriter! Louis' competitive spirit is reawakened and he hires Rose and begins an intensive training regime to prepare her to compete in the country's cut-throat and high profile typing contests.

For all dates and showing times, please consult the listings on the back of the programme