

HEBDEN BRIDGE
PICTURE HOUSE



June 2014
Godzilla
Hebden Royd Town Council

Table with 2 columns: Date and Film Title/Time. Includes movies like Postman Pat, A Thousand Times Good Night, Blue Ruin, Pretty Woman, and various live events like RSC live - Henry IV part II.

\* - Audio Description available \*\* - Soft Subtitled screening
P&B - Parent & Baby screening

JUNE AT A GLANCE

TICKETS & CONTACT DETAILS

Tickets
Adults £6.50
Over 60s, Students, Passport to Leisure £5.50
Elevenses (everybody) £5.50
Children (age 3-16) £5.00

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follow us @hbpicturehouse
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THE PICTURE HOUSE

The Picture House is a 490 seat cinema, showing the best in mainstream, foreign language and independent film. Our state-of-the-art digital technology allows us to bring you live satellite broadcasts of theatre, opera, ballet and live music from around the world, enhancing our varied programme. We also stage live events at the Picture House, with a number of international comedy & music acts performing throughout the year.



WHERE TO FIND US

Picture House, New Road, Hebden Bridge, West Yorkshire, HX7 8AD
Map showing the location of the Picture House in Hebden Bridge, near the Rochdale Canal and various streets.

SPECIAL EVENT

PULP: A FILM ABOUT LIFE, DEATH & SUPERMARKETS + LIVE Q&A (12A)
Sat 7th June at 6:00pm (doors 5:15pm)
Dir. Florian Habicht, UK, 2014, 90 mins + live broadcast Q&A
The film will be followed by Q&A session with the band broadcast live from Sheffield Doc Fest



After finding fame on the world stage in the 1990s with anthems including Common People and Disco 2000, Pulp returned to Sheffield for their last UK concert, 25 years (and 10 million album sales) since they started. Giving a career best performance exclusive to the film, the band share their thoughts on fame, love, mortality - & car maintenance. Also unveiling the deep affection that the inhabitants of Sheffield have for the band, Pulp is a music-film like no other - by turns funny, moving, life-affirming & (occasionally) bewildering.

TOUR DE FRANCE WEEKEND

On Saturday 5th & Sunday 6th July, the Picture House will dedicate its film programme to all things cycling in celebration of Le Tour, which travels through the centre of town! The final line-up of films is yet to be confirmed, but follow us on twitter and check our website for all the latest news and info.

At 7pm on Saturday 5th we are delighted to be screening, as part of the Arts Festival, Belleville Rendezvous with a live film re-score by Animat. Tickets from HBAF are £9 (£7).

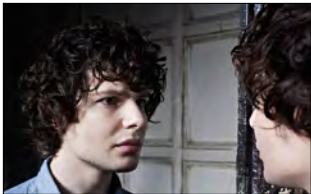
LIVE BROADCASTS

Table with 2 columns: Date and Broadcast Title. Includes NT Live - A Small Family Business, RSC Live - Henry IV part II, and ROH Live - Manon Lescaut.

Advance tickets are available for our full Live Broadcasts season via our website or direct from our box office during opening hours.

HEBDEN BRIDGE ARTS FESTIVAL 2014

SIMON AMSTELL LIVE
Weds 2nd July at 8:00pm (doors 6:45pm)
Simon Amstell has toured to sell-out audiences around the UK, Ireland, Australia and the USA. Recently he recorded a special performance of Numb at BBC Television Centre which was broadcast on BBC2 in the UK and on ABC in Australia. 2012 saw the release of the second series of the critically acclaimed BBC2 sitcom 'Grandma's House' which aired on BBC2 to rave reviews. Simon has won an RTS Award, a Broadcast Award, two British Comedy Awards and was nominated for a BAFTA.
Tickets priced £14 available in advance via www.hbaf.co.uk



THE TIGER LILLIES
Fri 4th July at 8:00pm (doors 6:45pm)
Grammy nominated, Olivier Award-winning godfathers of alternative cabaret make their Hebden Bridge debut. Conjuring up the macabre magic of pre-war Berlin and fusing it with the savage edge of punk, The Tiger Lillies never cease to shock, surprise and entertain.
Tickets priced £15/£13 available in advance via www.hbaf.co.uk



PARENT & BABY SCREENINGS

With the lights turned up a little (and the sound down a notch or two), we help to create a stress-free environment exclusively for parents and guardians to enjoy films with their babies.

