

HEBDEN BRIDGE PICTURE HOUSE



November 2015
Spectre



All times listed are the programme start time unless otherwise stated. Films start approx 30 mins after the programme start time.

Sun 1	The Big Knights (U) at 1.30pm Suffragette* (12A) at 4.30pm** The Dance of Reality (18) at 7.45pm
Mon 2	Suffragette* (12A) at 7.45pm
Tues 3	Suffragette* (12A) at 10.30am (P&B) Suffragette* (12A) at 7.45pm
Weds 4	Suffragette* (12A) at 7.45pm
Thurs 5	Suffragette* (12A) at 10.30am Theatre Live: The Importance of Being Earnest (Adv 12A) at 7.30pm (Doors 6.30pm)
Fri 6	A Walk in the Woods (15) at 7.45pm
Sat 7	Bill* (PG) at 1.30pm Made You Look with Q&A (12A) at 5.00pm (Doors 4.15pm) Miss You Already* (12A) at 7.45pm
Sun 8	Bill* (PG) at 1.30pm A Walk in the Woods (15) at 4.30pm Pasolini (18) at 7.45pm
Mon 9	Pasolini (18) at 7.45pm
Tues 10	Miss You Already* (12A) at 7.45pm
Weds 11	Miss You Already* (12A) at 7.45pm
Thurs 12	A Walk in the Woods (15) at 10.30am Bill* (PG) at 7.45pm
Fri 13	The Martian* (12A) at 7.45pm
Sat 14	Paper Planes* (U) at 1.30pm Teatime Classics: The 39 Steps (U) at 4.30pm 99 Homes (15) at 7.45pm
Sun 15	Paper Planes* (U) at 1.00pm The Martian* (12A) at 4.00pm** 99 Homes (15) at 7.45pm
Mon 16	Mia Madre (15) at 7.45pm
Tues 17	Mia Madre (15) at 7.45pm
Weds 18	The Martian* (12A) at 7.45pm
Thurs 19	The Martian* (12A) at 10.30am NT Live: Of Mice and Men (Adv 12A) at 7.00pm (Doors 6.00pm)
Fri 20	Spectre Gala Evening (12A) at 8.15pm (Doors 7.15pm)
Sat 21	Spectre (12A) at 12.30pm Spectre (12A) at 4pm Spectre (12A) at 7.45pm
Sun 22	Spectre (12A) at 12.30pm Spectre (12A) at 4pm Spectre (12A) at 7.45pm
Mon 23	Spectre (12A) at 7.45pm
Tues 24	Spectre (12A) at 7.45pm
Weds 25	Spectre (12A) at 7.45pm
Thurs 26	Spectre (12A) at 10.30am KBTC: The Winter's Tale (Adv 12A) at 7.15pm (Doors 6.15pm)
Fri 27	Brooklyn* (12A) at 7.45pm
Sat 28	Hotel Transylvania 2* (U) at 1.30pm Surreal Reels: Dead Ringers (18) at 4.30pm Brooklyn* (12A) at 7.45pm
Sun 29	Hotel Transylvania 2* (U) at 1.30pm Brooklyn* (12A) at 4.30pm Do You Own The Dancefloor (15) at 7.45pm
Mon 30	He Named Me Malala* (PG) at 7.45pm
Tues 1 Dec	Brooklyn* (12A) at 7.45pm

* - Audio Description available ** - Soft Subtitled screening

NOVEMBER AT A GLANCE

TICKETS & CONTACT DETAILS

Films (no advance booking)

Adults	£6.50
Over 60s, FT Students, Passport to Leisure	£5.50
Children (age 3-16)	£5.00
Eleven's & Parent and Baby (everybody)	£5.50
Family Matinee: Family of Three Group (to include at least one child) Extra Children	£15.00
	£5.00

Live Broadcasts (advance booking possible)

Adults	£15.00
Over 60s, FT Students, Passport to Leisure	£13.50
Children (age 3-16)	£12.00
Picture This Members	£1.50 off

We operate a cash only box office and do not accept card payments. There is no telephone booking facility.

