

HEBDEN BRIDGE PICTURE HOUSE



April 2015
Still Alice



APRIL AT A GLANCE

Weds 1	Shaun The Sheep: The Movie (U) at 1.30pm ROH Presents The Rise and Fall Of The City of Mahagony (12A) at 7.15pm (Doors 6.15pm)
Thurs 2	Selma* (12A) at 10.30am Shaun The Sheep: The Movie (U) at 1.30pm The Theory of Everything* (12A) at 7.45pm
Fri 3	Home* (U) at 1.30pm Kingsman: A Secret Service* (15) at 7.45pm
Sat 4	Home* (U) at 1.30pm Kingsman: The Secret Service* (15) at 7.45pm
Sun 5	Home* (U) at 1.30pm World Autism Awareness Day Screening Shaun The Sheep: The Movie (U) at 4.30pm Kingsman: The Secret Service* (15) at 7.45pm
Mon 6	Home* (U) at 1.30pm Appropriate Behaviour (15) at 7.45pm
Tues 7	Still Alice (12A) at 10.30am (Parent & Baby) Home* (U) at 1.30pm Still Alice (12A) at 7.45pm
Weds 8	Home* (U) at 1.30pm Still Alice (12A) at 7.45pm
Thurs 9	Still Alice (12A) at 10.30am Home* (U) at 1.30pm Evening screening closed for private hire
Fri 10	Shaun The Sheep: The Movie (U) at 1.30pm Fifty Shades of Grey (18) at 7.45pm
Sat 11	Shaun The Sheep: The Movie (U) at 1.30pm Fifty Shades of Grey (18) at 7.45pm
Sun 12	Shaun The Sheep: The Movie (U) at 1.30pm Fifty Shades of Grey (18) at 4.00pm White God (15) at 7.45pm
Mon 13	White God (15) at 7.45pm
Tues 14	Fifty Shades of Grey (18) at 7.45pm
Weds 15	Difret (12A) at 7.45pm
Thurs 16	Fifty Shades of Grey (18) at 10.30am NT Live Presents The Hard Problem (12A) at 7.00pm (Doors 6.00pm)
Fri 17	Suite Francaise* (15) at 7.45pm
Sat 18	Frozen Sing-A-Long (PG) at 1.30pm Suite Francaise* (15) at 7.45pm
Sun 19	Frozen Sing-A-Long (PG) at 1.30pm Suite Francaise* (15) at 4.30pm**
Mon 20	Bladerunner: The Final Cut (15) at 7.45pm
Tues 21	Bladerunner: The Final Cut (15) at 7.45pm
Weds 22	Still Life (12A) at 7.45pm
Thurs 23	Suite Francaise* (15) at 10.30am Still Life (12A) at 7.45pm
Fri 24	Chappie* (15) at 7.45pm
Sat 25	The Spongebob Movie: Sponge Out Of Water* (U) at 1.30pm Chappie* (15) at 7.45pm
Sun 26	The Spongebob Movie: Sponge Out Of Water* (U) at 1.30pm Chappie* (15) at 4.30pm**
Mon 27	Wild Tales (15) at 7.45pm
Tues 28	Cobain: Montage of Heck (15) at 7.45pm
Weds 29	Far From The Madding Crowd (U) at 7.45pm
Thurs 30	Far From The Madding Crowd (U) at 10.30am Cobain: Montage of Heck (15) at 7.45pm

* - Audio Description available ** - Soft Subtitled screening

TICKETS & CONTACT DETAILS

Tickets

Adults	£6.50
Over 60s, Students, Passport to Leisure	£5.50
Eleveners (everybody)	£5.50
Children (age 3-16)	£5.00

We currently do not accept payment for tickets via credit/debit card.

