

# **SNOWDEN** (CERT TBC)

Sun 1st & Weds 4th January

Dir: Oliver Stone | USA | 2016 | 128 mins Cast: Joseph Gordon-Levitt, Shailene Woodley, Melissa Leo, Zachary Quinto, Tom Wilkinson



Joseph Gordon-Levitt (Inception) heads a superior cast (including Melissa Leo, Shailene Woodley and Tom Wilkinson) in Oliver Stone's riveting film – half docudrama, half political thriller – about one of the most divisive figures of our times, whistleblower Edward Snowden, and his journey from NSA contractor to world's most wanted man.

### **INDIGNATION** (15)

Mon 2nd & Tues 3rd January



Dir: James Schamus | USA | 2016 | 110

Cast: Logan Lerman, Sarah Gadon, Tracy Letts, Linda Emond

This superb, nuanced directorial debut from screenwriter and frequent Ang Lee collaborator James Schamus adapts Philip Roth's 2008 novel with evocative precision. Set in 1951, it stars Logan Lerman as Marcus, an idealistic young man who leaves his Jewish family home in Newark for college in Ohio - where he is drawn to a beautiful classmate, clashes with the Dean, and finds himself caught between worlds in a society on the brink of vast and powerful

## FRIENDS ANNUAL GENERAL MEETING

Saturday 14th January

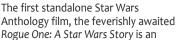
Do you want to help programme and organise themed events around a monthly Saturday screening at the Picture House? Then come along to the Friends of the Picture House AGM on Saturday 14th January at 3.15pm followed by the Friends screening of *Cabaret* at 4.30pm (feature at 5pm).

Membership of the Friends is free and open to anyone who has an interest in seeing the Picture House continue to cater for the diverse interests of its customers. We look forward to seeing new faces!

# **COMING SOON**

From Fri 6th to Thurs 12th January

#### **ROGUE ONE: A STAR WARS** STORY (CERT TBC)





epic space opera directed by Gareth Edwards (Monsters) and starring Felicity Jones, Ben Mendelsohn, Mads Mikkelsen, Diego Luna and Forest Whitaker. Set after Revenge of the Sith, it follows a group of Rebel spies led by Jyn Erso (Jones) on a mission to steal plans for the Empire's new weapon.