Contact 01422 842807

info@hebdenbridgepicturehouse.co.uk

www.hebdenbridgepicturehouse.co.uk

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find us Picture House, New Road, Hebden Bridge, West Yorkshire, HX7 8AD

THE PICTURE HOUSE

The Picture House is a 490 seat cinema, showing the best in mainstream, foreign language and independent film. Our state-of-the-art digital technology allows us to bring you live satellite broadcasts of theatre, opera, ballet and live music from around the world, enhancing our varied programme. We also stage live events at the Picture House, with a number of international comedy & music acts performing throughout the year. The cinema is available for hire (commercially & by the community), please contact the Manager on 01422 847287 to enquire, or visit our website for full details.



NOVEMBER SPECIALS

SPECTRE GALA EVENING

Fri 20th November at 8.15pm (Doors 7.15pm)
Advance tickets available now via our website and during box office hours

Join us for our opening night of the long awaited Spectre, the second Sam Mendes directed Bond film, starring Daniel Craig. Fancy dress encouraged! We will be serving Bond inspired cocktails, have a competition or two and will judge the winner of the Best Bond Character Costume Competition from our audience members.



NEW! SURREAL REELS

Join us for Surreal Reels, our new series of monthly tea time transgressive films supported by Film Hub North. Don't miss the opportunity to watch cult classics new and old, with an audience of like-minded film fans. This month we have Cronenberg's psychological thriller, Dead Ringers on 28 November! Visit our website for more details.



CHRISTMAS SPECIALS

ROYAL BALLET PRESENTS THE NUTCRACKER (Adv 12A)

Wednesday 16th December at 7.15pm (Doors 6.15pm) and Sunday 27th December (Encore) at 2.30pm (Doors 1.30pm)
Advance tickets available now. Live Broadcast prices apply.



Clara, a young girl, creeps downstairs on Christmas Eve to play with her favourite present - a Nutcracker. But a mysterious magician, Drosselmeyer, is waiting to sweep her off on a magical adventure in this classic ballet, danced to Tchaikovsky's glittering score.

CHRISTMAS EVE CLASSIC: IT'S A WONDERFUL LIFE (U)

Thursday 24th December at 3.00pm (Doors 2.00pm)

Advance tickets available now via our website and in person during box office hours.

An angel helps a compassionate but despairingly frustrated businessman by showing what life would have been like if he never existed. Frank Capra's classic 1946 feelgood classic has become a Hebden Bridge Picture House Christmas Eve tradition.



LIVE BROADCASTS

Advance tickets priced £15/£13.50/£12 (unless otherwise stated) available via our website and in person during box office hours.

THE IMPORTANCE OF BEING EARNEST (Adv 12A) Thursday 5th November at 7.30pm (Doors 6.30pm)

This new 2015 production will see one of Britain's most respected actors, David Suchet play the role of the formidable Lady Bracknell. Joining him in this 2015 play is a stellar cast which includes: Emily Barber, Michael Benz, Philip Cumbus, Imogen Doel, Michele Dotrice and Richard O'Callaghan.



NT LIVE: OF MICE AND MEN (Adv 12A)

Thursday 19th November at 7.00pm (Doors 6.00pm)

The hit Broadway production Of Mice and Men, filmed on stage in New York by National Theatre Live, comes to UK cinemas. Golden Globe® winner and Academy Award® nominee James Franco (127 Hours, Milk) and Tony Award® nominee Chris O'Dowd (Bridesmaids, Girls) star in the highly-anticipated screenings of this 'riveting, powerful production' (Independent).