Contact 01422 842807

info@hebdenbridgepicturehouse.co.uk

www.hebdenbridgepicturehouse.co.uk



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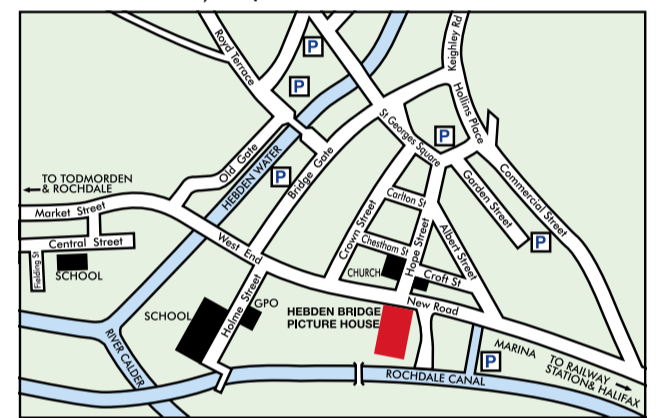
THE PICTURE HOUSE

The Picture House is a 490 seat cinema, showing the best in mainstream, foreign language and independent film. Our state-of-the-art digital technology allows us to bring you live satellite broadcasts of theatre, opera, ballet and live music from around the world, enhancing our varied programme. We also stage live events at the Picture House, with a number of international comedy & music acts performing throughout the year. The cinema is available for hire (commercially & by the community), please contact the Manager on 01422 847287 to enquire, or visit our website for full details.



WHERE TO FIND US

Picture House, New Road, Hebden Bridge, West Yorkshire, HX7 8AD



PARENT & BABY SCREENINGS

With the lights turned up a little (and the sound down a notch or two), we help to create a stress-free environment **exclusively** for parents and guardians to enjoy films with their babies.

Tues 7th April **Still Alice (12A) at 10.30am (11.00am start)**

All tickets are £5.50 and include a free tea/coffee or glass of squash. Please visit our website for further information.

ELEVENSES AT THE PICTURE HOUSE

Doors are open for all Eleveners screenings from 10:15am, and the programme begins at 10:30am. All Eleveners films start at 11:00am.

Thurs 2nd April	Selma* (12A) at 10.30am
Thurs 9th April	Still Alice (12A) at 10.30am
Thurs 16th April	Fifty Shades of Grey (18) at 10.30am
Thurs 23 April	Suite Francaise* (15) at 10.30am
Thurs 30th April	Far From The Madding Crowd (U) at 10.30am

All tickets for Eleveners are just £5.50 and include a free hot drink and a biscuit. Please note no discounts are available on tickets for these screenings.

SOFT SUBTITLES & AUDIO DESCRIPTION

The following screenings will be shown with soft subtitles projected onto the screen for the hearing impaired, and these are signified by a double asterisk **. Please note all other screenings of these films are without soft subtitles.

Sun 19th April	Suite Francaise* (15) at 4.30pm**
Sun 26th April	Chappie*(15) at 4.30pm**

All films with Audio Description available are signified by a single asterisk *. Details of these films are often limited at time of print, so please check our website for more details as they are announced.

FACILITIES FOR DISABLED PEOPLE

We have audio headsets which offer amplification for the hearing impaired and (for specified films) audio description for the visually impaired; please ask at the Box Office to borrow a headset. Level access is via a ramp to the right hand side of the building. Those with a RADAR key can contact the Box Office directly to gain admission. There is an accessible toilet in the foyer (accessed through the auditorium).

LIVE BROADCASTS

Advance tickets priced £15/£14 available via our website and during box office hours.

The Royal Opera House Presents Rise and Fall of the City of Mahagony (12A)

Weds 1st April at 7.15pm (Doors 6.15pm)
Mahagony is a satire on money, morality and pleasure-seeking among the dubious citizens of a fictional city. The richly varied, jazz-infused score, influenced by ragtime music, includes such irresistible melodies as the 'Alabama Song' and many dramatic ensembles.



National Theatre Live Presents The Hard Problem (12A)

Thurs 16th April at 7.00pm (Doors 6.00pm)
Hilary, a young psychology researcher at a brain science institute, is nursing a private sorrow and a troubling question at work, where psychology and biology meet. If there is nothing but matter, what is consciousness? This is 'the hard problem' which puts Hilary at odds with her colleagues.