Films sta low. Live	art approx 30 mins after the programme start time stated be- e Arts/special events actual start time is shown.	
Thurs 1	The Light Between Oceans (12A) at 10.30am	
	Nick Cave: One More Time With Feeling (15) at 8pm (Doors 7pm)	
Fri 2	Arrival* (12A) at 7.45pm	
Sat 3	The BFG* (PG) at 1.30pm	
	Reel Film: King Kong (PG) at 4.30pm	
Cup 4	The Incident with Director Q&A (15) at 7.45pm	
Sun 4	The BFG* (PG) at 1.3opm & Arrival* (12A) at 4.3opm**	
Mon 5	Gimme Danger (15) at 7.45pm Arrival* (12A) at 7.45pm	
Tues 6	Arrival* (12A) at 7.45pm	
Weds 7	CLOSED FOR PRIVATE HIRE	
Thurs 8	Arrival* (12A) at 10.30am	
	Royal Ballet: The Nutcracker (Adv.12A) at 7.15pm (Doors 6.15pm)	
Fri 9	A United Kingdom* (12A) at 7.45pm	
Sat 10	Doctor Strange (12A) at 1.30pm	
	Friends Presents: Big (12A) at 4.30pm	
	A United Kingdom* (12A) at 7.45pm	
Sun 11	Doctor Strange (12A) at 1.30pm	
	Britain on Film: Railways (U) at 4.30pm	
	A United Kingdom* (12A) at 7.45pm	
Mon 12	The Innocents (15) at 7.45pm	
Tues 13	Parent & Baby: A United Kingdom* (12A) at 10.30am	
	EVENING CLOSED FOR PRIVATE HIRE	
Weds 14	Doctor Strange (12A) at 7.45pm	
Thurs 15	A United Kingdom* (12A) at 10.30am	
	NT Live: No Man's Land (Adv.12A) at 7pm (Doors 6pm)	
Fri 16	Fantastic Beasts and Where to Find Them* (12A) at 3.30pm	
6 .	Paterson (15) at 7.45pm	_ ]
Sat 17	Fantastic Beasts and Where to Find Them* (12A) at 1.15pm	
	Teatime Classics: Casablanca (U) at 4.30pm	
Sun 18	A Street Cat Named Bob* (12A) at 7.45pm Fantastic Beasts and Where to Find Them* (12A) at 1.15pm	
3u11 10	A Street Cat Named Bob* (12A) at 4.30pm**	
	Fantastic Beasts and Where to Find Them* (12A) at 7.45pm	
Mon 19	Fantastic Beasts and Where to Find Them* (12A) at 1.30pm	
11101119	A Street Cat Named Bob* (12A) at 7.45pm	
Tues 20	Fantastic Beasts and Where to Find Them* (12A) at 1.30pm	
	Paterson (15) at 7.45pm	
Weds 21	Fantastic Beasts and Where to Find Them* (12A) at 1.30pm	
	A Street Cat Named Bob* (12A) at 7.45pm	
Thurs 22	A Street Cat Named Bob* (12A) at 10.30am	
	Fantastic Beasts and Where to Find Them* (12A) at 1.30pm	
	Paterson (15) at 7.45pm	å
Fri 23	Moana (PG) at 1.30pm & Allied (15) at 7.45pm	
Sat 24	It's a Wonderful Life (U) at 3pm (Doors 2pm)	
	Cinema closed Christmas Day and Boxing Day	
Tues 27	Moana (PG) at 1.30pm & Allied (15) at 7.45pm	
Weds 28	Moana (PG) at 1.30pm & Allied (15) at 7.45pm	
Thurs 29	Allied (15) at 10.30am	
	Moana (PG) at 1.45pm	
Eri 20	Allied (15) at 7.45pm Moana (PG) at 1.30pm & Sully (12A) at 7.45pm	
Fri 30 Sat 31	Moana (PG) at 1.30pm & Sully (12A) at 7.45pm	
Jac 51	Berlin Philharmonic NYE Gala Concert (U) at 4pm (Doors 3pm)	
Sun 1	Sully (12A) at 4.30pm & Snowden (Cert TBC) at 7.45pm	
Mana	Moone (PC) at 4 20pm % Indignation (45) at 7.45pm	

Moana (PG) at 1.30pm & Indignation (15) at 7.45pm \* - Audio Description available \*\* - Soft Subtitle screening

# LIVE ARTS AT A GLANCE

Mon 2

Advance tickets priced £15/£13.50/£12 available via our website and in person during box office hours.

#### **NICK CAVE & BAD SEEDS: ONE MORE TIME WITH FEELING (15)**

Thursday 1st December at 8.00pm (Doors 7.00pm). Tickets priced £12/£11/£10

## **ROYAL BALLET** THE NUTCRACKER (Adv.12A)

Thursday 8th December at 7.15pm (Doors 6.15pm)

#### NATIONAL THEATRE LIVE NO MANS LAND (Adv.12A)

Thursday 15th December at 7.00pm (Doors 6.00pm)

#### **BERLIN PHILHARMONIC NEW** YEAR'S EVE GALA CONCERT (Adv.U

Saturday 31st December at 4pm (Doors 3pm). Tickets priced £12/£11/£10

#### **ROYAL SHAKESPEARE COMPANY** THE TEMPEST (Adv.12A)

Wednesday 11th January at 7.15pm (Doors 6.15pm)

#### **NATIONAL THEATRE LIVE** AMADEUS (Adv.12A)

Thursday 2nd February at 7.00pm (Doors 6.oopm)

## **ROYAL BALLET WOOLF WORKS (Adv.12A)**

Wednesday 8th February at 7.15pm (Doors 6.15pm)

## **NATIONAL THEATRE LIVE** SAINT JOAN (Adv.12A)

Thursday 16th February at 7.00pm (Doors 6.00pm)















# **TICKETS & CONTACT DETAILS**

#### Films (no advance booking)

We operate a cash only box office and do not accept card payments.

£7
£6
£5
£6
£5
£15
£6
Free

Picture This Members enjoy £1 off all of the above prices

#### Live Arts (advance booking possible)\*

Adult Senior - Over 60 £13.50 Child & Young Adult (age 3-25) £12 Passport to Leisure Card Holder £13.50 Full Time Student

Picture This Members enjoy £1.50 off all of the above prices \*Some Live Arts screenings/events may be at lower prices.