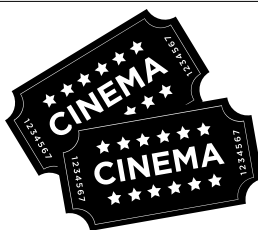
KENNETH BRANAGH THEATRE COMPANY: THE WINTER'S TALE (Adv 12A)

Thursday 26th November at 7.15pm (Doors 6.15pm)

Shakespeare's timeless tragicomedy of obsession and redemption is reimagined in a new production co-directed by Rob Ashford and Kenneth Branagh, following their triumphant staging of Macbeth in Manchester and Manhattan. Judi Dench will play Paulina, Kenneth Branagh will play Leontes. The first season of the Kenneth Branagh Theatre Company promises a year of unmissable theatre.



FAMILY TICKETS £15



Family of three to include at least one child. Matinees only (early afternoon). Additional children £5. Under 3's are still free!

ELEVENSES AT THE PICTURE HOUSE

Doors are open for all Eleven's screenings from 10:15am, and the programme begins at 10:30am. All Eleven's films start at 11:00am.

Thurs 5th November	Suffragette* (12A)
Thurs 12th November	A Walk in the Woods (15)
Thurs 19th November	The Martian* (12A)
Thurs 26th November	Spectre (12A)



All tickets for Eleven's are just £5.50 and include a free hot drink and a biscuit. Please note no discounts are available on tickets for these screenings.

PARENT & BABY SCREENINGS

With the lights turned up a little (and the sound down a notch or two), we help to create a stress-free environment exclusively for parents and guardians to enjoy films with their babies.

Tues 3rd November	Suffragette* (12A) at 10.30am (11.00am start)
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All tickets are £5.50 and include a free tea/coffee or glass of squash. Please visit our website for further information.

SOFT SUBTITLES & AUDIO DESCRIPTION

The following screenings will be shown with soft subtitles projected onto the screen for the hearing impaired, and these are signified by a double asterisk **. Please note all other screenings of these films are without soft subtitles.

Sun 1st November	Suffragette* (12A) at 4.30pm**
Sun 15th November	The Martian* (12A) at 4.30pm**

All films with Audio Description available are signified by a single asterisk *. Details of these films are often limited at time of print, so please check our website for more details as they are announced.

FACILITIES FOR DISABLED PEOPLE

We have audio headsets which offer amplification for the hearing impaired and (for specified films) audio description for the visually impaired; please ask at the Box Office to borrow a headset. Level access is via a ramp to the right hand side of the building. Those with a RADAR key can contact the Box Office directly to gain admission. There is an accessible toilet in the foyer (accessed through the auditorium).

THE BIG KNIGHTS (U)

Fri 30th October & Sun 1st November

Dir: Neville Astley & Mark Baker | UK | 2015 | 70 mins

Voice cast: Alexander Armstrong, Brian Blessed, David Rintoul

From the award-winning animators of **Peppa Pig** comes *The Big Knights*; a compilation of the best of the brilliant BBC children's series, voiced by Brian Blessed and David Rintoul. Telling the exploits of brothers Sir Boris (the finest swordsman in the world), Sir Morris (the most enthusiastic) and their pets (Sir Horace the Dog and Sir Doris the Hamster) it's endowed with immense wit and charm.



SUFFRAGETTE (12A)*

Fri 30th October to Thurs 5th November



Dir: Sarah Gavron | UK | 2015 | 106 mins

Cast: Carey Mulligan, Helena Bonham Carter, Anne Marie Duff, Meryl Streep, Ben Whishaw

Carey Mulligan heads a stellar cast including Meryl Streep, Helena

Bonham Carter, Romola Garai and Anne-Marie Duff in *Suffragette*, scripted by Abi Morgan (*The Iron Lady*) depicting the British women's suffrage movement. A historic film, full of wonderful performances, this is an urgently compelling drama showing the violent aspects of the suffrage movement and the raw hunger for equality behind it.