The Royal Ballet Presents La Fille Mal Gardée (12A)

Tues 5th May at 7.15pm (Doors 6.15pm)
Frederick Ashton's final full-length ballet is one of his most joyous creations, inspired by his love for the Suffolk countryside. It is based on an 1828 French ballet and the music was adapted by John Lanchbery from Ferdinand Hérold's original score. La Fille mal gardée was a resounding success on its premiere in 1960 and has remained a firm favourite in The Royal Ballet's repertory.



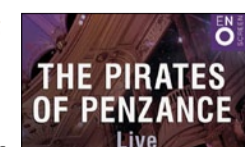
National Theatre Live Presents Man and Superman (12A)

Thurs 14th May at 7.00pm (Doors 6.00pm)
Academy Award® nominee Ralph Fiennes (*The English Patient*, *Schindler's List*; *Oedipus* at the National Theatre) plays Jack Tanner in this exhilarating reinvention of Shaw's witty, provocative classic. A romantic comedy, an epic fairytale, a fiery philosophical debate, Man and Superman asks fundamental questions about how we live.



English National Opera Presents Pirates of Penzance (12A)

Tues 19th May at 7.30pm (Doors 6.30pm)
Oscar-nominated filmmaker Mike Leigh makes his operatic directorial debut with Gilbert and Sullivan's much-loved comic masterpiece. Having been mistakenly apprenticed to a band of soft-hearted Cornish pirates, Frederic is released at the age of 21. He soon meets and falls for the lovely Mabel, daughter of Major-General Stanley. But the Pirate King subsequently realises that Frederic technically has another 63 years to serve!



AUTISM FRIENDLY SCREENING

SHAUN THE SHEEP: THE MOVIE (U) at 4.30pm Sun 5th April

To celebrate World Autism Awareness Week join us for our Autism friendly screening. We will leave the house lights on low, the sound will be turned down slightly and people are free to move around and make noise. There will also be a 'chill-out' space provided if people wish to leave the screening for a break.



CALDER CIVIC TRUST Q&A

The Calder Civic Trust Presents Hebden Bridge: A 700 Year Story (TBC)

Saturday 2nd May at 4.30pm
Dir: Nick Wilding | 2015 | UK | 80 mins | Documentary

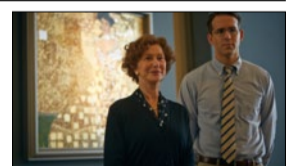


Telling the story of the evolution of Hebden Bridge over seven centuries, this documentary shows the part that the Calder Civic Trust and local people played in saving the town from demolition in the 1960s and in helping to shape it since and preserve its heart. There will be a short introduction and a Q&A session at the end.

COMING SOON

WOMAN IN GOLD (TBC)

Dir: Simon Curtis | USA / UK | 2015 |
Cast | Helen Mirren, Ryan Reynolds, Daniel Brühl, Charles Dance, Elizabeth McGovern, Katie Holmes



Oscar-winner Helen Mirren (*The Queen*) stars in Simon Curtis' (*My Week with Marilyn*) new film; the true story of Maria Altmann (*Mirren*), a former Jewish WWII refugee. Decades after the war Maria hopes to reclaim Gustav Klimt's famous 'Lady in Gold', a painting the Nazis stole from her family. Helped by a determined young lawyer (Ryan Reynolds), she embarks on a belated quest for justice.

WHILE WE'RE YOUNG (15)

Dir: Noah Baumbach | US | 2014 | 97 mins
Cast | Naomi Watts, Ben Stiller, Amanda Seyfried, Adam Driver



Another witty, cerebral comedy-drama from Noah Baumbach (*Frances Ha*). Ben Stiller and Naomi Watts play a couple discontented with their lives when they meet young bohemian hipsters Jamie (Adam Driver) and Darby (Amanda Seyfried) who challenge them to redefine themselves. But is their new friendship all it seems? Funny and resonant, Baumbach's insightful, sparkingly funny film is a treat.