#### **Contact**

T: 01422 842807

E: info@hebdenbridgepicturehouse.co.uk www.hebdenbridgepicturehouse.co.uk

# Find Us

Picture House, New Road, Hebden Bridge, West Yorkshire, HX7 8AD.

Find and follow us online at Twitter @hbpicturehouse and Facebook at HebdenBridgePictureHouse







The Picture House is a single screen cinema, showing the best in mainstream, foreign language and independent film. Our state-of-theart digital technology allows us to bring you live satellite broadcasts of theatre, opera, ballet and live music from around the world.



enhancing our varied programme. We also stage live events at the Picture House, with a number of international comedy & music acts performing throughout the year. The 1920s cinema is available for hire (commercially & by the community), please contact the cinema on 01422 847287, or visit our website for full details.

## **ELEVENSES AT THE PICTURE HOUSE**

Doors are open for all Elevenses screenings from 10.15am, and the programme begins at 10.30am. All Elevenses films start at 11.00am.

Thurs 1st December The Light Between Oceans (12A) Thurs 8th December Arrival\* (12A) Thurs 15th December A United Kingdom\* (12A) Thurs 22nd December A Street Cat Named Bob\* (12A) Thurs 29th December





All tickets for Elevenses are just £6 and include a free tea or coffee and a biscuit. Please note no discounts are available on tickets for these screenings.

### **PARENT & BABY SCREENINGS**

With the lights turned up a little (and the sound down a notch or two), we help to create a stress-free environment exclusively for parents and guardians to enjoy films with their babies (aged under 12 months).

Tues 13th December A United Kingdom\* (12A) at 10.30am

All tickets are £6 and include a free tea/coffee or glass of squash. Please visit our website for further information.

## **SOFT SUBTITLES & AUDIO DESCRIPTION**

The following screenings will be shown with soft subtitles projected onto the screen for the hearing impaired, and these are signified by a double asterisk. \*\*. Please note all other screenings of these films are without soft subtitles.

Sun 4th December Arrival\* (12A) at 4.30pm Sun 18th December A Street Cat Named Bob\* (12A) at 4.30pm

All films with Audio Description available are signified by a single asterisk \*. Details of these films are often limited at time of print, so please check our website for more details as they are announced.

## FACILITIES FOR DISABLED PEOPLE



We have audio headsets which offer amplification for the hearing impaired and (for specified films) audio description for the visually impaired; please ask at the Box Office to borrow a headset. Level access is via a ramp to the right hand side of the building. Those with a RADAR key can contact the Box Office directly to gain admission. There is an accessible toilet in the foyer (accessed through the auditorium).

# THE LIGHT BETWEEN OCEANS (12A)

Thurs 1st Dec (Elevenses)

Dir: Derek Cianfrance | USA | 2016 | 133

Cast: Alicia Vikander, Michael Fassbender, Rachel Weisz

WWI veteran Tom (Fassbender) takes

a job as lighthouse keeper on a remote island. Falling in love with Isabel (Vikander), they marry and try for a baby, but to no avail. Miscarriage and loneliness amplify their despair until an unexpected opportunity appears and they become a family - but at whose cost?

## ONE MORE TIME WITH FEELING (15)

Thurs 1st December



Dir: Andrew Dominik | UK | 2016 | 113 mins | Documentary

Andrew Dominik's, "One More Time with Feeling" is a remarkable blackand-white documentary about the

creation of Nick Cave & the Bad Seeds album "Skeleton Tree". Interwoven throughout the Bad Seeds' filmed performance of the new album are interviews and footage shot by Dominik, accompanied by Cave's intermittent narration and improvised rumination. Advanced tickets (£12/£11/£10) available via our website.

## ARRIVAL (12A)\*

Fri 2nd, Sun 4th to Tues 6th & Thurs 8th December (Elevenses)

Dir: Denis Villeneuve | USA | 2016 | 116

Cast: Amy Adams, Jeremy Renner, Forest Whitaker, Michael Stuhlbarg Amy Adams, Jeremy Renner and



Forest Whitaker star in Denis Villeneuve's (Enemy, Sicario) riveting, dreamily introspective sci-fi thriller. The world is changed forever by the arrival of aliens: as tall charcoal grey ships suddenly appear studded around the planet. With authorities unsure whether to approach or attack, linguist Louise (Adams) hopes to break the aliens' code, and connect.