THE DANCE OF REALITY (18)

Sun 1st November

Dir: Alejandro Jodorowsky | France / Chile | 2013 | 130 mins | Spanish w/ Eng Subtitles

Cast: Brontis Jodorowsky, Pamela Flores, Jeremias Herskovits

Cult filmmaker Alejandro

Jodorowsky's (*Santa Sangre, El Topo, The Holy Mountain*) first film in 23 years is an incendiary, semi-autobiographical musical drama offering a fantastical version of his childhood. A spellbinding mix of personal history with metaphor and, it's both a serious investigation of fascism and anti-Semitism and a visual feast; a dazzling, lyrical return to filmmaking from the now 86-year-old director.



A WALK IN THE WOODS (15)

Fri 6th, Sun 8th & Thurs 12th November



Dir: Ken Kwapis | USA | 2015 | 98 mins

Cast: Robert Redford, Nick Nolte, Emma Thompson, Kristen Schaal, Nick Offerman

Robert Redford, Nick Nolte and Emma Thompson star in this delightfully funny adaptation of Bill

Bryson's international bestseller. Deciding to hike the notoriously tough Appalachian trail, Bryson (Redford) invites old pal Katz (Nolte) to join him. Using their journey as a metaphor for the uncertainty of old age, with majestic footage of rural America, it's a hilarious and touching film.

BILL (PG)*

Sat 7th, Sun 8th & Thurs 12th November

Dir: Richard Bracewell | UK | 2015 | 94 mins

Cast: Mathew Baynton, Damian Lewis, Rufus Jones, Helen McCrory

The utterly hilarious *Bill* (from the team behind TV's *Horrible Histories*) is a rambunctious, irreverent take on

the young William Shakespeare's (Mathew Baynton) quest for fame and fortune. Mixing historical accuracy, inaccuracy and contemporary humour to great effect, this laugh-out-loud film also features Damian Lewis, Rufus Jones and Helen McCrory and will delight children and adults alike.



MADE YOU LOOK (12A) WITH PANEL Q&A

Sat 7th November



Dir: Anthony Peters, Paul O'Connor | UK | 2015 | 70 mins

Documentary

Made You Look is a documentary which sets out to explore the landscape of the commercial arts in the 21st Century. It's a

film that gives an insight into how modern creative people feel about the challenges and triumphs of living in a hyper digital age. This film is a rare and candid insight into the work of some of the UK's top creative talent, including beautifully shot footage of artists at work and play in their own creative environments. The film will be followed by a director Q&A with special guests Hannah Nunn and Louise Lockhart. Visit our website for more details.

MISS YOU ALREADY (12A)*

Sat 7th, Tues 10th & Weds 11th November

Dir: Catherine Hardwicke | UK | 2015 | 112 mins

Cast: Drew Barrymore, Toni Collette, Dominic Cooper, Jacqueline Bisset, Paddy Considine

Drew Barrymore and Toni Collette star in the immensely funny and moving *Miss You Already*, scripted by Morwenna Banks.

Inseparable since childhood, Milly (Collette) and Jess's (Barrymore) friendship is tested when Milly is diagnosed with breast cancer and Jess struggles to conceive. Also starring Dominic Cooper and Paddy Considine, what sounds like a predictable weepie is in fact a brilliantly unsentimental tale of contemporary female friendship.



PASOLINI (18)

Sun 8th & Mon 9th November

Dir: Abel Ferrara | France / Belgium / Italy | 2014 | 82 mins | English, Italian w/ Eng Subtitles

Cast: Willem Dafoe, Riccardo Scamarcio, Ninetto Davoli

From one of cinema's most predictably outrageous directors, Abel Ferrara (*Bad Lieutenant*), comes this intriguing, assured homage to filmmaker Pier Paolo Pasolini, released on the 40th anniversary of Pasolini's savage murder. Starring a superb Willem Dafoe, it recreates the last 24 hours of Pasolini's life, documenting the ideas behind his filmmaking and a possible narrative behind his still-mysterious demise.