Table with 2 columns: Date and Film Title. Includes The Love Punch (12A) at 10:30am (11:00am start).

All tickets are £5.50 and include a free tea/coffee or glass of squash. Please visit our website for further information.

FACILITIES FOR DISABLED PEOPLE

We have audio headsets which offer amplification for the hearing impaired and (for specified films) audio description for the visually impaired; please ask at the Box Office to borrow a headset. Level access is via a ramp to the right hand side of the building. Those with a RADAR key can contact the Box Office directly to gain admission. There is an accessible toilet in the foyer (accessed through the auditorium).



CHARITY SCREENING

PRETTY WOMAN (15)
Weds 3rd June 8:00pm (doors 7:15pm)
Dir. Garry Marshall, USA, 1990, 119 mins
Julia Roberts, Richard Gere, Jason Alexander
Screening organised by Hope Community Village
Julia Roberts and Richard Gere lit up the screen back in 1990, in this modern-day rags-to-riches fantasy that captured the imaginations of audiences all over the world. Roberts stars a street-wise, down-on-her-luck prostitute, whose chance encounter with a handsome corporate mogul (Gere) leads to an improbable love affair...



HOPE is a registered charity, building and running a number of family
Tickets £7 available on the door or in advance in person from the Picture House

ELEVENSES AT THE PICTURE HOUSE

Door are open for all Elevenses screenings from 10:15am, and the programme begins at 10:30am. All Elevenses films start at 11:00am.

Table with 2 columns: Date and Film Title. Includes A Thousand Times Good Night, Before the Winter Chill, The Love Punch, A Boy, A Girl and A Bike, and Jimmy's Hall.

All tickets for Elevenses are just £5.50 and include a free hot drink and a biscuit. Please note no discounts are available on tickets for these screenings.

SOFT SUBTITLES & AUDIO DESCRIPTION

The following screenings will be shown with soft subtitles projected onto the screen for the hearing impaired, and these are signified by a double asterisk \*\*. Please note all other screenings of these films are without soft subtitles.

Table with 2 columns: Date and Film Title. Includes The Two Faces of January, Godzilla, and Jimmy's Hall.

All films with Audio Description available are signified by a single asterisk \*. Details of these films are often limited at time of print, so please check our website for more details as they are announced.



POSTMAN PAT: THE MOVIE (U)

Fri 30th May - Sun 1st June



Dir. Mike Disa, UK, 2014, 88 mins  
Voices: David Tenant, Rupert Grint, Stephen Mangan  
Postman Pat is happily going about his duty delivering letters and parcels around Greendale, when auditions for the TV talent show, 'You're the One', are held in the town. Pat manages to pass and is required to be away to participate in the contest, so various Patbot robots are deployed to take over his postal duties...which soon turns out to be an plot to take over the world!

A THOUSAND TIMES GOODNIGHT (15)

Fri 30th May – Sun 1st & Thurs 5th June

Dir. Erik Poppe, Norway/Ireland/Sweden, 2013, 117 mins  
Juliette Binoche, Nikolaj Coster-Waldau, Maria Doyle Kennedy, Larry Mullen Jr.



Rebecca (Binoche) is one of the world's top war photographers. On assignment while photographing a female suicide bomber group, she gets too near and is badly hurt in an explosion. Back home, another bomb drops. Her husband and daughters can no longer bear the thought of her dying on assignment in some faraway land. She is given an ultimatum: choose between your work or your family. The choice seems obvious...