## THE BFG (PG)\*

Sat 3rd to Sun 4th December



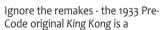
Dir: Steven Spielberg | UK / Canada / USA | 2016 | 115 mins Cast: Mark Rylance, Rebecca Hall, Bill Hader, Ruby Barnhill, Jemaine Clement

Steven Spielberg's whimsical, beautifully crafted adaptation of Roald Dahl's children's classic is a triumph. Mark Rylance is the Big Friendly Giant, a gentle, kind and humorous giant who becomes unlikely friends with ten-year-old Sophie. But as their friendship grows, her presence attracts the unwanted attention of the bigger, badder giants: Bloodbottler, Fleshlumpeater and more. Can she and the BFG outwit them once and for all?

# **REEL FILM: KING KONG (PG)**

Sat 3rd December

Dir: Merian C. Cooper & Ernest B. Schoedsack | USA | 1933 | 104 mins Cast: Fay Wray, Robert Armstrong





masterpiece, the ultimate adventure fantasy. In fact its technical effects are still impressive, as are its thrilling story (by Edgar Wallace) and script, culminating in one of cinema's classic last lines. Actress Ann Darrow (Fay Wray) and director Carl Denham (Robert Armstrong) travel to the tropics to shoot a new film. Along the way, Ann meets and falls for rugged First Mate John Driscoll (Bruce Cabot). Arriving at a mysterious island, she's taken hostage by natives who prepare her to meet the enormous ape who rules their jungle. But it's when she's rescued and Kong captured that the real trouble begins.

# THE INCIDENT & DIRECTOR Q&A (15)

Sat 3rd December



Dir: Jane Linfoot | UK | 2015 | 101 mins Cast: Ruta Gedmintas, Tom Hughes, Tasha Connor

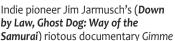
The impressive Yorkshire-set debut by BAFTA-nominated shorts director Jane Linfoot (Sea View), The Incident

is a shrewdly structured, emotionally involving study of guilt, betrayal, responsibility and motherhood. A successful young couple's comfortable lives are disrupted and their relationship challenged when they each make a decision to ignore the plight of a troubled teenage girl. The film screening, at 8.15pm, will be preceded by a short introduction by the writer and director of the film, Jane Linfoot and will be followed around 9.55pm, by a question and answer session with Jane Linfoot and a member of the cast. Advanced tickets available via our website.

# **GIMME DANGER (15)**

Sun 4th December

Dir: Jim Jarmusch | USA | 2016 | 109 Documentary





Danger chronicles the story of Iggy Pop and The Stooges, one of the greatest rock 'n' roll bands of all time. Emerging from Michigan amidst a countercultural revolution, The Stooges' powerful and aggressive style blew a crater in the musical landscape of the late 1960s. Assaulting audiences with a blend of rock, blues, R&B, and free jazz, the band planted the seeds for what would be called punk and alternative rock in the decades that followed. It's an evocative and effortlessly entertaining

#### A UNITED KINGDOM (12A)\*

Fri 9th to Sun 11th, Tues 13th & Thurs 15th Dec (Tues Parent & Baby and Thurs Elevenses)



Dir: Amma Asante | USA / UK / Czech Republic | 2016 | 111 mins Cast: David Oyelowo, Rosamund Pike, Laura Carmichael, Tom Felton, Jack

David Oyelowo and Rosamund Pike star in the powerful new drama from British director Amma Asante (Belle), based on an extraordinary true story. In 1947, the King of Bechuanaland (Oyelowo) falls in love with a British office worker (Pike). Their controversial union generates fierce opposition from the British and South African governments as well as their families - but Seretse and Ruth defy family, apartheid and Empire to stay together. Exploring the intersect between a particular story and its universal affect, A United Kingdom charts a complex and painful chapter in Britain's social history.