THE MARTIAN (12A)*

Fri 13th, Sun 15th, Weds 18th & Thurs 19th November



Dir: Ridley Scott | USA | 2015 | 141 mins

Cast: Matt Damon, Jessica Chastain, Michael Peña, Kristen Wiig, Chiwetel Ejiofor, Kate Mara, Jeff Daniels, Donald Glover

Ridley Scott (*Alien*) directs Oscar-winner Matt Damon in this fantastically enjoyable sci-fi thriller with a star-studded cast. Damon is astronaut Mark Watney, stranded on Mars and forced to use all his ingenuity to survive – while his crewmates and NASA plot a daring rescue. Reminiscent of *Gravity*; it's thrillingly filmed and epic in scale.

PAPER PLANES (U)*

Sat 14th & Sun 15th November

Dir: Robert Connolly | Australia | 2014 | 97 mins

Cast: Ed Oxenbould, Sam Worthington, Julian Dennison, David Wenham

A tender and imaginative children's film, *Paper Planes* follows a young Australian boy, his passion for flight, and his challenge to compete in the World Paper Plane Championships in Japan; facing down family grief, hostility from his father (Sam Worthington) and school bullying to do so. It's a heart-warming, very uplifting story.



TEATIME CLASSICS: THE 39 STEPS (U)

Sat 14th November



Dir: Alfred Hitchcock | UK | 1935 | 86 mins

Cast: Robert Donat, Madeleine Carroll, Lucie Mannheim

Based on John Buchan's novel, Hitchcock's sparkling, superlative thriller is often named one of the best British films ever made. Suave Robert Donat is Richard Hannay, leaving a London theatre when he's accosted by a young woman (Lucie Mannheim) who asks if she can accompany him. Charmed, he agrees; but subsequently finds himself framed for a murder.

99 HOMES (15)

Sat 14th & Sun 15th November

Dir: Ramin Bahrani | USA | 2014 | 112 mins

Cast: Andrew Garfield, Michael Shannon, Laura Dern, Clancy Brown

Andrew Garfield (*The Social Network*) and Michael Shannon (*Take Shelter*) give towering performances in Ramin Bahrani's

(*Chop Shop*) searing drama, a muscular moral tale. Garfield is Dennis Nash, evicted from his home by Shannon's reptilian property magnate Rick Carver; before becoming Carver's right-hand man in an unexpected twist of fate. A gripping, gut-wrenching thriller dramatising the American real-estate crisis.



MIA MADRE (15)

Mon 16th & Tues 17th November



Dir: Nanni Moretti | Italy | 2015 | 107 mins | Italian w/Eng Subtitles

Cast: Margherita Buy, John Turturro, Giulia Lazzarini, Nanni Moretti

Italian auteur Nanni Moretti's

(*The Son's Room*) latest is a warm, witty and reflective film exploring family, loss, ageing, gender roles and the creative and practical processes of filmmaking. Margherita Buy plays a director caught up in the making of a film when her mother is taken ill and, usually a model of composure, finds herself struggling to cope.

SPECTRE (12A)

Fri 20th to Thurs 26th November

Dir: Sam Mendes | 2015 | USA / UK | Run time 150 mins

Cast: Daniel Craig, Christoph Waltz, Monica Bellucci, Ralph Fiennes, Léa Seydoux, Naomie Harris, Ben Whishaw

Daniel Craig returns as 007 in Sam Mendes' superb follow-up to the triumphant *Skyfall*. A cryptic message leads James to Mexico City and Rome, where he meets the beautiful widow (Monica Bellucci) of an infamous criminal and uncovers sinister organisation SPECTRE. With a fantastic cast including Christoph Waltz, Léa Seydoux and Naomie Harris, it's another stylish, brilliantly performed and very satisfying outing for our favourite spy.