BLUE RUIN (15)

Mon 2nd, Weds 4th & Thurs 5th June



Dir. Jeremy Saulnier, USA, 2014, 90 mins  
Macon Blair, Devin Ratray, Amy Hargreaves  
Dwight Evans is a mysterious outsider whose quiet life on the margins is turned upside down when he returns to his

childhood home to carry out an act of vengeance. Proving himself an amateur assassin, he winds up needing to fight in order to protect his estranged family. This intelligent, stripped-back revenge drama recalls the early work of the Coen brothers, but remains an original and thoroughly gripping thriller. 'We could be looking at the emergence of a major new filmmaker' Sight & Sound, Film of the Month

BBFC advice - Strong bloody violence, bloody injury detail, strong language

FRANK \* (15)

Fri 6th – Sun 8th June

Dir. Lenny Abrahamson, UK, 2014, 95 mins  
Michael Fassbender, Domhnall Gleeson, Maggie Gyllenhaal



**Frank** is a fictional comedy inspired by writer Jon Ronson's time in the Frank Sidebottom Band. Jon (Gleeson) is a wannabe musician, who joins an eccentric band, led by the enigmatic Frank (Fassbender). Frank's uniqueness lies in the fact that he makes music purely for the joy of creating...and because he wears a giant fake head. After a rocky start, Jon ingratiates himself with the band, and they retreat to a cabin in the woods to record an album. As his influence grows, creative tensions mount and the band's entire raison d'être is called into question.

TARZAN (PG)

Sat 7th & Sun 8th June

Dir. ReinhardKlooss, Germany, 2013, 94 mins  
Voices: Kellan Lutz, Spencer Locke, Robert Capron



One of the most revered and classic stories of all time, Edgar Rice Burroughs' Tarzan returns to the big screen for a new generation. Tarzan was raised by apes in the African jungle following the death of his parents in a plane crash. Years later, Tarzan and his partner, Jane, face a mercenary army dispatched by the evil CEO of Greystoke Energies, a man who took over the company from Tarzan's parents after they died...

A STORY OF CHILDREN & FILM (PG)

Mon 9th June - For one night only



Dir. Mark Cousins, UK, 2013, 106 mins  
The world's first movie about kids in global cinema is a passionate, poetic, portrait of the adventure of childhood: it is surrealism, loneliness, fun and destructiveness; as seen through 53 great films from 25 countries. A landmark film and a celebration of both childhood and the movies, from writer/director and film critic Mark Cousins.

BEFORE THE WINTER CHILL (15)

Tues 10th - Thurs 12th June

Dir. Philippe Claudel, France/Luxembourg, 2013, 103 mins, subtitles

Kristin Scott Thomas, Daniel Auteuil, Leila Bekhti



**Before the Winter Chill** reunites Kristin Scott Thomas with **I've Loved You So Long** director Philippe Claudel. The film tells the story of Paul (Auteuil) a man in the autumn of his life, torn between a loving wife Lucie (Thomas) and his dangerous attraction for a troubled, mysterious young woman, Lou. As Lucie begins to suspect her husband of having an affair, their relationship starts to unravel, but the truth proves far darker.

\* = Audio description available

Programme details are correct at time of going to press; however the management reserves the right to cancel or alter the advertised programme. Customers will not be admitted later than 15 minutes after the film has started.

THE TWO FACES OF JANUARY \* (12A)

Fri 13th - Sun 15th June



Dir. HosseinAmini, UK/USA/France, 2014, 96 mins  
Oscar Isaac, Viggo Mortensen, Kirsten Dunst, Daisy Bevan  
Based on the bestselling novel by Patricia Highsmith (**The Talented Mr Ripley**), **The Two Faces of January** centres

on charismatic con man Chester MacFarland (Mortensen) and his alluring younger wife (Dunst) during a vacation in Athens, 1962. While sightseeing they encounter Rydal (Isaac) a young tour guide who is scamming female tourists on the side. When Rydal visits the couple at their exclusive hotel, he becomes embroiled in the more sinister side of Chester's life, as his past catches up with him. A thoroughly entertaining and beautifully shot period thriller, featuring a dramatic finale played out in the back alleys of Istanbul's Grand Bazaar.