## **DOCTOR STRANGE (12A)**

Sat 10th, Sun 11th & Weds 14th December

Dir: Scott Derrickson | USA | 2016 | 115 Cast: Benedict Cumberbatch, Chiwetel Ejiofor, Rachel McAdams, Tilda

Swinton, Mads Mikkelsen



A dizzying action spectacular, Marvel's Doctor Strange stars Benedict Cumberbatch as its eponymous superhero, alongside Chiwetel Ejiofor, Tilda Swinton, Rachel McAdams and Mads Mikkelsen. Stephen Strange is a neurosurgeon whose life changes forever after a horrific car accident robs him of the use of his hands. Failed by traditional medicine he looks for healing in a mysterious enclave known as Kamar-Taj; which he quickly finds is the front line for a battle against unseen dark forces. Acquiring astonishing magical powers, Strange must choose whether to return to his former life or defend the world as the most vital sorcerer in

## FRIENDS PRESENTS: BIG (12A)

Sat 10th December



Dir: Penny Marshall | USA | 1988 | 104

Cast: Tom Hanks, Elizabeth Perkins, Robert Loggia, David Moscow

Oscar-winner Tom Hanks gives one of his most effortlessly charming

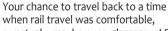
performances in Penny Marshall's 1988 comedy classic, Big. Desperate to grow up, 12-year-old Josh Baskin (David Moscow) is nevertheless unprepared when he gets his wish and becomes a 30-year-old man (Hanks) overnight. Heading to New York and getting a job at MacMillen Toy Company, a chance encounter with the owner (Robert Loggia) leads to a promotion. Soon a fellow employee, Susan Lawrence (Elizabeth Perkins), starts falling for Josh. But as the pressures of adult life begin to overwhelm him, he dreams of a return to his simple, former life as a boy. The screening will include FREE refreshments relevant to the film.

### **BRITAIN ON FILM: RAILWAYS (U)**

Sun 11th December

Dir: various | UK | 1898 - 1970 | 83 mins

Archive programme





## THE INNOCENTS (15)

Mon 12th December



Dir: Anne Fontaine | France/Poland | 1954 | 115 mins | French/Polish/Russian w/English subtitles Cast: Lou de Laâge, Vincent Macaigne, Agata Kulesza

The luminous, piercing new drama by Coco Before Chanel director Anne Fontaine is based on a haunting true story and set in a convent in a ravaged Poland at the end of WWII. Mathilde (Lou de Laâge), a young French Red Cross doctor is sent to help concentration camp survivors outside Warsaw. Visiting a nearby convent, she makes a disquieting discovery about what happened to its nuns during the war, and is begged to help them. Provoking comparisons to Pawel Pawlikowski's Oscar-winning *Ida*, Fontaine's film is immensely moving and full of grace.

# **FANTASTIC BEASTS AND WHERE TO** FIND THEM (12A)\*

Fri 16th to Thurs 22nd December

Dir: David Yates | USA | 2016 | 133 mins Cast: Eddie Redmayne, Colin Farrell, Katherine Waterston, Alison Sudol, Dan Fogler



Based on J. K. Rowling's Harry Potter spin-off novel series (and adapted by Rowling herself), director David Yates's Fantastic Beasts and Where to

Find Them is full of wizardry; an intricately realised world to please all Potter fans. In 1926, Newt Scamander (Eddie Redmayne) arrives at the US Magical Congress for a meeting. A magically expanded briefcase full of dangerous creatures is brought to this meeting and when the creatures accidentally escape, the American wizarding authorities come after Newt, who must correct the mistake and prevent the horrors of an increase in violence and tensions felt between magical and non-magical peoples.

## PATERSON (15)

Fri 16th, Tues 20th & Thurs 22nd December



Dir: Jim Jarmusch | USA | 2016 | 118 mins Cast: Adam Driver, Golshifteh Farahani, Method Man, William Jackson Harper

Adam Driver's (Star Wars: The Force Awakens) star continues to rise with his

pitch-perfect performance in Jim Jarmusch's (Only Lovers Left Alive) profoundly enjoyable Paterson as a New Jersey bus driver-cum-poet, writing verse around his day job and life with his wife Laura (Golshifteh Farahani). A paean to the gentle delights of small-town American life, it's surely one of the year's most purely pleasurable films. "Will be treasured for years" \*\*\*\*\* Tim Robey, Telegraph