BROOKLYN (12A)*

Fri 27th to Sun 29th November & Tues 1st, Thurs 3rd December

Dir: John Crowley | Ireland / UK / Canada | 2015 | 112 mins

Cast: Saoirse Ronan, Domhnall Gleeson, Emory Cohen, Eva Birthistle, Julie Walters, Jim Broadbent

John Crowley's (*Boy A*) tender, heartbreaking *Brooklyn* – adapted from Colm Tóibín's novel by Nick Hornby – follows Eilis (Saoirse Ronan) as she leaves 1950s Ireland for brighter prospects in New York. Initially homesick, she's finding her feet when home ties pull her painfully back to Ireland, where she is forced to choose between two men, two countries and two futures.



HOTEL TRANSYLVANIA 2 (U) *

Sat 28th & Sun 29th November



Dir: Genndy Tartakovsky | USA | 2015 | 89 mins

Voice cast: Adam Sandler, Selena Gomez, Steve Buscemi, Andy Samberg, Mel Brooks

Now that Dracula (Adam Sandler) has opened the Hotel Transylvania's doors to humans, things are changing; but Drac is worried that his grandson, Dennis, isn't showing his vampire side. So while Mavis and Johnny are away, Drac enlists his friends to help him put the boy through a "monster-in-training" boot camp. But then Drac's cantankerous, old-school dad (Mel Brooks) pays an unexpected visit.

SURREAL REELS: DEAD RINGERS (18)

Sat 28th November



Dir: David Cronenberg | Canada / USA | 1988 | 111 mins

Cast: Jeremy Irons, Geneviève Bujold, Heidi Von Palleske

Jeremy Irons gives a brilliant dual performance as identical twin gynaecologists who run a practice

together, play games with their identities, and share each other's lovers, in David Cronenberg's disquieting thriller. A sensational, chilly and fantastical body horror, it's crafted with technical precision by the masterful Cronenberg.

DO YOU OWN THE DANCEFLOOR (15)

Sun 29th November

Dir: Chris Hughes | UK | 2015 | 91 mins

Documentary

Chris Hughes' doc tells the story of legendary nightclub, the Hacienda – and its 1980-90s glory days – as it follows the process of auctioning off bits of memorabilia from the now defunct Manchester institution. Featuring key talking heads, it charts the astonishing cultural impact of the Hacienda, which spawned the acid house movement and defined club culture for a generation.



HE NAMED ME MALALA (PG)*

Mon 30th November & Weds 2nd December



Dir: Davis Guggenheim | USA | 2015 | 87 mins

Documentary

In 2012, Pakistani teenager Malala Yousafzai was targeted by a Taliban gunman for speaking out on the horror

of her attempted assassination ricocheted around the globe. Now the youngest-ever Nobel laureate and a leading advocate for children's rights, this moving documentary offers an intimate portrait of an immeasurably brave young woman and a passionate activist.

COMING IN DECEMBER



THE LADY IN THE VAN (12A)

Dir: Nicholas Hytner | 2015 | UK | 104 mins

Cast: Maggie Smith, Dominic Cooper, James Corden, Jim Broadbent, Frances de la Tour

Starring Maggie Smith and adapted by Alan Bennett from his stage play, Nicholas Hytner's delightful comedy takes in the true story of Bennett's friendship with Mary, a homeless woman who lived in a van in his Camden driveway. Planning to stay for three weeks, she ended up staying for fifteen years: prompting a by turns friendly, strained, comic and poignant relationship with the famous playwright.

CAROL (15)

Dir: Todd Haynes | USA | 2015 | 118 mins

Cast: Cate Blanchett, Rooney Mara, Kyle Chandler

Cate Blanchett and Rooney Mara star in Todd Haynes' (*Far from Heaven*) exquisite *Carol*, an adaptation of Patricia Highsmith's lesbian romance. Set in 1950s New York, it follows wannabe set designer Therese (Mara) and glamorous Carol (Blanchett). Embarking on a friendship, then an affair, their relationship becomes a journey across mid-century America, revealing the intimate costs of a forbidden romance.



* = Audio description available

Programme details are correct at time of going to press; however the management reserves the right to cancel or alter the advertised programme. Customers will not be admitted later than 15 minutes after the film has started.

For all dates and showing times, please consult the listings on the back of the programme