WHO FRAMED ROGER RABBIT (PG)

Sat 14th & Sun 15th June

Dir. Robert Zemeckis, USA, 1988, 104 mins

Bob Hoskins, Christopher Lloyd, Joanna Cassidy, Charles Fleischer (voice)



Upon its release in 1988, this blend of animation and live action was rightly hailed as a technical masterpiece. Over 25 years later, it is still visually stunning, but more impressive is the enduring story, characters and wise-cracking script that make it a must-see on the big screen today. When Toontown's Roger Rabbit is blamed for the murder of studio boss Marvin Acme, private detective Eddie Valiant (Hoskins), reluctantly agrees to clear Roger's name. As it becomes clear Roger has been framed, Eddie starts to uncover a more sinister plot that could put an end to Toontown for good...

THE LOVE PUNCH (12A)

Sat 14th, Sun 15th, Tues 17th (P&B) & Thurs 19th June



Dir. Joel Hopkins, France, 2013, 94 mins  
Emma Thompson, Pierce Brosnan, Timothy Spall, Tuppence Middleton

Spanning locations in Paris, London and the French Riviera, **The Love Punch** brings together Pierce Brosnan (**Mama Mia**) and Emma Thompson (**Saving Mr Banks**) as ex-husband and wife Richard and Kate, whose biting banter suggests that the flames of their former relationship have not been fully extinguished... Unfortunately the same cannot be said for their retirement nest egg which is wiped out when Richard's investment firm is defrauded and the pension fund is siphoned away. Learning that the unscrupulous French financier behind the scheme has just purchased a \$10 million diamond for his bride to be, the divorced duo set aside their differences, and hatch a plot to gate-crash the wedding and steal the rock.

IN SECRET (15)

Mon 16th & Tues 17th

Dir. Charlie Stratton, USA, 2013, 107 mins

Elizabeth Olson, Oscar Isaac, Jessica Lange, Tom Felton



**In Secret** is a tale of obsessive love, adultery and revenge based on Emile Zola's scandalous novel, **Therese Raquin**. Therese (Olson), a sexually repressed young woman, is trapped into a loveless marriage to her sickly cousin, Camille (Felton), by her domineering aunt, Madame Raquin (Lange). Therese spends her days confined behind the counter of a small shop and her evenings watching Madame play dominos with an eclectic group. After she meets her husband's alluring friend, Laurent (Isaac), she embarks on an illicit affair that has tragic consequences.

VELORAMA: A CENTURY OF THE BICYCLE (U)

Thurs 19th June - **Le Tour special**



Dir. Daisy Asquith, UK, 2014, 85 mins (both films)  
**Velorama will be preceded by Ridley Scott's 1965 short film Boy and a Bicycle**  
**Velorama** is a specially-commissioned new feature-length documentary directed

by award-winning filmmaker Daisy Asquith. Created using over 100 different titles from the BFI National Archive (including footage from Mitchell & Kenyon, Topical Budget, COI and British Council), it shows a Century of the Bicycle on film, from the invention of the modern bike to the gruelling pursuit of Le Tour, all set to dreamy electronic music by Bill Nelson. Velorama will take you on an unmissable two-wheeled journey.

GODZILLA \* (12A)

Fri 20th - Mon 23rd June

Dir. Gareth Edwards, USA, 2014, 123 mins

Aaron Taylor-Johnson, Bryan Cranston, Elizabeth Olsen, Juliette Binoche, Sally Hawkins



An epic rebirth to Toho's iconic **Godzilla**, Gareth Edwards (**Monsters**) directs this spectacular adventure, which pits the world's most famous monster against malevolent creatures who, bolstered by humanity's scientific arrogance, threaten our very existence. A great cast including Bryan Cranston (**Breaking Bad**) and Elizabeth Olson (**In Secret**) provide great support, but there is only one star here, and the mighty beast is truly a sight to behold in one of the most stunning and spectacular blockbusters of recent times.

KHUMBA: A ZEBRA'S TALE (U)

Sat 21st & Sun 22nd June



Dir. Anthony Silverston, South Africa, 2013, 85 mins  
Voices: Jake T. Austin, Steve Buscemi, Catherine Tate, Lawrence Fishburn  
Life is not all black and white for Khumba, a young zebra born with only half his stripes.