# TEATIME CLASSICS: CASABLANCA (U)

Sat 17th December

Dir. Michael Curtiz | 1942 | USA | 103

Cast: Humphrey Bogart, Ingrid Bergman, Paul Henreid, Claude Rains, Peter Lorre



A noirish romance filmed and set during WWII, Casablanca's appeal never fades. Humphrey Bogart (African Queen) epitomises laconic cool as expat Rick Blaine, running a nightclub in Casablanca and treading a difficult line with Vichy and Gestapo forces when his old lover Ilsa (Ingrid Bergman) walks through the door. Perfect casting, nostalgic songs and an endlessly quotable script; it's a truly sublime film.

## A STREET CAT NAMED BOB (12A)\*

Sat 17th to Mon 19th, Weds 21st & Thurs 22nd Dec (Elevenses)



Dir: Roger Spottiswoode | UK | 2016 | 103 mins Cast: Luke Treadaway, Ruta Gedmintas, Joanne Froggatt, Anthony Head, Beth Goddard

Rising British star Luke Treadaway and Downton Abbey's Joanna Froggatt star in this heartwarming true story (based on the international best seller) about a recovering drug addict whose life is transformed when he adopts a stray ginger cat. James Bowen struggled for years. unable to break the cycle of addiction, until he met Bob. Allowing the affectionate moggy into his life and taking him everywhere on his iourneys busking and Big Issue-selling around London (the duo were for years a familiar sight around the city), his love for Bob gives him hope, ambition and a lust for life for the very first time.

## MOANA (PG)

Fri 23rd & Tues 27th to Sat 31st December

Dir: John Musker, Ron Clements | USA | 2016 | 103 mins Voice cast: Auli'i Cravalho, Dwayne Johnson, Jemaine Clement, Alan Tudyk, Nicole Scherzinger



Disney's new animation is a thrilling, colourful adventure following a teenage Polynesian princess, Moana, on a daring mission to save her people from a dire threat. On her journey she meets demigod Maui (voiced by Dwayne Johnson, aka 'The Rock') and together they voyage across the ocean; encountering enormous monsters and fighting seemingly impossible odds.

## ALLIED (15)

Fri 23rd & Tues 27th to Thurs 29th Dec (Elevenses & Evening)



Dir: Robert Zemeckis | UK / USA | 2016 | 124 mins Cast: Brad Pitt, Marion Cotillard, Jared Harris, Simon McBurney, Lizzie Caplan

Brad Pitt and Oscar-winner Marion Cotillard make a beautiful on-screen pairing in Robert Zemeckis' gripping, breathless espionage thriller. In 1942, intelligence officer Max (Pitt) is stationed in North Africa where he meets French Resistance fighter Marianne (Cotillard). Falling deeply in love, they reunite in London; but find their relationship threatened by questions of allegiance amid the onset of the Second World War.

### IT'S A WONDERFUL LIFE (U)

Sat 24th December

Dir: Frank Capra | USA | 1946 | 130 mins Cast: James Stewart, Donna Reed, Lionel Barrymore



The quintessential Christmas film, Oscar-winning director Frank Capra's

(It Happened One Night) masterful drama stars Jimmy Stewart (Rear Window) as frustrated everyman George Bailey, on the brink of suicide when his guardian angel (Henry Travers) arrives to show the impact of his life. Set in snowy small-town America on Christmas Eve, this very touching, very romantic reverse-Scrooge fable is a seasonal classic. Advanced tickets available via our website www.hbph.co.uk

## SULLY (12A)

Fri 30th December, Sun 1st & Thurs 5th January (Elevenses)



Dir: Clint Eastwood | USA | 2016 | 96 Cast: Tom Hanks, Aaron Eckhart,

Laura Linney Tom Hanks stars in Clint Eastwood's

(Million Dollar Baby) sober, compelling and thrillingly naturalistic biopic re-enacting the astonishing events of 15th January 2009, when Captain Chesley "Sully" Sullenberger made an emergency landing in New York's Hudson River after the flight he was co-piloting struck a flock of geese. Afterwards – having saved 155 passengers and crew and led them through a harrowing ordeal - Sullenberger became a national hero in the eyes of the public and the media, but despite the accolades, faces an investigation that threatens to destroy his career and reputation.

More films cont.