When his superstitious herd blame him for the sudden drought affecting the land, Khumba teams up with a sassy wildebeest and a flamboyant ostrich to find the legendary waterhole where the first zebras got their stripes. On his daring quest across the Great Karoo desert, Khumba meets a host of quirky characters and comes face-to-face with a tyrannical leopard in an epic battle to earn his stripes.

ILO ILO (12A)

Weds 25th June - For one night only

Dir. Anthony Chen, Singapore, 2013, 99 mins, subtitles

KohJiaLer, AngeliBayani, Tian Wen Chen, YannYann Yeo



Set in Singapore during the 1997 Asian financial crisis. **Iloilo** chronicles the day-to-day drama of the Lim family - troublesome grade-schooler Jiale and his overstressed parents. Comfortably middleclass and with another baby on the way, they hire Teresa, a Filipino immigrant, as a live-in maid and nanny. An outsider in both the family and Singapore itself, Teresa initially struggles to manage Jiale's antics and find her footing in her new community. The two eventually form a unique bond, but just as Teresa becomes an unspoken part of the family, unforeseen circumstances in an uncertain economy will challenge the new norm yet again.

A BOY, A GIRL AND A BIKE (U)

Thurs 26th June - **Le Tour special**



Dir. Ralph Smart, UK, 1949, 89 mins  
John McCallum, Diana Dors, Honor Blackman, Patrick Holt, Diana Dors, Anthony Newley

Filmed in and around Hebden Bridge, this Picture House favourite's popularity hasn't waned over the years, and will screen here as part of the Tour de France celebrations. Love, theft and deception causes havoc in a Yorkshire cycling club. Sam is captain of the club, and happily cycles alongside his fiancée and fellow member, Susie. This is until a passing motorist takes a fancy to her. Added to this, someone has stolen one of their bicycles. Will Sam get the bike and the girl or will he wind up in a spin?

JIMMY'S HALL \* (12A)

Fri 27th - Mon 30th June & Thurs 3rd July

Dir. Ken Loach, UK/Ireland/France, 2014, 109 mins

Barry Ward, Simone Kirby, Andrew Scott, Jim Norton, Brian F. O'Byrne



In 1921 Jimmy Gralton's sin was to build a dance hall on a rural crossroads in Ireland where young people could come to learn, to argue, to dream... but above all to dance and have fun. **Jimmy's Hall** celebrates the spirit of these free thinkers. The film is set in 1932 and follows events when Jimmy returned from a decade in New York and re-opened the hall, much to the distaste of the church. Freely inspired by Jimmy's life and turbulent times, **Jimmy's Hall** is set to be the final feature that legendary British director Ken Loach (**Kes**, **Land and Freedom**) will ever make.

THE WIND RISES (PG)

Sat 28th & Sun 29th June



Dir. Hayao Miyazaki, Japan, 2013, 127 mins  
Voices: Joseph Gordon-Levitt, Emily Blunt, John Krasinski, Stanley Tucci

The final film from Studio Ghibli master Miyazaki (**Spirited Away**) is a beautiful and bittersweet story that is a fitting swansong for the great director. Jiro dreams of flying and designing beautiful airplanes. Nearsighted from a young age and thus unable to become a pilot, he joins the aircraft division of a major Japanese engineering company in 1927. His genius is soon recognized, and he grows to become one of the world's most accomplished airplane designers. **The Wind Rises** chronicles much of Jiro's life, and depicts key historical events that deeply affected his path.

PANTANI: THE ACCIDENTAL DEATH OF A CYCLIST (15)

Tues 1st & Thurs 3rd July - **Le Tour special**

Dir. James Erskine, UK, 2013, 94 mins

In 1998 Marco Pantani, the most flamboyant and popular cyclist of his era, won both the Tour de France and Giro d'Italia, a titanic feat of physical and mental endurance that no rider has repeated since. He was a hero to millions, the saviour of cycling following the doping scandals which threatened to destroy the sport. However, less than six years later, aged just 34, he died alone, in a cheap hotel room, from acute cocaine poisoning. He had been an addict for five years. This is the story of the tragic battles fought by the most important Italian cyclist of his generation; man versus mountain, athlete versus addiction, Marco Pantani versus himself.



For all dates and showing times, please consult the listings on the back of the programme